

SOURCE

news : information : resources

Volume 7 Number 2 Winter 2011



source is published four times a year by Museum and Gallery Services Queensland and provides updates on programs, events and services.

Front cover: **The Cobb+Co Museum, Toowoomba, has just received the highest accolade from the state's architectural community at the 2011 Queensland Architecture Awards. The new \$8 million National Carriage Factory at the Museum has received the FDG Stanley Award for Public Architecture, for its outstanding design by architect Don Watson from Project Services. Photo courtesy Cobb+Co Museum. For more information on the Museum, go to www.cobbandco.qm.qld.gov.au**

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calendar :

■ M&GSQ Touring Exhibitions

■ *Creative Generation Excellence Awards in Visual Art and Design 2010–2011 Touring Exhibition*

Hervey Bay Regional Gallery

24 June – 23 July 2011

Noosa Regional Gallery

15 September – 30 October 2011

■ *Creative Generation Excellence Awards in Visual Art and Design 2011–2012 Touring Exhibition*

Queensland Art Gallery | Gallery of Modern Art

28 May – 21 August 2011

Tanks Arts Centre, Cairns

2 – 30 September 2011

■ *Colliding Islands*

Lake Macquarie City Art Gallery, NSW

10 June – 25 July 2011

■ *Desert Psychedelic: Jimmy Pike*

Tableland Regional Gallery, Atherton

4 July – 31 July 2011

Mundubbera Regional Art Gallery

27 August – 26 October 2011

■ *Industrial Desire: Detroit Concept Cars*

Wagga Wagga Art Gallery, NSW

22 July – 4 September 2011

■ *KURU ALALA – Eyes Open*

Manly Art Gallery and Museum, NSW

3 June – 10 July 2011

Blacktown Arts Centre, NSW

16 July – 3 September 2011

West Australian Museum, Perth

14 September – 16 October 2011

■ *Metal As Anything: Ron McBurnie*

Stanthorpe Regional Art Gallery

14 July – 21 August 2011

Toowoomba Regional Art Gallery

2 September – 23 October 2011

■ *Recycled Library: Altered books*

Bathurst Regional Art Gallery, NSW

24 June – 7 August 2011

■ *Replant: a new generation of botanical art*

Mundubbera Regional Art Gallery

16 July – 25 August 2011

Tableland Regional Gallery, Atherton

2 September – 2 October 2011

■ *Tour De Force: In Case Of Emergency Break Glass*

Craft ACT

30 June – 6 August 2011

Gladstone Regional Art Gallery & Museum

16 September – 22 October 2011

■ *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*

Outback Regional Gallery, Winton

26 June – 10 August 2011 and

TYTO Regional Art Gallery, Ingham

30 June – 23 July 2011

Bundaberg Regional Art Gallery

24 August – 8 October 2011 and

Hervey Bay Regional Gallery

26 August – 8 October 2011

For further exhibition tour information, visit the M&GSQ website, www.magsq.com.au

■ M&GSQ Training and Professional Development | Sector Development

■ *M&GSQ State Conference, Mackay*

Earlybird registration extended to 8 July

Dates: Thursday 11 August, Friday 12 August and Saturday 13 August 2011

Venue: Artspace Mackay and Mackay Entertainment and Convention Centre.

Contact: Leisha Lawrence, **p:** 07 3215 0844, **e:** leisha.lawrence@magsq.com.au

(See page 7 of this issue of *source* for more details.)

■ *Skill Development Workshops in Collection Management and Preventive Conservation Atherton and Cooktown, Far North Queensland*

27–28 August, 9:00 am–4:30 pm, Atherton

22–23 October, 9:00 am–4:30 pm, Cooktown

Supported by a Community Heritage Grant, National Library of Australia

(See page 16 of this issue of *source* for more details.)

- **Nominations closing for Gallery and Museum Achievement Awards (GAMAA)**
Nominations for the 2011 Gallery and Museum Achievement Awards close 5:00 pm, Tuesday 19 July 2011.
(See page 6 of this issue of *source* for more details.)

■ **Other Organisations**

- **Regional Galleries Association of Queensland Professional Development Bursaries**
Closes 15 July 2011
Additional round for bursaries to attend M&GSQ's 2011 State Conference, Mackay, 11–13 August.
(See page 20 of this issue of *source*.)

- **Museums Australia Queensland Professional Development Bursaries**
Closes 15 July 2011
Additional round for bursaries to attend M&GSQ's 2011 State Conference, Mackay, 11–13 August.
(See page 20 of this issue of *source*.)

- **South East Queensland Small Museums Conference, Gold Coast**
Dates: Friday 21 October, Saturday 22 October and Sunday 23 October 2011
Contact: Sonya Maurer e: smaurer@goldcoast.qld.gov.au

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Archival Survival offers a large range of high quality archival storage products at very competitive prices. With extensive experience providing archival packaging solutions to the major museums, galleries, libraries and archives throughout Australia, our qualified staff can assist in choosing the right storage materials for your collection. We can also custom-make archival quality storage products to house specific collections.

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latest news – queensland disaster recovery :

■ Christine Ianna and Lydia Egunnike honoured as Queensland Disaster Heroes



Christine Ianna, a Queensland representative of the Australian Institute for the Conservation of Cultural Material, has been recognised at a special Queensland Disaster Heroes ceremony held in Brisbane for her outstanding initiative, commitment and service to safeguarding Queensland's heritage during the recent disasters.

Having conducted disaster preparedness workshops throughout Queensland, in December 2010 Christine initiated Q-DIS, an online Queensland Disaster Information Network for Queensland's collections sector. Q-DIS was launched at M&GSQ's end-of-year networking event, *Alert! Heritage Collections and Disaster*.

Throughout the floods and Tropical Cyclone Yasi, Christine was a tireless volunteer for Q-DIS, connecting colleagues state-wide, providing updates on people and collections and expert practical advice on disaster preparedness, planning and recovery. Christine's advice via Q-DIS and the media assisted many to salvage collection items and personal treasures.

Christine received her medal at a special ceremony on Sunday 12 June at South Bank, Brisbane, before an official party including the Premier of Queensland, Anna Bligh; Deputy Prime Minister,



Far left: **Christine Ianna** with her commemorative medal.
Left: **Christine's name** (second from top) on the honour roll at the ceremony. Above: **Premier of Queensland, Anna Bligh**, pays tribute to the Queensland Disaster Heroes before a large audience at the presentation ceremony at South Bank. Photos: Rebekah Butler.

Wayne Swan, representing the Prime Minister; Governor of Queensland, Penelope Wensley; and Cr David McLachlan, representing the Lord Mayor of Brisbane. An evocative Welcome to Country was given by Turrbul-Gubbi Gubbi songwoman, Maroochy Barambah.

Lydia Egunnike, Senior Conservator at the State Library of Queensland, has also been honoured as a Queensland Disaster Hero for her exceptional efforts to help restore items from the flood damaged collection of Ipswich photographer and photographic historian, Sandy Barrie.

Sandy's collection had been estimated to include 60,000 historic glass and sheet film negatives (including some from notable nineteenth and early twentieth century Queensland photographers), carte-de-visites, stereoviews, lantern slides and postcards, and an extensive collection of photographic journals, reference books and ephemera. The collection also contained approximately 2,500 cameras.

A member of the Australian Institute for the Conservation of Cultural Material, Lydia provided her expert advice to a team of volunteers who worked tirelessly to salvage, store and save as much of the collection as they could.

Lydia was presented with a Queensland Disaster Hero medal and certificate at a special ceremony held in Ipswich on Saturday 11 June.



Top: Lydia Eggunike (centre) with her commemorative medal, surrounded by supporters (L-R) Noel Williamson, Christine Ianna, John Rossiter and Victoria Cooper. Above: Premier of Queensland, Anna Bligh, at the Queensland Disaster Heroes presentation ceremony in Ipswich. Photos: Doug Spewart.

Lydia has paid tribute to the amazing team of volunteers who contributed to saving such a significant number of images. Work on Sandy's collection will be ongoing as approximately 10,000 images which were wrapped and placed in a commercial freezer facility to prevent mould growth and further damage have to be carefully defrosted in small batches and treated.

