

source

VOLUME 12 NUMBER 4 SUMMER 2016

Season's Greetings and Happy Holidays



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Museums & Galleries Queensland and provides
updates on programs, events and services.

**museums
& galleries**
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calendar :

■ M&G QLD Touring Exhibitions

■ *Saltwater Country*

Lake Macquarie City Art Gallery, NSW
18 November 2016 – 29 January 2017
This is the final venue for this exhibition.

■ *Wanton, Wild & Unimagined*

Alison McDonald

Coalface Art Gallery, Moranbah, QLD
1 December 2016 – 23 January 2017
Pine Rivers Heritage Museum, QLD
3 February – 9 April 2017

■ *Animal FanFair: Humans – Animals – Environment*

Bundaberg Regional Art Gallery, QLD
7 December 2016 – 29 January 2017
Noosa Regional Gallery, QLD
1 March – 23 April 2017

■ *Material Matters*

Childers Art Space, QLD
13 December 2016 – 6 February 2017
Surat on Balonne Gallery, QLD
18 February – 26 March 2017

■ *Tattersall's Club Landscape Art Prize*

Toowoomba Regional Art Gallery, QLD
3 January – 12 February 2017
Roma on Bungil Gallery, QLD
24 February – 9 April 2017

■ *Bimblebox: art – science – nature*

The Condensery, Somerset Regional Art Gallery,
Toogoolawah, QLD
6 February – 26 March 2017
This is the final venue for this exhibition.

■ *In Depth: Jo Bone*

Logan Art Gallery, QLD
10 March – 22 April 2017
This is the first venue of this tour.

about us :

❄ M&G QLD Office Closure December 2016 | January 2017

M&G QLD's office will be closed from 5:00 pm on Tuesday, 20 December 2016 until 9:00 am on Monday, 9 January 2017.

We wish you all the best for a happy and safe festive season and look forward to working with you again in 2017.

■ M&G QLD farewells Morgan Bundy-Wright



M&G QLD's Information Officer, Morgan Bundy-Wright, is leaving on 6 January 2017 to take up a position with FireWorks Gallery, Brisbane.

Morgan has been with M&G QLD in a part-time capacity since September 2014.

We thank Morgan sincerely for her contribution to the company and to the sector, and wish her the very best in her new role.

sector development :

■ 2016 Gallery and Museum Achievement Awards Winners and Finalists

M&G QLD presented the 2016 Gallery and Museum Achievement Awards (GAMAA) at a gala event on 22 November 2016, attended by 80 guests. The event was proudly hosted by Creative Arts Redland – Redland Performing Arts Centre and Redland Art Gallery.

The evening commenced with refreshments in the Redland Art Gallery, providing guests with an opportunity to view the *Redland Art Awards 2016*

exhibition which was on display. Guests then moved a short distance to the Redland Performing Arts Centre for the award presentations and further hospitality.

The Deputy Mayor of Redland City Council, Cr Wendy Boglary, welcomed guests to the event. Aunty Lynnette Shipway gave a welcome to country, followed by a performance by local Indigenous group, Yulu Birra Ba Dancers. M&G QLD Deputy Chairperson, Karina Devine, presented the awards.

M&G QLD thanks Creative Arts Redland for their outstanding staging of the 2016 GAMAA.

Commissioning of the 2016 GAMAA trophies was again sponsored by Brian Tucker Accounting – M&G QLD sincerely thanks Brian for his generous ongoing support. This year's beautiful trophies were created by Brisbane-based ceramic artist, Kenji Uranishi.

M&G QLD thanks the 2016 GAMAA Judging Panel for the generous contribution of their time and expertise: Maria Cleary, Michael Huxley and John Walsh.

M&G QLD is pleased to announce the Winners and Finalists in each category:

ORGANISATIONS WITH PAID STAFF:
PROJECTS

JOINT WINNER

Museum of Brisbane
100% Brisbane

Museum of Brisbane is part of the living history of the city, examining how Brisbane and its people continue to change over time and revealing how each of our individual and collective stories are the milestones of the city's evolution.

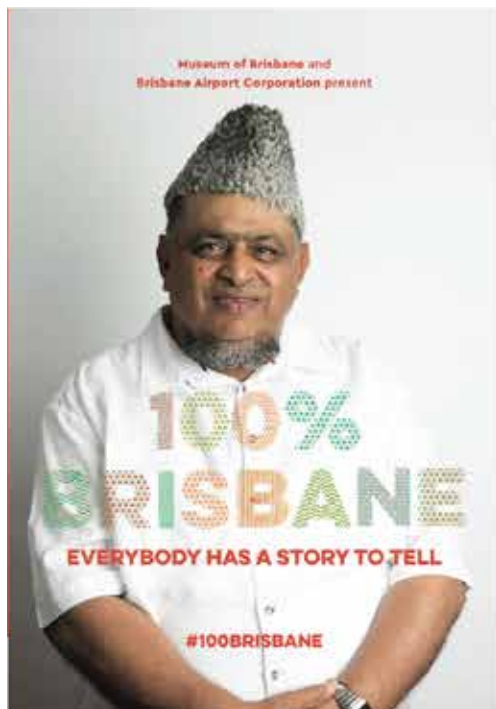
One of the most ambitious projects undertaken by the Museum of Brisbane, *100% Brisbane* holds a mirror to the face of contemporary Brisbane to ask 'who are we?'. Through a real-time view of Brisbane, as told by its people alongside some of the city's most defining moments, *100% Brisbane* is a structured yet inquisitive way to



Top: **2016 GAMAA trophy** created by Kenji Uranishi, made possible through the generous sponsorship of Brian Tucker Accounting.

