

# source

news : information : resources

Volume 9 Number 4 Summer 2013



*source* is published four times a year by Museum and Gallery Services Queensland and provides updates on programs, events and services. *source* can be downloaded in full colour from M&GSQ's website, [www.magsq.com.au](http://www.magsq.com.au)

Cover image: **ASSI 150+, James Muller, State Library of Queensland, 2013. Photo: John Waldron.** 2013 marks 150 years since the first South Sea Islanders were brought to Australia. This important anniversary has been commemorated across South East Queensland throughout the year. Museum & Gallery Services Queensland was privileged to be part of the ASSI 150 SEQ Steering Committee. The Cultural Precinct, South Bank launched *The Australian South Sea Islanders* exhibition and *Memories from a Forgotten People* on Friday evening, 16 August. The audience of over 200 people witnessed a large-scale projection by James Muller on the State Library walls. The piece utilised images from the John Oxley Library and private collections, including Gilbert Bel Bachir's *From the South Seas* collection. Project supported by Southern Cross University.

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& gallery SERVICES**  
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### WOULD YOU LIKE TO MAKE A DONATION TO MUSEUM & GALLERY SERVICES QUEENSLAND to assist us in supporting Queensland's museums and galleries?

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## calendar :

### ■ M&GSQ Touring Exhibitions

#### ■ *Tinker Tailor Soldier Sailor: 100 Women 100 Brooches 100 Stories*

Latrobe Regional Gallery, VIC  
8 February 2014 – 6 April 2014

#### ■ *MYTHO-POETIC: Print and Assemblage Works by Glen Skien*

Logan Art Gallery  
13 November 2013 – 20 December 2013  
Artspace Mackay  
31 January 2014 – 30 March 2014

#### ■ *Portraits of a Tea Cosy*

Territory Craft, Katherine NT  
27 November 2013 – 4 January 2014  
Dogwood Crossing @ Miles  
20 January 2014 – 25 February 2014

#### ■ *Transplantation: A Sense of Place and Culture*

Webb Gallery, Queensland College of Art, Griffith University, Brisbane  
12 December 2013 – 1 February 2014  
Macquarie University Art Gallery, NSW  
13 February 2014 – 16 May 2014

#### ■ *Offshoots Series: Florilegium of Cairns Botanic Gardens*

Olive Pink Botanic Gardens, Alice Springs, NT  
14 March 2014 – 6 April 2014

#### ■ *Comb Over: Sherrie Knipe*

Western Plains Cultural Centre, Dubbo, NSW  
1 February 2014 – 8 March 2014

#### ■ *Cream: Four Decades of Australian Art*

Rockhampton Art Gallery  
14 February 2014 – 27 April 2014

For further exhibition tour information, visit the M&GSQ website, [www.magsq.com.au](http://www.magsq.com.au)

### ■ M&GSQ Training and Professional Development | Sector Development

#### ■ Griffith University Social Enterprise Introductory Museum Skills Workshop

Brisbane, 15 and 22 March 2014  
(See page 7 for more details.)

#### ■ Securing Funding Workshop

Longreach, 18 and 19 March 2014  
(See page 7 for more details.)

#### ■ State Library of Queensland (SLQ) Social Media Workshops

Charters Towers, 18 and 19 February 2014  
Cairns, March 2014 (date tbc)  
Watch for announcement of February to June dates and venues in North Queensland, Far North Queensland, Central Queensland and South West Queensland.  
(See page 8 for more details.)

## about us :

### ❄ M&GSQ Office Closure December 2013 | January 2014

Museum & Gallery Services Queensland's office will close at 5:00 pm on Friday, 20 December 2013 and will re-open at 9:00 am on Monday, 13 January 2014.

We wish you all the best for the festive season and look forward to working with you again in 2014.

## industry development :

### ■ 2013 Gallery and Museum Achievement Awards (GAMAA) announced

The 2013 Gallery and Museum Achievement Awards (GAMAA) were presented by Museum & Gallery Services Queensland at an Awards ceremony on 22 November 2013, hosted by Museum of Brisbane.



Back row, L-R: Virginia Rigney, Gold Coast City Gallery; Josh Tarrant, Museum Development Officer (MDO), Central Queensland; Dr Jo Wills, MDO, Far North Queensland; Middle row, L-R: Ewen McPhee, Coordinator and MDO, North Queensland; Dr Geraldine Mate, The Workshops Rail Museum; Helen Pithie, MDO, South East Queensland; Hon. Ian Walker, Minister for Science, Information Technology, Innovation and the Arts; Rory O'Connor, Director, Kombumerri Aboriginal Corporation for Culture; Lydia Egunnike, MDO, Southern Inland Queensland; Peter Almond, Volunteer, Hervey Bay Museum; Kylie Bourne, Vice President, Miles Historical Society; Front row, L-R: Alison Shaw, Arts and Cultural Officer, Grassland Art Gallery; Elaine Madill, President, Wondai Regional Art Gallery; Imelda Miller, Queensland Museum; Patricia O'Connor, Kombumerri Aboriginal Corporation for Culture. Photo: Chelsea Siphthorp.

The Awards were presented by the Hon. Ian Walker MP, Minister for Science, Information Technology, Innovation and the Arts.

