

source

news : information : resources

Volume 9 Number 2 Winter 2013



source is published four times a year by Museum and Gallery Services Queensland and provides updates on programs, events and services. *source* can be downloaded in full colour from M&GSQ's website, www.magsq.com.au

Cover image: 2013 marks the tenth year of M&GSQ's Gallery and Museum Achievement Awards (GAMAAS). Each year, the GAMAAS trophy is commissioned from a different Queensland artist/designer, with the generous sponsorship of Brian Tucker Accounting. Top row: Donna Marcus (2012); Craig Flood (2007); Glen Skien (2011); Left hand column: Elizabeth Shaw and Nick Ashby (2008); Middle row: Joanna Bone (2010); Julie Shepherd (2009); Marc Harrison (2005); Bottom row: Matt Dwyer (2006); Lucas Salton (2004). See page 6 to nominate for the 2013 GAMAAS.

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calendar :

■ M&GSQ Touring Exhibitions

■ *Creative Generation Excellence Awards in Visual Art 2012–2013 Touring Exhibition*
Emerald Art Gallery

2 July – 31 July

Gladstone Regional Art Gallery and Museum

10 August – 10 September

■ *Desert Psychedelic: Jimmy Pike*

Rockhampton Art Gallery

12 July – 18 August

■ *Insight: The Hermannsburg Potters Collection of the Moreton Bay Region*

Bauhinia Shire Bicentennial Gallery, Springsure

5 July – 26 July

World Theatre, Charters Towers

3 August – 25 August

Artspace Mackay

30 August – 20 October

■ *Tinker Tailor Soldier Sailor: 100 Women 100 Brooches 100 Stories*

Gosford Regional Gallery, NSW

25 May – 21 July

Tamworth Regional Gallery, NSW

7 September – 19 October

■ *Comb Over: Sherrie Knipe*

Mornington Peninsula Regional Gallery, VIC

19 July – 1 September

■ *MYTHO-POETIC: Print & Assemblage Works by Glen Skien*

Gladstone Regional Art Gallery and Museum

14 September – 26 October

■ *Portraits of a Tea Cosy*

Warwick Art Gallery

5 July – 12 August

Sturt Contemporary Craft Centre, Mittagong, NSW

29 September – 17 November

■ *Transplantation: A Sense of Place and Culture*

Toowoomba Regional Art Gallery

3 August – 8 September

For further exhibition tour information, visit the M&GSQ website, www.magsq.com.au

■ M&GSQ Training and Professional Development | Sector Development

■ Peer Talk 2013 – A Review of 'The River: A History of Brisbane'

Presented by M&GSQ in collaboration with Museum of Brisbane.

Date: Thursday 1 August

Time: 12:30–5:00 pm

Venue: Brisbane Room, Brisbane City Hall

Cost: \$30; \$25 MA/RGAQ members, volunteers and students

Registrations now open: http://www.magsq.com.au/01_cms/details.asp?ID=975

(See page 12 for more details.)

■ M&GSQ Standards Review Program: An Information Session for Participation in 2014

Date: Tuesday 13 August

Time: 2:00–4:30 pm

Venue: Townsville Maritime Museum, 42–68 Palmer Street, South Townsville

Cost: FREE

For information and RSVPs, contact Deannah Vieth on T: 07 3215 0844 or freecall within Queensland 1800 680 433;

E: deannah.vieth@magsq.com.au

■ Securing Funding: Two-Day Workshop, Bundaberg

Date: 17 and 18 September

Venue: Bundaberg Regional Art Gallery, First Floor Access Studio (access via stairs only)

Cost: \$30; \$25 Standards Participants, MA/RGAQ members, students

(See page 13. More information coming soon.)

■ **Networking Event: Museum and Exhibition Design and Interpretation**

Date: Thursday 26 September
Time: 3:00–5:00 pm
Venue: Level 2 Seminar Room, 381 Brunswick Street, Fortitude Valley
Cost: FREE
(See page 15. More information coming soon.)

■ **Annual Seminar presented by M&GSQ in partnership with University of Queensland Art Museum and University of Queensland Museum Studies Program**

International keynote speaker:
Judith Nesbitt, Head of National and International Initiatives, TATE, UK
Topic: *Galleries, Museums and Climate Change*

Date: 13 November
Time: 12:30–4:00 pm
Venue: Sir Llew Edwards Building, University of Queensland, St Lucia
Cost: TBC
More information will be available on the M&GSQ website soon.

The International keynote speaker has been invited in partnership with the Visual Arts Board of the Australia Council who will co-host her visit. This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

about us :

■ **M&GSQ Board of Directors**

On 22 April 2013, M&GSQ held the Annual General Meeting of its Company Members – the Regional Galleries Association of Queensland (RGAQ) and Museums Australia Queensland (MAQ).

At the AGM, M&GSQ farewelled two members of its Board of Directors. Lisa Jones stepped down having completed her full term on the Board. Lisa

was a Sector Director appointed by MAQ, served as M&GSQ's Company Secretary since 2006 and was Deputy Chairperson from 2006–2011. Lisa has made an enormous contribution to M&GSQ, in her roles on the Board, by contributing her expertise and hundreds of voluntary hours as a Standards Program Reviewer, as the trainer for many of M&GSQ's skills workshops, and in her former role as President of MAQ. Lisa will continue to work with M&GSQ on our program delivery.

M&GSQ also farewelled Mary-Clare Power who resigned from the Board due to the ever-increasing demands of her position as CEO of Southern Queensland Country Tourism. Mary-Clare brought a wealth of experience and insights to the M&GSQ Board and the GAMAA Advisory Committee, as well as being a passionate advocate for the sector.

Replacing Lisa as Sector Director on the Board, Andrew Moritz was appointed at the Annual General Meeting by MAQ.



Andrew is Director of The Workshops Rail Museum and a member of the Queensland Museum's Executive Management Team. He joined the Queensland Museum as the inaugural Director of The Workshops Rail Museum in December 2001.

Andrew has led the development and success of all aspects of The Workshops Rail Museum from inception, including winning seven Queensland and two Australian Tourism Awards for Heritage and Cultural Tourism.

Prior to taking up the position he has worked extensively in the museum and built heritage sector in Victoria, holding the position of Director of the National Wool Museum in Geelong from 1997–2001, Project Manager with Museum

Victoria from 1995–1997, Executive Director, Museums Australia (Victoria) from 1990–1995, and House Museum Manager, Werribee Park from 1987–1990.

Andrew's work experience is complemented by formal post-graduate qualifications in Museum Studies, Business Administration and Tourism, and in 2010 he completed the prestigious Museum Leadership Program at the Getty Institute in the USA.