Centre: **Guests viewing the Redland Art Awards** at Redland Art Gallery.

Above: **Presentation event** held on the stage of the Redland Performing Arts Centre.



explore this question. Over the next three years, through digital interactive elements, the Museum will collect data and map the changing views and beliefs we hold as a city and as a community.

The Museum has captured a representation of all of the city's cultural communities through the use of Australian Bureau of Statistics data about Brisbane's residents, and provided a platform for their voices to speak to other residents and to visitors. In turn, visitors to the exhibition are invited to add their own voice to the narrative through a number of interactive elements. The exhibition is complemented by a robust education program and suite of public programs, which further encourage access and participation.

Museum of Brisbane worked with external creative practitioners on the project, including a multidisciplinary collaboration with Berlin-based theatre company Rimini Protokoll in the development of *Brisbane DNA*, involving 100 community participants, and resulting in a highly engaging, participatory experience that sparks conversation and generates ideas and self-reflection amongst visitors.

JOINT WINNER

Logan Art Gallery, Logan City Council
Animating Spaces Logan: Arts in the Park

The City of Logan is renowned for its culturally diverse and creative communities. The city is home to over 300,000 people from more than 215 different cultural groups.

Animating Spaces Logan: Arts in the Park brought together community members, working with the Logan Art Gallery team and Artslink Queensland, to create a community inspired event to animate Logan River Parklands, Beenleigh, in September 2015. The aim of *Animating Spaces Logan* was to listen to the community, find out how and where they wanted to celebrate arts and culture in their city, and increase the professional skills and capabilities of Logan's creative community leaders.

The project included three major components: *ARTS Billboard*, a temporary public artwork; *Drawn together*, a permanent public artwork and related drawing activity; and *River Jam*, music performances by local bands, ensembles, choirs, theatre troupes and buskers.

QUT was tasked to develop an evaluation report based on stakeholder consultation. Each stakeholder group was targeted with a tailored evaluation survey to ensure the most appropriate and nuanced information was gathered. *Animating Spaces Logan: Arts in the Park* engaged with a very large number of viewers, raising the profile of the city's artists and attracting new audiences. The total number of participants was over double the predicted number.



Still from *Arts in the Park* promotional video.



Excerpt from *Wide Bay – High Desert II* catalogue.

FINALIST

Bundaberg Regional Galleries *Wide Bay – High Desert II*

Bundaberg Regional Galleries is operated by Bundaberg Regional Council and comprises two gallery spaces in the Bundaberg region – Bundaberg Regional Art Gallery and Childers Arts Space.

Wide Bay – High Desert II was an international exhibition and cultural exchange between Bundaberg Regional Art Gallery and Unsettled Gallery in Las Cruces, New Mexico, USA, designed to strengthen arts and cultural connections between the respective regions. Following the success of a trial project in 2013, a second exchange was developed in 2015, involving 6 artists from the Bundaberg region and 6 from New Mexico and also incorporating local writers and songwriters. The project built skills in overseas exhibiting for both participating artists and gallery staff, and deepened arts and cultural relationships between the two communities, demonstrating that regionally-based art galleries and artists are producing artwork worthy of international attention.

FINALIST

Newstead House

Connecting Threads: Tracing fashion, fabric and everyday life at Newstead House

One of the most prominent homes in Brisbane's history, Newstead House was built in 1846 and has been occupied by some of Brisbane's most influential colonial figures.

Connecting Threads: Tracing fashion, fabric and everyday life at Newstead House was a research project focusing on the domestic textiles held at Newstead House; exploring the materials of the collection to trace connections between objects and stories of fashion, material and domesticity. The project resulted in a temporary exhibition, running for six weeks, and the production of a research catalogue developed over an 18-month period. The exhibition combined traditional methods of delivery with technology as a tool for sharing stories through QR codes positioned throughout the house.

The successful outcomes of the project included an audit of the Newstead House textile and fashion collection and completion of a digital database; strong retail sales of the research publication; a 50% increase on visitor numbers; and increased audience engagement.



Exhibition display at Newstead House.

ORGANISATIONS – VOLUNTEER RUN: PROJECTS

WINNER

Fassifern District Historical Society Inc.
War Memories including C.W.A. involvement



Renovated C.W.A. building.

Fassifern is located in the Scenic Rim in south-east Queensland, approximately 90 kms from Brisbane.

