

# source

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*HMAS Diamantina* at the Queensland Maritime Museum, South Bank, Brisbane. Photo: Tim Nemeth, Courtesy: Brisbane's Living Heritage Network. Queensland Maritime Museum is a participant in Museum & Gallery Services Queensland's 2014 Standards Review Program.

**source** is published four times a year by Museum and Gallery Services Queensland and provides updates on programs, events and services.

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ABN 32 109 874 811

**Company Members:**  
**Regional Galleries Association of Queensland Inc.**  
**Museums Australia (Queensland)**



regional galleries  
ASSOCIATION OF QUEENSLAND

[Museums  
Australia]

Queensland

Museum and Gallery Services Queensland Limited is supported by the Queensland Government through Arts Queensland, part of the Department of Science, Information Technology, Innovation and the Arts; and by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments. Museum and Gallery Services Queensland is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



## calendar :

### ■ M&GSQ Touring Exhibitions

- *Portraits of a Tea Cosy*  
Northern Rivers Community Gallery, Ballina, NSW  
16 July – 24 August 2014  
Emerald Art Gallery  
5 September – 16 October 2014
- *MYTHO-POETIC: Print and Assemblage Works by Glen Skien*  
Redcliffe City Art Gallery  
4 September – 18 October 2014
- *Transplantation: A Sense of Place and Culture*  
Craft ACT  
29 May – 12 July 2014  
Craft Victoria  
1 August – 31 August 2014
- *Offshoots: A Florilegium from Cairns Botanic Gardens*  
Blue Mountains Botanic Gardens, Mt Tomah, NSW  
28 June – 31 August 2014
- *Cream: Four Decades of Australian Art*  
McClelland Gallery and Sculpture Park, VIC  
11 May – 3 August 2014  
Western Plains Cultural Centre, Dubbo, NSW  
29 August – 19 October 2014
- *Bimblebox: art – science – nature*  
Dogwood Crossing @ Miles  
25 July – 23 September 2014

M&GSQ has three exhibitions currently available to tour to your gallery or museum – *Offshoots: A Florilegium from Cairns Botanic Gardens*; *Portraits of a Tea Cosy*; and *In Depth, an exhibition of sculptural glass vessels by Joanna Bone*. For more information, go to pages 13–15 of this issue of *source*.

### ■ M&GSQ Training and Professional Development | Sector Development

#### ■ M&GSQ Standards Review Program: An Information Session for Participation in 2015

Date: Thursday 24 July 2014  
Time: 2:00–4:30 pm  
Venue: Gordon White Library, Phillip Street, Mt Pleasant, Mackay  
Cost: Free

For more information, see page 6 of this issue of *source*.

#### ■ DATE CLAIMER: Careers in Museums and Galleries Networking Event

Date: Thursday 28 August 2014  
Time: 3:00–5:00 pm + networking drinks  
Venue: Level 2 Seminar Room, 381 Brunswick Street, Fortitude Valley

More information will be available on the M&GSQ website soon.

#### ■ DATE CLAIMER: M&GSQ | UQAM Seminar An annual Seminar presented by M&GSQ in partnership with University of Queensland Art Museum and University of Queensland Museum Studies Program

Date: Thursday 30 October 2014  
Venue: University of Queensland Art Museum, St Lucia, Brisbane

The Seminar will focus on the topic of the public value of museums and galleries.

More information will be available on the M&GSQ website soon.

## ■ Other Organisations

### ■ **DATE CLAIMER: Fifth National Public Galleries Summit 2014**

5–7 November 2014  
Bendigo, Victoria  
Hosted by Bendigo Art Gallery  
Details to come in M&GSQ's e-bulletin and on the M&GSQ website.  
See the Call for Papers for the Summit on page 8 of this issue of *source*.

### ■ **South East Queensland Small Museums Conference Pathways: Connecting Museums and Communities**

Dates: 23–24 August 2014  
Venue: Redland Museum, Cleveland, and UQ Moreton Bay Research Station, Dunwich, North Stradbroke Island

**Masterclass – Spirit of Place: Connecting  
Collections and Communities**  
Date: Thursday 21 August 2014  
Venue: Redland Museum, Cleveland

Hosted by Redland Museum and North Stradbroke Island Historical Museum with support from Redland Art Gallery and Redland RSL Museum. (Further details on pages 7–8 of this issue of *source*.)

## about us :

### ■ **Museum and Gallery Services Queensland Limited (M&GSQ) celebrates ten years of operation**

It has been 10 years since M&GSQ was registered as a company on 2 July 2004. Thank you for all your support over that time.

M&GSQ was developed by its two member organisations - the Regional Galleries Association of Queensland and Museums Australia Queensland.

We officially started trading in October 2004, so there will be an opportunity for further celebration later in the year!

### ■ **Change to M&GSQ's trading name**

You will start to see the use of a new trading name for Museum and Gallery Services Queensland Limited (M&GSQ). We will be launching a refresh of our website in the next few months, and to coincide we will be gradually introducing our more 'user-friendly' trading name – **Museums & Galleries Queensland**. The acronym will be **M&G QLD**.

Check M&GSQ's e-bulletin, website and the next issue of *source* for information on the changes.

### ■ **M&GSQ Privacy Policy**

Museum & Gallery Services Queensland (M&GSQ) has released its Privacy Policy, outlining how we handle the information about organisations and individuals who engage with our services. Please see pages 16–17 of this issue of *source*. The policy will also be published on the M&GSQ website.

## sector development :

### ■ **Art and Alzheimer's Outreach Program Queensland workshop Rockhampton, 19–20 August 2014**

M&GSQ continues its partnership with the National Gallery of Australia (NGA) to deliver *Art and Alzheimer's Outreach Program* workshops to Queensland regional galleries in 2014. NGA staff, Adriane Boag and Nikki Main, will deliver a two-day workshop at Rockhampton Art Gallery on 19–20 August 2014.

In collaboration with the National Gallery of Australia, Alzheimer's Australia and Rockhampton Art Gallery, this specialised workshop is an opportunity to bring together local health care providers and other interested parties to establish a program of art tours to promote quality of life

and well-being for people living with dementia in the Rockhampton region.