The four continuing Board members are:

- **John Waldron** is a Sector Director appointed by RGAQ. He also performs the role of M&GSQ's Public Officer and has been elected by the Board as M&GSQ Chairperson. John is a consultant with his firm, Blue Sky View.
- **Katrina North** is appointed as an Independent Director. Katrina is Corporate Secretary with the Queensland Law Society, GAICD, ACIS. Katrina has been elected by the Board as M&GSQ Deputy Chairperson.
- **Edith Cuffe** is a Sector Director appointed by MAQ. Edith is the Chief Executive Officer of the Abbey Museum of Art and Archaeology, Caboolture.
- **Karina Devine** is a Sector Director appointed by RGAQ. Karina is employed as the Director of Warwick Art Gallery.

Detailed biographies of the Company Directors can be found on the M&GSQ website, http://www.magsq.com.au/01_cms/details.asp?ID=4

There are currently two vacant Independent Director positions on the Board.

industry development :

■ M&GSQ needs your Museum/Gallery information

If you are a museum or gallery in Queensland, you may be contacted by M&GSQ's Information Officer, Tabitha Snook, to ask for your annual visitor statistics for 2012 and your organisation's current profile information (contact details, location and opening hours, information on your collections/exhibitions, etc.). Forms were posted to all Queensland galleries and museums earlier in the year to request this information but there are quite a number that we haven't yet received.

If you have returned your forms, M&GSQ thanks you for assisting with this valuable data.

Collecting this information is important to M&GSQ and important for you. Your organisation's profile is updated on M&GSQ's website to provide accurate details for anyone wanting to visit you, contact you, or search for museums or galleries in your region.

M&GSQ also uses this information and your visitor statistics to build a 'snapshot' of visitation trends across regions; to build an accurate picture of the sector to inform our current and future programs, services, policies and directions so we can better service Queensland galleries and museums; and to advocate to all levels of government about the value of museums and galleries locally, State-wide and nationally, as vital institutions within their communities and as tourism destinations within the State.

We need your help to make sure our data is as comprehensive as possible. If you haven't returned your forms to M&GSQ, it would be greatly appreciated if you could contact Tabitha on T: 07 3215 0820 or freecall (within Queensland) 1800 680 433 or E: information@magsq.com.au

■ M&GSQ's 2013 Mentorship, Exchange and Fellowship Program

Museum & Gallery Services Queensland (M&GSQ) is proud to announce the recipients of its 2013 Mentorship, Exchange and Fellowship Program. The Program is funded by Arts Queensland through the Regional Arts Development Fund (RADF). RADF is a joint Queensland Government and Local Government partnership to support local arts and culture.

The program delivers great outcomes for the sector by offering professional development opportunities to gallery and museum staff and volunteers working in regional Queensland. It allows them to access expertise in cultural institutions within Australia and overseas, to learn from leading industry professionals and to build lasting networks.

M&GSQ received many more applications in the categories of Mentorships; International Fellowships; and Volunteer Internships than were able to be funded. No applications were received for the Staff Exchange | Co-Mentorship category.

The enthusiastic response to the Program and the quality of the applications resulted in a difficult task for the assessment panel in this extremely competitive process. The 2013 assessment panel comprised:

- Karina Devine, Director, Warwick Art Gallery – *A representative appointed by the RGAQ Board;*
- Lisa Jones, Curator, Queensland Police Museum – *A representative appointed by the MAQ Executive Committee;*
- Anna Thurgood, Director, Artspace Mackay – *A gallery representative located in regional Queensland;*
- Jeff Powell, Curator, Cobb+Co Museum, Toowoomba – *A museum representative located in regional Queensland;* and
- Rebekah Butler, M&GSQ Executive Director – *A M&GSQ senior staff member.*

M&GSQ thanks everyone who put significant time and effort into applying to this round. Following is a list of successful applicants to the 2013 Program and their host organisations:

Mentorships



Jennifer Black

Archivist and Curator of Historical Collections, The Glennie School, Toowoomba is undertaking a Mentorship at the Mercy Heritage Centre, Brisbane, QLD



Lynda Griffin

Assistant Gallery Curator, Caloundra Regional Gallery, Sunshine Coast Council is undertaking a Mentorship at the Grafton Regional Gallery, NSW



Tom Harwood

Curator, Qantas Founders Museum, Longreach is undertaking a Mentorship at the Powerhouse Museum and the Qantas Heritage Collection, NSW



Jana Kahabka

Cultural Heritage Coordinator, Croydon Shire Council is undertaking a Mentorship at The Workshops Rail Museum, Ipswich, QLD



Anne Keam

Cultural Development Officer, Dogwood Crossing @ Miles, Western Downs Regional Council is undertaking a Mentorship at the Logan Art Gallery, QLD



Melanie Piddocke

Manager, James Cook Museum, National Trust of Queensland, Cooktown is undertaking a Mentorship at the National Museum of Australia, ACT



Alison Shaw

Arts and Cultural Officer, Blackall-Tambo Regional Council is undertaking a Mentorship at the Newcastle Museum and the Maitland Regional Art Gallery, NSW



Kellee Uhr

Museum and Gallery Assistant, Moreton Bay Regional Council – Art Galleries Network is undertaking a Mentorship with The National Trust of Australia (Victoria)

International Fellowships



Lesley Jenkins

Historian, Office of City Architect and Heritage, Gold Coast City Council is undertaking an International Fellowship at the Chicago History Museum, USA



Suesann Vos

Sponsorship and Marketing Manager, Abbey Museum of Art and Archaeology is undertaking an International Fellowship at Inspired by Coffee, The Netherlands

Volunteer Internships



Robyn Kirby

Volunteer, Central Queensland Military Museum, Rockhampton is undertaking an Internship at the Army Museum of North Queensland, Townsville, QLD



Mary Low

Volunteer, Cairns and District Chinese Association is undertaking an Internship at the State Library of Queensland, QLD



Helen Price

Volunteer, Noosa Museum – Gubbi Gubbi Keeping Place is undertaking an Internship at the Museum of Tropical Queensland, Townsville, QLD



Dianne Smith

Volunteer, Cardwell & District Historical Society is undertaking an Internship at the Redland Museum, QLD

■ Closing date for GAMAA nominations extended to 9 August 2013

2013 marks the tenth year of M&GSQ's Gallery and Museum Achievement Awards (GAMAA). You could be a Winner in this special year!

The closing date for nominations has been extended to Friday, 9 August 2013.

M&GSQ is delighted to announce that the 2013 GAMAA will be presented in partnership with Museum of Brisbane (MoB). The Awards presentation event will be held at the newly re-opened MoB on level 3 of Brisbane City Hall in November.

