

SOURCE

news : information : resources

Volume 8 Number 4 Summer 2012



source is published four times a year by Museum and Gallery Services Queensland and provides updates on programs, events and services.

Cover image: Choi Jeong Hwa, *Wind*, 2011. Nylon tulle. Photo: R. Shakespeare, Courtesy Museum of Brisbane. From Museum of Brisbane's contemporary art project, *my own private neon oasis* – Winner of M&GSQ's 2012 Gallery and Museum Achievement Award in the category of Organisations: Staff of 5 or More.

LEVEL 3, 381 BRUNSWICK STREET
FORTITUDE VALLEY QLD 4006

P: 07 3215 0820
1800 680 433 (freecall)
F: 07 3215 0821
E: information@magsq.com.au
W: www.magsq.com.au

**museum
& gallery SERVICES**
QUEENSLAND

Looking for a company with years of experience in designing and creating for the Museum and Gallery industry? Brandi Projects have the team to assist you in every aspect for your next project, whether it's a total fitout of your Visitor Centre, display cases for your artefacts, or gallery systems for your artwork.

5 / 209 robinson road east
geebung qld. 4034
ph. 07 3865 2534 fax. 07 3865 1461
e-mail. brandi@brandiprojects.com.au
website. www.brandiprojects.com.au



Museums



Visitor Experience Centres



Galleries



Showcases



Receptions and Interiors



Themed Children's Spaces



calendar :

■ M&GSQ Touring Exhibitions

■ *Creative Generation Excellence Awards in Visual Art 2012–2013 Touring Exhibition*
Gympie Regional Gallery
8 January – 2 March 2013

■ *Desert Psychedelic: Jimmy Pike*
Cowra Regional Art Gallery, NSW
15 December 2012 – 3 February 2013
Bribie Island Seaside Museum
1 March – 28 April 2013

■ *Insight: The Hermannsburg Potters Collection of the Moreton Bay Region*
Latrobe Regional Gallery, VIC
10 November 2012 – 13 January 2013
Bathurst Regional Art Gallery, NSW
25 January – 17 March 2013

■ *Metal As Anything: Ron McBurnie*
Artspace Mackay
14 December 2012 – 27 January 2013

■ *Tinker, Tailor, Soldier, Sailor: 100 Women 100 Brooches 100 Stories*
Logan Art Gallery
9 January – 16 February 2013
Toowoomba Regional Art Gallery
20 February – 2 April 2013

■ *Tour De Force: In Case Of Emergency Break Glass*
Museum and Art Gallery of the Northern Territory, Darwin
15 December 2012 – 10 March 2013

■ *Comb Over: Sherrie Knipe*
Artspace Mackay
22 March – 12 May 2013

For further exhibition tour information, visit the M&GSQ website, www.magsq.com.au

■ M&GSQ Training and Professional Development | Sector Development

■ Date Claimers:

■ **Griffith University Social Enterprise Introductory Museum Skills Workshop**
2, 9 and 16 March 2013
Brisbane
See page 5 of this issue of Source for more details.

■ **Securing Funding Workshop**
17 and 18 April 2013
Bundaberg
See pages 5–6 of this issue of Source for more details.

■ **Community Heritage Grant Workshops, Gayndah**
11 May 2013: *Collection Management* with Lisa Jones
8 June 2013: *Preventive Conservation* with Lydia Egunkike
22 June 2013: *Disaster Preparedness and Recovery* with Christine Ianna
See page 6 of this issue of Source for more details.

about us :

❄ M&GSQ Office Closure December 2012/January 2013

Museum and Gallery Services Queensland's office will close at 5:00 pm on Friday, 21 December 2012 and will re-open at 9:00 am on Monday, 7 January 2013.

We wish you all the best for the festive season and look forward to working with you again in 2013.

■ M&GSQ Staff

■ M&GSQ's Information Officer, Leisha Lawrence, will move into a new role with M&GSQ from January 2013. Leisha will be taking up the

position of Program Officer, working with M&GSQ's Exhibition Development and Touring Program for three days a week, and with the Training and Professional Development Program for two days a week.

- M&GSQ's Exhibition Development Coordinator, Donna Davis, was announced as the Wayne Kratzmann Art Prize winner in the 2012 Queensland Regional Art Awards. Congratulations, Donna. (For more information on the awards, visit www.flyingarts.org.au)

industry development :

- **Winners of the 2012 Gallery and Museum Achievement Awards (GAMAA) announced**

The 2012 Gallery and Museum Achievement Awards (GAMAA) were presented by Museum & Gallery Services Queensland at an Awards ceremony on 17 November 2012, hosted by the Abbey Museum of Art and Archaeology, Caboolture.