M&GSQ is proud to announce the winners in all categories:

**MUSEUM DEVELOPMENT OFFICER PROGRAM, QUEENSLAND MUSEUM**

**Winner** – Organisations: Staff of 4 or more  
*2013 Queensland MDO Flood Response*

**THE WORKSHOPS RAIL MUSEUM, IPSWICH**

**Special Commendation** – Organisations: Staff of 4 or more

*I've Been Working on the Railway* exhibition

**KOMBUMERRI ABORIGINAL CORPORATION FOR CULTURE, BEENLEIGH**

**Winner** – Organisations: Staff of under 4  
*Haiku, Write into Art, and Language App*  
SPONSORED BY BRANDI PROJECTS

**GRASSLAND ART GALLERY, TAMBO**

**Special Commendation** – Organisations: Staff of under 4  
*Significantly Tambo* exhibition

**MILES HISTORICAL SOCIETY INC.**

**Special Commendation** – Organisations: Staff of under 4  
*Museum Business and Strategic Development*





The 2013 GAMAA trophies created by Charlotte Beeron, Theresa Beeron, Ethel Murray and John Murray, represented by Girringun Aboriginal Art Centre. Photo: Chelsea Siphthorp.

**WONDAI REGIONAL ART GALLERY**

**Winner** – Organisations: Volunteer Run  
*Construction of The Studio, a multi-purpose workroom extension to the gallery*  
SPONSORED BY ARCHIVAL SURVIVAL

**VIRGINIA RIGNEY**

Senior Curator, Gold Coast City Gallery  
**Winner** – Individuals: Paid  
SPONSORED BY THE REGIONAL GALLERIES ASSOCIATION OF QUEENSLAND

**IMELDA MILLER**

Assistant Curator, Torres Strait Islander and Pacific Indigenous Studies, Queensland Museum  
**Special Commendation** – Individuals: Paid

**PETER ALMOND**

Volunteer, Hervey Bay Museum  
**Winner** – Individuals: Volunteer  
SPONSORED BY MUSEUMS AUSTRALIA QUEENSLAND

Details of these award-winning nominations are available on M&GSQ's website, [www.magsq.com.au](http://www.magsq.com.au) and on M&GSQ's Facebook page, [www.facebook.com/magsq](http://www.facebook.com/magsq) and Blog, <http://magsq.wordpress.com>

The Gallery and Museum Achievement Awards would not be possible without the generosity of our sponsors. All of the following sponsors have

provided a long-term commitment to the GAMAA, some for the entire ten years that they have been presented:

- Museum of Brisbane: 2013 event partner and host.
- Brian Tucker Accounting: Sponsored the commissioning of the GAMAA trophies. This is the tenth consecutive year that Brian has sponsored the GAMAA.
- Brandi Projects: Provided goods and services to the value of \$1,000 for the winner of the category, Organisations: Staff of Under 4. This is also the tenth year that Brandi Projects has sponsored the GAMAA.
- Archival Survival: Provided goods and services to the value of \$1,000 for the winner of the category, Organisations: Volunteer Run. Archival Survival has been a sponsor for five years.
- Regional Galleries Association of Queensland: Provided prize to the value of \$1,000 for the winner of the category, Individuals: Paid. RGAQ has been a sponsor for four years.
- Museums Australia Queensland: Provided prize to the value of \$1,000 for the winner of the category, Individuals: Volunteer. MAQ has been a sponsor for four years.

The 2013 GAMAA trophies were by Queensland artists, Charlotte Beeron, Theresa Beeron, Ethel Murray and John Murray, represented by Girringun Aboriginal Art Centre.

Ten years of GAMA  
A trophies, sponsored  
by Brian Tucker  
Accounting, created by  
artists (back row, L-R)  
Lucas Salton, Craig  
Flood, Julie Shepherd,  
Joanna Bone; (front row,  
L-R) Marc Harrison,  
Matt Dwyer, Elizabeth  
Shaw and Nick Ashby,  
Glen Skien, Donna  
Marcus. Photo: Chelsea  
Sipthorp.  
Loan of trophies  
courtesy of Gold Coast  
City Gallery, Caloundra  
Regional Gallery, Noosa  
Regional Gallery,  
Museum of Brisbane,  
Logan Art Gallery, Lisa  
Jones.



M&GSQ thanks the 2013 Judging Panel for the generous contribution of their time and expertise in the difficult task of judging the nominations:

- Gavin Bannerman, Acting Manager, Original Content | Queensland Memory, State Library of Queensland
- Edith Cuffe, Director, Abbey Museum of Art and Archaeology, Caboolture
- Peter Denham, Director, Museum of Brisbane
- Karina Devine, Director, Warwick Art Gallery

M&GSQ also thanks the GAMA Advisory Committee for their valued guidance in planning the 2013 Award program:

- Justin Bishop, Cairns Regional Gallery
- Edith Cuffe, Abbey Museum of Art and Archaeology, Caboolture
- Andrew Moritz, The Workshops Rail Museum, Ipswich
- Mary-Clare Power, Southern Queensland Country Tourism, Toowoomba
- Bronwyn Roper, Museum Development Officer Central Queensland, Rockhampton

2013 is the tenth year of GAMA. To celebrate this milestone, a GAMA trophy from each year was shown in a special display at Museum of Brisbane for the Awards presentation event. M&GSQ thanks Brian Tucker for his outstanding sponsorship of the commissioning of the trophies over this period, and to the artists who created such wonderful works.

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■ **Art and Alzheimer's Outreach Program  
Queensland workshops**

M&GSQ's partnership with the National Gallery of Australia (NGA) delivered a two-day *Art and Alzheimer's Outreach Program* workshop at Logan Art Gallery on 7–8 November, attended by around 22 participants from galleries and the health care industry.