Museum & Gallery Services Queensland presents the GAMAA to honour the achievements of individuals and organisations in striving towards excellence. Organisation Awards are open to all public, non-commercial* Queensland museums, galleries and keeping places. Libraries, arts councils, artist-run spaces and cultural networks that undertake exhibition or museum practice-related activities are also eligible to nominate. Individual Awards are open to the paid and volunteer staff of any of the above organisations.

Organisations can self-nominate, however Individuals must be nominated by another person so if you know someone worthy, give them the recognition they deserve.

Travel costs will be provided for winners and commendation recipients to attend the awards presentation. There are cash prizes and prizes of goods/services for the winners in most categories, as well as a specially commissioned trophy by a Queensland artist/designer.

Nominations close 5pm, Friday 9 August 2013. Nomination forms are available on the M&GSQ website with a sample of how to fill it out, a powerpoint to help you develop a quality nomination, and answers to frequently-asked questions about the GAMAA.

If you need more information or assistance with your nomination, phone Debra Beattie, General Manager, M&GSQ on 07 3215 0842 or freecall (within Queensland) 1800 680 433.

*Privately-owned museums and galleries that are not-for-profit are eligible to nominate. Other privately-owned museums and galleries may be eligible to nominate if they can demonstrate that they operate in a public, non-commercial manner. If in doubt, contact M&GSQ on 07 3215 0820.

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■ Webinar now available discussing the results of M&GSQ's 2012 Strategic Audience Evaluation and Development Study for Queensland Galleries



You can now watch a 47-minute snapshot of *Guess Who's Going to the Gallery? Queensland Report* on the M&GSQ website, presented by lead researcher Michael Huxley.

The State-wide results of M&GSQ's Strategic Audience Evaluation and Development Study for



Above: Lead researcher, Michael Huxley, presents a webinar on the findings of *Guess Who's Going to the Gallery? Queensland Report*.

Queensland Galleries can be downloaded from the M&GSQ website at http://www.magsq.com.au/01_cms/details.asp?ID=957. Alongside the *Queensland Report*, you can now watch a webinar presented by Michael Huxley which gives a comprehensive analysis of the findings. The Queensland data is also compared with the findings of the *Guess Who's Going to the Gallery? NSW State Report* data to reveal a number of similarities and some key differences.

In 2012, with project funding from the Australia Council for the Arts and Arts Queensland, M&GSQ partnered with Museums & Galleries NSW to undertake a Study of 18 regional Queensland public galleries. A total of 3,041 responses were collected across the 18 galleries and were collated into this Queensland Report. The data collected includes information about age, gender, income, proximity to the gallery, who the audience comes with, how they heard about the gallery/exhibition and related cultural activities.

Michael Huxley is the General Manager, Finance and Administration, Museums & Galleries New South Wales (M&G NSW). The project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, and is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments.

■ **Art and Alzheimer's Outreach Program** **Queensland workshops**

M&GSQ will again partner with the National Gallery of Australia (NGA) to deliver two-day *Art and Alzheimer's Outreach Program* workshops at four Queensland regional galleries in July and August:

- Gympie Regional Gallery, 22–23 July
- Hervey Bay Regional Gallery, 25–26 July
- Gladstone Regional Art Gallery and Museum, 12–13 August
- Logan Art Gallery, 15–16 August

M&GSQ thanks the NGA and staff members, Adriane Boag and Nikki Main, for collaborating with us to deliver this valuable program in Queensland.

■ **Need information or advice on your** **Gallery/Museum facility?**

If you are thinking about building a new gallery or museum, extending, renovating, or just need advice on recommended museum or gallery practice, Museum & Gallery Services Queensland may be able to help.

We recommend that before you start, contact M&GSQ to discuss your plans. We have experienced Staff who may be able to provide valuable information or resources, look over plans, or if not, we can provide contact details for a range of consultants and suppliers.

■ **Museums Matter**

The *Museums Matter* advocacy campaign aims to raise the profile of museums and increase awareness of the value that people (visitors, non visitors, online visitors) place on museums. It also aims to get the message to government of the value of museums and to extend the message of their funding needs.

The campaign has a Facebook page, www.facebook.com/MuseumsMatter – please go online, have a look at the posts and 'like' *Museums Matter*.

The *Museums Matter* website is coming soon with more information about the campaign and how you can be involved.

■ Museum and Gallery visits by M&GSQ Staff

- Rebekah Butler (Executive Director) visited Newstead House, Brisbane on 22 March.
- Fiona Marshall (Exhibition Program Manager), Debra Beattie (General Manager) and Rebekah Butler visited the *Asia Pacific Triennial of Contemporary Art (APT7)* at the Queensland Art Gallery | Gallery of Modern Art during April.
- All eight M&GSQ staff members attended the exhibition launch of *The River* at the newly reopened Museum of Brisbane on 9 April.
(Below: M&GSQ Information Officer, Tabitha Snook, admires the displays in the exhibition, *Light Fantastic: Expo 88 Parades Rewired*, at Museum of Brisbane.)



- Donna Davis (Exhibition Development Coordinator) and Deannah Vieth (Training and Professional Development Program Officer) attended the exhibition opening of *Subterfuge* at the Ipswich Community Gallery on 12 April.
- Debra Beattie, Leisha Lawrence (Program Officer) and Michael Huxley (Museums & Galleries New South Wales) visited Gladstone Regional Art Gallery and Museum (GRAGM) on 17 April to present individual gallery reports on *Guess Who's Going to the Gallery?* (see page 6) to Staff from GRAGM and Bundaberg Art Gallery, and viewed the exhibitions at GRAGM. Debra, Leisha and Michael also presented individual gallery reports at the Riverway Arts Centre, Thuringowa on 18 April to Staff from Perc Tucker Regional Gallery, Pinnacles Gallery and Artspace Mackay. They viewed the exhibition at Pinnacles Gallery and attended the artists' markets at Thuringowa, and Leisha viewed the exhibitions at Perc Tucker Regional Gallery, Townsville.
- Ann Baillie (Manager Training and Professional Development) and Deannah Vieth visited the University of Queensland Museum Studies Programme for their *Critical Approaches to Museums and Heritage* seminar series lecture by Dr Geraldine Mate on 18 April.
- Ann Baillie visited the North Stradbroke Island Historical Museum on 19 April.
- Donna Davis visited Dogwood Crossing @ Miles and the Miles Historical Village on 20 April.
- Donna Davis attended the opening of the *Ipswich Faces* exhibition at the Ipswich Art Gallery on 23 April.
- Debra Beattie attended the Institute of Modern Art to welcome the new Director of the Queensland Art Gallery, Chris Saines on 2 May.
- Leisha Lawrence visited Gympie Regional Gallery for the installation of the exhibition, *Mytho-Poetic: Print & Assemblage Works by Glen Skien* on 30 April–1 May. Fiona Marshall attended the exhibition's opening on 3 May.