The Awards were presented by the Honourable Ros Bates MP, Minister for Science, Information Technology, Innovation and the Arts.

M&GSQ is proud to announce the winners in all categories:

MUSEUM OF BRISBANE

Winner – Organisations: Staff of 5 or more
my own private neon oasis

QUEENSLAND MUSEUM

Special Commendation – Organisations: Staff of 5 or more
Dressed by the Best: Fashion, Glamour and Gwen Gillam

CHERBOURG HISTORICAL PRECINCT GROUP

Winner – Organisations: Staff of under 5
Strong Women Shadow Boxes
SPONSORED BY BRANDI PROJECTS

PIONEER VALLEY MUSEUM AT MIRANI; MACKAY HISTORICAL SOCIETY AND MUSEUM; MACKAY REGIONAL COUNCIL LIBRARY SERVICE HERITAGE COLLECTION; GREENMOUNT HOMESTEAD; SARINA DISTRICT HISTORICAL SOCIETY AND MUSEUM

Winner – Organisations: Volunteer Run
Sugar Strike: The Impact of the 1911 Sugar Strike on the Mackay Region
SPONSORED BY ARCHIVAL SURVIVAL



Left to right: Deborah Tranter, Queensland Museum; Peter Denham, Museum of Brisbane; Ian Jempson, Queensland Maritime Museum; Cath Brandon, Chinchilla Historical Society; Warwick Foote, Queensland Maritime Museum; Sandra Morgan, Cherbourg Historical Precinct Group; Carmel Kelly and Daphne Ruthenberg, Pioneer Valley Museum at Mirani; James Donaldson, RD Milns Antiquities Museum; (in the chair) Hon. Ros Bates MP, Minister for Science, IT, Innovation and the Arts. Photo: Jeff Fitzpatrick.

CHINCHILLA HISTORICAL SOCIETY INC.

Special Commendation – Organisations:

Volunteer Run

Making the Museum More Relevant to the Local Community

IAN JEMPSON

Queensland Maritime Museum

Winner – Individuals: Paid

SPONSORED BY THE REGIONAL GALLERIES
ASSOCIATION OF QUEENSLAND

JAMES DONALDSON

RD Milns Antiquities Museum

Special Commendation – Individuals: Paid

WARWICK FOOTE

Queensland Maritime Museum

Winner – Individuals: Volunteer

SPONSORED BY MUSEUMS AUSTRALIA
QUEENSLAND

Details of these award-winning nominations are available on M&GSQ's website, www.magsq.com.au and on M&GSQ's Facebook page, www.facebook.com/magsq and Blog, <http://magsq.wordpress.com>

The generous sponsors of the 2012 Gallery and Museum Achievement Awards were:

- Abbey Museum of Art and Archaeology: Event sponsor and host
- Brian Tucker Accounting: Sponsored the commissioning of the GAMAA trophies.
- Brandi Projects: Provided goods and services to the value of \$1,000 for the winner of the category, Organisations: Staff of Under 5
- Archival Survival: Provided goods and services to the value of \$1,000 for the winner of the category, Organisations: Volunteer Run
- Regional Galleries Association of Queensland: Provided prize to the value of \$1,000 for the winner of the category, Individuals: Paid
- Museums Australia Queensland: Provided prize to the value of \$1,000 for the winner of the category, Individuals: Volunteer

The 2012 GAMAA trophies were by Queensland artist, Donna Marcus.



2012 GAMAA trophies by Donna Marcus.
Photo: Jeff Fitzpatrick.

2012 GAMAA SPONSORS:



BRIAN TUCKER ACCOUNTANT



Queensland



M&GSQ thanks the 2012 Judging Panel for the generous contribution of their time and expertise in the difficult task of judging the nominations:

- Justin Bishop, Exhibitions Manager, Cairns Regional Gallery
- Peter Connell, Director, Mercy Heritage Centre
- Joolie Gibbs, Gallery Coordinator, Gympie Regional Gallery
- Jan King, Director, Queensland Energy Museum

M&GSQ also thanks the GAMAA Advisory Committee for their valued guidance in planning the 2012 Award program:

- Justin Bishop, Cairns Regional Gallery
- Edith Cuffe, Abbey Museum of Art and Archaeology, Caboolture
- Andrew Moritz, The Workshops Rail Museum, Ipswich
- Mary-Clare Power, Southern Queensland Country Tourism, Toowoomba
- Vicki Warden, Museum Development Coordinator, Toowoomba

2013 will be the tenth year of GAMAA, so we hope that you will think about nominating in this important milestone year. Nomination forms will be available in February 2013.

