

news : information : resources

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source is published four times a year by Museum and Gallery Services Queensland and provides updates on programs, events and services. *source* can be downloaded in full colour from M&GSQ's website, www.magsq.com.au

Top row: ***Floodlines: a living memory*** exhibition
Bottom row: ***Floodlines: 19th Century Brisbane*** exhibition
Photos courtesy State Library of Queensland
For more information on M&GSQ's 2012 *Peer Talk*, see pages 5–6 of this issue.

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South East Queensland Small Museums Conference



19 – 21 October

The Times, they are a Changing



Glennie
ARCHIVES

Mrs Jennifer Black
The Glennie School Archivist
P: 07 4688 8730
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Hosted by
The Glennie Archive and
Historical Collection

To be held at
The Glennie School
Herries Street
Toowoomba, Qld



calendar :

■ M&GSQ Touring Exhibitions

■ *Creative Generation Excellence Awards in Visual Art and Design 2011–2012 Touring Exhibition*

Tableland Regional Art Gallery, Atherton
15 June – 23 July
Roma on Bungil Gallery
15 August – 23 September

■ *Creative Generation Excellence Awards in Visual Art 2012–2013 Touring Exhibition*

World Theatre Gallery, Charters Towers
4 July – 17 August
Caboolture Regional Art Gallery
31 August – 28 October

■ *Colliding Islands*

Caboolture Regional Art Gallery
29 June – 26 August

■ *Desert Psychedelic: Jimmy Pike*

Fremantle Prison, WA
8 June – 19 August
Tandanya National Aboriginal Cultural Institute,
Adelaide, SA
31 August – 25 November

■ *Insight: The Hermannsburg Potters Collection of the Moreton Bay Region*

Gladstone Regional Art Gallery and Museum
23 June – 18 August
Toowoomba Regional Art Gallery
21 September – 28 October

■ *KURU ALALA eyes open*

Araluen Arts Centre, NT
16 June – 15 July

■ *Metal As Anything: Ron McBurnie*

Logan Art Gallery
8 August – 15 September
State Library of Queensland
22 September – 25 November

■ *Tinker, Tailor, Soldier, Sailor: 100 Women 100 Brooches 100 Stories*

Wagga Wagga Art Gallery, NSW
8 June – 22 July
Bunbury Regional Art Gallery, WA
10 August – 22 September

■ *Tour De Force: In Case Of Emergency Break Glass*

Bunbury Regional Art Gallery, WA
29 June – 10 August
Mornington Peninsula Regional Gallery, VIC
30 August – 7 October

For further exhibition tour information, visit the M&GSQ website, www.magsq.com.au

■ M&GSQ Training and Professional Development | Sector Development

■ M&GSQ | UQAM Seminar

7 December 2012
State Library of Queensland

An annual Seminar presented by M&GSQ in partnership with the University of Queensland Art Museum and University of Queensland Museum Studies Program.

2012 International keynote speaker: Susanne Küchler, Professor of Art and Anthropology, University College London

Date: 7 December 2012
Time: 2:00 – 5:30 pm
Venue: Auditorium 2, State Library of Queensland
Cost: TBC

Enquiries and registration: More information will be available on the M&GSQ website soon. The International keynote speaker has been invited in partnership with the Visual Arts Board of the Australia Council, who will co-host her visit.

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

about us :

■ M&GSQ Board of Directors

On 16 April 2012, M&GSQ held its Annual General Meeting of Company Members, the Regional Galleries Association of Queensland (RGAQ) and Museums Australia Queensland (MAQ).

At this meeting, M&GSQ farewelled three of our Board members: Richard Baberowski, Geoffrey Ewing, and Josh Tarrant. Richard and Geoffrey have served on the Board since 2006 and stepped down having completed their full term. Richard was a Sector Director appointed by RGAQ, and served as M&GSQ's Chairperson for the past twelve months. Geoffrey was appointed to the Board as an Independent Director. Josh Tarrant was a Sector Director appointed by MAQ and has served on the Board since 2009.

M&GSQ's Staff and Board greatly appreciate the significant contribution that Richard, Geoffrey and Josh have made to M&GSQ and to Queensland's museums and galleries. We wish them well.