The workshop will include training in discussion-based tours of works of art, to show how art provides intellectual stimulation and social inclusion which improves the quality of life for people living with dementia.

The two-day workshop will include:

- An overview of the effects of dementia presented by Alzheimer's Australia;
- Demonstration tours of works of art for people living with dementia and their carers;
- Activities and discussion to share, develop and practice tailored communication skills;
- Information about current programs, logistics of planning and selection of works of art;

The workshop aims to achieve:

- Collaboration between the sectors to achieve the outcome of on-going art tours;
- Increased community awareness of dementia;
- Professional development opportunity.

For further information, please contact Rockhampton Art Gallery on P: 07 4968 8248 or E: gallery@rrc.qld.gov.au. Places are limited, and bookings are essential.

#### ■ **M&GSQ's Mentorship, Exchange and Fellowship Program**

A number of recipients of Museum & Gallery Services Queensland's Mentorship, Exchange and Fellowship Program have recently completed their placements.

To read the blogs that they wrote about their experiences while they were away, go to <http://magsq.wordpress.com>

To see the full list of recipients and their host organisations, go to M&GSQ's website, [http://www.magsq.com.au/01\\_cms/details.asp?ID=956](http://www.magsq.com.au/01_cms/details.asp?ID=956)

*The Mentorship, Exchange and Fellowship Program is funded by Arts Queensland through the Regional Arts Development Fund (RADF). RADF is a joint Queensland Government and Local Government partnership to support local arts and culture.*

#### ■ **Museums Matter advocacy campaign**

The *Museums Matter* advocacy campaign aims to raise the profile of museums and increase awareness of the value that people (visitors, non visitors, online visitors) place on museums. It also aims to get the message to government of the value of museums and to extend the message of their funding needs.

The campaign currently has a Facebook page, [www.facebook.com/MuseumsMatter](http://www.facebook.com/MuseumsMatter). Please go online, have a look at the posts and 'like' *Museums Matter*.

#### ■ **Museum and Gallery visits by M&GSQ Staff**

- Deannah Vieth (Manager Training and Professional Development) and Leisha Lawrence (Training and Professional Development Program Officer) attended the launch of the State Library of Queensland's Heritage Leaders Workshop on 1 April.
- Debra Beattie (General Manager) and Deannah Vieth attended the book launch of *Memories in Place: The Centenary of World War 1* at the State Library of Queensland on 3 April.
- Leisha Lawrence visited Caloundra Regional Gallery on 19 April.
- Deannah Vieth and Donna Davis (Exhibition Program Officer) attended the Ipswich Art Awards on 30 April.
- Deannah Vieth and Leisha Lawrence attended Brisbane's Living Heritage Network seminar, *The Future of our Past*, at the Queensland Museum on 8 May.
- Debra Beattie viewed Cai Guo-Qiang's exhibition, *Falling Back to Earth*, at the Gallery of Modern Art, Brisbane on 9 May.

- Leisha Lawrence viewed Artspace Mackay's exhibitions, *Designing Craft/Crafting Design: 40 Year of JamFactory* and *Traverse* on 12 May.
- Rebekah Butler (Executive Director), Fiona Marshall (Exhibition Program Manager) and Bonnie Melrose (Exhibition Program Officer) viewed the exhibition, *Embedded: Craig Walsh*, at the Institute of Modern Art, Brisbane on 15 May.
- Rebekah Butler and Donna Davis attended the opening of *Bimblebox: art – science – nature* at Redland Art Gallery on 16 May.
- Deannah Vieth attended the Museums Australia Education Queensland professional day at Pine Rivers Heritage Museum on 17 June.
- Deannah Vieth visited the Army Museum South Queensland on 19 June.
- Deannah Vieth, Leisha Lawrence and Donna Davis participated in the Abbey Medieval Banquet at Caboolture on 28 June.

### exhibition touring and development program :

#### ■ National Exhibition Register – what's touring and exhibitions available for your venue

The National Exhibitions Touring Support (NETS) Australia website brings together the suite of touring exhibitions managed by the NETS Australia network, interactive educational resources and engaging video content. Being mobile friendly, visitors can easily browse these resources while in an exhibition space or access them remotely at any time.

The website also features a National Exhibition Register, the first online directory of available touring exhibitions from across the country, offering a one-stop, user-friendly tool designed to inform and inspire artistic programming.

To explore the exhibitions and their resources that NETS agencies are touring, or to see what touring exhibitions are available and book one for your venue, visit: [www.netsaustralia.org.au](http://www.netsaustralia.org.au)

*Museum & Gallery Services Queensland is the Queensland agency for NETS Australia.*

#### ■ National Touring Initiative exhibition

Late last year the NETS (National Exhibitions Touring Support) Australia network, put out an Expression of Interest for partners to develop a major national touring exhibition. NETS was looking for projects that involved moving image, screen-based or digital new media; something that could travel the country in 2015.

Galleries UNSW and the College of Fine Arts (COFA) made a successful bid with their project called *People Like Us*. The exhibition aims to



George Poonkhin Khut, *BrightHearts*, 2011 (Henry with iPad, photo by Julia Charles).

'humanise' new media technologies through an intimate look at the lives of others. Given that the exhibition will be delivered digitally and involve customised 3D mapping technology to layout and 'curate' the show at each venue, the proposal means that there is a direct relationship between production, delivery and content themes.

The exhibition material focuses on finding 'people like us' in individual works, and audiences will engage with characters in different stories and circumstances, leading them to explore issues and ideas that resonate with the human condition.

Many of the works will be physically immersive, humorous and some will take you out of your comfort zone. Ryan Trecartin's video installations seduce viewers into the banal and often disturbing world of youth and subcultures in contemporary America, while Angelica Mesiti's *Citizens Band* embarks on a world tour of everyday humble music-makers, from a blind Casio keyboard player on the Paris metro, to a whistling cabbie in Brisbane.

Opening at Galleries UNSW in September 2015 and touring nationally, *People Like Us* will share a human story-telling dimension, finding connection with the lives and experiences of audiences throughout Australia.