- Leisha Lawrence viewed the exhibition at the Gayndah Art Gallery on 11 May.
- Ann Baillie visited the University of Queensland Museum Studies Programme for their *Critical Approaches to Museums and Heritage* seminar series lecture by Dr Brian Crozier and Faye Schutt on 23 May.
- Ann Baillie, Deannah Vieth and Leisha Lawrence visited the exhibition at Kuril dhagun at the State Library of Queensland on 30 May.
- Debra Beattie, Ann Baillie, Deannah Vieth and Leisha Lawrence attended the Queensland Memory Awards presentation at the State Library of Queensland on 30 May.
- Deannah Vieth and Ann Baillie were present at the opening of the new building extension at Redland Museum on 31 May. The Governor, Arts Minister and Redland Mayor were all in attendance.
- Deannah Vieth visited the Ipswich Art Gallery on 1 June.
- Ann Baillie visited the State Library of Queensland's *Live Bands* exhibition on 1 June.
- Fiona Marshall, Ann Baillie, Donna Davis, Deannah Vieth and Leisha Lawrence visited the Embroiderer's Guild exhibition on 5 June.
- Deannah Vieth attended the Royal Historical Society of Queensland's Queensland Day Dinner at Brisbane City Hall on 6 June.
- Debra Beattie and Fiona Marshall visited *Floating Land* at Boreen Point, Sunshine Coast on 9 June.
- Deannah Vieth and Leisha Lawrence attended the Abbey Medieval Banquet at Caboolture on 29 June.

exhibition touring and development program :

■ M&GSQ Exhibition Program Manager visits the National Gallery of Australia

M&GSQ Exhibition Program Manager, Fiona Marshall, spent a stimulating two days working with National Gallery of Australia (NGA) staff on 13–14 May 2013. Fiona reports on her experience:

As part of my project management role for M&GSQ's forthcoming international touring exhibition, *Saltwater Country* (working title), I visited the National Gallery of Australia to meet with staff in the registration, crating, install and travelling exhibition departments to discuss the finer points of international touring.

My first stop was Registration, where Associate Registrar, Mark Van Veen, took me through the processes of loans (incoming and outgoing), carnet and international freight options.

I spent the afternoon with Tedd Nugent looking at double-walled insulated crates for international tour and checking out their system for mounting works in travelling frames. *Saltwater Country* will have mostly 2D works, but there may be a few 3D works that will require special packing. Tedd and his offsider showed me some of their packing made specifically for ceramics that made it impossible to put the lid on the box the wrong way around!

The following day I was met by David Turnbull, who was supervising the de-install of the Aboriginal and Torres Strait Islander galleries for those NGA works that are travelling to the Royal Academy later in the year. It was my first opportunity to see the new gallery spaces as I have not been to the NGA since the new entrance and spaces were opened. The de-install provided an opportunity to talk with the NGA's Indigenous curators, Francesca Cubillo and Tina Baum, about *Saltwater Country* as well as to observe the conservation de-install of the William Barak work for the Royal Academy show. David Turnbull also kindly gave me a guided tour of the

Australian collection re-hang; historical works now in specially designed and painted spaces; and a different place for the famous *Blue Poles*.

At lunchtime I took the opportunity to visit Fujiko Nakaya's *Fog Sculpture*, wafting eerily around Dadang Christanto's *Heads from the North* 2004 in the sculpture garden pool, and the work by James Turrell, *Within without [Skyspace]* 2010, which now sits to the right of the new front entrance to the gallery. You disappear into this monumental structure through a tunnel that reveals a quiet stupa surrounded by a pool and, inside that, a view of the blue sky above – casting a bright shadow that moves across the internal wall depending on the time of day.

Morning and afternoon tea breaks revolved around the hot topic of Patricia Picinini's *Skywhale*, which had been tethered at the Gallery the previous weekend. It was due for a return visit later in the week, but unfortunately the weather was too bad for a re-appearance while I was visiting. I had to make do with irate letters in the newspaper and the amused dinnertime conversation of my hosts!

My last meeting was with Travelling Exhibitions staff to discuss contracts, venues, support material and sponsorship.

My visit to Canberra included my first visit to the National Portrait Gallery and my first opportunity to do a touch-screen survey (I was impressed by both!).

I also visited *These Glorious Days...*, the National Museum's Centenary of Canberra exhibition; Canberra Museum and Gallery's three exhibition spaces; Canberra Glassworks; and the National Arboretum, which boasts a fine Visitors' Centre with fantastic views over the trees to Lake Burley Griffin and two striking outdoor sculptures: a metal sculpture of an eagle on its nest, *Nest III* by Richard Moffatt (2007) and *Wide Brown Land* 2010 by Marcus Tatton, Futago Design Studios and Chris Viney.

As part of the Canberra centenary celebrations, neighbourhoods have been holding street parties and I was fortunate to visit one for the Griffith community in M16 Artspace. This is an artist-run initiative that houses twenty-eight studios,

three galleries and four workshop spaces in a converted school. Although it was a wet and wintery afternoon, the community was out in force, viewing exhibitions, visiting open studios, listening to live music and consuming sausages. It was a fitting conclusion to my week of visiting national institutions to touch base with people making art as well as viewing it.

M&GSQ thanks the Staff of the NGA: Natalie Beattie, Mark Van Veen and David Turnbull for providing Fiona with this opportunity. Thanks also to Belinda Cotton.

training and professional development program :

■ REPORT: Museum Skills Development Workshops, Burnett Region

M&GSQ was awarded a federal Community Heritage Grant to conduct three workshops in the Burnett Region on Collection Management, Disaster Preparedness and Recovery and Preventive Conservation. North Burnett Regional Council is generously supporting the workshops by providing the venue at the Gayndah Arts and Cultural Centre, 34 Meson Street, Gayndah.



Participants at the Collection Management Workshop, Gayndah: Lisa Jones, Consultant; Mary McIntyre, Gayndah and District Historical Society; Cheryl Alsemgeest; Gaile Campbell, Burnett War Memorial Museum.



Workshop One on *Collection Management* was delivered by trainer Lisa Jones on Saturday 11 May.

Topics included:

- Collection management policies;
- The principles of good collection documentation practice;
- Cataloguing materials;
- Object numbering systems;
- Storage systems;
- Assessing the significance of objects;
- Object accessioning and numbering practice.



Workshop Two on *Disaster Preparedness and Recovery* with trainer Christine Ianna was postponed. The workshop will be rescheduled.

Topics will include:

- Effective preparedness and planning;
- Prevention and mitigation;
- Risk assessment – extent and likelihood;
- Housekeeping, maintenance, security and planning;
- Developing a Disaster Plan: What information do you have already?;
- Recovery kit and useful resources;
- Response and recovery;
- Salvage exercise.