■ Reports from M&GSQ Mentorship, Exchange and Fellowship Program 2012

The twelve recipients from M&GSQ's 2012 Mentorship, Exchange and Fellowship Program have been blogging about their mentorships, exchanges and fellowships while they are actually there. You can subscribe to M&GSQ's blog at <http://magsq.wordpress.com/>

As each of the recipients complete their placements, we will be publishing reports on their experiences in *source* and on the M&GSQ website, www.magsq.com.au

M&GSQ's 2012 Mentorship, Exchange and Fellowship Program is funded by Arts Queensland through the Regional Arts Development Fund (RADF). RADF is a joint Queensland Government and Local Government partnership to support local arts and culture.

■ M&GSQ 2012 Strategic Audience Evaluation and Development Study for Queensland Galleries

M&GSQ's 2012 *Strategic Audience Evaluation and Development Study for Queensland Galleries* is being delivered in partnership with Museums and Galleries New South Wales (M&G NSW).

The eighteen galleries participating in this initiative have completed the surveys with their visitors, the results of which are now being collated and analysed.

M&GSQ and M&G NSW expect to launch the findings, *Guess Who's Going to the Gallery? Queensland Report* in March 2013. Stay tuned to the M&GSQ e-bulletin and website in the new year.

Our continued thanks to M&G NSW for their significant in-kind contribution to the project.

M&GSQ received funding towards the Study from the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, and from the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments.

■ Museum and Gallery visits by M&GSQ Staff

- Leisha Lawrence (Information Officer) visited the exhibition, *Dressed by the Best: Fashion, Glamour and Gwen Gillam* at the Queensland Museum on 23 September.
- Leisha Lawrence attended an industry opening at the Mercy Heritage Centre, Brisbane on 24 September.
- Fiona Marshall (Exhibition Program Manager) attended the Queensland Art Gallery Up Late program for *Portrait of Spain: Masterpieces of the Prado* on 28 September; and Leisha Lawrence and Donna Davis (Exhibition Development Coordinator) accompanied artist Ron McBurnie and curator Megan Bottari to the 19 October Up Late.

- Deannah Vieth (Training and Professional Development Program Officer) attended public programs for the *Cabinet of Curiosities* exhibition at Museum of Brisbane on 14 October.
- Ann Baillie (Manager Training and Professional Development), Deannah Vieth, Rebekah Butler (Executive Director) and M&GSQ Board Member, Katrina North, attended the South East Queensland Small Museums Conference in Toowoomba held on 19–21 October. Katrina and Rebekah presented papers. Ann and Deannah assisted coordinator, Jenny Black, throughout the conference.
- Deannah Vieth attended the Maryborough Open House public talk at Gatakers Artspace on 27 October.
- Deannah Vieth visited Old Government House, Brisbane to hear Katie McConnel's talk on her international fellowship on 30 October.
- Rebekah Butler and Debra Beattie (General Manager) visited the exhibition, *Portrait of Spain: Masterpieces of the Prado* at the Queensland Art Gallery on 31 October.
- Debra Beattie visited The Glasshouse at the Creative Industries Precinct, QUT, for the 25th anniversary celebration of *Eyeline contemporary visual arts journal* on 7 November.
- Ann Baillie and Deannah Vieth visited the Australian Stockman's Hall of Fame on 23 November, and went on a tour of the aeroplanes at Qantas Founders Museum on 24 November.
- Leisha Lawrence visited the exhibition, *Metal as Anything: Ron McBurnie* at the State Library of Queensland on 24 November.

training and professional development program :

■ UPCOMING EVENTS

■ M&GSQ's 2013 Standards Review Program is heading to central western Queensland.

The M&GSQ Standards Review Program is a year-long voluntary program which helps museums and galleries to recognise their achievements, improve their practice and raise their profile. The 2013 program will focus on central western Queensland from Boulia to Blackall to Blackwater to Winton and Richmond, Longreach, Barcaldine and Clermont.

For information on the program and/or to register your interest in participating in the program, please contact Ann Baillie or Deannah Vieth on 07 3215 0820 or freecall (regional Queensland) 1800 680 433. The "Sign-Up Participating Museum Form" must be returned to M&GSQ by 1 February 2013.

■ Griffith University Social Enterprise Introductory Museum Skills Workshop Brisbane: 2, 9 and 16 March 2013

Griffith University students who are undertaking a social enterprise placement assisting museums with their cataloguing and collection research will complete pre-requisite training workshops on introductory collection management, preventive conservation and cataloguing. A limited number of places will also be available to museum volunteers, so register your interest with Ann Baillie or Deannah Vieth on 07 3215 0820 or freecall (regional Queensland) 1800 680 433.