Many high-calibre submissions were received and the selection process was a difficult one. NETS would like to thank those who submitted projects, and at the same time, congratulate Galleries UNSW and COFA.

M&GSQ also acknowledges the work of Museums & Galleries of NSW in administering this project.

*This project has been developed in partnership with all State and Territory based NETS agencies. The project is made possible by the Australian Government through the Australia Council, its arts funding and advisory body.*

#### ■ Touring exhibitions available

Information on exhibitions toured by M&GSQ that are currently available can be found on pages 13–15 of this issue of *source*.

## training and professional development program :

### ■ M&GSQ 2014 Standards Review Program

Museum & Gallery Services Queensland has welcomed eight Reviewers to the 2014 Standards Review Program. Standards Reviewers volunteer their time and professional expertise to the program. Reviewers are very familiar with the day-to-day operations of the small to medium museums/galleries that the Standards Review Program has been targeting since 2005, and act as an ongoing reference group for the program. The review process is an invaluable opportunity for Program participants to learn from experienced and accomplished museum practitioners through onsite visits and the provision of feedback.

This year's reviewers are:

- Elizabeth Bates, Museum and Gallery Consultant;
- Ken Brooks, Manager/Curator, Brennan and Geraghty's Store Museum, Maryborough;
- Christine Ianna, Conservation and Museum Consultant;
- Ian Jempson, CEO, Queensland Maritime Museum;
- Dr Geraldine Mate, Senior Curator, Transport and Energy, The Workshops Rail Museum;
- Sarah-Jane Rennie, Head of Collections Care, Sydney Living Museums, NSW;
- Andrew Rozefelds, Head of Geosciences, Queensland Museum;
- Mary-Louise Williams, NSW; past Director, Australian National Maritime Museum.

The Reviewers will be working with the 2014 Standards Review Program participants:

- Kronosaurus Korner, Richmond
- Maritime Museum of Townsville
- Queensland Maritime Museum, Brisbane
- Townsville Heritage Centre
- Zara Clark Museum, Charters Towers

The Standards Review Program is an opportunity for participating museums to assess their practices and policies against *National Standards*, with

the aim of becoming valuable and sustainable community assets. The 'health check' for museums/galleries will result in each of the organisations developing a plan for the future.

Planning is well underway for the Standards Review Program Field Visits. Field Visits are an opportunity for the Reviewers to meet participants, tour the museum, view achievements by the organisations to date and to offer practical advice.

For more information on the Standards Review Program, please visit: [http://www.magsq.com.au/01\\_cms/details.asp?ID=709](http://www.magsq.com.au/01_cms/details.asp?ID=709)

## ■ M&GSQ 2015 Standards Review Program

Museums and galleries in Mackay and surrounding areas are invited to attend *M&GSQ 2015 Standards Review Program: an information session*, being held at the Gordon White Library, Phillip Street, Mt Pleasant (Mackay) on **Thursday 24 July 2014** from **2:00–4:30 pm**.

M&GSQ will outline how the Standards Review Program works to enable potential participants to make an informed decision on whether to sign up.

2015 will be the eleventh year that Museum & Gallery Services Queensland has worked with Museums & Galleries of New South Wales on this successful program. Past Queensland participants in the program have contributed the following messages to new Standards participants:

*"Initially we were very daunted and reluctant as to how we would shape up! However the Standards Review Program has been nothing but outstanding and positive. It has enabled us to look more closely at ourselves, the facility and where we are headed. We were able to identify the areas we need to work on, but more importantly our vision and insight was strengthened in terms of our own perceptions and realising what wonderful things we are achieving, as often we feel very overwhelmed by the massive task ahead. Having skilled, supportive and encouraging interactions also strengthened our experiences. We*

*feel very confident in recommending the Standards Program to one and all!"*

**Miles Historical Village, 2009**

*"We enrolled in the M&GSQ Standards Program keen to learn where we could make improvements. Our anticipations were rewarded with a wealth of information and advice. The trainers helped us focus on the collection themes; visitor participation; the values of the heritage-listed site and the importance of interpreting our collection as integral to the site. The program provides excellent value for your effort."*

**Herberton Mining Museum, 2011**

*"Initially the program appeared daunting, but it is a logical process that encourages you to examine your procedures and actions and provides access to professional advice and a wealth of information that can only help you to improve your practices and ultimately improve your outcomes."*

**Grassland Art Gallery, Tambo, 2013**

Further feedback from past participants is available in the *Standards Community Directory 2013* on the M&GSQ website at [http://www.magsq.com.au/01\\_cms/details.asp?ID=199](http://www.magsq.com.au/01_cms/details.asp?ID=199)

If you are considering participating in M&GSQ's 2015 Standards Review Program, we'd like to see you in Mackay on 24 July for this information session.

To register, please contact Leisha Lawrence, Training and Professional Development Program Officer, on P: 07 3215 0845 or E: [leisha.lawrence@magsq.com.au](mailto:leisha.lawrence@magsq.com.au)

## ■ REPORT: State Library of Queensland Social Media Workshops

M&GSQ has continued its partnership with the State Library of Queensland to deliver social media workshops across Queensland. The State Library of Queensland (SLQ) provided the free two-day workshops for historical groups and organisations, libraries, archives and museums covering:





Participants at the Social Media workshop at the Gordon White Library, Mackay.

- General introduction to using and understanding platforms, and how to use social media in your community;
- Hands-on Social Media training for blogs and popular social media platforms such as Historypin, Facebook, Flickr, Twitter.

Workshops were held at the Gordon White Library, Mackay on 13 and 14 May (delivered by Desmond Crump and Anne Scheu from SLQ with M&GSQ staff Leisha Lawrence), and MyALL in Dalby on 24 and 25 June (delivered by Anne Scheu and Myles Sinnamon from SLQ with M&GSQ staff Jo Evans).