Lydia will present a paper, *A conservator's response to the South-East Queensland Flood*, at M&GSQ's 2011 State Conference in Mackay in the first plenary session "Dealing with Disasters" on 11 August.

Thank you to Doug Spewart for permission to use images and information. More can be found at the WOTWEDID blog: <http://wotwedid.wordpress.com/2011/06/11/june-11-lydia-qld-disaster-hero-ipswich-ceremony/>

■ Donations for disaster recovery

To support the recovery of Queensland's movable cultural collections impacted by the recent widespread flooding and Tropical Cyclone Yasi, Museum and Gallery Services Queensland is accepting donations to its tax deductible Donation Fund. Donations of \$2 or more are deductible and will be used by M&GSQ to provide programs and services which support the development and maintenance of museums and galleries as an integral and important part of their communities.

To make a donation, use the payment slip on the inside back cover of this issue of *source*, or download the slip from M&GSQ's website, www.magsq.com.au/01_cms/details.asp?ID=190

You can donate by cheque, money order or EFT (bank account details are on the payment slip). You will receive a receipt for tax purposes.

M&GSQ will issue updates on how donations are being used in the recovery program.

about us :

■ M&GSQ Board of Directors

On 18 April 2011, M&GSQ held its Annual General Meeting of Company Members, the Regional Galleries Association of Queensland (RGAQ) and Museums Australia Queensland (MAQ).

At this meeting, M&GSQ farewelled its longest serving Board member and Chairperson, John Walsh. John played a key role in the formation of M&GSQ in 2004. His care and diligence in ushering in the new Company has contributed to its ongoing success as the peak body for the State's museum and gallery sector. M&GSQ's Staff and Board are greatly appreciative of John's significant contribution to M&GSQ and to Queensland's museums and galleries. He will continue to be highly involved with the sector through his role as President of the Regional Galleries Association of Queensland and as Gallery Manager of the Gold Coast City Gallery.

Richard Baberowski has been elected by the Board as the new M&GSQ Chairperson.

The four continuing Board members are:

- **Richard Baberowski**, Consultant, Vantage Arts. Richard is a Sector Director appointed by RGAQ;
- **Lisa Jones**, Curator, Queensland Police Museum. Lisa is a Sector Director appointed by MAQ. Lisa was re-elected as M&GSQ Deputy Chairperson and also performs the role of Company Secretary.
- **Josh Tarrant**, museum collections manager. Josh is a Sector Director appointed by MAQ.
- **Geoffrey Ewing**, Principal, Negotiation Solutions. Geoffrey is appointed as an Independent Director.

Three new Directors were appointed at the AGM:



John Waldron is appointed as a Sector Director by RGAQ. John will also perform the role of Public Officer for the Company.

John has 30 years' experience as an artist, art educator, curator, consultant and manager. For the past 20 years, he has lead the development of and managed the programs for innovative creative and heritage arts facilities in regional NSW and Queensland.

John is currently employed by the Sunshine Coast Council as Cultural Heritage & Collections Manager. This requires the management of a team of curators and others working at Noosa and Caloundra Regional Galleries, and cultural heritage facilities, arts spaces and collections across the region.

John is a Board member of the Regional Galleries Association of Queensland and a past member of the Museums Australia Queensland Executive Committee.



Katrina North is appointed as an Independent Director. Katrina is Corporate Secretary with the Queensland Law Society, GAICD, ACIS. Katrina is an experienced executive with a background in strategy, corporate administration

and governance and brings experience from a variety of industries including professional services, government-owned corporations, small and medium enterprises (SMEs) and finance. She is passionate about community investment, has been an active member of the London Benchmarking Steering Community and has been involved with several community committees over the years.

Katrina is a Chartered Company Secretary, a Graduate member of the Australian Institute of Company Directors, an Associate Fellow of the Australian Institute of Management, a member of the St. James Ethics Centre and is currently undertaking her MBA at the Australian Graduate School of Management.



Mary-Clare Power, is appointed as an Independent Director. Mary-Clare has over 25 years' experience in the tourism, events and cultural industries. A proven strategic thinker and planner with the capability to develop new and

unique opportunities for an organisation, Mary-Clare has an ability to see things from a different perspective and is not scared to challenge the status quo. This has probably got her into more trouble than not over the years, but she believes that to survive and grow, you must question.

Mary-Clare has extensive public sector experience gained working for the State Library of Queensland, Tourism Queensland, Events Queensland, and Arts Queensland. Private sector clients have included The Rowland Group, Phillips Group, Toowoomba City Council and Energex.

Mary-Clare is currently completing her Graduate Certificate in Integrated Marketing Communications at QUT.

■ M&GSQ Staff

- Aimee Board has resigned her position with M&GSQ's Training and Professional Development Program to take up a full-time teaching position. We wish Aimee well in her new role.
- M&GSQ Information Officer, Leisha Lawrence, has been seconded to the position of Acting Program Officer, Training and Professional Development until recruitment for the position is finalised.
- Alia Bennett is in the role of Acting Information Officer until mid August, working Tuesdays to Fridays.
- M&GSQ Exhibition Development Coordinator, Jodi Ferrari, will be taking maternity leave from 15 August 2011.

industry development :

■ 2011 Gallery and Museum Achievement Awards (GAMAA) NOMINATIONS CLOSE 19 JULY 2011

Nominations for the 2011 Gallery and Museum Achievement Awards close at 5:00 pm on Tuesday, 19 July 2011. Do you know of a worthy Organisation or Individual in the museum and gallery sector? There's still time to nominate them for a 2011 Gallery and Museum Achievement Award.

Museum & Gallery Services Queensland presents the GAMAA to honour the achievements of individuals and organisations in striving towards excellence.

Nominations can be made for Organisations and for Individuals:

- Organisation Awards are open to all Queensland public/non-commercial* museums, galleries and keeping places. Libraries, arts councils and artist-run spaces that undertake exhibition or museum practice-related activities are also eligible to nominate.

**Privately-owned museums and galleries that are not-for-profit are eligible to nominate. Other privately-owned museums and galleries may be eligible to nominate if they can demonstrate that they operate in a public, non-commercial manner. If in doubt, phone M&GSQ to confirm your eligibility.*

- Individual Awards are open to the paid and volunteer staff of any of the above organisations.

The winners will be announced at a presentation evening to be held on Friday 9 December. The 2011 Gallery and Museum Achievement Awards are hosted by Griffith University Art Gallery. M&GSQ sincerely thanks Simon Wright and Griffith University for their valuable support of this year's GAMAA.

All winners will receive a specially commissioned trophy by a Queensland designer, generously sponsored by Brian Tucker Accountant. Brian is sponsoring the Awards for the eighth consecutive year.

Archival storage specialists, Archival Survival, are sponsoring this year's GAMAA for the third consecutive year. Archival Survival will provide products to the value of \$1,000 for the winner of the category, Organisations: Volunteer Run.

The Regional Galleries Association of Queensland (RGAQ) and Museums Australia Queensland (MAQ) are renewing their sponsorship in 2011. RGAQ will provide a prize to the value of \$1,000 to the winner of the category, Individual: Paid. MAQ will provide a prize to the value of \$1,000 to the winner of the category, Individual: Volunteer.

Travel costs will be provided for winners and commendation recipients to attend the presentation.

We welcome our new sponsor for 2011, Pacific Data Systems Pty Ltd, who will provide Travel Sponsorship to enable the winners and special commendation recipients of the two volunteer categories, Organisations: Volunteer Run and Individuals: Volunteer, to attend the GAMAA presentation event.

M&GSQ sincerely thanks our GAMAA sponsors. This major industry event would not be possible without their generous support.

2011 nomination forms are available on the M&GSQ website at www.magsq.com.au together with answers to frequently-asked questions about GAMAA, a powerpoint to help you develop a quality nomination, and sample nomination forms. If you need more information or assistance with your nomination, phone M&GSQ on 07 3215 0820 or freecall within Queensland 1800 680 433.