The program provides people living with dementia with an opportunity to connect with the world in enriching and life-enhancing ways. Discussion-based tours of works of art provide intellectual stimulation and social inclusion which improves the quality of life for people living with dementia. The workshop fosters the necessary partnerships to build a sustainable program for regional galleries to deliver in their communities.

M&GSQ thanks the NGA and staff members, Adriane Boag and Nikki Main, for collaborating with us to deliver this valuable program in Queensland in 2013, and looks forward to working with them again in 2014.

■ **M&GSQ's 2013 Mentorship, Exchange  
and Fellowship Program**

The recipients of Museum & Gallery Services Queensland's 2013 Mentorship, Exchange and Fellowship Program continue to undertake their placements, and to write blogs about their experiences while they are away. To read their stories, go to M&GSQ's blog, <http://magsq.wordpress.com>

To see the full list of 2013 recipients and their host organisations, go to M&GSQ's website, [http://www.magsq.com.au/01\\_cms/details.asp?ID=956](http://www.magsq.com.au/01_cms/details.asp?ID=956)

*The Mentorship, Exchange and Fellowship Program is funded by Arts Queensland through the Regional Arts Development Fund (RADF). RADF is a joint Queensland Government and Local Government partnership to support local arts and culture.*

■ **Museum and Gallery visits by  
M&GSQ Staff**

- Fiona Marshall (Exhibition Program Manager), attended GoMA Talks for *My Country, I Still Call Australia Home: Contemporary Art from Black Australia* on 19 September.
- Leisha Lawrence (Program Officer) visited the Rockhampton Art Gallery and the Central Queensland Military Museum on 4 October.
- Leisha Lawrence visited Qantas Founders Museum on 16 October and the *Channel Country Photographic Competition* at Australian Stockman's Hall of Fame on 17 October.
- Ann Baillie (Manager Training and Professional Development) attended the University of Queensland Museum Studies Research Seminar Series, *The Ration Shed Museum and the Cherbourg Memory: a real world museum and its cyber sibling*, on 24 October.
- Debra Beattie (General Manager), Deannah Vieth (Training and Professional Development Program Officer) and Leisha Lawrence attended the welcome reception for the South East Queensland Museums Conference at the Commissariat Store Museum on 25 October.
- Ann Baillie and Deannah Vieth assisted Brisbane's Living Heritage Network at the South East Queensland Museums Conference, *Tools of the Trade: Practical and Pragmatic Ideas*, from 25–27 October at All Hallows' School, Ann Street, Brisbane. Tabitha Snook (Information Officer) attended the conference day session.
- Rebekah Butler (Executive Director), Ann Baillie and Deannah Vieth attended Conference Drinks with special guest, Suzanne Miller, CEO of the Queensland Museum, hosted by the Queensland Maritime Museum on 26 October.
- Debra Beattie visited the exhibition, *Echoes ASSI 150 SEQ* at The Centre, Beaudesert on 26 October.



- Deannah Vieth visited Logan Art Gallery to participate in the M&GSQ | National Gallery of Australia's *Art and Alzheimers* workshop on 7-8 November.
- Debra Beattie attended a special retirement presentation for Pamela Whitlock, Director of Gladstone Regional Art Gallery and Museum, and the opening of the 2013 Rio Tinto Alcan Martin Hanson Memorial Art Awards in Gladstone on 9 November.
- Ann Baillie accompanied Edith Cuffe, M&GSQ Board Director, to the Australian Sugar Cane Railway in Bundaberg for its 25<sup>th</sup> Birthday on 16 November and presented them with a 2013 Disaster Champion Award for their six months of flood recovery work.
- Ann Baillie visited Landsborough Museum on 26 November for the launch of its Museum Interactive Data Access System created by a volunteer with great IT expertise. This system allows visitors to access the historical photographs and records held in its extensive library on interactive screens throughout the museum.
- Debra Beattie attended the Industry Preview of the Queensland College of Art Graduate Sculpture Exhibition on 28 November.
- Rebekah Butler attended the Queensland Art Gallery | Gallery of Modern Art Christmas Designer Market and viewed *The Essential Character of Queensland* exhibition at the State Library of Queensland on 30 November.
- Ann Baillie, Deannah Vieth and Leisha Lawrence visited the travelling exhibition from the National Archives of Australia, *Shell Shocked: Australia after Armistice*, at Qantas Founders Museum on 4 December.
- Ann Baillie, Deannah Vieth and Leisha Lawrence visited the Longreach Powerhouse Museum on 6 December.
- Debra Beattie, Deannah Vieth and Leisha Lawrence attended the opening of *The Plant Room* exhibition by M&GSQ Exhibition



Top: An emotional moment as Edith Cuffe, M&GSQ Board Director, presents Ross Driver, President, Australian Sugar Cane Railway with a 2013 Disaster Champion Award with Ann Baillie looking on.

Above: Ross acknowledged ASCR Volunteer Charlie Leslie as a great source of inspiration to all in the disaster recovery. To read about their long road back from the Bundaberg floods, visit <https://magsq.wordpress.com/2013/02/27/a-diary-of-disaster-recovery-at-australian-sugar-cane-railway/>

Development Coordinator, Donna Davis, at the Richard Randall Studio. Donna has been 2013 Brisbane Botanic Gardens artist in residence at Mt Coot-tha.

- Fiona Marshall, Leisha Lawrence, Ann Baillie and M&GSQ Board Chairperson, John Waldron, visited *The Reveal: Designs for a New Gold Coast Cultural Precinct* at the Gold Coast City Gallery on 11 December (see page 13).