■ Securing Funding Workshop Bundaberg: 17 and 18 April 2013

This annual workshop aims to increase participants' capacity to secure funding by providing opportunities to:

source : [page 6]

- Speak face-to-face with funding bodies;
- Learn about alternate sources of funding from a philanthropy expert;
- Hear local case studies of successful grant applications and fundraising;
- Find the right source of funds for their projects;
- Improve their funding application skills including grant budgets.

Previous workshop participants share what they took away from their experience:

The high level of organisation, the resource folder, the generosity of the speakers, the warmth of the M&GSQ staff, and the depth and quality of the information. The case studies were good.

The confidence to have a go at writing a great funding application!

Detailed insights into how different funding bodies operate and what to address when making a grant application.

Workshop presenters were very good and practical exercises were a great help.

The confidence to tackle tasks, especially budgeting.

■ Community Heritage Grant Workshops

Gayndah: Free workshops
May and June 2013

These workshops are made possible by a Community Heritage Grant (CHG). CHG is managed by the National Library, and is funded by the Australian Government through the Department of the Prime Minister and Cabinet, Office for the Arts; the National Archives of Australia; the National Film and Sound Archive; the National Museum of Australia; and the National Library.

The FREE 3-day Skill Development Workshop Series in *Collection Management*, *Preventive Conservation*, and *Disaster Preparedness and Recovery* will be delivered in Gayndah, centrally located for the North and South Burnett regions. The workshops will be developed and delivered for

M&GSQ by two extremely experienced consultant trainers, Lisa Jones and Christine Ianna, and the Museum Development Officer for Southern Inland Queensland, Lydia Egunnike.

Outline:
Collection Management with Lisa Jones
11 May 2013

- * Museum policies and collection management paperwork;
- * The principles of good collection documentation practice: cataloguing materials; object numbering systems; storage systems;
- * Activity: object accessioning and numbering practice;
- * Assessing the significance of objects;
- * Activity: Write a statement of significance.

Outline:
Preventive Conservation with Lydia Egunnike
8 June 2013

- * Preservation planning;
- * Identifying and preventing deterioration and damage: chemical and physical structure of objects; external and internal environmental factors; biological factors (including use of Integrated Pest Management); collection handling and use;
- * Storage furniture and object enclosure selection: selecting materials and design; simple DIY enclosures; creating a safe display environment; object supports: materials and design.

Outline:
Disaster Preparedness and Recovery with Christine Ianna
22 June 2013

- * Effective preparedness and planning;
- * Prevention and mitigation: risk assessment – extent and likelihood; housekeeping, maintenance, security, planning;
- * Develop a Disaster Plan: what information do you have already? Recovery kit; useful resources;
- * Response and recovery;
- * Salvage exercise;
- * Where to from here? Networks and training.

Participants at each workshop will receive a folder of workshop handouts and a USB of reference material. Each organisation attending the course will receive a kit of preventive conservation (including vacuum attachments and DIY enclosures) and disaster salvage materials (including a disaster wheel).

Organisations may attend one or more of the workshops and may choose to send different representatives to each workshop. Please contact Ann Baillie or Deannah Vieth to register your interest on 07 3215 0820 or freecall (regional Queensland) 1800 680 433.

■ Standards Regional Visits

- Ann Baillie participated in an On-Site Review visit to Monto Historical & Cultural Complex with reviewers Ian Jempson and Dr Jan King on 8 October.
- Ann Baillie participated in an On-Site Review visit to Hinkler Hall of Aviation with reviewers Leanne Kelly and Dr Geraldine Mate on 8 October.
- Deannah Vieth participated in an On-Site Review visit to The Old Pharmacy with reviewers Ken Brooks and Dr Jan King on 9 October.
- Ann Baillie participated in an On-Site Review visit to Eidsvold Historical Complex with reviewers Ian Jempson and Ross Bower on 9 October.
- Deannah Vieth participated in an On-Site Review visit to Bundaberg & District Historical Museum with reviewers Lisa Jones and Ross Bower on 10 October.
- Ann Baillie participated in an On-Site Review visit to Australian Sugar Cane Railway with reviewers Christine Ianna and David Mewes on 14 October.
- Deannah Vieth participated in an On-Site Review visit to Mt Perry Museum with reviewers Dr Geraldine Mate and Ken Brooks on 26 October.

- Deannah Vieth participated in an On-Site Review visit to Portside Centre with reviewers Steve Chaddock and Leanne Kelly on 27 October.
- Ann Baillie participated in an On-Site Review visit to Hervey Bay Regional Gallery with reviewers Ross Searle and Elizabeth Bates on 20 November.