BRIAN TUCKER ACCOUNTANT



■ **M&GSQ State Conference**
11–13 August 2011
Mackay, north Queensland
EARLYBIRD EXTENDED TO 8 JULY
ALL REGISTRATIONS CLOSE 22 JULY

The Conference is a major professional development opportunity for museum and gallery staff and volunteers, from 11–13 August 2011. Thursday 11 and Friday 12 August feature national and international keynote speakers in plenary sessions, and case studies in parallel sessions. Saturday morning 13 August offers a choice of ten masterclasses and skill sessions.

The conference is located in picturesque Mackay, north Queensland, the gateway to islands and rainforest. Satellite and social events showcase not only the tropical setting but also the unique public art interpretation of its stories. Mackay Regional Council and Artspace Mackay will proudly present Fiona Foley's six public art works for Mackay's Bluewater Trail as one of the most significant public art developments in Australia.

Conference themes addressed by keynote speakers include:

- *Dealing with Disaster... bush fires, floods and cyclones.*
- *Agents of Social Change and Challenging Stories.*
- *Build it... reconceptualising museum and gallery spaces.*
- *Managing our carbon footprint and lighting solutions.*
- *Beyond the Walls... new media, public art and heritage interpretation.*
- *Changing Nature of Collections... documentation and preservation of new media art, contemporary collecting practices.*

MASTERCLASSES

Masterclasses and skill sessions scheduled for Saturday morning 13 August include:

- *Preservation of New Media Art:* Richard Gagnier, Head of Conservation, Montreal Museum of Fine Arts, Canada.
- *Smarter More Effective Marketing – Parts 1 & 2:* John Paul Fischbach, CEO & Founder, Auspicious Arts Incubator.
- *Developing an Exhibition: how do we go about it? – Parts 1 & 2:* Brian Crozier, Co-principal, Crozier Schutt Associates, museum consultant.
- *Developing an Art & Alzheimer's Outreach Program:* Adriane Boag, Youth & Community Programs Officer, National Gallery of Australia
- *Hidden Volunteers:* Helen Pithie, Museum Development Officer, Gold Coast & Western Corridor, Queensland Museum.
- *4 Keys to Confident Public Speaking:* Dr Jude Phippen, Co-Director, Creative Regions Ltd.
- *Retail in Museums and Galleries – Merchandise Planning, Purchasing and Production:* Colleen Tuxworth, Principal, Cultural Retail.
- *Introduction to Visitor Research:* Gillian Savage, Director, Environmetrics.

Further information about the masterclasses and skill sessions is available at http://www.magsq.com.au/01_cms/details.asp?ID=804

REGISTRATIONS CLOSE 22 JULY

One-day and single masterclass registration is also available. To download the registration form, visit the M&GSQ website at www.magsq.com.au/01_cms/details.asp?ID=749

CONFERENCE PROGRAM

Thursday 11 August – Mackay Entertainment and Convention Centre (MECC)

8:30am–9:00am	Registration
9:00am–9:30am	Welcome
9:30am–11:00am	Plenary: Dealing with Disasters



Liza Dale-Hallett, Senior Curator, Sustainable Futures, Museum Victoria
Making Meaning from Ashes – Developing the Victorian Bushfires Collection



Rory McLeod, Director, Client Services and Collections, State Library of Queensland
The Implementation of a Disaster Preparedness and Recovery Plan: What We Learned



Lydia Eggunike, Senior Conservator, Conservation Unit – Collection Preservation, State Library of Queensland
A conservator's response to the South-East Queensland Flood

11:00am–11:30am	Morning Tea
11:30am–1:00pm	Plenary: Agents of Social Change



Jo Besley, Senior Curator, Social History, Queensland Museum, and Churchill Fellow 2009
Closure? Or opening? Museums as 'crucibles' for identity, healing and recovery



Fiona Foley, Artist, Urban Art Projects / Mackay Bluewater Quay
Public Art Laced with Memory



Adriane Boag, Educator, Youth and Community Programs, National Gallery of Australia
Art and Alzheimer's Outreach Program case study



Dr Adele Chynoweth, Curator (ATSIP Team), National Museum of Australia
Developing the exhibition, 'Inside: Life in Children's Homes'

3:00pm–3:30pm	Afternoon Tea
3:30pm–5:00pm	Plenary: Our Carbon Footprint



Guy Abrahams, Art and Environment Consultant (via Skype)
Climate Change, Sustainability and the Arts



Norman Richards, Building Design & Interiors, and
Steve Chaddock, Timeline Heritage Consultants
Artspace Mackay Sustainability Refit Case Study



Richard Crampton and **Emrah Baki Ulas**, Steensen Varming
Key Findings Technical Industry Report – Gallery And Museum Lighting And Air Conditioning

Social Event: Artspace Mackay
5:30pm–7:00pm Welcome Drinks

7:30pm Viewing of *Contemporary Miniatures*, Queensland Art Gallery Travelling Exhibition
Choice of Networking Dinners at local restaurants

Friday 12 August – MECC

8:30am–9:00am Registration
9:00am–10:30am Plenary: Beyond the Walls...new media, public art and heritage interpretation



Craig Walsh, Artist
Digital Odyssey



mervin Jarman, Community art activist and a founding member of the UK's Mongrel Collective
Repatriating Technology



Sarah Barns, Manager, Strategic Initiatives – Creative Industries Innovation Centre, University of Technology, Sydney
Intangible presences: Re-locating archives for heritage interpretation using mobile media

10:30am–11:00am Morning Tea
11:00am–12:30pm Plenary: Changing Nature of Collections



Richard Gagnier*, Head of Conservation, Montreal Museum of Fine Arts, Canada
The concept of integrity as the guiding framework to the preservation of time-based media art and installation

*This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.



Graeme Were, Lecturer in Museum Studies, School of English, Media Studies and Art History, University of Queensland
Extreme collecting: archival legacies to collecting futures



Liz Wild, Conservator, Sculpture Conservation Department, Queensland Art Gallery | Gallery of Modern Art
Illustrated Case Study, QAG|GOMA's Contemporary Art Collection

12:30pm–1:30pm Lunch
1:00pm–1:30pm Lighting mini-trade show, Artspace Mackay
1:30pm–3:00pm Parallel Sessions: MECC and Artspace Mackay

- *Practical Lighting Demonstration Session*
Lighting companies respond to the phasing out of incandescent lighting and present galleries and museums with their solutions for lighting options, demonstrate their products and answer delegate questions.

A choice of three parallel sessions with papers and slideshows on:

- *Galleries and Audience Engagement... enhancing access and learning.*
- *New initiatives in collection management and preservation... challenges and successes.*
- *Collaborations and Partnerships... success stories and lessons learned.*

3:15pm–4:00pm Community Launch: Fiona Foley Public Artworks, Bluewater Quay
4:00pm–5:00pm Self-Guided Walk of Fiona Foley Public Artworks

Social event: Bluewater Quay

5:30pm–8:30pm Conference BBQ Dinner

To download the registration form, preliminary program, accommodation and post-conference tour options, or to browse through the speaker biographies, visit the M&GSQ website at www.magsq.com.au/01_cms/details.asp?ID=749

■ **M&GSQ pilot 2011 Mentorship, Exchange and Fellowship Program**

Museum and Gallery Services Queensland (M&GSQ) is proud to announce the recipients of its 2011 pilot Mentorship, Exchange and Fellowship Program. The Program is funded by Arts Queensland through the Regional Arts Development Fund (RADF). RADF is a joint Queensland Government and Local Government partnership to support local arts and culture.

The program offers a wonderful professional development opportunity for gallery and museum staff and volunteers working in regional Queensland to access expertise in cultural institutions within Australia and overseas, to learn from leading industry professionals and build lasting networks.

Below is a list of recipients of the 2011 Program and their host organisations. More information on each of the recipients and their projects can be found on pages 21–24 of this issue of *source*.