The Museum consists of a number of buildings, including the Frazerview School, Templin State School buildings, and Aratula C.W.A. building, gifted in 2013. When the Scenic Rim Regional Council planned a “War Stories in Our Town” program for the Anzac commemorations, the Museum’s committee applied for a grant to refurbish the Frazerview building. Through the hard work and dedication of the volunteer members, and a commitment to improve the Museum’s standards, renovations commenced and the War Memories Galleries was opened in May 2015. During this time a Junior Member, a local Year 9 student, decided to create an entry to the Premier’s Anzac Award based on a selection from the Museum’s collection. He was successful and was awarded a trip to Gallipoli and France, and has since been awarded the Scenic Rim’s Junior Cultural Award.

During these activities, the Museum committee decided to recognise the contribution of the C.W.A. to the war effort by moving the Aratula C.W.A. building to the Museum. With little or no budget, the committee was overwhelmed

by community support with offers of volunteer labour, materials, and fundraising. The building was completed in July 2016, and has since seen an increase in the Museum’s visitor numbers; approaches for a number of research and publishing projects; and an increased feeling of ownership by the community.

FINALIST

Gladstone Maritime History Society Inc.
Acquisition of Fremantle Class Patrol Boat ‘HMAS Gladstone’ and its Display



The Gladstone Maritime History Society Inc. was formed in 1989 and operates the Gladstone Maritime Museum to preserve, maintain and display items of Gladstone’s maritime history.

The Society committee had a long-term target to obtain the vessel *HMAS Gladstone* for display in its namesake City when it was decommissioned from the Royal Australian Navy. When advice of an imminent decommission was received, the Society applied to the disposal authority to obtain the vessel. The Committee had to undertake a substantial amount of preparation for the application including approval of a display site, preparing a comprehensive display plan, and demonstrating it had the capability to set up and maintain the vessel for display – a significant workload for a volunteer organisation. The application was successful, and the *HMAS Gladstone* was handed over to the City of Gladstone, with the Gladstone Maritime Museum as its custodian.

The Society had to persevere through a major upgrade to the designated display site, which caused several years' delay, but with the hard work of the volunteers and the support of many organisations and individuals it officially opened in September. The Society now conducts tours of the vessel and receives cruise ship visits, and has attracted new volunteer members interested in researching the *HMAS Gladstone*.

ORGANISATIONS WITH PAID STAFF: **ENGAGEMENT**

WINNER

State Library of Queensland
Peace and Quiet



Elders with *Peace and Quiet* curators.

Peace and Quiet was a major exhibition that took place in the State Library of Queensland (SLQ) Gallery from November 2015 to February 2016. Initially conceived as a small installation, it was recognised that the concept could become a full exhibition able to encompass the whole gallery with substantial community input.

Peace and Quiet was designed to provide a debate between the opposing concepts of peace and war. It explored personal, social and political ideas of peace, and was led by Queensland artists Elizabeth Woods and Kevin Leong. The exhibition dealt with the Peace movement and its relation to politics and broader social change.

It also explored the domestic notion of the need for quiet in a world where we are constantly bombarded by information.

The *Peace and Quiet* exhibition represented a new community engagement model for SLQ – developing works with the community; providing a more accessible portal for others to contribute existing work; and allowing the community to provide loan items. A number of community and stakeholder groups helped to build the exhibition components, including: The Peace Interviews, a collection of texts and photographs from a range of community members who had experienced war either as soldiers or refugees; White Flags: 12 hand-stitched country of origin flags made by community groups using only white fabric; a performance video of community members performing the semaphore sign for nuclear disarmament; more than 260 peaceful landscape artworks contributed by Queensland artists, hung around the words "Hope" and "Less"; a collection of early and current peace placards, banners and posters sourced from the Peace movement; and objects used in peaceful or anti-war protests.

The *Peace and Quiet* exhibition brought a more culturally diverse audience to the SLQ Gallery, especially as many culturally diverse people were heavily engaged in making the exhibition. It also resulted in developing an ongoing relationship with the 'Peace' community as a new key audience. More than 5,000 people attended the exhibition over 67 days.

FINALIST

R.D. Milns Antiquities Museum, The University of Queensland
'Cyprus: An Island and A People' Exhibition and Public Programs

The R.D. Milns Antiquities Museum is located at The University of Queensland campus in St Lucia, Brisbane.

In 2014, the Museum sought to connect with a new audience, the Cypriot Community of Brisbane, whom they hoped would be inspired to take an interest in the Museum's collection, especially its artefacts from the island of Cyprus.



Members of the Cypriot Youth senior dance group perform for assembled guests at the opening of *Cyprus: An Island and A People*.

Their major exhibition, *Cyprus: An Island and A People* held in 2014–2015, aimed not only to explore the important place of Cyprus in the ancient world, but to highlight the connection of the modern Cypriot community to their ancient past.