## exhibition touring and development program :

### ■ National Exhibition Register now available

The new National Exhibitions Touring Support (NETS) Australia website brings together the suite of touring exhibitions managed by the NETS Australia network, interactive educational resources and engaging video content. Being mobile friendly, visitors can easily browse these resources while in an exhibition space or access them remotely at any time.

The website also features a National Exhibition Register, the first online directory of available touring exhibitions from across the country, offering a one-stop, user-friendly tool designed to inform and inspire artistic programming.

To explore the exhibitions and their resources that NETS agencies are touring, or to see what touring exhibitions are available and book one for your venue, visit: [www.netsaustralia.org.au](http://www.netsaustralia.org.au)

*Museum & Gallery Services Queensland is the Queensland agency for NETS Australia.*

## training and professional development program :

### ■ UPCOMING EVENTS

#### ■ M&GSQ 2014 Standards Review Program Townsville and surrounding regions

M&GSQ's 2014 Standards Review Program is heading to Townsville and surrounding regions. The M&GSQ Standards Review Program is a year-long voluntary program which helps museums and galleries to recognise their achievements, improve their practice and raise their profile. The 2014 program will focus on Townsville, Charters Towers, Ingham and Richmond. For more information and/or to register your interest

in participating in the program, please contact Ann Baillie or Deannah Vieth on 07 3215 0820 or freecall 1800 680 433.

#### ■ Griffith University Social Enterprise Introductory Museum Skills Workshop Brisbane, 15 and 22 March 2014

Griffith University students undertaking a social enterprise placement assisting museums with their cataloguing and collection research will receive pre-requisite training workshops on introductory collection management, preventive conservation and cataloguing. A limited number of places will also be available to museum volunteers, so register your interest with Ann Baillie or Deannah Vieth on 07 3215 0820 or freecall 1800 680 433.

#### ■ Securing Funding Workshop Longreach, 18 and 19 March 2014

This annual workshop aims to increase participants' capacity to secure funding by providing opportunities to:

- Speak face to face with funding bodies;
- Learn about alternate sources of funding from a philanthropy expert;
- Hear local case studies of successful grant applications and fundraising;
- Find the right source of funds for their projects;
- Improve their funding application skills including grant budgets.

Previous workshop participants share what they took away from their experience:

*"The high level of organisation, the resource folder, the generosity of the speakers, the warmth of the M&GSQ staff and the depth and quality of the information. The case studies were good."*

*"The confidence to have a go at writing a great funding application!"*

*"Detailed insights into how different funding bodies operate and what to address when making a grant application."*

*"Workshop presenters were very good and practical exercises were a great help."*

*"Confidence to tackle tasks especially budgeting."*

### ■ **State Library of Queensland (SLQ) Social Media Workshops** February–June 2014

M&GSQ continues to partner with the State Library of Queensland to deliver social media workshops across Queensland. SLQ is funding the free two-day workshops for historical groups and organisations, libraries, archives and museums covering:

- A general introduction to using and understanding platforms, and how to use social media in your community.
- Hands-on social media training for BLOGS and popular social media platforms such as Historypin, Facebook, Flickr, Twitter.

Venues and dates (February–June 2014) will be announced shortly. Locations under consideration include Charters Towers, Cairns, Mackay and Dalby. Contact Leisha Lawrence on 07 3215 0825 or freecall 1800 680 433 for more information and to express interest.

### ■ **REPORT: 2013 M&GSQ | UQAM Seminar Galleries, Museums & Climate Change** 13 November 2013 University of Queensland Art Museum

60 people attended this annual seminar, which is a partnership between M&GSQ, the University of Queensland Art Museum and the University of Queensland Museums Studies program.

Arts Queensland, Queensland Art Gallery | Gallery of Modern Art, Queensland Museum, regional galleries from Queensland and New South Wales, the National Trust of Queensland and a range of industry consultants were represented.

Judith Nesbitt, Head of National/International Partnerships, Tate, UK inspired delegates with a presentation on *Environmental Sustainability at the Tate*.

Emrah Baki Ulas, Associate, Steensen-Varming, and co-author of *The Technical Industry Report on Museum and Gallery Lighting and Air Conditioning*, spoke on future options for economically and environmentally sustainable methods of lighting, and the pilot gallery lighting project for a Regional Gallery.

Julian Bickersteth, Managing Director of International Conservation Services, and co-author of *The Technical Industry Report on Museum and Gallery Lighting and Air Conditioning*, alerted delegates to the international debate on the relaxation of environmental controls on temperature and humidity in the conservation and museum community.

Dr Laura Fisher, Research team member with the National Institute for Experimental Arts, CoFA, UNSW, outlined the *Curating Cities* project and how the arts can generate environmentally beneficial behaviour change and influence the development of green infrastructure in urban environments.

Sarah Kanowski, presenter of Radio National Weekend Arts moderated the panel discussion with all speakers.

The event included networking over refreshments and a tour of University of Queensland's Global Change Institute building as an environmental sustainable showcase.