Gallery and Museum Mentorships

- * **Emma Bain**, Director, Redland Art Gallery, undertaking a mentorship with the National Gallery of Australia, ACT
- * **Karina Devine**, Director, Warwick Art Gallery, undertaking a mentorship with the Mornington Peninsula Regional Gallery, VIC
- * **Holly Grech-Fitzgerald**, Curator, University Art Collection, Central Queensland University, undertaking a mentorship with the National Gallery of Australia, ACT
- * **Anita Meale**, Curator, Corporation of the Sisters of Mercy of the Diocese of Townsville, undertaking a mentorship with the Mercy Heritage Centre, Brisbane, QLD
- * **Anna Thurgood**, Exhibitions Curator, Artspace Mackay, undertaking a mentorship with the National Gallery of Australia, ACT

International Fellowships

- * **Andrew Gill**, Manager of Cultural Services, Bundaberg Regional Council, undertaking an international fellowship with the Sterling and Francine Clark Art Institute, Massachusetts, USA
- * **Beverley Mitchell**, General Manager, KickArts Contemporary Arts, Cairns, undertaking an international fellowship with the Fonderie Darling, Montreal, Canada
- * **Vicki Warden**, Museum Development Coordinator and Museum Development Officer, Southern Inland Queensland, Queensland Museum, Toowoomba, undertaking an international fellowship with National Services Te Paerangi, Te Papa Tongarewa, Wellington, New Zealand

Volunteer Internships

- * **Karika Ashworth**, volunteer, Redcliffe City Art Gallery, undertaking an internship with Bundaberg Regional Art Gallery, QLD
- * **Anne Beetson**, volunteer, Leahy Historical House, Thargomindah, undertaking an internship with the Cobb+Co Museum, Toowoomba, QLD
- * **Rebecca Bradford**, volunteer, Redcliffe Museum, undertaking an internship with the Queensland Museum South Bank, QLD
- * **Leigh Dennis**, volunteer, Yeppoon RSL Military Museum, undertaking an internship with the Army Museum of North Queensland, Townsville, QLD
- * **Karen Douglas**, volunteer, Fassifern District Historical Society, Templin Museum, undertaking an internship with the Powerhouse Museum, Sydney, NSW
- * **Margaret Power**, volunteer, Dogwood Crossing @ Miles, undertaking an internship with Hervey Bay Regional Gallery, QLD
- * **Gabriel Smith**, volunteer, Umbrella Studio, Townsville, undertaking an internship with QUT Art Museum, Brisbane, QLD

LATEST NEWS! Arts Minister Rachel Nolan has just announced that, following a successful pilot year, RADF funding will continue for M&GSQ's Mentorship, Exchange and Fellowship Program for 2012. The Mentorship Program is funded by Arts Queensland through the Regional Arts Development Fund (RADF). RADF is a joint Queensland Government and Local Government partnership to support local arts and culture. M&GSQ will be posting details of the 2012 Mentorship Program, including application closing dates, on our website (www.magsq.com.au) and by mail in early August 2011.

■ **REPORT: *Peer Talk*** **International Museum Day** **18 May 2011, Brisbane**

Peer Talk 2011: An Exhibition Review was presented most successfully with the courageous participation of the Mercy Heritage Centre, Brisbane, and the honest reflections of a panel of exhibition reviewers for International Museum Day, 18 May 2011. *Peer Talk* is designed to help build a culture of constructive exhibition criticism in the museum and gallery sector.

This was the seventh *Peer Talk* presented by M&GSQ since 2001. These events are based on the work of Kathleen McLean and the reviews of exhibitions held at the American Association of Museums Annual Meetings and at the Museums Australia National Conferences since April 2001.

Peer Talk 2011 focused on the interpretation of one of Brisbane's oldest buildings, the first permanent home of the Sisters of Mercy in Queensland, and the displays that have opened in Stages 1 and 2 of the development of Mercy Heritage Centre.

Visit M&GSQ's website (http://www.magsq.com.au/01_cms/details.asp?ID=781) for insights into the institutional, curatorial and design rationale for the displays from presenters:

- Sr Anne Hetherington, Chair, Mercy Heritage Centre Management Committee;
- Peter Connell, Director, Mercy Heritage Centre;
- Caolán Mitchell, Director, Thylacine – the consultant exhibition designers.

Also available are reviews of the displays from:

- Dr Judith McKay, museum curator, historian and heritage consultant;
- Peter Marquis-Kyle, an architect specialising in conserving historic places;
- Bryon Cunningham, Director of Cunningham Martyn Design.

Responses from the institution, and the constructive and open panel discussion can also be accessed through the video presentation available on the website.



Top, L-R: Katie McConnel, Old Government House; Peter Connell, Mercy Heritage Centre; Carol Stinson, Queensland Parliament at M&GSQ's International Museum Day event, *Peer Talk*.

Centre, in front row L-R: *Peer Talk* speakers and reviewers, Bryon Cunningham, Peter Marquis-Kyle, Judith McKay, Caolan Mitchell, Peter Connell and Sr Anne Hetherington.

Above: *Peer Talk* attendees, Karen Hill and Judy Constable from Logan City Council, enjoy refreshments and stunning sunset views on the verandah of the Mercy Heritage Centre.

At the conclusion of the event, Dr Graeme Were, Convenor, University of Queensland Museum Studies Program, launched International Museum Day with reflections on the theme, *Museums and Memory*, followed by the presenters and attendees enjoying a drink together on the front verandah of the Heritage Centre.

For more photos from the event go to M&GSQ's Facebook page at www.facebook.com/magsq

■ Regional visits by M&GSQ Staff

- On 4 April, Jodi Ferrari and Donna Davis (Exhibition Development Coordinators) visited Logan Art Gallery at the completion of the exhibition, *Talking Tapa*.
- On 16 April, Ann Baillie (Manager Training and Professional Development) joined Beaudesert Historical Society's 50th celebrations for the opening of their new display featuring the Aussie Bee, Beaudesert's own 'Big Thing' which once adorned the fence of Rice's Honey Bee Farm.



Norman Rice, MBE, a pioneer in the Australian beekeeping industry and museum donor, spoke eloquently of their innovative techniques in large-scale queen bee production and insemination. Rice's Honey Bee Farm opened

in 1969 and for the next 23 years became one of the town's most successful industries, bringing more overseas and Australian visitors to Beaudesert than any other local organisation or event.

- On 15 May, Ann Baillie visited the Gold Coast and Hinterland Historical Museum for Heritage Week. Elizabeth Massey, museum volunteer and part of the enthusiastic cataloguing team, had developed a temporary display themed on the *Heritage of Water*.

information and referral :

■ M&GSQ has a new Blog

Museum & Gallery Services Queensland's new Blog will keep you up-to-date with the latest news and events related to the museum and gallery sector in Queensland. The blog will be regularly updated with news by M&GSQ. It is an opportunity for our staff to keep you up-to-date with what we're up to and for you to share your comments.

Go to www.magsq.wordpress.com – you can also sign up to the RSS feed available.

exhibition touring and development :

■ REPORT: *Basics of Gallery Lighting Workshop,* Miles

A workshop on the *Basics of Gallery Lighting* was held at Dogwood Crossing, Miles on Wednesday, 15 June 2011, presented by Museum & Gallery Services Queensland in partnership with Western Downs Regional Council.

Volunteers and staff working in galleries and museums from Miles, Dalby, Chinchilla, Toowoomba and Roma joined M&GSQ Exhibition Program staff, Fiona Marshall and Donna Davis, for an informative and hands-on presentation by Gordon Craig, Exhibitions Coordinator at the UQ Art Museum, The University of Queensland.

Gordon took participants through a basic understanding of the physical properties of light and shared his lighting experience of installing exhibitions at both UQ and QUT Art Museums. He discussed how to best utilise existing gallery light fittings and gave participants the opportunity to discuss their own lighting concerns, including the advantages and limitations of fittings currently available; techniques for effective lighting; and the importance of keeping abreast with new technology and policy in relation to energy efficiency in the gallery sector.



Top: Workshop presenter, Gordon Craig, discusses techniques of lighting three-dimensional objects with Kylie Bourne, Supervisor, Dogwood Crossing @ Miles during the *Basics of Gallery Lighting Workshop*. Above: Gordon gives a practical demonstration in the gallery at Miles. Photos: Donna Davis.

Gordon demonstrated the use of Australian-made spots in the exhibition space at Dogwood Crossing and discussed options for more efficient energy use of existing systems and fittings. Participants learned how to focus spots and eliminate lighting and shadow issues such as scalloping. At the conclusion of the workshop, participants felt encouraged and excited to experiment with their existing lighting using their new skills.