The four continuing Board members are:

- **Lisa Jones** is the Curator of Queensland Police Museum. Lisa is a Sector Director appointed by MAQ. Lisa also performs the role of M&GSQ's Company Secretary.
- **Katrina North** is appointed as an Independent Director. Katrina is Corporate Secretary with the Queensland Law Society, GAICD, ACIS. Katrina has been elected by the Board as M&GSQ Deputy Chairperson.
- **Mary-Clare Power** is appointed as an Independent Director. Mary-Clare is CEO of Toowoomba, Golden West and South Burnett Tourism.
- **John Waldron** is a Sector Director appointed by RGAQ. He also performs the role of M&GSQ's Public Officer and has been elected by the Board as M&GSQ Chairperson. John is a consultant with his firm, Blue Sky View.

Two new Directors were appointed at the AGM:



Edith Cuffe is a Sector Director appointed by MAQ.

She has been the Chief Executive Officer of the Abbey Museum of Art and Archaeology, Caboolture, for the past 17 years. As CEO, Edith is responsible for the daily management and administration of the Museum, the implementation of policies and Strategic and Operation planning; coordination of staff and volunteers and development of public programs.

Edith has initiated the development, implementation and presentation of several innovative curriculum-based educational programs which provide 'hands on' experiences for both primary and secondary students. These include two archaeological dig programs for senior students and workshop-based Time Traveller programs for primary schools – *I Dig the Middle Ages* and *I Dig Egypt*.

For the past 15 years, Edith has been coordinator of the Abbey Medieval Festival – the museum's primary fundraiser. During that time the festival has grown to become a major event in Queensland, attracting over 27,000 visitors and participants in 2011. This event has won the Moreton Bay and Islands Tourism Award in the event category for the past two years and was also finalist in the Queensland Tourism Awards in 2010 and 2011.

In 2010, Edith had the unexpected honour of being awarded an Order of Australia Medal. The citation acknowledged her contribution to the museum and galleries sector of the Visual Arts, and wider Caboolture region.



Karina Devine is a Sector Director appointed by RGAQ.

She has 20 years' experience as an artist, art educator and gallery manager. Karina has been employed as the Director of Warwick Art Gallery for six years.

Her move from secondary school teaching into the gallery sector was facilitated by her involvement as a volunteer on the steering committee that developed the striking Dogwood Crossing @ Miles facility. In 2005 she was appointed Centre Manager of Dogwood Crossing where she supervised the gallery, library, IT centre and interactive social history displays.

Karina has a passion for the arts and a strong commitment to the growth of regional communities, embracing the lifestyle of Queensland country towns and striving to achieve equity and sustainability for rural Queensland through the arts.

Karina is artistic director of the fabulous *Jumpers and Jazz in July* festival which is in its ninth year. This event has evolved and expanded under her direction into a ten-day music and art festival that, at its core, fosters collaborations between the arts sector, tourism, education and business in the community.

■ International Museum Day M&GSQ Advocacy Campaign

For International Museum Day, 18 May 2012, M&GSQ provided templates for museums and galleries to write letters of invitation to their recently-elected state and local members to come and visit them. This was an opportunity to tell their local and state representatives of their value to the community and to lobby for what they need for a sustainable future.

As part of the campaign, M&GSQ also wrote to four Queensland Government Ministers and is looking forward to meeting them as part of our museum and gallery advocacy campaign.

■ Submission to Australian Heritage Strategy

M&GSQ has prepared its response to the call for submissions on the Australian Heritage Strategy. You can view this response on the M&GSQ website, http://www.magsq.com.au/01_cms/details.asp?ID=928

You can also view M&GSQ's response to the Federal Government's National Cultural Policy Discussion Paper on the website at http://www.magsq.com.au/01_cms/details.asp?ID=878

Both submissions advocate for the Federal Government to better support cultural heritage and the Distributed National Collection.

■ Blogging from M&GSQ Mentorship, Exchange and Fellowship Program 2012

In the last issue of *source*, the final reports from the M&GSQ 2011 Mentorship, Exchange and Fellowship Program were published, and the successful applicants for M&GSQ 2012 Mentorship, Exchange and Fellowship Program were announced.