## sector news :

### ■ 2014 South East Queensland Small Museums Conference *Pathways: Connecting Museums and Communities*

CONFERENCE –

Dates: **23–24 August 2014**

Venue: Redland Museum, Cleveland, and UQ Moreton Bay Research Station, Dunwich, North Stradbroke Island

MASTERCLASS –

*Spirit of Place: Connecting Collections and Communities*

Date: **Thursday 21 August 2014**

Venue: Redland Museum, Cleveland

Hosted by Redland Museum and North Stradbroke Island Historical Museum with support from Redland Art Gallery and Redland RSL Museum the conference includes thirty local, national and international speakers presenting on a diverse range of interesting and relevant topics.

### **Conference Themes**

- *A Diversity of Pathways*: Engaging and working with different demographic segments of our communities.
- *Whose Pathway*: The role of the small museum – for whom does the museum exist; obligations to education; use of museum space and resources.
- *Pathways to Interpretation*: Interpretative theatre, digitisation, oral history, film and text.
- *Pathways to Partnerships*: Membership and volunteers, community organisations and local government, and funding opportunities.
- *Pathways to Professionalism*: Current museum technology and management practice.

### **The Masterclass**

*Spirit of Place: Connecting Collections and Communities*

It will be coordinated by the International Institute for the Inclusive Museum, and conducted by:

- Professor Amareswar Galla, Executive Director, International Institute for the Inclusive Museum;
- Kylie Winkworth, Freelance curator and renowned advocate for small museums;
- Ida Brændholt Lundgaard, Senior Adviser for Museums, Danish Cultural Agency;
- Mette Liv Skovgaard, Educational Development Manager at the National Museum of Denmark;
- Deborah Tranter, former Director of the Cobb+Co Museum.

This one-day, professional development masterclass will focus on sustainable development of small museums and their continuity or 'survival' that has become a universal concern. Kylie Winkworth and Professor Amareswar Galla will focus on the contextual development of small museums through integrated local area planning and local governments. Ida Brændholt Lundgaard will present on curating 'Spirit of Place' through relevance and response based on six years of

national user survey results from Denmark. Mette Liv Skovgaard will bring several cases on how to co-create 'Spirit of Place School Programs' with teachers. These presentations will lead into an interactive workshop with the final synthesis session being facilitated by Deborah Tranter.

If you are not able to attend the whole conference, you are welcome to register for the Masterclass only – however places are limited.

For full program information and to register for the Conference and the Masterclass go to the Conference website:  
<https://wired.ivvy.com/event/SEQSMC/>

■ **CALL FOR PAPERS**  
**Fifth National Public Galleries Summit**  
**5-7 November 2014**  
**Bendigo, Victoria**  
**Closing date: 28 July 2014**

The Fifth National Public Galleries Summit Working Group is calling for papers to be presented as part of panel sessions at the 2014 Summit.

The Summit is a key professional development event for those working within the public gallery sector, conceived to generate critical discourse on issues affecting contemporary regional and public gallery practice at a local, national and international level.

Over 200 delegates from across Australia and New Zealand will come together in Bendigo to learn from their national and international peers, think creatively, engage with colleagues, develop new skills and extend their professional networks.

Public galleries in Australia and New Zealand attract millions of visitors each year to experience and engage with the very best in the visual arts. However recent changes in the operating environment and an increasingly sophisticated and demanding audience-base have placed significant demands on public galleries both large and small. The 2014 Summit will bring the sector together to consider ways public galleries can address these challenges, maximise resources and increase their impact.

Papers are sought addressing these themes:

- Programming – collaborative approaches to curating, collections and commissioning;
- Sustainability – partnering with the private and philanthropic sectors, new approaches to leadership, social and economic impact, cultural tourism; and
- Community Engagement – pre-school and education programs, art and health programs, mobile technology within galleries etc.

### **Submissions**

Please submit a 250-word précis outlining the key themes / foci of your presentation, together with a 250-word biography and your contact details. Please be aware the presentation will be delivered as part of a panel session and will be a maximum of 15 minutes' duration.

The deadline for submission is **5pm, Monday 28 July 2014**. Email your submission to:  
Anne Robertson, Executive Officer,  
Public Galleries Association of Victoria (PGAV)  
E: [Anne.robertson@pgav.ngv.vic.gov.au](mailto:Anne.robertson@pgav.ngv.vic.gov.au)

### **Assessment Process**

All submissions received by the deadline will be reviewed by the Summit Working Group. The Working Group will make a selection based on the relevance of the paper to the Summit themes. The Working Group's decision will be final. All applicants will be advised of the outcomes by email on Friday 8 August 2014.

### **Fees**

The successful applicants will receive complimentary registration to the Summit, transport to and from the conference and accommodation during the Summit. Any additional costs will be the responsibility of the successful applicant.

*The 2014 Summit is an initiative of the Public Galleries Association of Victoria in partnership with City of Greater Bendigo; Artback NT: Arts Development and Touring; Country Arts SA; Museums & Galleries of NSW; Museums & Galleries Queensland; National Services Te Paerangi, NZ; NETS Victoria; Regional Galleries Association of Queensland; Regional and Public Galleries Association of NSW; Regional Galleries Association of SA; Regional Galleries Association of WA; Tweed River Art Gallery.*

■ **Yugambah Museum honoured with Queensland Reconciliation Award**

The Yugambah Museum and Dreamworld have been recognised for their collaborative work in creating Australia’s first Indigenous-themed attraction within a theme park. The partners were honoured with a Queensland Reconciliation Award for Dreamworld Corroboree, a precinct celebrating Aboriginal and Torres Strait Islander Culture. The attraction helps visitors learn about Indigenous culture. The precinct incorporates the stories of Indigenous people and features traditional culture, dance and bush tucker.

For more information on the Yugambah Museum go to: [www.yugambah.com](http://www.yugambah.com)

For more information on the Queensland Reconciliation Awards go to: <http://www.qld.gov.au/about/events-awards-honours/awards/reconciliation-awards/>

■ **Queensland museums and galleries honoured at 2014 MAGNA and MAPDA**

A number of Queensland organisations were honoured at this year’s Museums Australia Museums & Galleries National Awards (MAGNA) and the Museums Australia Publication Design Awards (MAPDA), presented at the 2014 MA Conference in May.