Workshop Three on *Preventive Conservation* was presented by Museum Development Officer, Lydia Eggunike on Saturday 29 June.

Topics included:

- Preservation planning;
- Identifying and preventing deterioration and damage: chemical and physical structure of objects; external and internal environmental factors; biological factors (including use of Integrated Pest Management); collection handling and use;
- Storage furniture and object enclosure selection: selecting materials and design; simple DIY enclosures; creating a safe display.

Top: Collection Management Workshop – Gaile Campbell and Russell Cook, Burnett War Memorial Museum; Evelyn Feige and Noleen Bird, Blackbutt and District Tourism and Heritage Association; and Evelyn Bancroft, Eidsvold Historical Complex.
Centre: Collection Management Workshop – Lisa Jones demonstrating to the participants some options for labelling of different objects.

Bottom: Preventive Conservation Workshop – Ann Green, Monto Historical and Culture Centre practising dry cleaning of paper.

Community Heritage Grants are jointly funded and supported by the National Library of Australia, the Department of Regional Australia, Local Government, Arts and Sport; the National Archives of Australia, the National Film and Sound Archive and the National Museum of Australia.



Preservation Conservation workshop: Lydia Eggunike demonstrating soft brush cleaning of a bound book.

■ REPORT: Free Networking Event *So you want in? Careers in Museums and Galleries*

On Thursday 4 July, M&GSQ held a free Careers Networking Session at 381 Brunswick Street, Fortitude Valley for 18 people who hope to get into the museum and gallery sector, including high school, undergraduate and graduate students.

In Part A, two speakers outlined Post Graduate pathways, both with lots of internship opportunities:

- Dr Graeme Were, Convenor, Museum Studies Postgraduate Programme, University of Queensland;
- Dr Courtney Pedersen, Lecturer Visual Arts, School of Media, Entertainment and the Creative Arts, Creative Industries, Queensland University of Technology.



Participants and speakers networking at the *Careers in Museums and Galleries* event on 4 July.

In Part B, we heard from people in early to mid-career talk with refreshing candour about their diverse personal pathways to gaining paid employment in the sector. Speakers included:

- Bronwyn Roper, Museum Development Officer, Central Queensland, Queensland Museum;
- Caitlin Pijpers, Project Officer, Regional Services, Queensland Art Gallery | Gallery of Modern Art;
- Simone Jones, Curator and Exhibitions Manager, artisan;
- Carmen Burton, Assistant Curator, Queensland Stories, Cultural Environments, Queensland Museum.

Informal networking over refreshments was a great success. Presentations were recorded and will be available from the M&GSQ website shortly.

■ Peer Talk 2013 *A Review of 'The River: A History of Brisbane'*

Date: Thursday 1 August 2013
Time: 12:30–5:00 pm
Venue: Brisbane City Hall

With the enthusiastic co-operation of Museum of Brisbane, M&GSQ will present a constructive exhibition critique of one of Museum of Brisbane's re-opening exhibitions, *The River: A History of Brisbane*, at Brisbane City Hall on Thursday 1 August from 12:30–5:00 pm (including refreshments and self-guided visit).

Come along for the opportunity to:

- * View the exhibition on a self-guided visit;
- * Hear three museum professionals review their visit experience;
- * Learn about the exhibition's development from the perspective of Museum of Brisbane team;
- * Ask questions and express your viewpoint in the panel and audience discussion;
- * Network over afternoon tea and post event refreshments.

The spokespeople for Museum of Brisbane's perspective include:

- Peter Denham, Director;
- Christopher Salter, Deputy Director;
- Leanne Kelly, Program Manager.

The Peer Reviewers feature:

- Dr Caroline Butler-Bowdon, Assistant Director, Creative Services, Sydney Living Museums;
- Andrew Moritz, Director, The Workshops Rail Museum; Member of Queensland Museum Executive Management Team;
- Georgia Rouette, Manager, Exhibition Services, Museums Australia Victoria.

Past *Peer Talks* 2001–2012 have been held at The State Library of Queensland, Mercy Heritage Centre, Museum of Brisbane, The University of Queensland Art Museum, Queensland Art Gallery, The Workshops Rail Museum and Queensland Museum (South Bank). These events have been remarkable for the cooperation of the institutions; the openness and professionalism of the exhibition teams; the professionalism and independence of the exhibition reviewers; and the commitment of all participants (speakers and audience) to the development of a culture of exhibition review by peers in galleries, libraries, archives and museums (the GLAM sector).

For more information contact Ann Baillie or Deannah Vieth on T: 07 3215 0820 or freecall within Queensland 1800 680 433.

Registrations essential. Go to http://www.magsq.com.au/01_cms/details.asp?ID=975 and download the Registration Form, complete and return to M&GSQ.

Cost \$30; \$25 MA/RGAQ members, volunteers and students.

■ **Securing Funding: Two-Day Workshop**

Date: 17 and 18 September

Venue: Bundaberg Regional Art Gallery, First Floor Access Studio (access via stairs only)

Cost: \$30; \$25 Standards Participants, MA/RGAQ members, volunteers, students

Increase your capacity to secure funding... speak face-to-face with funding bodies... learn about alternate sources of funding including philanthropy... hear local case studies of successful partnerships and grant applications... get the budget right and improve your funding application skills!

Stop Press: This is your chance to hear directly from Linda Dregghorn, Arts Queensland's Grant Support Officer and learn about Arts Queensland's new Arts and Cultural Investment Framework. Information on other speakers coming soon.

For more information contact Ann Baillie or Deannah Vieth on 07 3215 0820 or freecall within Queensland 1800 680 433.

■ **M&GSQ 2013 Standards Review Program**

Museum & Gallery Services Queensland has welcomed ten Reviewers to the 2013 Standards Review Program.

Standards Reviewers volunteer their time and professional expertise to the program. Reviewers are very familiar with the day-to-day operations of the small to medium museums/galleries that the Standards Review Program has been targeting since 2005, and act as an ongoing reference group for the program. The review process is an invaluable opportunity for Program participants to learn from experienced and accomplished museum practitioners through onsite visits and the provision of feedback.

This year's Reviewers are:

- Elizabeth Bates, Museum and Gallery Consultant;
- Justin Bishop, Exhibitions Manager, Cairns Regional Gallery

- Ken Brooks, Manager/Curator, Brennan and Geraghty's Store Museum;
- Christine Ianna, Conservation and Museum Consultant;
- Ian Jempson, CEO, Queensland Maritime Museum;
- Leanne Kelly, Program Manager, Museum of Brisbane;
- Dr Jan King, Director, Queensland Energy Museum;
- Dr Geraldine Mate, Senior Curator, Transport and Energy, The Workshops Rail Museum;
- Dawn Oelrich, Gallery Curator, University of the Sunshine Coast Gallery;
- Ross Searle, Museum and Art Consultant, Ross Searle and Associates.