In the planning stages of the exhibition, Museum staff made contact with the Cypriot Community Association of Queensland to discuss the ways in which the community might like to be involved in the exhibition, and subsequently developed a suite of public programs to complement the exhibition designed specifically to connect with this new audience and to extend existing visitor engagement. These programs included the Exhibition and Exhibition Opening event; two Public Panels (*Cyprus Curator Panel* and *Doing Archaeology on Modern Cyprus*); and an Interactive Public Event, *Cyprus Up Late*, featuring Cypriot dance and cooking, and ancient and modern games from Cyprus.

The project enabled the Museum to introduce new audiences to the Cypriot artefacts in the collection, and to develop an ongoing relationship with the Cypriot community.

FINALIST

Redland Art Gallery *Gathering Strands*

Redland Art Gallery opened in 2003 and is located in Redland City, east of Brisbane.

Gathering Strands was a multi-layered exhibition project celebrating the vitality of Indigenous fibre work by bringing together Aboriginal and Torres Strait Islander weavers, visual artists and community groups from across South East Queensland. Curated by Freja Carmichael, recipient of the 2014 Australia Council Emerging Curator's Fellowship, *Gathering Strands* was the culmination of a two-year journey that embodied a strong focus on strengthening practices locally, and offering connection through fibre-based traditions.

Gathering Strands fostered new relationships and networks for Redland Art Gallery between artists, community members, organisations/institutions and businesses, including the input of 22 Aboriginal and Torres Strait Islander artists; an exhibition publication partnership with Gilimbbaa, Indigenous creative agency; and working with the Quandamooka Festival and the Quandamooka Yoolooburrabee Aboriginal Corporation.



Close up of Aunty Mary Burgess, Sonja Carmichael, Aunty Rene Clarey, Toni Cope and Aunty Evelyn Parkin with Yunggaire. Photography by Freja Carmichael. Courtesy of Redland Art Gallery and participants.

The exhibition was displayed at Redland Art Gallery from June to July 2016, and included commissioned pieces; Redland Art Gallery collection works; and historical material collected from Stradbroke Island, from The University of Queensland Anthropology Museum Collection.

Through the workshops and exchanging of stories and knowledge in the exhibition, *Gathering Strands* brought together generations, family group and communities. In the series of weaving workshops held on Minjerribah, Elders and generations of women worked together to learn and share. The exhibition opening weekend and public programs provided a platform for artists, families, the Quandamooka community and broader community to come together in celebration. This provided a chance for new connections to form locally at Redland Art Gallery and broadly across South East Queensland.

FINALIST

Tanks Arts Centre, Cairns Regional Council ***Freedom of Expression: Indigenous Art from Queensland Correctional Centres***

Tanks Arts Centre, Cairns Regional Council, is a multi-arts centre converted from three ex-WWII oil storage tanks and is a heritage-listed site.

Cairns Indigenous Art Fair (CIAF) is Australia's premier Indigenous art fair, an annual event presenting contemporary Indigenous art, music, dance, fashion and culture of Queensland.

Freedom of Expression: Indigenous Art from Queensland Correctional Centres was a CIAF satellite exhibition held at the Tanks Arts Centre gallery in July 2016. The exhibition showed Indigenous prisoners' artworks from four correctional centres in Queensland: Lotus Glen Correctional Centre (Mareeba); Capricornia Correctional Centre (Rockhampton); Maryborough Correctional Centre; and Southern Queensland Correctional Centre (Gatton); and was co-curated by CIAF Artistic Director, Janina Harding, and Tanks Arts Centre Curator, Chris Stannard.

For prisoners, any audience on the outside is a new audience. This was the first State-wide exhibition of its scale and profile in Queensland.



Exhibition installation view at Tanks Arts Centre, Cairns.

As a satellite exhibition for CIAF, it was able to attract 3,300 visitors, including influential Collectors and Curators. Introductions were made between those who work inside the prison system and those in the arts and cultural sector who are in a position to advance further projects.

Throughout the project, the Co-curators aimed to preserve ownership of the exhibition in the hands of the artists rather than in the prison system, by brokering permissions and finding ways to bring the personality and cultural identity of the artists into the exhibition.

The legacy of the exhibition will be that many participating artists have been offered first steps along a career path prior to their release. Their artwork has been professionally valued; they have been publicly recognised for their talent; and they have experienced the work that goes into entering artworks in a public exhibition.

ORGANISATIONS VOLUNTEER RUN: **ENGAGEMENT**

WINNER

Surf World Gold Coast Inc. ***Sharing the Stoke***

Surf World Gold Coast opened in June 2009, and is Queensland's only museum dedicated to surfing heritage and beach culture. It is located in premises leased from the National Trust of Queensland and managed by Currumbin Wildlife Sanctuary.



Surf World Gold Coast undertook numerous initiatives in the past twelve months to progress the Museum to the next stages in its development. They held a number of diverse and exciting public programs throughout the year, all delivered by a dedicated and fully volunteer Management Committee and Staff. Through these initiatives, partnerships were strengthened and new ones developed, providing legacy outcomes.