Museum of Brisbane (MoB) won a MAGNA for best permanent exhibition for *The River: A History of Brisbane*. MoB also won three MAPDAs for best multimedia (*Stories from the city*), best institution website, and best program website (*10 Years, 10 Stories*).

Congratulations also to the Ration Shed Museum in Cherbourg who collected a MAGNA for an Indigenous Project or Keeping Place.

The Queensland Art Gallery | Gallery of Modern Art was awarded a MAGNA for the exhibition *Cai Guo-Qiang: Falling Back to Earth*. They were also joint winners of a MAPDA for their *California Design 1930–1965: Living in a Modern Way* poster.

■ **Successful applicants to Round One of Queensland Anzac Centenary Grant Program announced**

Congratulations to the following Queensland museums and historical organisations that were successful in Round One of the Queensland Anzac Centenary grant program.

Round Two of the grant program is now open – see page 10 of this issue of *source*.

For detailed descriptions of the successful Round One projects, go to <http://anzac100.initiatives.qld.gov.au/grants/assets/round-one-grantees.pdf>

- Bribie Island Historical Society Inc. – \$2,472. Project: *Recognition Plaque for Bribie Island and Local Servicemen who served WW1 and WW2*;
- Fassifern District Historical Society Inc. – \$14,999. Project: *War Memorial Gallery*;
- Winton District Historical Society and Museum Inc. – \$24,100. Project: *More than a Name* (exhibition);
- Rathdowney Area Development & Historical Association Inc. – \$5,000. Project: *Rathdowney Anzac Centenary War Display Cabinet*;
- Friends of the Cobb & Co Museum Inc. – \$33,000. Project: *Horse in War* exhibition;
- Cardwell and District Historical Society Inc. – \$32,757. Project: *Re-Honouring Cardwell*;
- Historical Society of Mareeba – \$10,000. Project: *Portraits from the North – Preservation, digitisation and display of WW1 portraits and memorabilia*;
- North Stradbroke Island Historical Museum Association Inc. – \$34,500. Project: *Stradbroke 100 – Remembering North Stradbroke Islanders Overseas and at Home during the First World War*;
- Cherbourg Historical Precinct Group Inc. – \$75,000. Project: *The Boys from Barambah – Cherbourg’s ANZACS*;
- Stanthorpe & District Historical Society Inc. – \$13,595. Project: Book titled *Soldier Settlers of the Granite Belt: The Pikedale Soldier Settlement Scheme*;
- Douglas Shire Historical Society – \$13,361. Project: *Douglas Shire’s Diggers in WW1 – where to and what then?*;

- Queensland Maritime Museum Association – \$29,803. Project: *They went by ship to foreign shores – ANZAC 100*;
- Bundaberg & District Historical & Museum Society Inc. - \$16,775. Project: *Honouring our Servicemen and Women*.

## ■ Abbey Medieval Banquet



**M&GSQ staff at the Abbey Medieval Banquet, L-R: Leisha Lawrence, Deannah Vieth, Donna Davis.**

Congratulations to the Abbey Museum of Art and Archaeology for another successful medieval banquet in the lead-up to the Abbey Medieval Festival on 12–13 July.

The banquet featured delicious food, great entertainment

and a witty MC. A highlight of the night was the Phoenix Entertainment fire show and the authentic atmosphere. Great job by the amazing volunteers.

## ■ Nominations open for Queensland Culture Champions

Do you know any Culture Champions? Culture Champions is a Queensland Government initiative that promotes the people who are growing and strengthening arts and culture in Queensland through their roles as makers, supporters, volunteers, partners, keepers, distributors and supporters of the arts.

Do you know someone in your community or area who should be recognised as a Culture Champion but isn't yet on the Wall of Fame?

For more information or to nominate someone in your community go to: <http://www.arts.qld.gov.au/culturechampions/>

## re : source

### ■ Queensland Anzac Centenary Grants Round Two now open Closing 12 August 2014, 4pm

The Queensland Anzac Centenary grants program is designed to assist and encourage Queenslanders to commemorate the service and sacrifice of men and women during the First World War. Projects may include commemorative events, exhibitions, research, community education activities and the restoration or enhancement of memorials and honour boards.

Round Two is now open, and will close at 4pm on 12 August 2014. Additional funding will be available in future rounds.

More information is available at Queensland Anzac Centenary Grants Program:

W: <http://www.qld.gov.au/anzac100>

P: 07 3003 9173

E: [anzac100grants@premiers.qld.gov.au](mailto:anzac100grants@premiers.qld.gov.au)

### ■ Australian Government – Anzac Centenary Arts and Culture Fund Public Grants Program Closing 10 September 2014

Applications are now open for the Australian Government's \$2 million Anzac Centenary Arts and Culture Fund Public Grants Program.

Individuals, organisations and groups, including cultural institutions, arts organisations and artists, are invited to apply for funding through the Arts and Culture Fund Public Grants Program for collaborative, commemorative arts and culture projects that engage local communities and produce high-quality artistic outputs.

The Arts and Culture Fund will support the development, production, presentation, exhibition or performance of arts and culture projects that enhance our understanding of the Anzac legacy. Funding of up to \$100,000 is available for national, state and territory cultural institutions, and funding of up to \$50,000 is available for artists, arts organisations and other applicants.

Applicants must read the Anzac Centenary Arts and Culture Fund Public Grants Program guidelines prior to commencing their applications. <http://arts.gov.au/anzac-centenary/news-and-publications>

Applicants should complete the Anzac Centenary Arts and Culture Fund Public Grants Program application form and submit it, along with required supporting documentation, by email to [anzac@arts.gov.au](mailto:anzac@arts.gov.au) by 5pm AEST on Wednesday 10 September 2014. The application form can be found at: <http://arts.gov.au/anzac-centenary/news-and-publications>

#### ■ 2015 Queensland Week Sponsorships Closing 29 August 2014

Community groups can now apply for government financial support for 2015 Queensland Week events. The 2015 Queensland Week Sponsorship Program is open to community groups and organisations hosting events during Queensland Week 2015. Sponsorship funding of up to \$8,000 is available for a limited number of events, with successful applicants forming part of the Queensland Government's 2015 Queensland Week celebrations.