All presentations were recorded and are available on M&GSQ website on vimeo at [http://www.magsq.com.au/01\\_cms/details.asp?ID=991](http://www.magsq.com.au/01_cms/details.asp?ID=991)

After the seminar, Sarah Kanowski recorded an interview with Judith Nesbitt, which went to air on Radio National's Weekend Arts program of 16 December. To listen, go to the podcast: <http://www.abc.net.au/radionational/programs/weekendarts/environmental-sustainability-of-galleries/5091452>

*Judith Nesbitt's visit to Australia was co-hosted by the Visual Arts Board of the Australia Council and the project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.*

*The energy efficiency component of the activity received funding from the Australian Government as part of the Energy Efficiency Information Grants Program.*

*The Energy Efficiency views expressed herein are not necessarily the views of the Commonwealth of Australia, and the Commonwealth does not accept responsibility for any information or advice contained herein.*



Dr Campbell Gray, Director, University of Queensland Art Museum introducing Judith Nesbitt to the *Galleries, Museums & Climate Change* audience. Photo: M&GSQ.



The panel discussion. L-R: Judith Nesbitt, Julian Bickersteth, Moderator Sarah Kanowski, Emrah Baki Ulas and Dr Laura Fisher. Photo: M&GSQ.

### ■ **REPORT:** **2013 Standards Workshop** Longreach

On 19 October 2013 at the Qantas Founders Museum's Boardroom in Longreach, Standards participants and interested locals were invited to a workshop to address areas of need identified in the self-review survey.

Christine Ianna conducted the workshop, supported by Deannah Vieth, focusing on preventive conservation, disaster planning and digitisation basics. Tony Martin, CEO of Qantas Founders Museum, presented their perspective on involving the community.

### ■ **REPORT:** **Standards Regional Visits** Western Queensland

Ann Baillie, Manager Training and Professional Development, participated in On-Site Review Visits with Reviewers Elizabeth Bates and Dawn Oelrich to Emerald Art Gallery on 10 October and Bauhinia Bicentennial Art Gallery, Springsure on 11 October.

Leisha Lawrence, Program Officer, participated in On-Site Review Visits to Ram Park at Blackall on 14 October with Reviewers Ken Brooks and Jan King; and Grassland Art Gallery, Tambo on 15 October with Reviewers Ross Searle and Justin Bishop.

Deannah Vieth, Training and Professional Development Program Officer, participated in On-Site Review Visits to Australian Stockman's Hall of Fame on 16 and 17 October with Reviewers Ken Brooks and Ian Jempson; Qantas Founders Museum on 17 October with Reviewers Geraldine Mate and Christine Ianna; Longreach Powerhouse Museum on 18 October with Reviewers Jan King and Geraldine Mate; and Qantilda Museum on 21 October with Reviewers Leanne Kelly and Christine Ianna.





At Longreach for the Standards 2013 Celebration and Debrief.

L-R: Donna Rowlands, Ann Baillie, Cr Gail Nixon, Karen Newman, Cr Rae Bowden, Ruth Haydon, Deannah Vieth, Leisha Lawrence, Tom Harwood, Craig Templeman, John East, Elinor East, David Masel, Helen Collins, Bruce Collins, Tony Martin.

■ **M&GSQ 2013 Standards Finale**  
Longreach, 5 December

Participants and stakeholders attended the final debrief and celebratory event for M&GSQ's 2013 Standards Review Program at the Dr Bruce Yeates Memorial Cottage, Australian Stockman's Hall of Fame and Outback Heritage Centre on 5 December 2013.

Participating organisations provided their feedback on the program, their outcomes, messages to future Standards participants, and reported on their plans for the future arising from the program.

Messages to future participants included:

*"My message to new Standards participants is to be part of the program. The program will be valuable to you in various aspects of the way you manage and promote your museum. It has been very useful for the Stockman's Hall of Fame to enhance its exhibitions and manage its collection."*

**Australian Stockman's Hall of Fame,  
Longreach**

*"Bauhinia Bicentennial Art Gallery sincerely thanks the Museum & Gallery Services team, voluntary reviewers and local community for their joint efforts in delivery of positive changes."*

**Bauhinia Bicentennial Art Gallery,  
Springsure**

*"By participating in the Standards Review Program the Emerald Art Gallery has a better understanding of their way forward in the future and has cemented its*



Presentation to Qantilda Museum. L-R: John East, Helen Collins, Bruce Collins, Cr Rae Bowden (Deputy Mayor, Longreach Regional Council), Elinor East. Photo: Outback Pics.



*relationship with the Central Highlands Regional Council. Emerald Art Gallery is also aware of and is utilising the support available to them from M&GSQ."*

**Emerald Art Gallery**

*"Initially the program appeared daunting, but it is a logical process that encourages you to examine your procedures and actions and provides access to professional advice and a wealth of information that can only help you to improve your practices and ultimately improve your outcomes."*

**Grassland Art Gallery, Tambo**

*"I started this programme to get a better understanding of the Powerhouse Museum with Collection Management and the general overall management of the Museum. I feel I have now obtained the tools and confidence for the direction and outcomes that I now want to achieve with Powerhouse Museum. The mentors and facilitators of the Standards programme made participating so much easier for me and also were available to help with any questions that I had."*

**Longreach Powerhouse Museum**

*"We went into this process because we believe in the importance of striving to be the best we can be in all parts of our operation. We learnt we're doing well but we now have access to mentors whose knowledge, experience, enthusiasm and support is making it possible to progress to an even higher level than we'd imagined. The work involved, especially in the self-reviews can be challenging but absolutely worth doing. A great programme!"*

**Qantas Founders Museum, Longreach**

*"At first the idea of joining the program was daunting, but the benefits soon became very evident. We have learnt and benefited in so many different areas and the resources and help were always on hand. A most constructive and productive program. Recommended for everyone!"*

**Ram Park, Blackall**



Presentation to Australian Stockman's Hall of Fame. L-R: Cr Rae Bowden, Deputy Mayor, Longreach Regional Council; David Masel, Museum Curator, Australian Stockman's Hall of Fame. Photo: Outback Pics.