■ REPORT: M&GSQ 2012 Standards Finale

Over 30 participants and stakeholders attended the final debrief and celebratory event for M&GSQ 2012 Standards Review Program at the Bundaberg Regional Council Chambers on 30 November.

Participating organisations provided their feedback on the program, their outcomes, messages to future Standards participants and reported on their plans for the future arising from the program. Messages to future participants included:

We learnt so much from the Standards Program that we would thoroughly recommend it to other museums, particularly historical operational railways.
**Australian Sugar Cane Railway,
Bundaberg**

We enlisted to undertake the Standards Program as a benchmark we wanted to attain for our Museum. We were pleasantly surprised to find how much we already had implemented. The Program assisted our Members to ensure we were on the correct path to continue improving our Museum's practices to preserve and conserve our local history.
**Bundaberg and District Historical Society
and Museum**

We realise we have to do more planning, highlight the history of more objects and have more prominent signage for visitors. In the long term, as we implement applicable ideas, our museum complex will reap the benefits.
Eidsvold Historical Complex



Above: Mayor of Bundaberg, Mal Forman, presents a Certificate of Recognition to the Australian Sugar Cane Railway represented by Ross Driver with North Burnett Mayor, Don Waugh, looking on. Photo: Paul Beutel.



Above: Mayor Mal Forman of Bundaberg along with North Burnett Mayor, Don Waugh, presents a Certificate of Recognition to the Bundaberg and District Historical Museum represented by Estelle Hanson. Photo: Paul Beutel.



Above: North Burnett Mayor, Don Waugh with Mal Forman, Mayor of Bundaberg, presents a Certificate of Recognition to Eidsvold and District Historical Complex represented by Secretary, Evelyn Bancroft. Photo: Paul Beutel.

If you choose to undertake the Program we're sure you will find it a very interesting and in-depth process, providing you with a plethora of resources to enhance activities and practices at your gallery/museum. Yes, it is a huge commitment, but a very valuable and educative process well supported by M&GSQ staff and their excellent reviewers.

Hervey Bay Regional Gallery

The Hinkler Hall of Aviation has been enriched by participating in the self-review assessment. At the beginning we did not understand we were taking on such an enormous task, but we have been overwhelmed by the facilitators' networking support and advice throughout the program. It has been a great experience.

Hinkler Hall of Aviation

When we attended the first session we thought that this is way too big a job for our small museum, and appeared to be a very daunting project to an extremely small committee that has been running the museum with limited resources. However we found the M&GSQ staff and reviewers enthusiastic to help us with simple and achievable advice and processes that suit our small museum. It also made us aware of what processes we need to put in place to not only be more sustainable in the future but also to conserve Mt Perry's heritage.

Mt Perry Museum

We are so pleased to have been involved with this valuable program. A bit daunting at first, but with the help of M&GSQ staff and professional reviewers, we devised a step-by-step program to follow, which will stand The Old Pharmacy in good stead into the future. If you have the opportunity to become involved - grab it with both hands.

The Old Pharmacy

The program is a great opportunity to network. I had a chance to bounce ideas off other museum professionals and it renewed my enthusiasm for Council's museums.

Portside Centre



Above: North Burnett Mayor, Don Waugh with Mal Forman, Mayor of Bundaberg, presents a Certificate of Recognition to Monto Historical and Cultural Complex represented by Carolyn Larsen and supported by Councillor Paul Lobgeier. Photo: Paul Beutel.



Above: North Burnett Mayor, Don Waugh, joins with Mayor of Bundaberg, Mal Forman, to present a Certificate of Recognition to Mt Perry Museum represented by Councillor John Bowen. Photo: Paul Beutel.



Above: Bundaberg Mayor, Mal Forman, with Mayor of North Burnett, Don Waugh, presents a Certificate of Recognition to Hinkler Hall of Aviation represented by Colleen Foglia and Yvonne Norris. Photo: Paul Beutel.



Final celebration for participants and stakeholders in Museum and Gallery Services Queensland 2012 Standards Review Program. Photo: Paul Beutel.

Front row, R-L: Cr Lynne Forgan, Cr John Bowen, Theresia Timson, Marie Simmons.

Second row, R-L: Christine Spence, Yvonne Norris, Lydia Egunnike. Top stair, L-R: Lex Rowland, Deannah Vieth.

Third row, R-L: Colleen Foglia, Selina Hanson, Estelle Hanson, Evelyn Bancroft, Mayor Mal Forman, John Wientjens, Allan Beidermann.