This year, you can read what these fortunate twelve recipients are experiencing on their mentorships, exchanges and fellowships while they are actually there. Subscribe to M&GSQ's blog <http://magsq.wordpress.com/>

M&GSQ's 2012 Mentorship, Exchange and Fellowship Program is funded by Arts Queensland through the Regional Arts Development Fund (RADF). RADF is a joint Queensland Government and Local Government partnership to support local arts and culture.

■ Museum Leadership Program (MLP) Bursaries

In March 2012, M&GSQ offered up to four bursaries of \$1,000 per person to successful Queensland regional applicants to the Museum Leadership Program (MLP), being held from 30 September to 5 October 2012 at the Macquarie Business School, NSW. These bursaries were made possible with the financial support of Arts Queensland through the Regional Arts Development Fund.

The MLP is presented by Museums Australia in partnership with the Gordon Darling Foundation. It is a challenging and intensive 6-day residential program designed to meet the needs of senior museum and gallery professionals, with a particular emphasis on nurturing the leadership

that will shape the sector in the future. Led by an outstanding team of international and local experts, the highly interactive program brings a global perspective to the Australian museum industry. Participants focus on strategic planning and management issues relevant to the region.

Two Queensland applicants to the MLP were successful – Deborah Bailey, Deputy Director of the Cobb+Co Museum in Toowoomba and Tracy Cooper-Lavery, Director of the Rockhampton Art Gallery. They will receive a bursary of \$1,000 each. Congratulations to Deborah and Tracy.

■ **Art and Alzheimer's Outreach Program**

On 14–15 June, the National Gallery of Australia (NGA) delivered a two-day workshop at the Toowoomba Regional Art Gallery for arts and health professionals, volunteers, carers and members of the community to establish a sustainable program for people living with Dementia. Museum and Gallery Services Queensland is partnering with the NGA to deliver the program to a number of Queensland regional galleries over the next twelve months.

Adriane Boag, Youth and Community Programs | Education, and Sally Collignon, Coordinator of the *Art and Alzheimer's Outreach Project* at the NGA delivered an inspiring and often challenging workshop, leading participants through the development of communication skills, methods for the discussion of works of art and ways to implement sustainable programs in regional galleries. Participants also heard from health professional, Ann Bingham, who presented an introduction to the effects of Dementia. On each of the two days, Adriane undertook Demonstration Tours with participants from local aged care facilities, using works by Jenny Sages from a National Portrait Gallery touring exhibition on display at the Gallery.

Towards the end of the workshop, staff and volunteers from the Toowoomba Regional Art Gallery and Warwick Art Gallery had the opportunity to put these skills and processes into action as they 'delivered the tour'. They will now look to implement the program in their own galleries.

■ **Museum and Gallery visits by M&GSQ Staff**

- Donna Davis (Exhibition Development Coordinator) opened the exhibition, *Forestland* by John Grassi at The SWICH Contemporary Art Space, Ipswich on 23 March.
- Deannah Vieth (Training and Professional Development Program Officer) and Annabel Lloyd, City Archivist with Brisbane City Council, visited Girl Guides Queensland Archives at Herston on 17 April. They viewed the Archives and the wonderful work the volunteers are doing to preserve documents and objects which are important to the history of Guiding in Queensland.
- Leisha Lawrence (Information Officer) attended the exhibition opening of *Mummy: Secrets of the Tomb* at the Queensland Museum on 18 April.
- Fiona Marshall (Exhibition Program Manager), Deannah Vieth and Leisha Lawrence attended the National Trust of Queensland's Heritage Festival launch in the Queen Street Mall on 19 April.
- Ann Baillie (Manager Training and Professional Development) attended a lecture by Dr Graeme Were, *Cultural Restitution in the Digital World: Understanding a New Political Economy of Images in the Pacific* at the University of Queensland Art Museum on 19 April.
- Ann Baillie and Fiona Marshall attended the exhibition opening of *Contemporary Australia: Women* at the Gallery of Modern Art on 19 April.
- Leisha Lawrence visited the Cobb+Co Museum, Toowoomba on 29 April.
- Debra Beattie (General Manager), Ann Baillie, Deannah Vieth and Fiona Marshall attended a lecture by Jo Besley, *Valuing community – from 'community collections' to 'co-curation'* at the University of Queensland Art Museum on 3 May.