Presentation to Emerald Art Gallery. L-R: Cr Rae Bowden, Deputy Mayor, Longreach Regional Council; Ruth Haydon, President, Emerald Art Gallery Committee; Cr Gail Nixon, Deputy Mayor, Central Highlands Regional Council. Photo: Outback Pics.



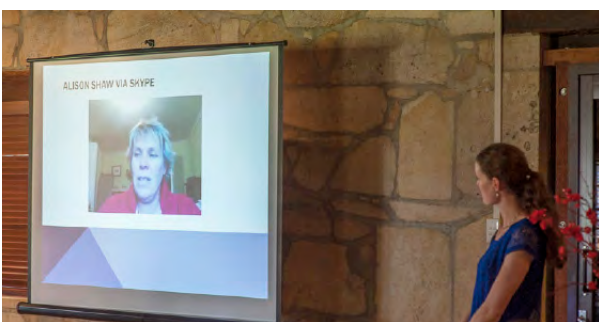
Presentation to Longreach Powerhouse Museum. L-R: Cr Rae Bowden, Deputy Mayor, Longreach Regional Council; Donna Rowlands, Customer Service Team Leader - Tourism, Longreach Regional Council. Photo: Outback Pics.



Presentation to Qantas Founders Museum. L-R: Tony Martin, CEO, Qantas Founders Museum; Cr Rae Bowden, Deputy Mayor, Longreach Regional Council; Tom Harwood, Curator, Qantas Founders Museum. Photo: Outback Pics.



Presentation to Bauhinia Bicentennial Art Gallery, Springsure. L-R: Cr Rae Bowden, Deputy Mayor, Longreach Regional Council; Karen Newman, Arts and Cultural Officer, Central Highlands Regional Council; Cr Gail Nixon, Deputy Mayor, Central Highlands Regional Council. Photo: Outback Pics.



Alison Shaw, Arts and Cultural Officer, Blackall-Tambo presents via Skype with Leisha Lawrence looking on. Photo: Outback Pics.

*"While it involves quite a deal of work, the M&GSQ Standards Review Program offers great benefits to participants in terms of knowledge of your collection and its value to your local community as well as to the community at large. It is also an opportunity for members to realise that as volunteers, they have created displays that rank reasonably well alongside other small museums across the state."*

**Qantilda Museum, Winton**

Certificates of participation were presented by Councillor Rae Bowden, Deputy Mayor of Longreach and Councillor Gail Nixon, Deputy Mayor of Central Highlands to the following organisations:

- Australian Stockman's Hall of Fame, Longreach
- Bauhinia Bicentennial Art Gallery, Springsure
- Emerald Art Gallery
- Longreach Powerhouse Museum
- Qantas Founders Museum, Longreach
- Qantilda Museum, Winton

Ram Park, Blackall and Grassland Art Gallery, Tambo were unfortunately unable to attend in person.

The organisations and their significant collections were acknowledged as an integral and valuable part of the history, identity and culture of their communities. Museums and galleries add social and economic value to their communities by contributing to:

- life-long learning and personal well-being;
- social inclusion and tolerance for diversity;
- employment, tourism, civic branding, creative economies;
- regional regeneration; and
- building social capital and community capacity.

M&GSQ thanks all this year's participants, the Reviewers who dedicate their time voluntarily, and the Stakeholders for their support.

Reviewers who brought their pro bono expertise to the needs and aspirations of the organisations throughout 2013 were:

- Elizabeth Bates, Museum and art gallery consultant;



- Justin Bishop, Exhibitions Manager, Cairns Regional Gallery;
- Ken Brooks, Manager, Brennan & Geraghty's Store Museum, Maryborough;
- Christine Ianna, Conservator and museum industry trainer;
- Ian Jempson, CEO, Queensland Maritime Museum;
- Leanne Kelly, Project Manager, Museum of Brisbane;
- Dr Jan King, Director, The Queensland Energy Museum;
- Dr Geraldine Mate, Senior Curator, The Workshops Rail Museum, Ipswich;
- Dawn Oelrich, Curator, University of Sunshine Coast Gallery;
- Ross Searle, Art and Museum Consultant.

Profiles and media releases for each organisation are available at <http://www.magsq.com.au> and an entry on each organisation will be included in the 2014 *M&G NSW | M&GSQ Standards Community Directory*.

■ **REPORT:**  
**NEW GLAM: Designs for a Gold Coast Cultural Precinct**  
Gold Coast City Gallery  
11 December 2013

Museum & Gallery Services Queensland, together with the staff of Gold Coast City Gallery, hosted a private viewing and professional networking event in conjunction with the exhibition, *The Reveal: Designs for a New Gold Coast Cultural Precinct*.

The City of Gold Coast has a vision for a landmark new cultural precinct on eleven hectares of land at Evandale. The precinct proposes a new Arts Museum, The Living Arts Centre and a landscaped outdoor Artscape, which will include a green bridge to Chevron Island. A two-stage international Design Competition was initiated by the City Council, which attracted worldwide interest, and three multidisciplinary teams were shortlisted to go into further design development.

From these three, an independent expert Jury selected a winning scheme – all of this work is revealed in the exhibition.