Fourth row, R-L: Susan Rogers, Carolyn Larsen, Charlie Leslie, Cr Paul Lobgeier, Ann Baillie, Graeme Timson, Connie Dyke, Cr Paul Francis.

Back row, L-R: Ross Driver, Trevor Spohr, Cr Judy Peters.



Final celebration for participants and stakeholders in 2012 Museum and Gallery Services Queensland Standards Review Program in the North Burnett. Photo: Paul Beutel.

Front L-R: Deannah Vieth, Evelyn Bancroft, Lydia Egunnike, Carolyn Larsen.

Back L-R: Ann Baillie, Cr John Bowen, Cr Paul Lobgeier, Cr Paul Francis, Connie Dyke.

From being completely lost at the very beginning and wondering if it was really for us, we have been converted to eager volunteers ready to take on the enormous tasks ahead of us and feeling like we have direction and an understanding of where we want to be and how to get there. We know where we can access help when we need it. We are no longer alone but part of a whole network of helpful like-minded people.

Monto Historical and Cultural Complex

Certificates of Recognition were presented by Councillor Mal Forman, Mayor of Bundaberg and Councillor Don Waugh, Mayor of North Burnett to the following organisations:

- Australian Sugar Cane Railway
- Bundaberg & District Historical Society Museum
- Hinkler Hall of Aviation
- The Old Pharmacy
- Eidsvold and District Historical Complex
- Monto Historical and Cultural Complex
- Mt Perry Bicentennial Museum
- Hervey Bay Regional Gallery
- Portside Centre

Other Councillors represented included North Burnett Councillors: Paul Francis, Paul Lobegeier and John Bowen; and Bundaberg Regional Councillors: Lynne Forgan and Judy Peters.

In his speech to the participants and stakeholders, Mayor Forman acknowledged that these organisations and their significant collections are an integral and valuable part of the history, identity and culture of their communities. He recognised that museums and galleries add social and economic value to their communities contributing to:

- life-long learning and personal well-being;
- social inclusion and tolerance for diversity;
- employment, tourism, civic branding, creative economies;
- regional regeneration; and
- building social capital and community capacity.



Above: Mayor of Bundaberg, Mal Forman, with North Burnett Mayor, Don Waugh, presents a Certificate of Recognition to The Old Pharmacy represented by Marie Simmons. Photo: Paul Beutel.



Above: Mayor of Bundaberg, Mal Forman, presents a Certificate of Recognition to Hervey Bay Regional Gallery represented by Trevor Spohr, Arts and Cultural Officer, Fraser Coast Regional Council. Photo: Paul Beutel.



Above: Mayor of Bundaberg, Mal Forman, presents a Certificate of Recognition to Maryborough's Portside Centre represented by Susan Rogers, Senior Arts and Cultural Officer with the Fraser Coast Regional Council. Photo: Paul Beutel.

M&GSQ thanks all of this year's participants, the Reviewers who dedicated their time voluntarily, and the Stakeholders for their support. Reviewers who brought their pro bono expertise to the needs and aspirations of the organisations throughout 2012 were:

- * Elizabeth Bates, Museum and Art Gallery Consultant;
- * Ross Bower, President, Redland Museum;
- * Ken Brooks, Manager, Brennan & Geraghty's Store Museum;
- * Steve Chaddock, Heritage and Museum Consultant;
- * Christine Ianna, Conservator and Museum industry trainer;
- * Ian Jempson, CEO, Queensland Maritime Museum;
- * Lisa Jones, Curator, Queensland Police Museum;
- * Leanne Kelly, Project Manager, Museum of Brisbane;
- * Dr Jan King, Director, The Queensland Energy Museum;
- * Dr Geraldine Mate, Senior Curator, The Workshops Rail Museum;
- * David Mewes, Curator, The Workshops Rail Museum;
- * Ross Searle, Art and Museum Consultant.

Profiles and media releases for each organisation are available at <http://www.magsq.com.au/> and an entry on each organisation will be included in the 2013 M&G NSW | M&GSQ Standards Community Directory.

■ **REPORT:**
2012 M&GSQ | UQAM Seminar
Pacific Perspectives: Issues of Curatorial Practice
State Library of Queensland, 7 December

M&GSQ's annual seminar in partnership with University of Queensland Art Museum and UQ Museum Studies Program was held with the generous support of The State Library of Queensland on 7 December 2012. Eighty-four people attended this seminar which was timed to lead into the opening events for APT7 at Queensland Art Gallery|Gallery of Modern Art (QAG|GoMA).