■ **REPORT: A new perspective on exhibition touring**

M&GSQ Exhibition Development Coordinator, Jodi Ferrari, has been gaining an added perspective on the logistics of touring exhibitions by undertaking a role as courier for M&GSQ's landmark exhibition, *Twelve Degrees of Latitude: Regional Gallery and*

University Art Collections in Queensland. The exhibition must be accompanied by a courier to each venue as a requirement of the Queensland Government Exhibitions Indemnification Scheme, administered by Arts Queensland. M&GSQ gratefully acknowledges the Queensland Government's support and the tour venues that have provided couriers for this role to date.

Jodi reports: "In coordinating M&GSQ's touring exhibitions to travel to regional Queensland and national venues, one of the challenges is developing an exhibition tour itinerary that makes sense logistically, while meeting the expectations of the exhibition organisers in terms of the regions included in the tour, and of the venues interested in being part of the tour and their programming availability. Working with the freight companies is an essential component of this, and recently I gained a new perspective on getting an exhibition from A to B – from the front seat of a truck.

I have undertaken the courier role for several legs of *Twelve Degrees*: to Caloundra Regional Gallery, then to Stanthorpe Regional Art Gallery and Warwick Art Gallery (these two venues shared the exhibition), and most recently in April from Gold Coast City Gallery to Cairns Regional Gallery – a trip that took 2.5 days.

As a courier, you are responsible for supervising and assisting with the packing of the exhibition into the truck by the freighter at the departing venue; accompanying the exhibition in transit; supervising and assisting with the unpacking of the exhibition by the freighter at the tour venue; assisting with condition reporting of fragile works in the exhibition; and assisting with condition reporting of all other works in the exhibition at the tour venue, if required.

M&GSQ provides comprehensive notes to couriers that outline the role requirements, and cover things like crisis management. A crisis might be:

- breakdown of vehicle/mechanical apparatus;
- a road accident;
- bad weather conditions;
- re-routing e.g. change of road conditions;
- courier illness;
- damage to the object whilst in transit;
- handling accident;
- terrorist attack;

- theft or attempted theft;
- misinformation on facilities e.g. doors not large enough; or
- gallery/museum staff unavailable to receive delivery.

Fortunately, my crisis management preparation has not been necessary to date (apart from recalculating the trip on numerous occasions due to the road conditions following Queensland floods and cyclones). I have been amazed by the drivers' immense knowledge of places to stop for decent food and clean facilities, and their uncanny ability to predict how long it will take to get to the next point (despite all the unknown factors, such as road closures/detours/roadwork, petrol queues and toilet breaks). I was also impressed by how much the drivers seem to enjoy their work. After such a long leg, personally I was glad that I was flying back to Brisbane.

Overall I have been enjoying my 'road trips' and have developed a better understanding of what it actually takes to get a show to a venue on time, while managing the restrictions drivers face in terms of hours of driving, scheduled stops and perfect paperwork. Sincere thanks to the International Art Services drivers who have been assisting with this exhibition tour – they have been professional, courteous and engaging on each trip, as well as handling the exhibition with superior skills at each venue."



Ruth Forrest, Chief Steward, Brookfield District Museum with Deannah Vieth, Social History Program Officer, Museum of Brisbane at M&GSQ's Securing Funding Workshop.

training and professional development program :

■ **REPORT: Securing Funding Workshop Brisbane, 7–8 April 2011**

M&GSQ's annual *Securing Funding* workshop was held at Level 2, 381 Brunswick Street, Fortitude Valley, Brisbane on 7 and 8 April 2011.

Participants identified many strengths of the workshop including:

All the speakers were excellent, but Fiona Maxwell was outstanding. I learnt so much practical information. It was two very informative days.

Great speakers! Great information, very useful. Fantastic organisation. Providing exercises really helped me gain understanding on complex issues.

Opportunities for discussion; Small group size; Great takeaway resources; A very nice friendly atmosphere; Good interaction between other attendees.

It's not the same as being there, but presentations on the following funding sources and case studies from people's successes in securing funding are available on M&GSQ's website. Go to http://www.magsq.com.au/01_cms/details.asp?ID=797

- Brisbane City Council Grants: Presented by Deannah Vieth, Social History Program Officer, Museum of Brisbane.
- Community Heritage Grants: Presented by Dianne Dahlitz, Coordinator Community Heritage Grants, National Library of Australia.
- Arts Queensland – art+place Grant Program: Presented by Robyn Daw, Senior Program Officer, Public Art, art+place, Arts Queensland.
- Arts Queensland – Development and Presentation Grants; Career Development Grants, Regional Galleries Partnership Program Grants and Artist Run Initiative Grants: Presented by Marika Perrow, Acting

Senior Arts Development Officer, Visual Arts, Craft & Design and Julian Conaghan, Arts Development Officer, Arts Queensland

- Case Study: 'My own private neon oasis', funded by Arts Queensland Development and Presentation Grant: Presented by Louise Rollman, Curator, Contemporary Projects, Museum of Brisbane.
- Case Study: 'Biking Brisbane', funded by Creative Sparks: Presented by Gavin Bannerman, Oral History & Digital Storytelling Coordinator, Heritage Collections, State Library of Queensland.
- Case Study: 'Miles Historical Village', funded by M&GSQ Standards Program Grant: Presented by Steve Chaddock, Timeline Heritage Consultants.
- Fundraising Case Study: Abbey Museum of Art & Archaeology: Presented by Edith Cuffe and Suesann Voss, Abbey Museum of Art and Archaeology.
- Artsupport Australia information: Presented by Fiona Maxwell, Queensland Manager, Artsupport Australia.



Amber Hansen, Director/Music and Dance Artist, Ash-Shajara 'The Tree' Performing Arts of the Near East, and Jenny Steadman, Vice President, Queensland Women's Historical Association.



Preventive Conservation Workshop participants with Captain Adele Catts' car. Photo: Karen Douglas.

■ **REPORT:** **Preventive Conservation Workshop** **Brisbane, 14 May 2011**

With support generously provided by Museum of Brisbane Heritage Officer, Deannah Vieth, Christine Ianna conducted a free one-day *Preventive Conservation* Workshop for volunteers at not-for-profit collection organisations who wanted to learn more about how to care for the better preservation of their objects.

The highly interactive workshop on Saturday 14 May 2011, kindly hosted by Brisbane City Archives, Moorooka, covered:

- Principles of preventive conservation
- Agents of deterioration
- Spectrum of solutions
- Disaster preparedness and planning
- Object assessment

Participants had the opportunity to bring their own object along for advice and assessment. If the object was fragile or there was a risk it would be endangered or endanger other objects by travelling it to the workshop, participants were asked to bring a photograph of it instead. Christine Ianna, Conservator and passionate advocate of preventive conservation provided on-the-spot object condition assessment and discussed possible solutions for the object's storage, display and treatment.

Organisations received a kit of preventive conservation materials to take away, a folder of notes and a USB of additional resources to further their understanding of preventive conservation.

Participants identified many strengths of the workshop including:

The Presenter's knowledge of topic was amazing, excellent. The variety of materials to look at was fantastic!

Excellent material presented and notes/USB to keep as reference; examples of objects from different venues covered; great range of material; great catering; great instructions to find venue.

It was so very practical and so directly orientated to small museums with limited financial resources.

■ **Skill Development Workshops in Collection Management and Preventive Conservation** **Atherton and Cooktown, Far North Queensland**

M&GSQ acknowledges financial support from a Community Heritage Grant, National Library of Australia, that has made possible Far North Queensland Skill Development Workshops in *Collection Management* and *Preventive Conservation*. Trainers, Lisa Jones and Christine Ianna, will conduct these two-day workshops for museum and gallery workers (paid and volunteer) in the Tablelands and Cook regions.

The Tablelands workshop is scheduled for 27 and 28 August 2011, from 9:00 am to 4:30 pm at Atherton Council Chambers.

The Cooktown workshop is scheduled for 22 and 23 October 2011, from 9:00 am to 4:30 pm at Cook Shire Council.