- Ann Baillie attended the Josephine Ulrick awards dinner at the Gold Coast City Gallery on 3 May.
- Debra Beattie and Fiona Marshall visited the new Caboolture Hub, incorporating the Caboolture Regional Art Gallery, on 4 May.

training and professional development program :

- **REPORT:**
Peer Talk 2012: A Review of Floodlines
State Library of Queensland
21 June 2012

Peer Talk 2012: A Review of Floodlines was held at The State Library of Queensland (SLQ) on 21 June 2012. Thanks to the enthusiastic co-operation of SLQ's learning and participation staff, *Peer Talk 2012* presented a review of two SLQ exhibitions, *Floodlines: a living memory* and *Floodlines: 19th Century Brisbane*.

The expert peer reviewers included:

- Liza Dale-Hallett, Senior Curator, Sustainable Futures, Museum Victoria;
- Dr Angelina Russo, Associate Professor and Director of Higher Degrees Research, RMIT;
- Frank Chalmers, Director, Two Galahs.

The Spokespeople for the SLQ exhibitions included:

- Linda Pitt, Executive Manager, Learning and Participation [Project Sponsor];
 - Louise Denoon, Executive Manager, Queensland Memory;
 - Linda Phillips, Exhibitions Project Curator, Learning and Participation;
 - Naomi Takeifanga, Exhibitions Manager.
- As well as recorded presentations from:

- Helen Gregory, Contract Curator, *Floodlines: 19th Century Brisbane*;

The participating artists/programmers:

- Jason Nelson (Flood and Cyclone Mosaic);
- Joseph Marks (Augmented Reflections);
- Lawrence English (Soundscape);
- Andrew Gibbs (Political Mash Up).



Caption: Liza Dale-Hallett, Senior Curator, Sustainable Futures, Museum Victoria. Photo: M&GSQ.



Caption: Angelina Russo, Association Professor and Director of Higher Degrees Research, RMIT University. Photo: M&GSQ.



Caption: Frank Chalmers, Director, Two Galahs. Photo: M&GSQ.



Caption: Linda Pitt, Executive Manager, Learning and Participation, State Library of Queensland. Photo: M&GSQ



Caption: Louise Denoon, Executive Manager, Queensland Memory, State Library of Queensland. Photo: M&GSQ



Caption: SLQ spokespeople: Louise Denoon, Linda Phillips, Linda Pitt. Reviewers: Frank Chalmers, Angelina Russo, Liza Dale-Hallett. Photo: M&GSQ.

The rationale for the event is the development of a culture of productive formal exhibition criticism by museum and gallery professionals, including all those involved with developing and designing exhibitions. *Peer Talk* was inspired by the Exhibition Review sessions initiated by Kathleen MacLean at the Annual American Association of Museum (AAM) Conferences and subsequently established as a regular feature of the annual Museums Australia Conferences. As Kathleen McLean, author of *Planning for People in Museum Exhibitions*, proposed: "One way to look at museum exhibitions is through the practice of formal exhibition criticism, much like that practised in the fields of literature, theatre, film and other communication and arts disciplines... exhibition criticism is most helpful when it is undertaken by practitioners with a deep understanding of exhibitions."

Floodlines: a living memory in SLQ Gallery, level 2, features digital participation in the Flood and Cyclone Mosaic by Queenslanders submitting stories of their experiences of the disasters of 2010-2011; augmented reality technology in the *Floodlines* app (available on the exhibition's iPads or downloadable free from the iTunes app store) that allows you to simulate the rise and fall of the Brisbane River across the CBD and affected suburbs; a children's corner; a space for reflection and a Flood of Ideas from the community on Flood Proofing Queensland.

Floodlines: 19th Century Brisbane in Philip Bacon Heritage Gallery, level 4, curated by historian Helen Gregory, probes the history of the 1893 floods.

For more information on the exhibitions, visit <http://www.slq.qld.gov.au/whats-on/events/floodlines/exhibitions>

For more information on the event and to view speakers' presentations, please visit http://www.magsq.com.au/01_cms/details.asp?ID=929

■ Griffith University Social Enterprise Student Placements in Museums

For the third consecutive year, M&GSQ has been coordinating 2012 training workshops as part of the Griffith University Social Enterprise Program. The program is a partnership with Griffith University School of Humanities who provide funding for a training course in basic collection management and preventive conservation as a prerequisite for students undertaking their social enterprise placements in museums.