New initiatives included: a restructured website design; implementation of a collection management system to facilitate wide access to the collection; securing of government grants to upgrade and improve the visitor experience; a marketing strategy to improve awareness of the collection and attract increased attendance; delivery of new exhibitions, events and public programs; development of education programs linked to the curriculum; and key initiatives to improve connections to the tourism sector.

Surf World delivered an impressive number of events and public programs including: hosting of the Peruvian Huanchaco World Surfing Reserve Tour featuring Peru's first World Champion Surfer; delivery of the 2016 Nikon Surf Photo/Movie of the Year Exhibition; hosting of filmmaker/author

Phil Avalon's book launch; film screenings; and engaging with audiences at a range of off-site events, including pop-up museums, local music festivals and tourism expos. They also loaned a number of significant items from their collection to external exhibitions and events.

ORGANISATIONS VOLUNTEER RUN: SUSTAINABILITY

WINNER

Archer Park Rail Museum

Revitalisation of Archer Park Rail Museum



Archer Park Rail Museum is located in Rockhampton and is operated by the Friends of Archer Park Station & Steam Tram Museum Inc. The organisation has around 60 volunteer members and one part-time coordinator.

The Revitalisation of Archer Park Rail Museum, undertaken over the past twelve months by the members, was made up of a number of core projects, including a Carriage Refurbishment project which replaced all the carpets and upholstery in a circa 1903 Heritage Rail Carriage and circa 1921 Heritage Sleeper Carriage; and the replacement of the Museum Soundscape, used to create the atmosphere of a period railway station of the 1930s, which was in danger of being lost through obsolete technology.

As the Museum is also an operational Railway Station, the team has been involved in achieving accreditation as a Rolling Stock Operator and

a Rail Infrastructure Manager with Queensland Transport – Rail Regulator, a process requiring the creation of approximately 80 operational policies and procedures.

The Museum has also implemented an Electronic Cataloguing System Project, completed in June 2016, to improve accessibility to the collection of over 600 exhibits.

These projects were supported through a combination of targeted grant applications and highly successful fundraising activities, such as the “Twilight Picnic Steam Train Ride to the Caves” which involved 300 participants and attracted local sponsors. Funds raised were then used to attract a 50/50 community assistance grant to double their income.

The Revitalisation project has ensured the sustainability of the Museum exhibits for many years to come and increased access to these important heritage pieces. The Friends secured effective partnerships and were strategic in sourcing grants to improve the infrastructure and upgrade technology to ensure long-term improved visitor experiences. Their efforts to sustain operational policies and accreditation will enable the Museum to deliver a unique experience not widely available elsewhere.

INDIVIDUALS: VOLUNTEER

JOINT WINNER

Jenny Steadman
*Queensland Women's Historical Association
(Miegunyah House Museum)*

Jenny Steadman has been involved as a member of the Queensland Women's Historical Association (QWHA) since 1990. The Association owns and maintains the house museum, Miegunyah House, a late nineteenth-century home in Bowen Hills, Brisbane.

Since 2008, Jenny has been a cornerstone of the Museum, being actively involved on the committee. She is currently the Vice-President of QWHA, which brings with it many tasks in the physical upkeep of a heritage-listed house and its day-to-day running.



Jenny Steadman

Jenny's main role within QWHA is that of Collections Manager, a volunteer role in which she has excelled. With a background in Australian history, Jenny quickly realised the significance of some of the items within the collection which were largely hidden in an archive that had been amassed since the 1950s. She was, and still is, passionate about bringing the Museum collection and its comprehensive and astounding archive up to museum standards. This involves not only the cataloguing of the collection but also the conservation and preservation of items of state and national significance.

In order to give the task her best effort, Jenny enrolled in the Master of Museum Studies post-graduate course at The University of Queensland, graduating in 2014. Her willingness to share her experience and knowledge is inspirational and her Masters in Museum Studies is testament to her devotion to the Museum and to its sustainability.

Jenny has made great progress on the cataloguing project. Not only are QWHA members involved in this task, but she also liaises with tertiary institutions and allows university students from relevant courses to become involved. This is a win-win situation, as not only are the students able to use this work as a case study, but Miegunyah also benefits hugely.

Jenny's latest project has been the Significance Assessment of the collection made possible through her successful application for a Community Heritage Grant from the National Library of Australia.



Norma Hambling

JOINT WINNER

Norma Hambling

Logan Art Gallery, Logan City Council

Norma Hambling has been a volunteer at Logan Art Gallery since 2011, contributing her time and energy as part of the Gallery's reception team.

In 2013, National Gallery of Australia (NGA) staff presented a specialised two-day Art and Dementia training workshop. This workshop was a collaboration between the NGA, Logan Art Gallery and Alzheimer's Australia, supported by Museums & Galleries Queensland.

The workshop was designed to bring together staff and volunteers from the Gallery with local health care providers to establish a program of art tours for people living with Dementia in the Logan region. As a direct result of the workshop, a small group of Gallery staff and volunteers, local health care providers and advisors from Ozcare formed an Art and Alzheimer Support Group to plan and facilitate a monthly schedule of tours at Logan Art Gallery.