GLAM colleagues had the opportunity to hear about, view and discuss this exhibition of extraordinary architecture and design with key members of the project team, Tory Jones and Virginia Rigney. Visiting international Curator, Deborah Haase from Glasgow, also shared her reflections of working on a number of museum redevelopment projects in Scotland.

The winning team, led by ARM Architecture, was unanimously selected by an eight-member independent jury to win the Gold Coast Cultural Precinct international Design Competition.

ARM's design introduces a geometric 'web' – or voronoi – theme, linking:

- An expanded Living Arts Centre, incorporating a new 1,200-seat theatre; versatile 350-seat black box theatre; refurbished existing performance theatre accommodating up to 600 people; a 10,000 seat outdoor amphitheatre; and a central Great Terrace;
- A sub-tropical outdoor garden Artscape, with the Evandale Lake as a focal feature, and a spiral-helix encased green bridge providing a dappled shade connection to Chevron Island, and;
- A 14-storey new Arts Museum, enticing visitors up through the galleries to take in the art, the view, and – perhaps in true Gold Coast style – a bungee jump from the external viewing platform. Reminiscent of other vertical exhibition buildings, including

the Eiffel Tower, Anish Kapoor's Olympic Tower and the Guggenheim Museum NY, the tower frees up site area for other uses – including green space.

According to City of Gold Coast Mayor, Tom Tate, "It is also flexible and adaptable in its layout which makes it ideal for staged construction, which fits with the city's plans to ensure the precinct can accommodate live site uses when we host the 2018 Commonwealth Games ... Council hopes to be able to deliver a first stage of precinct development – including car parking, a green bridge and some Artscape landscaping – in time for the Games".

Visit M&GSQ's website to view the documentary about the winning designs, *Gold Coast Cultural Precinct Design Competition 2013*.

### sector news :

#### ■ Pamela Whitlock honoured with a Key to the City

Pamela Whitlock, Manager of Arts and Heritage at Gladstone Regional Art Gallery and Museum, will retire on 24 January 2014 after twenty years of outstanding commitment to the Gallery/Museum and the Gladstone community.

As a prelude to the opening of the Rio Tin Alcan Martin Hanson Memorial Awards on 9 November, a number of surprise presentations were made to honour Pamela – including a Key to the City presented by Gladstone Regional Council.

Pamela has worked tirelessly for the Gallery/Museum and has made a significant contribution to Gladstone's cultural life through the numerous programs and events she has initiated and developed. She was instrumental in the Gallery receiving a \$1.15 million grant from the Queensland Government in 2003 for a major new extension to the existing heritage-listed building.

The Board and Staff of Museum & Gallery Services Queensland have enjoyed a long and productive relationship with Pamela, and we wish her well in her retirement.



Pamela Whitlock receiving a Key to the City of Gladstone from Deputy Mayor, Cr Matt Burnett. Photo courtesy Gladstone Regional Art Gallery and Museum.

#### ■ Call for self-nominations to the Australia Council Register of Peers Open until 10 January 2014

The Australia Council for the Arts is implementing a new Peer Assessment Panel system in response to the new Act. From May 2014, the Peer Assessment process will be made up of a number of permanent panels with rotating membership. This provides greater diversity and breadth of peer involvement, and increased flexibility in responding to the specific needs of each grant assessment round. Getting involved as a peer can be a very rewarding experience as well as a professional development opportunity – current peers often say it broadens their knowledge of both the sector and programs.

The Australia Council invites interested peers to set up a profile on its online system and self-nominate on the Register. You will be asked to outline your specialist expertise, provide two referees from the sector, and identify with a range of diversity characteristics where appropriate.

What does being in the Pool of Peers mean?

- Peers in the 2014 Pool of Peers may participate in a maximum of six assessment meetings, or remain in the Pool for two years, whichever is reached sooner.
- Invitations to participate in an assessment panel are based on the specialist experience and knowledge required.



- Peers participating in an assessment panel need to review all of the applications for the grant round/s they are assessing, score them against the published assessment criteria, and make recommendations for funding to the Australia Council.
- Peers receive remuneration for participating in assessment panel meetings, and the rates are outlined in the Peer Handbook.
- Peers are now eligible to apply for Australia Council grants while serving in the Pool of Peers, but will not sit on assessment panels related to grants they have applied for.

The Register of Peers will be reviewed by Australia Council staff to shortlist a diverse group of Peers with a broad range of expertise and knowledge, who will then be approved by the Board, to make up the 2014 Pool of Peers.

The new Register of Peers is open until 10 January 2014. For more information, go to the Peer Handbook and FAQs. If you have questions about becoming a Peer please email [peers@australiacouncil.gov.au](mailto:peers@australiacouncil.gov.au). Accessible hardcopy and electronic forms can be requested by emailing [mail@australiacouncil.gov.au](mailto:mail@australiacouncil.gov.au)

The Pool of Peers will contain approximately 250 Peers and will be refreshed annually. Peers who are not utilised in the 2014 Pool of Peers will remain on the Register, and may be contacted if additional capacity is required.

### ■ National Trust Heritage Festival 2014

The 2014 Heritage Festival will be held in Queensland from 18 April to 18 May 2014 and the theme is *Journeys* – the theme isn't mandatory but might inspire you to consider focusing on a particular story or part of your collection.

Anyone wishing to promote their heritage event can register free. If you're interested in hosting an event, the website will guide you to the online registration and offer useful documents about how to promote and coordinate your event more effectively.

Program Booklets will be forwarded to all participants for distribution by the end of March and a digital version will be available online by February 2014.