The program recognises the diversity of the state and strives to ensure Queensland Week reaches as many parts of the state as possible, allowing Queenslanders to celebrate the spirit of their community in their own way.

For 2014 Queensland Week, sponsored events were held in Ayr, Brisbane, Buderim, Croydon, Emerald, Eumundi, Hervey Bay, Innisfail, Ipswich, Julia Creek, Lockyer Valley and North Burnett. Events included youth festivals, family fun days, choral performances, jazz concerts, exhibitions, markets, a tribute to Queensland author David Malouf, a ride on the historic Gulflander train, a music festival and arts expo, and the performance and radio broadcast of a musical about the history of Cribb Island.

Download the 2015 Queensland Week Sponsorship Program guidelines at [www.qld.gov.au/queenslandweek](http://www.qld.gov.au/queenslandweek) or P: 07 3003 9200 for more information. Applications close Friday 29 August.

#### ■ Major changes to community benefit funding – applications to new programs close 31 August 2014

The Community Benefit Funds Unit within the Office of Liquor and Gaming Regulation (OLGR) provides administrative support to the Gambling Community Benefit Fund, Jupiters Casino Community Benefit Fund, Breakwater Island Casino Community Benefit Fund, and Reef Hotel Casino Community Benefit Fund.

OLGR is streamlining the way gambling benefits the Queensland community with the amalgamation of the current community benefit funds. The Government has introduced legislation to amalgamate the four funding programs into one fund that will service the whole state.

Benefits to community groups will include:

- funding guidelines will be consistent for all eligible organisations;
- the grant value, application and organisation eligibility will be the same for all applications, resulting in less time being spent interpreting eligibility and applying for funding;
- all eligible organisations will have the same access to funding.

Application forms and funding guidelines for the new amalgamated funding programs will be available from the OLGR website from mid-July, with applications closing on 31 August 2014. Website: [www.olgr.qld.gov.au/grants](http://www.olgr.qld.gov.au/grants)

#### ■ Collections Australia Network (CAN) website to close – download your resources now

The Collections Australia Network (CAN) website, currently hosted by the Museum of Applied Arts and Sciences (Powerhouse Museum), will soon go offline, permanently.

The CAN website provided a 'first' in online support and resources for museums across Australia. CAN had a can-do attitude making web-based training and networking facilities available through CAN-talk, CAN-notices, CAN-jobs and the CAN outreach blog. CAN's predecessor, Australian Museums Online (AMOL) pioneered the technology

by making collection items from large institutions like the National Museum of Australia, Picture Australia, the NSW State Records and Museum Victoria, available online. AMOL was superseded by CAN in 2005 and expanded by publishing the first online exhibitions specifically tailored for the internet. Its reach extended to community museums and their many untold histories.

In 2011 the Cultural Ministers Council withdrew its funding from the project, and the Museum of Applied Arts and Sciences has maintained the site. Last year the site and its contents were officially archived with the National Archives of Australia and very soon the website will be no longer accessible.

We encourage you to visit the CAN website and download any relevant resources while they are still available. Go to: <http://www.collectionsaustralia.net>

## ■ **Australia Council study shows more Australians participating in the Arts**

On 30 May, the Australia Council for the Arts released *The Arts in Daily Life: Australian Participation in the Arts* survey which tells a great story about the way Australians engage with the arts, and their appreciation of its capacity to enrich their lives. The survey measured public attitudes and participation in the arts, both as consumers and creators. It covers visual arts and crafts, music, theatre, dance and literature, as well as community and Indigenous arts.

The report provides tangible evidence that the arts are an intrinsically important part of Australians' lives. The 2013 findings are compared to those from the first iteration of the study conducted in 2009, and demonstrate positive changes in most categories.

Some of the key findings include:

- 85 per cent of Australians think the arts make for a richer and more meaningful life.
- 92 per cent of Australians think Indigenous arts are an important part of Australia's culture.
- 66 per cent of Australians think the arts have a big impact on the development of children.

- 48 per cent of Australians are creating art, compared to 41 per cent in 2009.

The research also demonstrates how important Australians consider the arts to a child's development and how their engagement with the arts when young influences their participation as an adult. To download the full report or facts sheets, go to [http://www.australiacouncil.gov.au/resources/reports\\_and\\_publications/subjects/audiences\\_and\\_cultural\\_participation/arts-participation](http://www.australiacouncil.gov.au/resources/reports_and_publications/subjects/audiences_and_cultural_participation/arts-participation)

## ■ **New resource available – how to stay relevant to communities**

Being relevant to communities means making art that matters to society. In this time of global change, when communities are changing rapidly, arts organisations need to stay relevant to survive and thrive.

The Australia Council for the Arts has developed the *Community Relevance Guide* to support arts organisations to create meaningful connections with communities. Within the Guide there are five stages of Community Relevance, each containing questions to consider followed by practical information for action.

For more information on the Guide, go to <http://www.cr.australiacouncil.gov.au>

## ■ **Presentations from Museums Australia National Conference, May 2014**

The 2014 Museums Australia National Conference was held in Launceston from 16–19 May, with the theme of *Connecting the Edge: Within and Beyond the Museum*.

The Plenary sessions of the conference were recorded, and M&GSQ will keep you informed as to when they are available for viewing.

The 2015 Museums Australia National Conference will be held in Sydney from 21–25 May 2015.

## EXHIBITIONS AVAILABLE

### OFFSHOOTS: A FLORILEGIUM FROM THE CAIRNS BOTANIC GARDENS



*OFFSHOOTS: A Florilegium from the Cairns Botanic Gardens* is a selection of botanical illustrations by Julie McEnery with a special focus on those plants of ecological or cultural significance.

The making of the OFFSHOOTS collection is a five-year story about a working relationship between the artist, the Tanks Arts Centre Curator, and Cairns Botanic Gardens. Julie began the OFFSHOOTS series during an artist's residency in 2009. Her long-term aim is to produce a florilegium of the Garden's large botanic collection.