Norma Hambling was one of two people who initially volunteered to conduct the tours, and eventually has taken the initiative to lead the program and plan for its sustainable future. She has maintained and led tours; actively sought and trained other volunteers in leading tours; and has shown an extraordinary ability in activating paths of communication with participants – for example, she has incorporated a morning tea

after each tour session, as she discovered some participants were more vocal during this social interaction.

The program has had a major impact not only on the participants who are living with Dementia but also their partners, families and carers. Participants look forward to their monthly meetings at the Gallery and appear content and more lucid after each session. Following the success of the first program with participants who are still living in their homes, Norma has recently started a second group in partnership with a local aged care facility – a group who are at a more advanced stage of Dementia.

The continuing survival and success of Logan Art Gallery's Art and Dementia Program is due to the skill, dedication and tenacity of Norma Hambling.

FINALIST

Albert (Buddy) Thomson

Boondooma Museum & Heritage Association Inc.

Boondooma is located in the South Burnett region of Queensland.

Buddy Thomson's parents were the last private owners of the Boondooma complex. Boondooma Station was settled in 1846; was broken up for closer settlement in the early 20th century; and gradually was reduced to 40 acres. In 1975, the property was heritage-listed and purchased by local government, but subsequently the homestead building and adjacent structures fell into disrepair. Buddy had left home in his late teens and then returned to the property in the early 1980s, in total disbelief that such a heritage and historic site could fall into ruins.

It was Buddy's vision and determination to restore the homestead using the bush skills used in the 1850s and tools such as a broad axe, adze and hand tools; he is one of the very few 'bushmen' left who has retained and further developed these skills. A small group who were undertaking minor restoration of an historic stone store in the region also became involved in applying for and obtaining a heritage grant



**Buddy
Thomson**

which allowed the restoration of the Boondooma homestead to begin.

The homestead complex is now owned by the South Burnett Regional Council and leased to Boondooma Museum & Heritage Association Inc. Buddy has managed the effective restoration of the homestead and ongoing restoration and maintenance of out-buildings, and the maintenance of the heritage gardens – some of the trees and vines dating from the 1850s. Many of the objects for the Museum collection have been provided by Buddy and he has actively encouraged others to be involved in the classification and recording of the collection.

Buddy has taken a leadership role with the Management Committee to establish the complex as a historic site, community and cultural centre, hosting festivals and many events, to ensure the development and survival of the complex and its financial viability. Approximately 300 people form the group known as Friends of Boondooma.

It has been largely due to Buddy's motivation and inspiration that Boondooma homestead has become a significant heritage site in the South Burnett Region and is acknowledged as a major tourism attraction for the district.

FINALIST

Kylie Bourne

***Miles and District Historical Society Inc.
(Miles Historical Village Museum)***

Kylie Bourne has been President of the Miles and District Historical Society since 2009.

Over the past 14 years, Kylie has worked at varying levels with community, regional arts and cultural organisations and facilities; events; local government; and the private sector. Kylie has a particular interest in working with and assisting community, arts and cultural organisations to achieve their full potential. She has a thorough understanding of, and values the importance of, operational planning and policy development which influence the delivery of strategic and innovative projects.

Kylie is a gifted grant writer, securing hundreds of thousands of dollars for community projects. She has organised innumerable functions and events which have not only raised a substantial amount of money to improve facilities but has enabled the community to enjoy the Miles Historical Village Museum and the quality and versatility of its displays. She is involved in many community organisations and has left her mark on countless community projects, from inception to completion.



**Kylie
Bourne**

One of Kylie's most recent outstanding achievements was to guide the Miles Historical Village Museum committee through a second Museums & Galleries Queensland Standards Review Program. The Society had successfully completed the Review program in 2009/2010 where, under Kylie's guidance, they delivered a massive Significance Assessment for the whole Village, an undertaking involving approximately 45,000 objects housed in over 30 buildings. This year, with a small group of interested committee members, Kylie reviewed the Society's Policies and Procedures, Business Plan and other associated governance.

The Miles and District Historical Society is proud to have such a dynamic leader as Kylie as President.

■ Museum and Gallery visits by M&G QLD Staff

M&G QLD staff visited the following museums, galleries and cultural venues during October to December:

- *Plenty* exhibition at the Brisbane Powerhouse.
- Opening of *Concrete Rock Garden* by Anna Varendorff at ARI Jewellery, Brisbane.
- Exhibitions, *Objects of Desire: Contemporary Clay* and *Dark Forest, Gold City* by Ari Fuller at artisan, Brisbane.
- Visit to exhibitions at Toowoomba Regional Art Gallery.
- Visit to Brennan & Geraghty's Store Museum, Maryborough.
- Visit to Bond Store Museum, Maryborough.
- Participated in City by Night Walking Tour, Maryborough.
- Luke Willis Thompson's exhibition, *Misadventure*; Maryam Jafri's *Independence Day 1934-1975*; Judy's Watson's film, *the*

names of places; Vernon Ah Kee talk on *corpse table negotiation* at the Institute of Modern Art, Brisbane.