The *Collection Management* workshop will cover:

- * Collection Policies – writing and implementation

- * Criteria for accepting objects
- * How to assess significance of objects in the collection
- * Object files
- * Collection management procedures
- * Accessioning exercise
- * Numbering and marking objects theory
- * Numbering practice on objects
- * Frequently-asked questions, including Collection Management Software

The *Preventive Conservation* workshop will cover:

- * Principles of preventive conservation
- * Agents of deterioration
- * Spectrum of solutions – storage and display materials
- * Frequently-asked questions, including Health and Safety; Integrated Pest Management
- * Condition reporting
- * Object assessment exercise

All are welcome to attend these free workshops, but be quick to secure your place. Priority is given to participants in M&GSQ's Standards Program.

For more information or to RSVP, contact Ann Baillie or Leisha Lawrence on free call 1800 680 433 or email leisha.lawrence@magsq.com.au

sector news :

■ **Cherbourg Historical Precinct Group wins 2011 Premier's Reconciliation Award**

The Cherbourg Historical Precinct Group was announced as the winner of the overall Premier's Reconciliation Award for *The Ration Shed* at the 2011 Queensland Reconciliation Awards held in Cairns on Tuesday 31 May.

The Ration Shed Museum was opened in 2004 through the efforts of senior Aboriginal women. This then led to the establishment of the Cherbourg Historical Precinct Group in 2006, which was set up as a community-controlled, not-for-profit venture to tell the community's stories of living under the *Aboriginal Protection Act*.

The Ration Shed offers tours and educational programs for schools, institutions and visitors while also providing a space for the Cherbourg community to remember its history and celebrate the achievements of its Elders. Among the attractions are films, photographic collections, art displays and guided tours of the historic buildings led by community Elders. The local community also benefits from the significant employment and economic benefits associated with the museum.

The Queensland Reconciliation Awards is an initiative of the Queensland Government (through the Department of the Premier and Cabinet, Department of Communities, Department of Employment, Economic Development and Innovation, Department of Transport and Main Roads) and is supported by Indigenous Business Australia, Westpac, National Indigenous Times and ABC Local Radio. For more information visit <http://www.reconciliation.qld.gov.au/>

■ Heritage Centre opens at Cracow

With a population of less than 100, a new museum will put the township of Cracow back on the map.

Queensland Museum's Museum Development Officer for Central Queensland, Bronwyn Roper, worked with Newcrest Mining Limited and Wickerson 3D Designs to establish a heritage centre documenting this once thriving gold-mining community, located approximately 200 kilometres south-west of Gladstone.

Home to large seams of marine fossils, the Wulli Wulli people, and Fred Brophy's boxing troupe, the township of Cracow was established in the early 1930s in what is possibly the last traditional gold rush in Australia. During these depression years, Cracow experienced a population explosion of more than 2,000 people all in search of gold.

After the initial rush, the town became a one-company town until 1976 when the mine closed. The population dwindled and the settlement became a 'ghost-town'. In 2004 the mine re-opened with improved technology and, in an interesting twist, the mine manager's grandfather was one of the original miners during the rush in the 1930s.



The new heritage centre (*above*) opened on 30 April 2011 and tells the story of this once colourful community, as well as demonstrating current mining processes. Visitors can even find the answer to that age-old question 'Are You Worth Your Weight in Gold?' using a set of interactive scales!

■ Heritage Week events

■ Redcliffe Museum's naval invasion

A crowd was in attendance at the Redcliffe Museum on Saturday 14 May for a paper presented by historian David Gibson in association with the Museum's exhibition, *From Daytrippers to Defence*. This display revolved around three ships, the Moreton Bay pleasure steamers *Koopa* and *Doomba* and the gunboat *Gayundah*, one-time flagship of Queensland's colonial navy; the hulk of which can be seen at Woody Point on the Peninsula.

David's paper, *Gallant Gayundah and the Curse of the White Flag*, drew its title from the 'privilege' of *Gayundah* being permitted to fly the naval White Ensign as distinct from the Queensland colonial flag. Mutiny, embezzlement and assault figured prominently in a somewhat theatrical performance in front of an audience who had entered into the occasion dressed in an assortment of pirate and naval garb. Clever members of the audience were treated to gold doubloons (with chocolate centres) while threats of 'walking the plank' and 'kissing the gunner's daughter' awaited those who chose just to listen.



Joan Kelly, Curator, with historian David Gibson at the presentation of David's paper, *Gallant Gayundah and the Curse of the White Flag* at Redcliffe Museum. Photo: Ian Harding.

For more information on Redcliffe Museum, visit <http://www.moretonbay.qld.gov.au/subsite.aspx?id=9479>

■ **Brisbane's Living Heritage Network reveals *The Heritage of Water***

Brisbane's Living Heritage Network (BLHN), in partnership with Brisbane Metropolitan Bands and Customs House, presented *Riparian Rhapsodies: The Heritage of Water celebrated in music and words* at Customs House on Sunday 15 May. This musical program, interspersed with historical vignettes, was the third element in a suite of events organised by BLHN.

Earlier in the morning, the Network presented two water-themed walking tours that concluded at the Customs House: *River Days* proceeded from the City Botanical Gardens with its distinctive 1974 Flood Marker, the Walter Hill Fountain and the Paluma playground to the waterfront of Brisbane's early days which included the warehouse now called Wenley House, the old Coal Board and



The Mandolins in Brisbane concert in the Long Room of The Customs House. Photo courtesy The L'Estrange Family.

Naldham House. *Spring Hill Revealed* reminded walkers of the springs that gave Spring Hill its name and the motivation for the establishment of a convict settlement on the banks of the Brisbane River, and a water closet invented by one-time Spring Hill resident, the builder Andre Stombuco. Reservoirs pre- and post-colonial times were examined as was the search for the Brisbane Turkish Baths and Hygiene Centre.

To conclude the morning's program, a free concert was presented by Mandolins in Brisbane in that most riparian of public buildings, Customs House.

For more information on Brisbane's Living Heritage Network, visit <http://www.brisbanelivingheritage.org>

■ **Cecilia Brazil retires from Museum of Nursing History**

On 30 May, a retirement afternoon tea was held for Cecilia Brazil, curator of the Museum of Nursing History at the Royal Brisbane and Women's Hospital at Herston. Cecilia has dedicated the last twenty years to the preservation of objects, history and health heritage of the Hospital. A crowd of well-wishers were present to thank Cecilia for her outstanding contribution.

■ New appointments/staff changes

- Chetana Andary has resigned her position as CEO of Artisan to take up a position with the South Bank Corporation, Brisbane.
- Paul Brinkman, Gallery Director at Cairns Regional Gallery, is taking up a new position as Director of the Blue Mountains Cultural Centre, NSW.
- Trudie Liego has been appointed as Exhibitions Officer at Bundaberg Regional Art Gallery.

re : source

■ The Indigenous Art Code: an introduction for anyone involved in collecting, trading or dealing in Indigenous art: By John Oster, CEO

The Indigenous Australian Art Commercial Code of Conduct is now in operation and the public company established to manage the Code (Indigenous Art Code Limited) is looking to engage with museums and galleries in Queensland.

There are two critical ideas behind the Code. The first is that Indigenous artists should get a fair go according to the law, just like all Australian citizens. They should not be exploited. The second idea is that Indigenous art and imagery is an important national icon in Australia. As a nation, we need to make sure that the dealing in this national brand is fair and accountable – otherwise our reputation can be tarnished.

Discussion of these issues brought about a Senate Inquiry which recommended the development of the Code as a way for the sector to establish self-regulation. The Code is now the device that promotes and monitors professional practice in the Indigenous visual art sector. It is intended that the Code will apply to all galleries, museums and dealers involved in trading, dealing and collecting Indigenous visual art.

The Code:

- establishes a set of standards for commercial dealing with Indigenous visual artists;
- provides a benchmark for ethical behavior;

- builds greater certainty for consumers that the artworks they buy come through ethical processes.