OFFSHOOTS consists of botanical drawings, etchings, paintings and mixed media artworks.

Julie McEnery's technical skills as a botanical illustrator are matched only by her insight into the cultural and ecological significance of her subject matter and by the sheer dedication to her role as Cairns Botanic Gardens illustrator in residence. The body of work is substantial, fascinating and worthy of representing the diverse collection of plants at the Cairns Botanic Gardens. It is also a fine representation of the variety of contemporary and traditional botanic illustration techniques.

*The project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.*

<b>ORGANISED BY</b>	Tanks Arts Centre
<b>TOURED BY</b>	Museum & Gallery Services Queensland
<b>CURATOR</b>	Chris Stannard
<b>ARTIST</b>	Julie McEnery

**Contact:**

Fiona Marshall, Museum & Gallery Services Qld, T: 07 3215 0826, E: [fiona.marshall@magsq.com.au](mailto:fiona.marshall@magsq.com.au)

**Cost:** \$2,000 + GST

**Size:** Approximately 80 linear metres

**Support material:** Catalogue, exhibition labels, invitation template, exhibition tour manual, merchandise

**Education/Public Programs:** Education kit, workshops available at venue cost

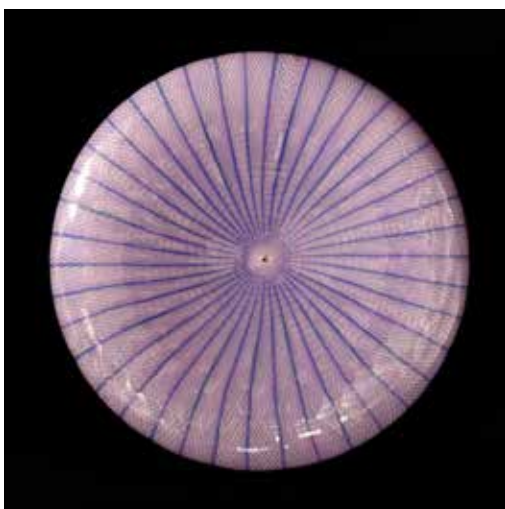
**Available:** September 2014 – January 2015

IMAGE: Julie McEnery, *Noni Fruit*, watercolour pencil on paper. Courtesy Tanks Arts Centre.

## EXHIBITIONS AVAILABLE

### IN DEPTH

#### A TOURING EXHIBITION OF SCULPTURAL GLASS VESSELS BY JOANNA BONE



Glass artist Joanna Bone and her father spent many hours of her English childhood buying and collecting exotic seashells, and many more hours imagining the exotic environments from which they hailed.

The collection subconsciously fostered a fascination for pattern and intricacy in natural objects – a fascination that has found expression through Jo’s glass practice.

On moving to Australia in 2002, Jo found herself living alongside Queensland’s marine environment, the original home of some of her beloved shells.

The colours, textures and forms found in this new environment have reinvigorated her interest in pattern, regularity and repetition.

Inspired by found objects from the seashore, including seagrasses, sand dollars and other marine creatures, Jo has revisited her childhood love of pattern and repetition in this new body of work. The sense of depth and layers within the surface of the pieces engage the viewer and invite intimate observation and quiet contemplation.

*This project has received financial assistance from the Queensland Government through Arts Queensland.*

**Contact:**

Fiona Marshall, Museum & Gallery Services Qld, T: 07 3215 0826, E: [fiona.marshall@magsq.com.au](mailto:fiona.marshall@magsq.com.au)

**Cost:** \$1,500 + GST (including freight – dependent on funding)

**Size:** 40 square metres: 7 bodies of work, consisting of multiple sculptural pieces and a projection of studio images

**Support material:** Catalogue, promotional material, didactics, invitation template, exhibition tour manual

**Education/public programs:** Artist talks and sand blasting workshops available for a variety of age levels (travel costs and artist fees will be covered if funding is successful)

**Available:** From February 2017

IMAGE: Joanna Bone, *Sand Dollar series* (detail), 2013, hot worked glass. Photograph Aaron Micallef. Courtesy of the artist.



## EXHIBITIONS AVAILABLE

### PORTRAITS OF A TEA COSY



*Portraits of a Tea Cosy* is an exhibition that celebrates stories about the humble, but often-quirky, tea cosy by renowned textile artist Loani Prior and photographer Mark Crocker.

Inspired by the revival of the 'handmade', *Portraits of a Tea Cosy* brings together social history, craft, photography and sculpture using the humble tea cosy as a vessel to evoke nostalgic memories and deep familial love.

*Portraits of a Tea Cosy* consists of photographs, audio stories and knitted objects d'art created by Loani that were inspired during a series of story gatherings and workshops held during 2012. The exhibition explores stories of family and friendship and the unselfconscious joy of owning something quirky.

*Portraits of a Tea Cosy is a travelling exhibition developed by Warwick Art Gallery and toured by Museum & Gallery Services Queensland. The project is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments; by Arts Queensland, part of the Department of Science, Information Technology, Innovation and the Arts; and by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.*

<b>ORGANISED BY</b>	Warwick Art Gallery
<b>TOURED BY</b>	Museum & Gallery Services Queensland
<b>ARTISTS</b>	Loani Prior and Mark Crocker

**Contact:**

Donna Davis, Museum & Gallery Services Qld, T: 07 3215 0840 E: donna.davis@magsq.com.au

**Cost:** \$2,000 + GST

**Size:** Approximately 50 running metres: 40 framed photographs, 20 knitted tea cosy artworks with 20 white china tea pots for display

**Support material:** CD of 40 x 5 minute stories, didactic panels, invitation template, press release, promotional poster, catalogue

**Education/Public Programs:** Workshops available

**Available:** From April 2015

IMAGE: Steve Capelin and Andrea Lynch of Brisbane, Queensland. Photo: Mark Crocker.

## MUSEUM AND GALLERY SERVICES QUEENSLAND LIMITED

### PRIVACY POLICY

Museum and Gallery Services Queensland Limited (M&GSQ) is the peak professional body for public museums and galleries in Queensland. It is a not-for-profit company limited by guarantee.