Registrations close 6 January 2014. To register, go to <http://www.nationaltrust.org.au/Heritage-Festival> or email [hfestival@nationaltrustqld.org](mailto:hfestival@nationaltrustqld.org)

### ■ Tourism and Events Queensland: Comment on the Future of Visitor Information Centres

Tourism and Events Queensland (TEQ) has developed a discussion paper on accredited Visitor Information Centres and their role in Queensland's tourism distribution network, now and in the future. TEQ invites feedback on the questions posed in the Discussion Paper as well as any other comments and insights that will assist in identifying future directions for the Queensland Visitor Information Centres network.

To download the discussion paper go to the Tourism and Events Queensland website by 31 January 2014. [http://www.tq.com.au/resource-centre/industry-assistance/visitor-information-centres/visitor-information-centres\\_home.cfm](http://www.tq.com.au/resource-centre/industry-assistance/visitor-information-centres/visitor-information-centres_home.cfm)

### ■ Museum of Tropical Queensland inducted into Hall of Fame

Congratulations to the Museum of Tropical Queensland, Townsville, for their induction into the Hall of Fame at the North Queensland Tourism Awards in October.

### ■ Australian Community Heritage Website [www.communityheritage.net.au](http://www.communityheritage.net.au)

The Australian Community Heritage Website was launched at the end of July. It is a place where individuals and groups can share information and stories about Australia's heritage. The purpose of the website is to encourage the collection and sharing of information, stories and anecdotes related to people, places and events that have contributed to Australia's heritage.

The website allows you to create an individual profile or a group identity so you can enter information about places, people and historical events in Australia. For example, you may like to tell the story of how your ancestors came to Australia. While this is not a family history website, there are many Australians who have made a difference since they came to this country, and telling their story is a way to get this known. You can also comment on stories and post notices about upcoming events related to your group's activities.

## re : source

### ■ Queensland Anzac Centenary Grants

Closing date: 14 March 2014

The Queensland Anzac Centenary grants program is designed to assist and encourage Queenslanders to commemorate the service and sacrifice of men and women during the First World War. Projects may include commemorative events, exhibitions, research, community education activities and the restoration or enhancement of memorials and honour boards.

This program is one of the key elements of Queensland's commemoration, with grants of up to \$80,000 available. \$1 million will be available in the first round, with additional funding available throughout the course of the Centenary. It is expected that the majority of grants will be between \$15,000 and \$40,000 per project or activity.

Applicants are strongly encouraged to apply for funding within the round most suited to their project. In exceptional circumstances, applications for projects or activities with long lead times (to be completed after 30 June 2015) may be considered in round 1.

More information is available at Queensland Anzac Centenary Grants Program:  
<http://www.qld.gov.au/anzac100>  
P: 07 3003 9173  
E: [anzac100grants@premiers.qld.gov.au](mailto:anzac100grants@premiers.qld.gov.au)

### ■ Anzac Centenary Local Grants Program

The Anzac Centenary Local Grants Program is a key element of the Australian Government's Anzac Centenary program through which funding of up to \$100,000 will be made available to support projects in each of the 150 Federal Electorates commemorating the First World War.

The Program will assist and encourage communities across Australia to undertake their own Anzac Centenary projects that commemorate the service and sacrifice of Australian servicemen and women in the First World War. The input of the local community is a key priority of this Program, and each Member of the House of Representatives (MP), and representatives of the local community selected by them, will provide input into the assessment of proposals against this priority.

Funding is available from 1 July 2013 to 30 June 2014.

Proposals should be developed with the local community, taking into account the Assessment Criteria and Guidelines. To assist this process, each local MP will be responsible for establishing an Electorate Committee consisting of representatives from community groups interested in the Anzac Centenary (e.g. ex-service organisations, educational institutions, museums, local government, etc). Contact your local MP as soon as possible to obtain the contact details of your Electorate Committee.

Applications to the Department of Veterans' Affairs (no more than \$100,000 in total) will be accepted from MPs from May 2013 and processed in order of lodgement. All applications should be submitted to the DVA by 28 February 2014.

Who can apply?

- \* Community and ex-service organisations
- \* Schools and other educational institutions
- \* Museums and cultural institutions
- \* Local government authorities
- \* Other non-profit community organisations

Individuals are not eligible to apply for funding under this program unless supported by an eligible organisation or institution.

For more information, contact your local MP and Electorate Committee, or contact the DVA on P: freecall 1800 026 185 or go to the website, [www.dva.gov.au](http://www.dva.gov.au)

### ■ Regional Arts Fund

Closing date: 17 March 2014

Artslink Queensland manages the Queensland section of the Regional Arts Fund, an Australian Government initiative that supports sustainable, community-based cultural development in regional, remote and isolated areas of Australia.

The Community Project Grants are from a minimum of \$5,000 up to a maximum of \$30,000. Applications for the next round of Community Projects will close on Monday, 17 March 2014 for projects commencing after 1 July 2014.

The Quick Response Grants are open between February and November and applications can be submitted at any time with a turnaround of 10 business days. The grants provide assistance up to \$1,500 to individual artists for professional development or \$3,000 for organisations for community arts projects.

More information is available at: <http://artslinkqld.com.au/regional-arts/regional-arts-fund/>

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### Museum and Gallery Services Queensland Limited ABN 32 109 874 811

**Company Members:**  
**Regional Galleries Association of Queensland Inc.**  
**Museums Australia (Queensland)**



**[Museums  
Australia]**  
Queensland

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