A dialogue has commenced between Indigenous Art Code and Museum & Gallery Services Queensland. It is expected that over the next few months, public museums and galleries across Queensland which aspire to having a genuine relationship with Indigenous culture and Indigenous visual art will engage with the Code as signatories.

There are now more than a hundred dealers and organisations from across Australia who have become signatories to the Code. That number is set to grow substantially as artists and dealers become more familiar with the Code, and public galleries and institutions provide their leadership.

There are three ways that people and organisations can engage with the Code:

- Galleries, individual dealers and art centres who are engaged in trading in Indigenous art should become Dealer Members. This demonstrates their commitment to fair and transparent dealings with artists.
- Artists can become members. Many do so because they want to indicate to their agents and dealers that they wish to be treated fairly according to the Code, and because the Code is an important vehicle for the resolution of complaints.
- Any organisation or individual who is not involved in commercial dealing with artists but would like to show their support for the Code and be involved in the Company can become a Supporter Member. This would apply to many independent public museums and galleries in Queensland that want to demonstrate their commitment to the principles of the Code and have a role influencing the policies and representations around the Code.

Galleries and museums are encouraged to find out more information about the Code and to consider becoming signatories by visiting the website: www.indigenousartcode.org

■ **Research: Arts Audiences Online**

The Australia Council for the Arts has announced that its new research into arts audiences is live. The research explores the use of online media at each stage of the audience journey – from the point of first becoming aware of an the event, to attendance through to sharing the experience afterwards.

Some of the fascinating results include: 40% of arts attendees first find out about an arts event online, however 75% use online resources to research their event and 66% are online after the event to share their experience.

The research is supported with a web site dedicated to practical tools and tips. Visit <http://connectarts.australiacouncil.gov.au> to see the research as well as best practice case studies from leading arts organisations (from Adelaide Fringe to the Australian Ballet), and a blog with advice from 30 experts on how it is done.

The Australia Council wants to hear your ideas about arts audiences, and how the sector is responding to their demands for online engagement – the barriers we face and how they can be overcome. Register now to join one of seven forums around the country, and share what you think via the blog or twitter.

■ **EXTRA ROUND FOR PROFESSIONAL DEVELOPMENT BURSARIES TO ATTEND M&GSQ 2011 STATE CONFERENCE CLOSING: 15 JULY 2011**

This conference is a major professional development opportunity for Queensland's regional gallery staff and volunteers, held every four years.

■ **Regional Galleries Association of Queensland (RGAQ) Professional Development Bursary Fund**

Applications are invited from members of the Regional Galleries Association of Queensland (RGAQ) and their paid staff and volunteers to the RGAQ Professional Development Bursary Fund.

An additional funding round is now open, closing on **Friday 15 July 2011**, for bursaries to attend M&GSQ's 2011 State Conference in Mackay, north Queensland, from 11–13 August 2011.

Grants of up to a maximum of \$1,000 are available for individual gallery/museum paid staff and volunteers. Grants can be used towards conference registration fees, skills workshop or masterclass registration fees, travel, accommodation and living expenses during the period of the conference.

Application forms can be downloaded from the RGAQ website, www.rgaq.org.au or from the M&GSQ website, http://www.magsq.com.au/01_cms/details.asp?ID=277

For more information contact RGAQ Membership Officer, Karike Ashworth, phone: 07 3215 0820 or email: membership@magsq.com.au

■ **Museums Australia Queensland (MAQ) Professional Development Bursary Fund**

Applications are invited from members of Museums Australia Queensland (MAQ) and their paid staff and volunteers to the MAQ Professional Development Bursary Fund.

An additional funding round is now open, closing on **Friday 15 July 2011**, for bursaries to attend M&GSQ's 2011 State Conference in Mackay, north Queensland, from 11–13 August 2011.

Grants of up to a maximum of \$500 are available for individual gallery/museum paid staff and volunteers. Grants can be used towards conference registration fees, skills workshop or masterclass registration fees, travel, accommodation and living expenses during the period of the conference.

Application forms can be downloaded from the M&GSQ website, http://www.magsq.com.au/01_cms/details.asp?ID=277

For more information contact MAQ Membership Officer, Karike Ashworth, phone: 07 3215 0820 or email: membership@magsq.com.au

M&GSQ 2011 PILOT MENTORSHIP, EXCHANGE AND FELLOWSHIP PROGRAM

More about our 2011 Recipients, their Host Organisations and their placement activities



EMMA BAIN

Director, Redland Art Gallery

Recipient of a Gallery Mentorship

Host Organisation:

National Gallery of Australia, ACT

Emma will be undertaking her mentorship with the National Gallery of Australia in November. Working with mentor Belinda Cotton, Head of Travelling Exhibitions, Emma will have the opportunity to advance her skills and knowledge of travelling exhibitions, in the areas of conservation, packing, and specifically in relation to international loan processes.

operations of another regional gallery, with emphasis on general curatorial practice and education/public programming strategies. As I am the only full-time staff member at Warwick Art Gallery, the mentorship provided opportunities for me to discuss gallery management business with another gallery director. It was an inspiring and revitalising experience, with my host Gallery generous in their sharing of ideas and resources.

The staff at MPRG develops a program of exhibitions and public programming that is sophisticated and, at the same time, quite unique to the region. I found this quality of their operations inspirational and will certainly be looking at our future programs with some of their strategies in mind.



KARINA DEVINE

Gallery Director, Warwick Art Gallery

Recipient of a Gallery Mentorship

Host Organisation:

Mornington Peninsula Regional Gallery, VIC

Karina has just completed her mentorship under the guidance of Jane Alexander, Gallery Director at the Mornington Peninsula Regional Gallery (MPRG), Victoria.

Karina reports on her experience and learnings:

"The Mornington Peninsula Regional Gallery provides a focal point for cultural life on the Mornington Peninsula. The Gallery is renowned for its specialist collection of works on paper, the nationally significant exhibitions it develops and brings to the region, and its diverse program of talks, tours and special events."

Extract from Membership brochure

Gallery Director Jane Alexander formulated a program of activities during the two-week mentorship to include individual sessions with each of the gallery staff, and unlimited access to policy and procedural documents that I could examine during quiet times. This was enhanced by several opportunities to attend artists' talks and participate in school visits. I was also given a personalised tour of the locations for the MPRG "paint outs", off-site master classes and artSites education program. In addition, I visited the McClelland Sculpture Park and had a meeting with the Cultural Planner for Mornington Peninsula Shire.

The Mentorship experience far exceeded my expectations. It was a full and rich program of opportunities that will have a significant impact on much of the planning and procedures I undertake in the future.

Karina Devine

When I applied for the mentorship I was interested in gaining insight into the



HOLLY GRECH-FITZGERALD

Curator, University Art
Collection, CQ University
Australia

**Recipient of a Gallery
Mentorship**

Host Organisation:
**National Gallery of Australia,
ACT**

Holly will be working with her mentor, Roger Butler, Senior Curator of Australian Prints and Drawings during July 2011.

She will be placed within the Australian Prints and Drawings department as part of the curatorial team, and will assist with a diverse range of tasks including cataloguing works on paper and preparation of Acquisitions Submissions. Holly will also have the opportunity to liaise with other curatorial departments within the National Gallery of Australia such as Registration, Imaging Services and Travelling Exhibitions.



ANITA MEALE

Curator, Corporation of the
Sisters of Mercy of the Diocese
of Townsville

**Recipient of a Museum
Mentorship**

Host Organisation:
**Mercy Heritage Centre,
Brisbane**

Anita will undertake her mentorship in September under the guidance of Peter Connell, Director of the Mercy Heritage Centre, Brisbane.

Anita's mentorship will coincide with the launch of Stage 3 of the Centre's new displays which have been opening progressively during 2011, the 150th anniversary of the Sisters of Mercy Brisbane Congregation. This will include the *Living Mercy: Past, Present and Future* conference being held at this time.

Anita will also receive hands-on experience in planning, installing and de-installing the Centre's temporary exhibitions.



ANNA THURGOOD

Exhibitions Curator,
Artspace Mackay

**Recipient of a Gallery
Mentorship**

Host Organisation:
**National Gallery of Australia,
ACT**

Anna will be mentored by David Turnbull, Exhibition Coordinator during her placement with the National Gallery of Australia (NGA) in September. She will receive a comprehensive introduction to the various departments of the NGA and have the opportunity to engage with the Gallery's programs in collection management, conservation, exhibition design and display.

