

source

VOLUME 13 NUMBER 2 WINTER 2017



Debra Murray, *Girramay Country – Burning Trash 3*, 2015. Digital photograph using archival links, 101.7 cm x 91.5 cm. From the exhibition *Manggan – gather, gathers, gathering*, being toured by M&G QLD from 2018–2021. See page 4 of this issue of *source* for details. Courtesy of Girringun Aboriginal Corporation.

source is published four times a year by Museums & Galleries Queensland and provides updates on programs, events and services.

**museums
& galleries**
QUEENSLAND

122 GERLER ROAD
HENDRA QLD 4011
P: 07 3059 9740
Freecall 1800 866 101
F: 07 3059 9748
E: information@magsq.com.au
W: www.magsq.com.au

**WOULD YOU LIKE TO MAKE A DONATION TO MUSEUMS & GALLERIES QUEENSLAND
to assist us in supporting Queensland's museums and galleries?**

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calendar :

■ M&G QLD Touring Exhibitions

■ *Wanton, Wild & Unimagined*
Alison McDonald
Hervey Bay Regional Gallery, QLD
23 June – 30 July 2017

■ *Material Matters*
Kay S Lawrence
Gallery 107 @ Dalby, QLD
22 May – 15 July 2017

■ *In Depth: Jo Bone*
Gallery 107 @ Dalby, QLD
16 July – 26 August 2017

■ M&G QLD Training and Professional Development | Sector Development

■ **DATE CLAIMER**
Annual Seminar presented by M&G QLD in partnership with University of Queensland Art Museum and University of Queensland Museum Studies Program

Date: 28 September 2017
Venue: The University of Queensland Art Museum, St Lucia, Brisbane

More information will be available on the M&G QLD website soon.

■ Other Organisations

■ **DATE CLAIMER**
National Public Galleries Summit 2018

Dates: 18–21 March 2018
Venue: Carriageworks, NSW

■ **DATE CLAIMER**
Museums Galleries Australia National Conference 2018: Agents of Change

Dates: 4–7 June 2018
Venue: Meat Market, North Melbourne, VIC

sector development :

■ **2017 Gallery and Museum Achievement Awards (GAMAA) – Nominations Open**

CLOSING DATE: 14 AUGUST 2017

Nominations for the 2017 Gallery and Museum Achievement Awards (GAMAA) are now open.

There are three **Organisation** categories you can choose from to best match your activity:

- Projects
- Engagement
- Sustainability

The two **Individual** categories are:

- Individuals: Paid Staff
- Individuals: Volunteer Staff

Nomination forms can be downloaded from the M&G QLD website in Word or PDF format at <http://www.magsq.com.au/cms/page.asp?ID=5036>

Nominations close Monday 14 August 2017, so start now to make sure you're part of this year's GAMAA.

We strongly encourage you to think about nominating your great initiatives and projects, and your outstanding volunteers and/or paid staff. Remember that Individuals cannot nominate themselves, so if you know someone worthy, give them the recognition they deserve.

If you are thinking of nominating or have any questions about the 2017 GAMAA, please contact M&G QLD on 07 3059 9740 or freecall 1800 866 101, E: information@magsq.com.au

■ 2016 Annual Statistics for Queensland Museums and Galleries

Please return by 11 September 2017

M&G QLD is asking for your help to collect statistics about your gallery/museum for the 2016 calendar year (for the period 1 January to 31 December 2016).

We have emailed an electronic version of the one-page survey to each gallery/museum on the M&G QLD Finder. In addition, if you have received this issue of *source* in hard copy, there is also a printed copy of the survey enclosed.

Collecting these statistics is important to us. M&G QLD uses them for a number of purposes:

- To build a 'snapshot' of visitation trends across regions;
- To analyse trends between groups of galleries and museums – eg. small, medium, large;
- To compare these trends from year to year;
- To allow M&G QLD to build an accurate picture of the sector to inform our current and future programs, services, policies and directions – to better service Queensland galleries and museums;
- To advocate to all levels of government about the value of museums and galleries locally, state-wide and nationally – e.g. as vital institutions within their communities, as tourism destinations within the State, etc.

M&G QLD will use the statistics only in aggregate form for the purposes outlined above – we will not make public any individual gallery/museum visitor statistics.

Please return this survey to M&G QLD by **Friday, 11 September 2017**.

The survey should only take 5–10 minutes to complete. If you have any questions about the survey or M&G QLD's use of this data – or if you have not received a copy of the survey – please contact Melissa Fletcher, Information Officer, on 07 3059 9740, freecall 1800 866 101 or email information@magsq.com.au

Thank you for your time and effort in assisting M&G QLD to collect this important data.