After the completion of their introductory course, students commenced their semester one placements at the Gold Coast Hinterland and Historical Museum, Queensland Police Museum, Brisbane Tramway Museum, Diamantina Health Care Museum and Miegunyah House Museum.



Bruce Stenekes and Nils Nilsson filming at the Gold Coast and Hinterland Historical Museum for the DVD they will produce for the museum. Other students undertook museum placements in semester one helping with cataloguing at Diamantina Health Care Museum, Miegunyah, Brisbane Tramway Museum and extracting information about Queensland Police Uniforms between 1859 and 1977 at the Queensland Police Museum.

■ M&GSQ 2012 Standards Review Program

Museum and Gallery Services Queensland has welcomed twelve Reviewers to the 2012 Standards Review Program. Standards Reviewers volunteer their time and professional expertise to the program. Reviewers are very familiar with the day-to-day operations of the small to medium museums/galleries that the Standards Review Program has been targeting since 2005, and act as an ongoing reference group for the program.

The review process is an invaluable opportunity for Program participants to learn from experienced and accomplished museum practitioners through onsite visits and the provision of feedback.

This year's reviewers are:

- Elizabeth Bates, Museum and Gallery Consultant;
- Ken Brooks, Manager/Curator, Brennan and Geraghty's Store Museum;
- Ross Bower, President, Redland Museum;
- Steve Chaddock, Heritage and Museum Consultant, Timeline Heritage Consultants;
- Christine Ianna, Conservation and Museum Consultant;
- Ian Jempson, CEO, Queensland Maritime Museum;
- Lisa Jones, Curator, Queensland Police Museum;
- Leanne Kelly, Curatorial Project Manager, Museum of Brisbane;
- Dr Jan King, Director, Queensland Energy Museum;
- Dr Geraldine Mate, Senior Curator, Transport and Energy, The Workshops Rail Museum;
- David Mewes, Curator, The Workshops Rail Museum;
- Ross Searle, Museum and Art Consultant, Ross Searle and Associates.

The Reviewers will be working with the 2012 Standards Review Program participants:

- Australian Sugar Cane Railway
- Bundaberg and District Historical Museum Society
- Eidsvold Museum
- Hervey Bay Regional Gallery
- Hinkler Hall of Aviation
- Monto Historical and Cultural Complex
- Mt Perry Museum

- Portside Centre
- The Old Pharmacy

The Standards Review Program is an opportunity for participating museums and galleries to assess their practices and policies against *National Standards* with the aim of becoming valuable and sustainable community assets. The 'health check' for museums/galleries will result in each of the organisations developing a plan for the future.

Planning is well underway for the Standards Review Program field visits. Field visits are an opportunity for the Reviewers to meet participants, tour the museum, view achievements by the organisations to date and to offer practical advice.

For more information on the Reviewers, please visit http://www.magsq.com.au/01_cms/details.asp?ID=923

For more information about the Standards Participants, please visit http://www.magsq.com.au/01_cms/details.asp?ID=921

sector news :

- **Museums Australia National Conference 2012**
Research and Collections in a Connected World
Adelaide, South Australia
24–28 September 2012

The Museums Australia National Conference 2012 will be held at the University of Adelaide in September.

Key speakers include:

- Ms Jill Austin, Curator, Chicago History Museum, USA;
- Mr Roy Clare CBE, Director, Auckland War Memorial Museum, New Zealand;
- Prof Amareswar Galla, Executive Director of the International Institute for the Inclusive Museum, Copenhagen; and Professor of World Heritage and Sustainable Development, University of Split, Croatia;

- Dr Robin Hirst, Director Collections, Research and Exhibitions, Museum Victoria;
- Dr Catherine Hughes, Project Director for Meet the Past, a 3-year initiative to transform the visitor experience at the Atlanta History Center in Georgia, USA;
- Dr Sarah Kenderdine, Special Projects, Museum Victoria; and Visiting Associate Professor and Director of Research, Applied Laboratory for Interactive Visualization and Embodiment, City University, Hong Kong;
- Mr Victor Steffensen, Director, Mulong Productions;
- Dr Dennis Wm. Stevenson, Vice President for Botanical Science, New York Botanical Garden, USA.