Anna has a special interest in the Gallery's Publications section and its approach to artist books, and the ways in which she might apply her learnings to Artspace Mackay's extensive artist book collection.



ANDREW GILL

Manager of Cultural Services,
Bundaberg Regional Council

**Recipient of an International
Fellowship**

Host Organisation:
**The Sterling and Francine
Clark Art Institute,
Massachusetts, USA**

Andrew has just returned from Massachusetts, USA where he completed his fellowship with mentor Michael Cassin, Director of the Center for Education in the Visual Arts at the Sterling and Francine Clark Art Institute.

Andrew has been involved with the Center's school groups and tours, and the Opening and Launch of their "Summer Series" and its associated programs and events. He also had the opportunity to participate in the Center's seasonal exhibition change-overs. During his fellowship, Andrew visited many other galleries in the region and, beyond public programming, education and events, got involved in unexpected areas as wide-ranging as gallery shops, volunteer programs, funding and finance.



BEVERLEY MITCHELL
General Manager, KickArts
Contemporary Arts, Cairns
Recipient of an International Fellowship
Host Organisation:
Fonderie Darling, Montreal, Canada

Beverley is currently returning from Canada where she has been mentored by Caroline Andrieux, Artistic Director of the Fonderie Darling (Darling Foundry) in Montreal during her international fellowship.

Beverley has had the opportunity for detailed observation and assessment of the Foundry's international artist-in-residence programs, with a view to applying these learnings to her own programming at KickArts Contemporary Arts. Areas of research include: funding, staff resourcing, selection of artists, assessment and evaluation of programs, relationships with exchange organisations, and artist's expectations of and benefits from the programs.



VICKI WARDEN
Museum Development
Coordinator and Museum
Development Officer, Southern
Inland Queensland, Queensland
Museum, Toowoomba
Recipient of an International Fellowship
Host Organisation:
**National Services, Te
Paerangi, Te Papa
Tongarewa, New Zealand**

Vicki will undertake her international fellowship in September under the mentorship of Victoria Esson, Acting General Manager of National Services Te Paerangi (NSTP). During her placement Vicki will develop a detailed understanding of NSTP's outreach services and programs and management systems. By observing the way in which the NSTP operates within a national museum environment, Vicki expects to gain some insights into ways to further develop the Museum Resource Centre Network within the context of the Queensland Museum.



KARIKE ASHWORTH
Volunteer, Redcliffe City Art
Gallery
Recipient of a Volunteer Internship
Host Organisation:
**Bundaberg Regional Art
Gallery**

Karika will be mentored by Andrew Gill, Manager of Cultural Services at Bundaberg Regional Council. Karika will have the opportunity to gain experience from Bundaberg Regional Art Gallery's highly successful education and public programs, examining the strategies used to engage with local schools and teachers. Karika will look at ways to apply these learnings in training volunteers at Redcliffe City Art Gallery to assist in the gallery's outreach programs.



ANNE BEETSON
Volunteer, Thargomindah
Historical Society
Recipient of a Volunteer Internship
Host Organisation:
**Cobb+Co Museum,
Queensland Museum,
Toowoomba**

Anne will undertake her internship in September, mentored by Cobb+Co Museum's Curator, Jeff Powell. Her particular area of focus will be the preservation of outdoor exhibits such as drays and vehicles. She will also have the opportunity to examine best practice in museum outdoor signage.



REBECCA BRADFORD
Volunteer, Redcliffe Museum
Recipient of a Volunteer Internship
Host Organisation:
**Queensland Museum South
Bank**

Rebecca will be mentored by Graeme Potter, Director of Queensland Museum South Bank and Deputy CEO. During her placement in July, she will observe and assist the museum's Collections

Manager in daily aspects of the department's work and also have the opportunity to spend time with the Conservation and Curatorial teams.



LEIGH DENNIS

Volunteer, Yeppoon RSL Military Museum

Recipient of a Volunteer Internship

Host Organisation:

Army Museum of North Queensland, Townsville

Leigh will undertake her internship in July under the guidance of the Curator of the Army Museum of North Queensland, Amanda Pontifex. Leigh will have the opportunity to learn from the museum's operations, with a particular focus on preservation of uniforms and photographs, and methods of storage for collection objects.



KAREN DOUGLAS

Volunteer, Fassifern District Historical Society – Templin Museum, Boonah

Recipient of a Volunteer Internship

Host Organisation:

Powerhouse Museum, Sydney, NSW

Karen's internship will be undertaken in two parts, the first will be completed in early July and the second will take place in December. Under the mentorship of the Powerhouse Museum's Regional Services Coordinator, Rebecca Pinchin, Karen will focus on the museum's textile collection including methods of dating, labelling, conserving, storing, displaying, and collecting and recording provenance information. This will help to shape the ongoing work of the Templin Museum's newly-opened 'House of Fashion'.



MARGARET POWER

Volunteer, Dogwood Crossing @ Miles and Dalby Regional Gallery

Recipient of a Volunteer Internship

Host Organisation:

Hervey Bay Regional Gallery

Margaret is currently completing her internship under the guidance of Marj Sullivan, Director of Hervey Bay Regional Gallery. Margaret is participating in a range of gallery activities such as exhibition installation and deinstallation, hanging of artworks, and opening event preparation and management. She also has the opportunity to observe and learn from the gallery's education and public programming, collection management and databases, and arts policy development and management.



GABRIEL SMITH

Volunteer, Umbrella Studio, Townsville

Recipient of a Volunteer Internship

Host Organisation:

QUT Art Museum, Brisbane

During July, Gabriel will be mentored by the Curator Public Programs at the QUT Art Museum, Megan Williams. Gabriel will observe and assist in the planning and delivery of the museum's public and education programs; assist in the research, planning and preparation of educational resources; and assist with day-to-day administrative tasks. She will have the opportunity to apply her learnings to her volunteer work with Umbrella Studio, a contemporary arts space in Townsville, and at the Perc Tucker Regional Gallery where Gabriel is currently undertaking an Arts Administration traineeship.

M&GSQ's 2011 pilot Mentorship, Exchange and Fellowship Program is funded by Arts Queensland through the Regional Arts Development Fund (RADF). RADF is a joint Queensland Government and Local Government partnership to support local arts and culture.



Interpretive concept designs for museums and visitor centres
Interactive and themed kids areas in libraries



Our team works closely with our clients in developing concepts, and we draw upon our network of science writers, curators and historians to achieve accurate and informative content for your exhibition, written in easy to understand language.

We conduct community consultation in collaboration with the client and our network experts, work with business planners where required to encapsulate the entire community in the project.

We are proactive communicators, designers and project managers, and with our inhouse production facilities and our experienced installation team, we are committed to seeing your project through from concept to completion.

Thank you for taking the time to read this
For more information please contact us.

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**WOULD YOU LIKE TO MAKE A DONATION TO MUSEUM & GALLERY SERVICES QUEENSLAND
to assist us in supporting Queensland's museums and galleries?**

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Regional Galleries Association of Queensland Inc.
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regional galleries
ASSOCIATION OF QUEENSLAND



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THE VISUAL ARTS AND CRAFT STRATEGY

Museum & Gallery Services Queensland presents the

2011 STATE CONFERENCE

11–13 August 2011

Mackay, north Queensland

Museum and Gallery Services Queensland (M&GSQ) will present its 2011 State Conference in Mackay from 11–13 August 2011.

The Conference is a major professional development opportunity for gallery and museum paid and volunteer staff throughout Queensland.

A full program of masterclasses, skill sessions and keynote speakers over two and a half days will explore topical issues in museum and gallery practice.

Registration form, Conference Program, speaker profiles, and information on social events, conference accommodation and post-conference tours can be found on the M&GSQ website, www.magsq.com.au

2011 CONFERENCE PARTNERS

The M&GSQ 2011 State Conference is hosted by Mackay Regional Council, Artspace Mackay and Mackay Entertainment and Convention Centre.