The panel discussion, L-R: Leo Tanoi, Dr Andrew Moutu, Professor Susanne Küchler and Dr Graeme Were. Photo: M&GSQ.

Dr Susanne Küchler, Professor of Anthropology and Material Culture, University College London and the seminar's international keynote speaker, drew on the Pacific works in the APT and her research on Oceanic Art to take the question of artworks/collections as agents of history and of memory to task, with the aim of securing a better understanding of how and why artworks are pivotal to managing and transmitting knowledge, and what difference they make to society and culture.

Susanne's visit to Australia was co-hosted by Museum & Gallery Services Queensland and the Visual Arts Board of the Australia Council for the Arts and has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

Three speakers followed with case studies on issues of curatorial practice in the Pacific:

Dr Graeme Were, University of Queensland Museum Studies Program, explored how the cultural meanings of Pacific art are established and administered through the curating and exhibiting process. He drew on a series of exhibition projects in the UK and in the Pacific to illustrate the challenges and issues faced by curators when working with Pacific art and artists.

Dr Andrew Moutu, Director, PNG National Museum & Art Gallery, spoke of the realities facing PNG National Museum, now poised for a more positive future. Its founding collections were originally housed in Brisbane at the Queensland Museum



Photo: M&GSQ.

and some of these collections are awaiting further repatriation in the future. However, this process of repatriation will not commence until they have sorted out issues of storage and conservation in PNG. Andrew explained that power struggles compounded with maladministration has greatly affected the curatorial work of managing collections in the last 15 years or so, and gave some devastating examples:

- * *"No administrative attention has been directed towards the rebuilding of our computer databases since computers were stolen in 2001.*
- * *No administrative attention was paid towards rebuilding our storeroom facilities which has left more than 70,000 objects in disarray and without a permanent home.*
- * *We rely on power from the only electricity company in the country which supplies power to the Museum, but we experience weekly blackouts that has severe consequences for the air-conditioning system and this cuts awkwardly into our wishes to maintain environmental controls for the conservation of collections.*
- * *Lack of maintenance budget has also had devastating consequences on security of collections: for example, the bursting of the sprinkler valve in the main gallery."*

M&GSQ is pleased to acknowledge the support of QAG|GoMA towards Andrew's visit to Brisbane and Dr Graeme Were for hosting his visit.

Leo Tanoi, Creative Producer, Pacific Programs, Casula Powerhouse Arts Centre, Liverpool City Council, spoke of their commitment to engaging with the many diverse communities in South West Sydney and providing opportunities to explore, challenge and negotiate ideas of identity and self-expression.

Their Pacific Programs, *Body Pacifica* (2010) and *Niu Warrior* (2011) focused on cultural recognition and community well-being through exhibitions, festivals and public programs that deepened their relationship with Pacific Rim collections, culture and the Pacific community. Artist responses to the Pacific collections held in the Australian Museum included a photographic exhibition of Pacific Islander rugby league heroes as modern day warriors framed by tradition.

Presentations will soon be available on M&GSQ's website, www.magsq.com.au

■ **REPORT: South East Queensland Small Museums Conference**

Toowoomba: 19-21 October 2012

M&GSQ was pleased to assist Jenny Black with the SE Queensland Small Museums Conference, *The Times, They Are a Changing*, held from 19 to 21 October 2012 at The Glennie School, Toowoomba.



Delegates from the South East Queensland Small Museums Conference were given a tour of the National Trust's Royal Bull's Head Inn at Drayton (above). The Conference Tour also took in Highfields Pioneer Village, Toowoomba Grammar School Museum, Pittsworth Pioneer Historical Village and the Milne Bay Military Museum. Photo: Deannah Vieth.

Over 100 people attended and gave Jenny a standing ovation for her wonderful organisation of the event. Presentations from most speakers are now available on the M&GSQ website, http://www.magsq.com.au/01_cms/details.asp?ID=50 Expressions of interest for the 2013 Conference have been received and a host will be announced in the new year.

sector news :

■ North Queensland Tourism Awards announced

Minister for Tourism, Major Events, Small Business and the Commonwealth Games, Jann Stuckey, congratulated the 2012 award winners at the Townsville Airport North Queensland Tourism Awards in October. Winners included the Museum of Tropical Queensland (a campus of the Queensland Museum) in the Tourist Attraction category, and *Strand Ephemera 2011* (Townsville's biennial outdoor sculpture festival) in the Festivals & Events category.