You can register online at www.ma2012.org.au
Early Bird registrations close 13 July 2012.

Bursary Applications are also now open – applications close 29 June 2012. If you are applying for a Bursary you will need to complete the online registration process from the website (ma2012.org.au) as a Bursary applicant. You will then need to complete the Bursary Application form available at <http://ma2012.org.au/application/?IntCatId=48>.

If you have any questions regarding the bursary process, please contact bursaries@museumsaustralia.org.au or 02 6230 0346.

- **DATE CLAIMER:**
The Times, they are a Changing
South East Queensland Small Museums Conference, Toowoomba

Dates: 19–21 October 2012

Venue: The Glennie School, Herries Street, Toowoomba, Queensland

Hosted by the The Glennie Archive and Historical Collection.

For more information, contact Mrs Jennifer Black, The Glennie School Archivist by email: blackj@glennie.qld.edu.au

■ Historic Agreement for North Stradbroke Island Historical Museum

After several years of building a partnership, the Walker family and the North Stradbroke Island Historical Museum formally signed the *Oodgeroo of the Tribe Noonuccal Custodian of the Land Minjerribah Collection* Management Deed. Mayor Karen Williams was witness to signing the historic Management Deed.

The Deed provides for the Museum to house and assist with the preservation of the collection, but allows for the material to remain in the Walker family's ownership and control. Of particular note are the Management Principles that guide the relationship, which include a recognition of sovereignty, equity, respect and trust.

Before the Deed was signed, the Museum Committee, staff and members participated in a Cultural Heritage Education Program (CHEP) with the Walker family (announced in the newsletter of North Stradbroke Island Historical Museum).

For more information see Elisabeth Gondwe and Petrina Walker's presentation at M&GSQ's State Conference 2011, http://www.magsq.com.au/01_cms/details.asp?ID=852

■ New Creative Traineeships

The Creative Industries Skills Council (CISC) announced this month that new traineeships for the creative industries have been approved by the Queensland training authority. These traineeships include Community Cultural Development (CUA11 – Certificate IV in Community Culture) and Museums traineeship (CUL11 – Certificate IV in Library, Information and Cultural Services).

The traineeship in Community Cultural Development provides entry-level training in employment by regional Councils, State Government, Indigenous Communities and Indigenous Land Councils. The traineeship in Museums is entry-level training in museum practices, galleries and archiving for employment by State and Local Governments that operate museums, galleries and Departments and businesses that require archiving of records

and other artefacts as a part of preservation, conservation and knowledge management.

These traineeships are available to part-time and full-time workers and school-based trainees. Contact the Creative Industries Skills Council for more information on 07 3356 0650.

■ New opportunities for supported training in the museum and gallery sector

Does your museum or gallery have workers who need training in archive and record keeping, cataloguing, delivering public programs, managing exhibitions or collections, and preventive conservation?

The Creative Industries Skills Council (CISC) was recently awarded the management contract for the creative industries component of the Queensland Government's Strategic Investment Fund (SIF). What that means is that they can contribute up to 70% of the cost of approved training.

Around the same time, a new CUL11 in Library, Information and Cultural Services was launched in Canberra. This covers qualifications from Cert II to Diploma and encompasses Skill Sets including archive and record keeping, cataloguing, delivering public programs, managing exhibitions and collections, and preventive preservation and conservation.

The final piece in the puzzle will be registration of an RTO to be able to deliver the units in Queensland. Central Queensland TAFE is well underway in working through the processes. They have previously been delivering in these vocational areas and are currently seeking registration of qualifications under the new CUL11 training package.

CISC is very supportive of the museum sector and notes: "The museum and gallery sector faces a number of challenges in our workforce planning. Many are small, regional outlets run by volunteers with limited access to any kind of operational funds. Further, the workforce generally, both professional and volunteer, is

ageing and it will become increasingly important to train up younger people to fill the gaps left by retirement.

Volunteers who form the backbone of public contact can also access training through SIF providing the employer organisation contributes 30% of the training costs.