The Reviewers will be working with the 2013 Standards Review Program participants:

- Australian Stockman's Hall of Fame and Outback Heritage Centre;
- Bauhinia Bicentennial Art Gallery, Springsure;
- Emerald Art Gallery;
- Grassland Art Gallery, Tambo;
- Longreach Powerhouse Museum;
- Qantas Founders Museum, Longreach;
- Ram Park, Blackall;
- Outback Regional Gallery, Waltzing Matilda Centre, Winton;
- Qantilda Museum, Waltzing Matilda Centre.

The Standards Review Program is an opportunity for participating museums and galleries to assess their practices and policies against *National Standards for Australian Museums and Galleries*, with the aim of becoming valuable and sustainable community assets. The 'health check' for museums/galleries will result in each of the organisations developing a plan for the future.

Planning is well underway for the Standards Review Program Field Visits. Field Visits are an opportunity for the Reviewers to meet participants, tour the museum, view achievements by the organisations to date and to offer practical advice.

For more information about the Standards Participants, please visit
http://www.magsq.com.au/01_cms/details.asp?ID=974

■ M&GSQ 2014 Standards Review Program

Museum and gallery organisations in Townsville and surrounding areas are invited to attend *M&GSQ Standards Review Program: An Information Session*, being held at the Townsville Maritime Museum on Tuesday 13 August, 2:00–4.30 pm. M&GSQ will outline how the Standards Review Program works to enable you to make an informed decision on whether to participate.

2014 will be the tenth year that Museum & Gallery Services Queensland has worked with Museums & Galleries New South Wales on this successful program. Past Queensland participants in the program have contributed the following messages to new Standards participants:

"Initially we were very daunted and reluctant as to how we would shape up! However the Standards Review Program has been nothing but outstanding and positive. It has enabled us to look more closely at ourselves, the facility and where we are headed. We were able to identify the areas we need to work on, but more importantly our vision and insight was strengthened in terms of our own perceptions and realising what wonderful things we are achieving, as often we feel very overwhelmed by the massive task ahead. Having skilled, supportive and encouraging interactions also strengthened our experiences. We feel very confident in recommending the Standards Program to one and all!"

Miles Historical Village 2009

"We thoroughly recommend this program. The gallery entered in anticipation and gained more than we imagined. The help and the support from the facilitators was outstanding, and the networking opportunities immense."

Wondai Regional Art Gallery 2010

"We enrolled in the M&GSQ Standards Program keen to learn where we could make improvements. Our anticipations were rewarded with a wealth of information and advice. The trainers helped us focus on the collection themes; visitor participation; the values of the heritage listed site and the

importance of interpreting our collection as integral to the site. The program provides excellent value for your effort."

Herberton Mining Museum 2011

Further feedback from past participants is available in the *Standards Community Directory 2013* on the Museum & Gallery Services Queensland website at http://www.magsq.com.au/01_cms/details.asp?ID=199

If you are considering participating in M&GSQ's 2014 Standards Review Program, we'd like to see you in Townsville on 13 August for this information session. To register the names of people from your organisation who will attend, please contact M&GSQ Training & Professional Development Program Officer, Deannah Vieth at E: deannah.vieth@magsq.com.au, T: 07 3215 0844 or freecall within Queensland 1800 680 433.

■ **Networking Event:
Museum and Exhibition Design and Interpretation**

Date: Thursday 26 September
Time: 3:00–5:00 pm
Venue: Level 2 Seminar Room, 381 Brunswick Street, Fortitude Valley
Cost: FREE

Tom Hewitt, University of the Sunshine Coast will speak about the impact of design on the visitor experience.

Tom Hewitt is a Fellow of the Chartered Society of Designers (UK) and a doctoral candidate. His work includes Hellfire Pass Museum, Thailand; Bradman Museum; Al Shaqab Museum, Qatar; and Sydney Harbour Bridge Museum. The Design Institute of Australia inducted him into the Designers Hall of Fame in 2009.

Virginia Rigney, Senior Curator, Gold Coast City Art Gallery, will reflect on design and interpretation in contemporary art exhibitions and share observations from her M&GSQ International Fellowship in 2012.

Information on additional speakers to come.

sector news :

■ **New Arts and Cultural Investment Framework for Queensland**

Arts Minister Ian Walker has announced the new Arts and Cultural Investment Framework 2013–14, which introduces a streamlined funding model of four new categories that aims to be more transparent and cut red tape. The new funding categories are: Organisations Fund, Projects and Programs Fund, Individuals Fund and Innovations Fund. Details on the Framework are available on the Arts Queensland website, www.arts.qld.gov.au/funding/

Linda Dreghorn, Grant Support Officer, Arts Queensland, is available to answer any questions on the new Arts and Cultural Investment Framework and the new funding programs. Linda's contact details are E: linda.dreghorn@arts.qld.gov.au or T: 07 3034 4077. If you would like Linda to visit your region to hold a workshop on funding and the new Framework, please contact her.

■ **Nominate your Culture Champions**

Arts Queensland wants to shine a light on dynamic Queenslanders so they can be an inspiration to others. It's about giving kudos to the State's leading and emerging talent and to our arts sector's passionate supporters. It's also about unearthing people who do amazing work in their communities but get little recognition, and engaging in ideas and discussions that celebrate arts for all Queenslanders.

You are invited to nominate your own Culture Champions for a chance to be featured on Arts Queensland's website and social media channels. Each person who nominates will go into the draw to win tickets to performances across the State, as well as arts memberships and publications.

For further information and to nominate your Culture Champions go to <http://www.arts.qld.gov.au/culturechampions/>

■ **Date Claimer:**
South East Queensland Museums Conference
Tools of the Trade: Practical and Pragmatic Ideas

Dates: 25-27 October 2013

Venue: All Hallows School, 547 Ann Street, Brisbane, Queensland

Hosted by Brisbane's Living Heritage Network

Tools of the Trade: Practical and Pragmatic Ideas will be the theme of this year's South East Queensland (SEQ) Museums Conference hosted by Brisbane's Living Heritage Network.

The Conference will look at the 'nuts and bolts' of operating small museums and will cater for an audience of people working in the sector whether paid or unpaid.

Mark the date in your diaries and stay tuned for more information.

■ **Museum of Brisbane re-opens**

Museum of Brisbane (MoB) reopened in April 2013 in a purpose-built gallery on Level 3 of Brisbane City Hall. MoB has been temporarily relocated since 2010 when City Hall closed for restoration. In its new home on the roof, MoB now houses five galleries, a theatrette and the Dome Lounge. It has views of two of City Hall's most beautiful features – the clock tower and the copper dome.