- Visit to Chinchilla Historical Museum.
- Visit to Gallery 107 @ Dalby.
- Visit to Lapunyah Art Gallery, Chinchilla.
- Visit to Taroom & District Historical Museum.
- Nicholas Mangan's exhibition, *Limits to Growth*, at the Institute of Modern Art, Brisbane.
- *This is my heritage* exhibition at the Queensland Museum.
- *The Making of Midnight Oil* exhibition at Noosa Regional Gallery.
- Visit to FireWorks Gallery, Brisbane.
- *Meet the Makers* exhibition at artisan, Brisbane.
- *#tag and release* exhibition at the Judith Wright Centre of Contemporary Arts, Brisbane.
- *Stephen Bird: Recent paintings and ceramics* exhibition at Heiser Gallery, Brisbane.
- *The Art of Dr Seuss* exhibition at Mitchell Fine Art, Brisbane.
- *GLASS: art design architecture* exhibition at QUT Art Museum, Brisbane.
- Visit to Jondaryan Woolshed.
- Visit to the Australian Army Flying Museum, Oakey.
- Visit to exhibitions, *The Plant Room* by Donna Davis; *Animal FanFair: Humans - Animals - Environment; Outcasts and Otherkind* by Shane Foley at Bundaberg Regional Art Gallery.
- Kay S Lawrence's exhibition, *Material Matters*, at Childers Art Space.
- Visit to Redcliffe Museum.

exhibition touring and development program :

■ M&G QLD Regional Exhibition Skills Workshops

M&G QLD delivered exhibition skills workshops in a number of Queensland regional centres during November and December.

Bundaberg Regional Art Gallery Essentials of Good Guiding – Bringing art to life: a toolkit to refresh your guiding

This one-day workshop was presented by Sheona White on 15 November 2016. 27 participants attended, comprising staff and volunteers of Bundaberg Regional Gallery, Childers Art Space and Gympie Regional Gallery. Sheona's workshop addressed interpreting art, facilitating community access and engaging visitors' curiosity.

Rockhampton Art Gallery Engaging Gallery Visitors

Sheona White presented this one-day workshop, held on 17 November. 17 participants attended and learned about different ways and techniques to meaningfully engage Gallery visitors.

Warwick Art Gallery Exhibition Skills

Presented by Nick Ashby, this one-day workshop was held on 1 December 2016. 22 participants attended, including Warwick Art Gallery staff and volunteers; Stanthorpe Art Gallery staff; local artists; local Art Teachers; and Western Downs Regional Council staff. Nick covered conservation; condition reporting; installation; and exhibition design/layout.

Moreton Bay Regional Council Audience Engagement

This one-day workshop was presented by Michael Huxley on 15 December 2016. 15 staff from Moreton Bay Regional Council's galleries and museums attended. The workshop covered: identifying current audiences; using statistics and evaluation to positively impact on audience engagement; programming for different demographics; and effectively communicating with new and existing audiences.

M&G QLD's Exhibition Skills Workshops are supported by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments.

M&G QLD acknowledges the support of the participating galleries, and of National Gallery of Australia.



**Sheona White
conducting an
Essentials of Good
Guiding workshop at
Bundaberg Regional
Art Gallery.**

■ Touring exhibitions available

Information on exhibitions currently being toured by M&G QLD can be found on our website at <http://www.magsq.com.au/cms/page.asp?ID=5045>

You can also explore exhibitions and their resources that the National Exhibitions Touring Support (NETS) agencies are touring, see what touring exhibitions are available and book one for your venue, at the one-stop shop on the NETS Australia website: www.netsaustralia.org.au

training and professional development program :

■ M&G QLD 2016 Standards Review Program

On-Site Reviews

The M&G QLD Standards Review Program On-Site Reviews were held during October and November with participating organisations:

- Chinchilla Historical Museum
- Gallery 107 @ Dalby
- Lapunyah Art Gallery, Chinchilla
- Taroom & District Historical Society
- Roma on Bungil Gallery

The On-Site Reviews provide an opportunity for Reviewers to discuss:

- Where the organisation has come from since the start of the Program;
- The strengths of the organisation in each of the three key areas of practice (Managing the Museum; Involving People; Developing a Significant Collection);
- Aspects of each area of practice that need development in the future;
- Museum Profile: Key features of the organisation and/or collection;
- Key areas for future achievement;
- An action plan for their future based on one identified priority improvement to their practice.

Standards Workshop

A workshop for Standards participants and other interested local organisations was held on 19 October 2016 to address the needs of the organisations identified in their Self Review Surveys.

Mark Creyton, former Director of Education, Research and Policy, Volunteering Queensland, was engaged to deliver a workshop that introduced principles and practices of effective volunteer management. Mark is the co-author of *Willing and Able: Recruiting, Managing and Retaining Volunteers in Museums and Galleries* (a joint publication by MAQ and RGAQ published in 2002).