However, not everyone wants or needs a full qualification. Because SIF is designed to fill knowledge and skills gaps, it can be accessed for Skills Sets or Units of Competency as well as full qualifications. There is also the capacity for experienced workers, including volunteers, to apply for RPL (recognition of prior learning) which can help fast-track their training outcomes.

SIF can be accessed for other programs, not just those specific to museum and galleries. For example, in our world of rapidly evolving social media, competency in digital media could be useful, or units in business and administration may help fill skills gaps of even the highest qualified conservator."

The CISC SIF has no rounds or deadlines, as long as training is completed by early 2014. For further information, phone 07 3356 0383. For information on units in the new Training Package go to <http://training.gov.au/Training/Details/CUL11>

■ 7th AICCM Book, Paper and Photographic Materials Symposium

The 7th Book, Paper and Photographic Materials Symposium will be held in Brisbane from 29–31 August 2012 at the State Library of Queensland. The Symposium focuses on three topics that hold high interest within both the Book and Paper Group and PHOTON. These three topics are:

- Disasters: small or large and what we have learnt.
- Conserving born digital collections: library, archive and gallery perspectives.
- Conservation issues, Storage, Display and Transportation of contemporary works.

Each day of the Symposium will focus on one of the three topics, with a dedicated forum/panel for

stimulating discussion, providing the opportunity for all participants to be actively involved by sharing their thoughts and experiences.

It is intended that the Symposium will follow the Queensland ethic of informality and sociability, while at the same time be a program which will benefit all who attend.

There is also a catered Symposium Reception planned for the first evening and a conference dinner planned for the second evening.

The papers and abstracts from the posters presented at the Symposium are intended to be published in Symposium pre-prints, to be available in hard copy form and also electronic form.

The Symposium dates have been chosen with both the organising committees' work schedules in mind but also with regards to the timing of the International Council on Archives Congress which is being held at the Brisbane Exhibition and Convention Centre from 20–25 August 2012. It is anticipated that between 1,500-2,000 delegates will be attending. We anticipate that it is likely that there will be some cross-over of interest in people attending this conference and the BPG Symposium and want to maximise the potential for delegates to attend both. Further information on the Congress can be found at <http://www.ica2012.com>

The attendees at the conference are most likely to include:

- Members of the AICCM, particularly the Book and Paper and PHOTON special interest groups;
- Conservators and conservation technicians working in the area/s of book, paper and photographic conservation, both institutional and in private practice;
- Conservation students;
- Archivists, particularly those who may also be attending the ICA Congress the preceding week;
- Affiliated professionals with an interest in the conservation of book, paper and photographic materials.

If you would like any further information regarding the Symposium, please contact a member of the organising committee:

- Kim Barrett. Phone: 07 3842 9296, e-mail: kim.barrett@qag.qld.gov.au
- Lydia Eggunike. Phone: 0415 605 598, e-mail: lcegunn@gmail.com
- Caroline O'Rorke. Phone: 07 3374 2875, e-mail: corcac@tpg.com.au
- Samantha Shellard. Phone 07 3842 9296, e-mail: samantha.shellard@qag.qld.gov.au
- Rachel Spano. Phone: 07 3840 9068, e-mail: rachel.spano@slq.qld.gov.au

■ Art in Interesting Spaces

As part of a global movement of urban revitalisation, creative reuse of empty spaces is taking off in Australia. Looking to find out more about using alternative spaces for your creative practice or community initiative?

The Empty Spaces website is a resource that supports the temporary use of vacant, disused, or soon to be redeveloped buildings. Visit the site for advice on coordinating an initiative in your local area, opportunities to network the sector, or to add your story to our body of case studies.

<http://emptyspaces.culturemap.org.au/>
<https://www.facebook.com/emptyspacesproject>
Empty Spaces is funded by Arts NSW and University of Technology, Sydney.

re : source

■ Report of the Australia Council Review released

Last month Federal Arts Minister, Simon Crean, released the results of an independent review of the Australia Council as part of the development of the National Cultural Policy.

The Report was delivered by the Review co-chairs, Mr Angus James and Ms Gabrielle Trainor. It makes 18 recommendations for reform of the Council and provides an opportunity to reflect on its success and to consider the major challenges ahead.