For more information on the Museum of Tropical Queensland, visit <http://www.mtq.qm.qld.gov.au> For more information on *Strand Ephemera*, visit <http://www.townsville.qld.gov.au/facilities/galleries/strandephemera>

■ The Workshops Rail Museum named best tourist attraction at Queensland Tourism Awards

The Workshops Rail Museum in Ipswich has won the Tourist Attraction category for the second year in a row at the prestigious Queensland Tourism Awards presented on 23 November. Other tourist attractions in the category were the Birdsville Hotel, Bundaberg Distilling Company Bondstore, Daydream Island Resort and Spa – Living Reef, Hamilton Island Gold Club and Paronella Park. The Museum was also named a finalist in the Heritage & Cultural Tourism category. The Workshops Rail Museum will now progress to represent Queensland in the Tourist Attraction category at the Australian Tourism Awards to be held in Hobart in February 2013.

For further information on The Workshops Rail Museum, visit www.theworkshops.qm.qld.gov.au

■ Fraser Coast Cultural Centre opens

The Fraser Coast Cultural Centre, incorporating the Hervey Bay Regional Gallery and the Fraser Coast Discovery Sphere opened on 6 December 2012 followed by a weekend of public activities. <http://www.frasercoast.qld.gov.au>

■ Churchill Fellowships 2013 round open

The 2013 round of Churchill Fellowships is now open. The Winston Churchill Memorial Trust aims to provide an opportunity for Australians to travel overseas to conduct research in their chosen field that is not readily available in Australia. No prescribed qualifications are required and the subject of the proposed project is limitless, provided a benefit to Australia is evident. Merit of the proposed project is a key factor and a desire to share the research findings with the Australian community must be displayed. For further details, go to <http://www.churchilltrust.com.au/>

■ New appointments/staff changes

- Kathy Keele, Chief Executive Officer of the Australia Council for the Arts, will leave the agency at the end of this year. Libby Christie, currently Executive Director of Arts Funding, will act as CEO from January 2013.
- Frances Thomson, Director of Perc Tucker Regional Gallery, Townsville, left her position on 22 November. Shane Fitzgerald is acting in the position during the recruitment process.
- Simon Wright, Director of Griffith Artworks, is undertaking a twelve-month secondment at Queensland Art Gallery|Gallery of Modern Art. Naomi Evans will be acting in the Director position during this time.
- Chris Saines, former Director of the Auckland Art Gallery, NZ has been announced as Director of the Queensland Art Gallery|Gallery of Modern Art.

archival storage products

large range at competitive prices

Archival Survival offers a large range of high quality archival storage products at very competitive prices. With extensive experience providing archival packaging solutions to the major museums, galleries, libraries and archives throughout Australia, our qualified staff can assist in choosing the right storage materials for your collection. We can also custom-make archival quality storage products to house specific collections.

Our range of stocked lines includes:

- Mylar/Melinex sleeves, sheets & rolls
- Buffered & unbuffered tissues
- Polypropylene boxes, binders & sleeves
- Australian-made NAA & PROV approved boxes, folders, papers & envelopes &
- Large range of accessories including:
archival labels, hinging/repair tapes, cleaning items,
cotton & nitrile gloves, insect control products

Catalogue on-line. For further information contact us on

Telephone 1300 78 11 99 info@archivalsurvival.com.au

Facsimile 1300 78 11 46 www.archivalsurvival.com.au




archival survival
your partner in preservation

M&GSQ staff contacts :

Rebekah Butler | Executive Director
rebekah.butler@magsq.com.au 07 3215 0822
(Mon–Thu)

Debra Beattie | General Manager
debra.beattie@magsq.com.au 07 3215 0842
(Mon–Fri)

Leisha Lawrence | Program Officer
leisha.lawrence@magsq.com.au 07 3215 0820
(Mon–Fri)

Ann Baillie | Manager Training and Professional Development
ann.baillie@magsq.com.au 07 3215 0845
(Wed–Fri)

Deannah Vieth | Training and Professional Development Program Officer
deannah.vieth@magsq.com.au 07 3215 0844
(Mon–Fri)

Fiona Marshall | Exhibition Program Manager
fiona.marshall@magsq.com.au 07 3215 0826
(Mon–Thu)

Donna Davis | Exhibition Development Coordinator
donna.davis@magsq.com.au 07 3215 0840
(Wed, Fri)

Sara Dawson | Casual Administrative Assistant
sara.dawson@magsq.com.au 07 3215 0820

Museum and Gallery Services Queensland Limited
ABN 32 109 874 811

Company Members:
Regional Galleries Association of Queensland Inc.
Museums Australia (Queensland)



**[Museums
Australia]**
Queensland

Museum and Gallery Services Queensland Limited acknowledges the assistance of the Queensland Government through Arts Queensland and is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments. Museum and Gallery Services Queensland is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