Standards workshop with Mark Creyton.

Debrief and Celebration Event

Each of the participating Standards organisations presented at the final Debrief and Celebration event held on 1 December 2016. The Deputy Mayor and Councillors from Western Downs Regional Council and the Mayor from Maranoa Regional Council attended and presented certificates to the organisations in their region. Photographs of the presentations and press releases have been distributed to the media, the participants and their stakeholders.

You can view profiles on the 2016 Standards Review Program participants at <http://www.magsq.com.au/cms/page.asp?ID=8126>

■ **M&G QLD 2017 Information Session Standards Review Program - Sunshine Coast**

An Information Session for potential participants in M&G QLD's Standards Review Program 2017 was held at Rosemount on the Sunshine Coast on 25 November 2016.

Representatives from 17 organisations from the Sunshine Coast and Noosa local government areas attended. The Queensland Museum Network Museum Development Officer for South East Queensland also attended.

The Session was supported by Sunshine Coast Council through the Cultural Heritage Levy.

■ **REPORT: M&G QLD Careers in Museums and Galleries Networking Event**

M&G QLD presented a free Careers Networking Session on 24 November 2016, at the Creative Industries Building, QUT Kelvin Grove. There were 35 attendees.

The event consisted of two parts:

Part A – Post Graduate pathways

- Dr Courtney Pedersen, Senior Lecturer, School of Media, Entertainment and the Creative Arts, Creative Industries, Queensland University of Technology



Top: **Presenters at the Careers in Museums and Galleries Networking Event, Lisa Bryan-Brown and Dr Courtney Pedersen.**

Above: **Participants networking over drinks.**



Part B – Personal pathways

The following presenters talked about their personal pathway to gaining paid employment in the sector:

- Phil Manning, Curator, Museum of Brisbane;
- Lisa Bryan-Brown, Independent Curator & Collections Officer (Registrar), Griffith Artworks;
- Emma Bain, Director (Exhibitions & Programs), Redland Art Gallery;
- Megan Williams, Manager, Art Gallery, University of the Sunshine Coast.

The event was followed by the launch of Museums Galleries Australia Emerging Professionals Network in Queensland and networking over refreshments.

This event was supported by Creative Industries, Queensland University of Technology.

sector news :

■ Vale David Gibson OAM

It was with great sadness that we learned of the passing of David Gibson OAM in early December. David was Director of Newstead House, Brisbane, from 1974 to 2010 and most recently was Director of his own company, Talking History with David Gibson – guiding tours, writing and lecturing on “All Matters Historical (and occasionally hysterical)”.

David’s wealth of knowledge and his passion for history, heritage and culture will be greatly missed. He made a significant contribution to the sector through his work on numerous boards and committees, through his writing, and his broadcasting on 4BC, 4MBS and the ABC. In 2010, David was awarded the Medal of the Order of Australia ‘for service to the community through a range of heritage, preservation and historical organisations’.

David has been a great friend to M&G QLD, contributing to our program committees, awards judging panels, Standards Review Program, and industry events. Most of all, we will remember his overwhelming generosity, sense of humour, graciousness, his propensity for history ‘pop quizzes’ (which no-one could hope to know as much as David), and his love of the good things in life. We will miss him.

■ New appointments/staff changes

- Mary Findlay has been appointed Gallery Manager at Stanthorpe Regional Art Gallery.
- Sandra Conte has commenced in the position of Gallery Network Operations Leader at Moreton Bay Regional Council.
- Maud Page will commence as Deputy Director and Director of Collections at the Art Gallery of New South Wales from January 2017. Maud has been the Deputy Director, Collections and Exhibitions at the Queensland Art Gallery | Gallery of Modern Art since 2012.

resource :

■ New Version Available *National Standards for Australian Museums and Galleries v1.5, 2016*

The National Standards Taskforce has released Version 1.5 of the *National Standards for Australian Museum and Galleries* with updated resources and links.

Collecting organisations of all kinds are invited to use the *National Standards* as a practical resource.

The Standards are structured in three parts. ‘Managing the Museum’ focuses on museum management, from governance to day-to-day operations, resource management and future planning. ‘Involving People’ addresses the role of the museum in engaging and involving visitors and the wider community. ‘Developing a Significant Collection’ focuses on collection management and conservation.

The release of this latest version continues the Taskforce’s commitment to continually review the document so that it remains relevant to the needs of Australian museums and galleries. The Taskforce comprises Arts Tasmania, ACT Museums & Galleries, History SA, Museum and Art Gallery of the Northern Territory, Museums & Galleries Queensland, Museums & Galleries of NSW, Museums Galleries Australia (Victoria) and Western Australian Museum.

This document is intended to be freely available to Australia’s many museums and galleries. To download a copy, visit <http://www.magsq.com.au/cms/page.asp?ID=5426>

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(please complete this payment slip and forward to M&G QLD to advise us of the direct deposit, or notify by email: debra.beattie@magsq.com.au)