For more information on the new venue and its current exhibitions, go to www.museumofbrisbane.com.au

■ **Redland Museum extension open**

Redland Museum's new extension was officially opened by Her Excellency Ms Penelope Wensley AO, Governor of Queensland, on 31 May 2013. The official party also included Hon. Ian Walker MP, Minister for the Arts, and the Mayor of Redland, Cr Karen Williams.

The new \$1.3 million extension was made possible largely through personal donations and fundraising, as well as a contribution from Redland City Council. The new facility provides additional exhibition, storage, training, workshop and children's spaces.

To contact Redland Museum, go to www.redlandmuseum.org.au or phone 07 3286 3494.

■ **State Library of Queensland Queensland Memory Awards**

Congratulations to this year's winners at the Queensland Memory Awards presented by State Library of Queensland (SLQ) on 30 May.

Kathleen Fallon and Matthew Nagas were announced as the 2013 John Oxley Library Fellows. They will be working on a research project, *A Commemorative Pilgrimage of Significant Sites: Australian South Sea Islanders from Tweed Heads to Torres Strait*. Kathleen and Matthew will research, document, compile and photograph historic sites significant to Australian South Sea Islanders, with an aim to publishing a series of heritage tourism guides.

Matthew Condon won the John Oxley Library Award for his publication, *Three Crooked Kings*. It follows the law enforcement career of Terence Lewis from 1949, as he becomes part of the so-called Rat Pack with detectives Glen Hallahan and Tony Murphy under the guiding influence of Commissioner Frank Bischof.

Brisbane Open House won the John Oxley Library Community History Award. In 2012, 51 of Brisbane city's buildings were unlocked and welcomed more than 33,000 visitors over the weekend. In 2013, they are aiming to have 70 buildings open for visitors to explore.

For more information on the Queensland Memory Awards, go to <http://blogs.slq.qld.gov.au>

■ **Australian South Sea Islanders 150 Years: July Newsletter Now Available**

The July edition of the Australian South Sea Islanders 150 Years South East Queensland (ASSI 150 SEQ) Newsletter has just been published.

This year marks 150 years since the first South Sea Islander labourers were brought to Queensland. This important anniversary will be commemorated from June to the end of 2013 through a program of events across South East Queensland (SEQ). At the Australian South Sea Islanders 150 Years website you can read stories about the people involved and a calendar of the growing number of events being held across SEQ.

You can also find details on *Memories from a Forgotten People*, a range of exhibitions, projects and events presented by the State Library of Queensland, Queensland Museum and QAGOMA from June to November 2013 at the Cultural Precinct, South Bank. Join in this important anniversary with a weekend of activities across the Cultural Precinct from 16–18 August 2013.

To access the July ASSI 150 SEQ newsletter, go to the Australian South Sea Islanders 150 Years website, www.assi150.com.au, and towards the bottom right on the home page, click on 'E-Newsletter'. You can also subscribe to receive future newsletters for free by going to the 'Join' page on the website and entering your details, or alternatively email john@blueskyview.com.au

■ **Cherbourg Memory site up and running**

The Cherbourg Memory – A Digital Archive is an interactive archive and narrative tool which documents, elucidates and expounds on the family, clan and community histories of the Aboriginal peoples of the Cherbourg Aboriginal settlement in South East Queensland. It has been produced by the Cherbourg Historical Precinct Group, trading as The Ration Shed Museum – a community heritage, educational and culture centre. The site tells the stories of the Cherbourg people, why they were brought there and what has happened over the 110 years they have lived there.

You can explore the Memory, and participate if you wish by sharing your stories, at www.cherbourgmemory.org

■ **Launch of new website for Brisbane's Living Heritage Network**

Brisbane's Living Heritage Network (BLHN) has launched its new-look website. BLHN is an alliance of almost 80 museums, galleries and heritage places that are engaged in the preservation and interpretation of Brisbane's story. To find out more, go to <http://www.blhn.org>

■ **North Stradbroke Island Historical Museum wins award for its Online Heritage Trail**

The North Stradbroke Island Historical Museum has won an award from Google Earth Outreach for the use of Google mapping technology in its updated Online Heritage Trail.

Museum members Kate and Jonathan Hodge volunteered many hours of their time and expertise to create the new Online Heritage Trail, with the help of a Google Earth Outreach Grant. Using Google Maps you can navigate around the Island and zoom into particular areas to see photos of that place from the Museum collection, and experience how it has changed through time.

The website is based on the real-life North Stradbroke Island Heritage Trail, which can be followed by looking for easily recognisable green signs located across the Island, and which has an accompanying pamphlet that is widely distributed by Redland City Council. The Online Heritage Trail will eventually be accessible from mobile phones, making it a valuable tool for visitors.

Find the Online Heritage Trail by following the link on the front page of the Museum website at <http://www.stradbrokehistoricalmuseum.com.au>

■ Medal of the Order of Australia Recipients

M&GSQ congratulates the recipients of the Medal of the Order of Australia who were honoured at the Queen's Birthday Award Ceremony on 10 June 2013. Amongst the recipients were Suzanne Currie, Coordinator of the Kilkivan Museum "for services to the community of Kilkivan", along with John Meyers, Curator of the Maryborough Military and Colonial Museum "for service to the community, particularly through the exhibition and researching of military history". For more information on the Medal of the Order of Australia recipients, visit <http://www.itsanhonour.gov.au>

■ Jumpers and Jazz in July Festival Warwick, 18–28 July

The *Jumpers and Jazz in July* Festival runs from 18–28 July 2013 in Warwick, and features 120 trees in the CBD wearing specially-made artworks (Tree Jumpers) and a program of Jazz events spread over ten days. Warwick Art Gallery and other local galleries, community groups, cafés, restaurants and hotels present a program of over 60 events including art exhibitions, jazz dinners, workshops and tours. During the period of the Festival, Warwick Art Gallery will present *Portraits of a Tea Cosy*, an exhibition of twenty exuberant Tea Cosies created by Loani Prior, Queen of the Tea Cosies and author of three best-selling books, *Wild Tea Cosies*, *Really Wild Tea Cosies* and *How Tea Cosies Changed the World*.

For more information on the Festival, go to: www.jumpersandjazz.com – more information on *Portraits of a Tea Cosy* can be found on the Festival website under the Program | Exhibitions tab.

■ New appointments/staff changes

- Hon. Tony Burke MP has been re-appointed as Minister for the Arts under the Commonwealth Government Rudd Ministry. Mr Burke is also the Minister for Immigration, Multicultural Affairs and Citizenship.