The Australia Council has been in place since 1975. The Report sets out a strategic vision

for the future including the need to refine the Council's legislative purpose to ensure a modern governance structure, and to introduce a new grants assessment model that is focused on funding work of the greatest artistic excellence, regardless of artform. The recommendations retain the Council's operation at arm's length from government, with competitive funding decisions made on the basis of peer assessment.

The Government will formally respond to the Review findings as part of the National Cultural Policy, which will be released later this year. To read the report, visit <http://culture.arts.gov.au/review-australia-council-2012>

■ Solid Arts Website Arts Law Centre of Australia

The Arts Law Centre of Australia's Solid Arts website (www.solidarts.com.au) has a wide range of resources relating to Indigenous intellectual property, including:

1. *Posters (for creators)*
A series of information posters have been created for Indigenous art centres and other Indigenous organisations.
<http://www.solidarts.com.au/resources/solid-arts-posters>
2. *Audio Recordings – Solid Arts on Air CD*
A series of audio recordings have been produced which provide information about Copyright, Moral Rights, Organising a Festival, Contracts and Indigenous Cultural and Intellectual Property. These recordings have been translated into seven Indigenous languages and are available on CD and online.
<http://www.solidarts.com.au/videos-and-audio/audio-recordings>
3. *Online Information Sheet (for commercial operators)*
Arts Law has distributed an e-flyer to commercial operators, providing tips for commercial operators on how to engage in ethical working relationships with Indigenous artists.
<http://www.solidarts.com.au/case-studies/entry/respect-and-protect-indigenous-art-and-culture>

4. *Avant Card Postcards (for consumers)*
Arts Law has produced a postcard aiming to increase awareness of fake Indigenous art. The postcard features Leonard Andy's painting, titled 'Not Made in Australia' and has been distributed nationwide as part of a campaign to help to inform people about how to buy Indigenous art the right way.
<http://www.abc.net.au/local/audio/2012/04/13/3476731.htm>
5. *Video Case Studies*
Arts Law is in the process of producing a number of video case studies. The video segments they have received to date are available on the Solid Arts website. Additional segments will be uploaded as they are delivered by the Indigenous filmmaker, Pauline Clague. Once all the video segments have been received they will distribute copies of the complete DVD.
<http://www.solidarts.com.au/videos-and-audio/videos>

■ Artists: If your gallery or dealer becomes insolvent, are you protected?

Under the new Personal Property Securities (PPS) law, if you have a commercial consignment arrangement with a gallery or dealer you have what is now known as a 'security interest' in that art. The new PPS law applies to commercial consignments where an artist consigns art works to a gallery or dealer to be sold and where both parties trade in art in the ordinary course of business.

To protect your security interest in the event that your gallery or dealer becomes insolvent, you should do the following:

- 1) Ensure that you have a written consignment contract with your gallery or dealer that broadly describes the goods that you have consigned, for example, 'art works'; and
- 2) Register your security interest on the PPS Register at: <https://transact.ppsr.gov.au/ppsr/Home>

Registration is not compulsory, but it protects your security interest against other creditors.

Indigenous Artists and Art Centres: What does the new law mean for you?

If you are an Indigenous artist who works in an art centre, this applies to you when your art centre sends your art on consignment to a gallery or dealer.

How can my art centre assist me to protect my security interests? If your art centre is an incorporated organisation or body corporate, it can act for you as your agent.

To protect your security interests your art centre should ensure that it has:

- 1) a record of all the art you have provided to the art centre (this could be, for example, through an art cataloguing system such as 'Story, Art, Money');
- 2) a written consignment contract with the gallery or dealer that the art is being consigned to; and
- 3) registered a security interest on the PPS Register for each gallery and dealer.

The Register can be found at: <https://transact.ppsr.gov.au/ppsr/Home>

Note that registration is not mandatory, but it is advisable as it protects artists' security interests against other creditors.

For further information, see the PPS website and the 'How to register page' at <http://www.ppsr.gov.au/ForBusiness/Howtoregister/Pages/default.aspx>.

If you still have enquiries regarding the PPS Register contact 1300 007 777 or email: enquiries@ppsr.gov.au

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