The services M&GSQ offers include:

- Sector development programs (achievement awards; mentorship program; audience evaluation studies; representation and advocacy).
- Training and professional development (standards review program; skills workshops; seminars; conferences; networking events).
- Exhibition touring and development (annual touring program; exhibition development; skills workshops; exhibition support services).
- Information and referral services (publications; website; social media; information and referral).

For the purposes of our Privacy Policy, these are referred to as "our services".

#### **How does M&GSQ collect information?**

M&GSQ collects information in a number of ways:

- Organisational information which includes publicly available contact details (name, street address, postal address, general email address, general phone number/s). These are collected annually by M&GSQ by sending out a summary of the information held, and asking organisations to check/update their details.
- Some smaller organisations provide personal contact details as their organisational contact details (e.g. home address and phone number of President, Secretary, Treasurer).
- Some staff/volunteers of these organisations provide their personal contact details when registering for M&GSQ programs and events.
- Personal contact details of individuals who subscribe to M&GSQ online services (weekly e-bulletin).

M&GSQ does not 'rent' lists of names and contact details in order to use that personal information to promote products and services.

This Privacy Policy focuses on how we handle the information about organisations and individuals who engage with our services. It applies to all

organisational and personal information it handles, whether collected online or otherwise.

#### **Organisations: What information does M&GSQ collect and how is it used?**

M&GSQ collects information on organisations so we can provide you with our services, manage our relationship with you, communicate with you effectively, and identify which of our services best meet your requirements. It may be used to notify you about services and promotions offered by us.

#### *Information collected that is made publicly available:*

For organisations, M&GSQ collects information for its online Queensland Museum and Gallery Finder to assist the general public and other stakeholders to locate a gallery or museum in order to contact them or to visit. This information includes:

- Organisation name, phone, general email;
- Website address, Facebook link, Twitter link, Blog link, other social media links (where applicable);
- Street and postal addresses;
- Opening time, admission costs, facilities available;
- Type of organisation, who runs it;
- Collection information;
- Profile of the organisation, with images.

These are made publicly available and are searchable on M&GSQ's website.

In some cases, an individual's personal details are provided as the organisation's contact details (eg President, Secretary, Treasurer's home address, phone, email). These will be made publicly available unless the organisation explicitly instructs M&GSQ not to do so.

These details are occasionally provided to third parties where M&GSQ considers that the third party can supply information or services that will be of benefit to organisations. Third parties may include (but are not limited to) government departments and statutory bodies, industry organisations, funding agencies (this is sometimes required as a condition of funding). They do not include commercial suppliers wishing to promote their goods or services.

#### *Information collected that is not made publicly available:*

M&GSQ also collects data on organisations including (but not limited to) visitor statistics, staffing levels, budget levels, facility specifications.

These are used by M&GSQ to:

- Build a 'snapshot' of visitation trends across regions; analyse trends between groups of galleries and museums, e.g. small, medium, large; and compare these trends from year to year.
- Allow M&GSQ to build an accurate picture of the sector to inform our current and future programs, services, policies and directions to better service Queensland galleries and museums.
- Advocate to all levels of government about the value of museums and galleries locally, state-wide and nationally: as vital institutions within their communities, as tourism destinations within the State, etc.

These statistics are not made publicly available. They are occasionally provided to third parties in an aggregate format, where no individual organisation can be identified, unless with the express permission of the organisation.

**Individuals: What information does M&GSQ collect and how is it used?**

When you register for M&GSQ's programs or events, we will ask you to provide your business contact details (including details of your position, your organisation, your work phone, email, fax). We also ask participants to complete evaluation forms on the program or event which request additional details such as your role, employment status and industry experience.

This information is not made publicly available. It is used by M&GSQ to identify who in the sector is engaging with our programs and services, to inform future planning.

As outlined above, in cases where an individual's personal details are provided as the organisation's contact details (eg President, Secretary, Treasurer's home address, phone, email), these will be made publicly available unless the organisation explicitly instructs M&GSQ not to do so.

**Disclosures required by law**

M&GSQ will make disclosures of personal information if it is required to do so by law.

**Access and Correction**

You have a right to seek access to information which M&GSQ holds about you or your organisation.

You have the right to ask us to correct information about you which is inaccurate, incomplete or out of date.

If you wish to seek access to the information M&GSQ holds about you, contact M&GSQ by phone, email or mail. We will assume that your request will relate to our current records about you which are held in our databases and paper files. If this information is duplicated across different records, we will generally provide you with one printout of this information. We will not charge you for the cost of providing this access.

If you are of the view that the information about you is not accurate, complete or up to date, you should provide M&GSQ with your request for correction, which will be considered in a timely way.

**Confidentiality**

M&GSQ only permits your details to be accessed by authorised personnel. It is a condition of employment that M&GSQ employees not disclose confidential information.

**Links to other websites**

Sometimes the M&GSQ website and online information contains links to third party websites, for your convenience and information. When you access a non-M&GSQ source, please understand that M&GSQ is not responsible for the privacy practices of that site. We suggest that you review the privacy policies of each site you visit.

**Contacting M&GSQ**

If you have any questions or comments about this Privacy Policy or if you wish to discuss how M&GSQ has handled information about you, please contact the General Manager:

Telephone: 07 3215 0820 / 07 3215 0842  
Email: [debra.beattie@magsq.com.au](mailto:debra.beattie@magsq.com.au) or [information@magsq.com.au](mailto:information@magsq.com.au)  
Mail: Museum & Gallery Services Queensland, Level 3, 381 Brunswick Street, Fortitude Valley Qld 4006

**Changes to this Privacy Policy**

This Privacy Policy was adopted by the M&GSQ Board of Directors on 16 June 2014. It may change from time to time.

Looking for a company with years of experience in designing and creating for the Museum and Gallery industry? Brandi Projects have the team to assist you in every aspect for your next project, whether it's a total fitout of your Visitor Centre, display cases for your artefacts, or gallery systems for your artwork.

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website. www.brandiprojects.com.au



Museums



Visitor Experience Centres



Galleries



Showcases



Receptions and Interiors



Themed Children's Spaces