- Tony Grybowski has been appointed as the Australia Council for the Arts' new CEO. Tony has been Executive Director, Arts Organisations at the Australia Council for the past five years. He is a former performing artist and has a distinguished 25-year career as an administrator in some of the nation's leading arts organisations.
- Queensland Government Minister for Science, Information Technology, Innovation and the Arts, Ian Walker, has announced Professor Suzanne Miller as the new CEO of the Queensland Museum Network – the Museum's first female director in its 151-year history. Professor Miller holds an Honours degree in Geology from the University of St Andrews and a PhD in Marine Geology from Imperial College, University of London. She has been the Director of the South Australian Museum for the past six years. Prior to that, Professor Miller spent 12 years with National Museums Scotland, latterly as Keeper of Natural Sciences. Professor Miller is a member of the Australian Research Council Advisory Council, the Cooperative Research Centres Committee, the National Cultural Heritage Committee, the National Parks and Wildlife Council and the Council of Australasian Museum Directors.
- Dr Ian Galloway, CEO of the Queensland Museum since May 2000, retired on 2 July 2013.
- Georgina Siddall has recently been appointed to the position of Senior Advisor Arts and Culture with the Local Government Association of Queensland. Georgina can be contacted at E: georgina_siddall@lgaq.asn.au
- Deborah Godfrey has left her position as Director of Tableland Regional Gallery, Atherton. Mark Both is currently acting in the position.
- Elysha Gould has resigned her position as Supervisor of Dogwood Crossing @ Miles. Ashleigh Campbell has been appointed to the role of Centre Supervisor/Cultural Coordinator.

- Robert Leonard has announced that he will step down as Director of the Institute of Modern Art, Brisbane, at the end of the year. After almost eight years in the position, Robert is leaving to take up the position of Senior Curator at City Gallery Wellington, New Zealand.

re : source

■ **National Standards for Australian Museums and Galleries V1.3, 2013**

The National Standards Taskforce has just released Version 1.3 of the *National Standards for Australian Museum and Galleries* with updated resources and links.

Collecting organisations of all kinds are invited to use the *National Standards* as a practical resource. The *National Standards* have been developed around nine guiding Principles, with each being articulated through a series of Standards and Benchmarks. Extra layers of information are provided in the form of tips and resources/references.

The *Standards* are structured in three parts. 'Managing the Museum' is concerned with various facets of museum management, from governance to day-to-day operations, resource management and future planning. 'Involving People' addresses the role of the museum in engaging and involving visitors and the wider community. 'Developing a Significant Collection' focuses on collection management and conservation.

To download a copy, visit the M&GSQ website, http://www.magsq.com.au/01_cms/details.asp?ID=407

■ **New National Insurance Scheme for Museums and Galleries**

Museums Australia (MA) has developed a national insurance scheme for museums and galleries. In conjunction with MA, the scheme is operated by insurance brokers OAMPS Canberra and provides public liability, property insurance and volunteer

workers' personal accident insurance. The public liability and property insurance policies are open to commercial galleries and independent curators as well as community museums.

The volunteer worker policy is only available to members of Museums Australia, who need to be not-for-profit and have a volunteer workforce of at least 30. MA members also receive reduced premiums on other policies.

MA has been working on the scheme for a number of years, attempting to address those factors that make museums difficult to insure: a high level of public traffic, older buildings and the difficulty of valuing collections. The new scheme has been tailored to the needs of museums, with national claims support and monthly payment options.

For further information, contact canberra@oamps.com.au or ma@museumsaustralia.org.au

■ **Museums Australia National Conference 2013: Papers, Photos and Webcasts**

The Museums Australia (MA) National Conference was held in Canberra from 17-20 May 2013.

Conference papers are currently being collated and will be available on the MA website soon. If you were a speaker at the Conference and would like to include your paper and/or presentation on the MA website, please email stephanie.hamilton@museumsaustralia.org.au

In the meantime, Museums Australia members and Conference delegates are welcome to view the MA2013 website (you will need to log in) where you will find the webcasts from Super Saturday, all the photographs and Artist in Residence report.

■ **2014 Queensland Week Sponsorship**

The Queensland Week Sponsorship Program is now open. The program aims to celebrate and commemorate Queensland Week in a way that reflects the unique culture, heritage and aspirations of Queensland communities.

Applications for funding of up to \$8,000 per event during Queensland Week are now being accepted. In 2014, Queensland Week will be held from Saturday 31 May to Sunday 8 June. Funded events may include: concerts, festivals, markets, parades, barbeques and/or active recreation activities. Applications close 30 August 2013.

For further details go to: <http://www.qld.gov.au/about/events-awards-honours/events/queensland-week/sponsorship-program/assets/sponsorship-program-guidelines.pdf>

source : discourse

■ Museums Australia proposal for national accreditation scheme

At the May meeting of Museums Australia's National Council, held in Canberra during the MA 2013 Conference, a motion was carried giving in-principle agreement to developing a national, unified accreditation scheme for the sector.

Museums Australia has suggested that, while accreditation would not be compulsory, it would provide assurance that the standards and performance of organisations have been examined by some relevant accrediting body and that the organisation that has been examined has met a current set of agreed standards.

Currently in Queensland and New South Wales, Museum & Gallery Services Queensland and Museums & Galleries NSW operate a joint Standards Review Program, which is not a program of accreditation but a 'health check' for participating museums and galleries to assess their practices and policies against the *National Standards for Australian Museums and Galleries*. Victoria currently operates a State-based accreditation scheme while South Australia's program has two levels of recognition – registration, which is an entry level, and accreditation, which is a high-achiever level.

As part of the 2013 Museums Australia National Conference, a forum entitled *Accreditation – Why Not?* was conducted as a parallel session during the Regional, Remote and Community Museums Day. Speakers from a number of the States represented on the National Standards Taskforce, as well as some individuals, discussed the current schemes operating in the respective States and raised questions and comments on the implications of a national accreditation scheme.

The dialogue on the pros and cons of such a proposal has just begun. M&GSQ encourages Queensland museums and galleries to stay tuned to the conversation. Contact us if you have comments, feedback or questions, and we will keep you informed as the dialogue progresses.

■ Arts for all Queenslanders strategy discussion paper

Queensland Government Arts Minister, Ian Walker, has released the *Arts for all Queenslanders* strategy discussion paper. The paper provides a draft strategy model which reflects the feedback gathered in the first stage of strategy consultation from March to June 2013. The Queensland Government wants to ensure everyone has opportunities in the arts and is developing a plan – the *Arts for all Queenslanders* strategy – for that purpose.

For further information and to give feedback, go to: http://www.arts.qld.gov.au/policy/arts_for_all_strategy.html

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