■ Visits to Museums and Galleries in Queensland by M&G QLD Staff

M&G QLD staff visited the following museums, galleries and cultural venues in Queensland during April to June:

- Visit to *Red Green Blue: A History of Australian Video* exhibition at Griffith University Art Gallery, South Brisbane.
- Visit to *Shadowlands*: Lyndell Brown and Charles Green exhibition, Heiser Gallery, Brisbane.
- Visit to *Monochrome* exhibition, Mitchell Fine Art, Brisbane.
- Visit to Robert Brownhall's exhibition at Philip Bacon Gallery, Brisbane.
- Visit to Alison McDonald's exhibition, *Wanton, Wild & Unimagined* at Pine Rivers Museum.
- Visits to *GOMA 10; Creative Generation Excellence Awards in Visual Art; A World View; and Pip & Pop 'Rainbow Bridge'* exhibitions at Gallery of Modern Art, South Bank, Brisbane.
- Visit to *Making Modernism* exhibition at Queensland Art Gallery, South Bank, Brisbane.
- M&G QLD staff, Leisha Lawrence and Deannah Vieth, visited the Queensland Muslim Museum with Michele Pickering, Coordinator, Brisbane's Living Heritage Network. Thank you to Janeth Deen, Co-founder, Queensland Muslim Historical Society for taking the time to meet.
- Visit to *In Depth: Jo Bone; Silent conversation; and Ambiguous patterns: Sara Irannejad* exhibitions at Logan Art Gallery.
- Visit to Artel, CPL creative hub, Redcliffe.
- Attended Ipswich Art Awards at Ipswich Art Gallery.
- Visit to RAAF Amberley Heritage Centre. Thank you to Clive Wells, Wing Commander, Officer in Charge, RAAF Amberley Heritage Centre, 23 Squadron for his hospitality and



Clive Wells from RAAF Amberley Heritage Centre taking M&G QLD staff on a tour of the centre. With Clive, from left: Bonnie Melrose, Deannah Vieth, Donna Davis and Leisha Lawrence in front of the engine display.

fantastic tour of exhibition and back-of-house hangars.

- Attended opening of *Purple Persuasion* exhibition at ARTIME, Ipswich.
- Visit to the *Freedom Then, Freedom Now* exhibition at State Library of Queensland, South Bank, Brisbane.
- Visit to Montville Art Gallery.
- Attended Museums Galleries Australia (MGA) Emerging Professionals Mini Conference at Griffith University Art Gallery, South Brisbane, and viewed the exhibition on display.
- Attended Museums Galleries Australia (MGA) Emerging Professionals Careers Cafe at the Queensland Maritime Museum, South Bank.
- Attended opening of *Marvel: Creating the Cinematic Universe* exhibition at Gallery of Modern Art, South Bank, Brisbane.
- Participation in QAGOMA's *Marvel* Trivia Night.
- Attended a special lecture by Kevin Smith, CEO, Queensland South Native Title Services, at Queensland Museum, South Bank, to commemorate the 25th anniversary of Mabo Day.
- Visit to Glen Skien's exhibition, *URBAN-POETIC: 'the waste books'* exhibition at Woolloongabba Art Gallery, Brisbane.

exhibition touring and development program :

■ New exhibitions for M&G QLD's touring program

Dissonant Rhythms: Ross Manning

The Institute of Modern Art (IMA), Brisbane, has been successful in its application to the Australia Council for the Arts' Contemporary Touring Initiative for a national tour of works by Brisbane-based artist, Ross Manning.

The exhibition will open at the IMA in August 2017, and M&G QLD will subsequently tour the works from February 2018 to August 2020, to ten venues in Queensland, Victoria, the ACT and New South Wales.

This will be the first survey exhibition of Ross's works and will include a major publication.

For a decade, Ross's sonic and luminous works have put him at the forefront of national and international art. He has presented new work at the Sydney and Shanghai Biennales (2014/2016), and recently unveiled a major commission at Carriageworks, NSW. His work has been acquired by major institutions nationally.

The exhibition will immerse audiences in mesmerising encounters with light, movement, and sound scored by carefully manipulated technologies.

Manggan – gather, gathers, gathering

This exhibition is a partnership between Giringun Aboriginal Corporation from Cardwell in far north Queensland and the South Australian Museum. *Manggan – gather, gathers, gathering* features contemporary artworks by 19 artists from the Giringun Aboriginal Art Centre, together with selected cultural objects drawn from the South Australian Museum collection gathered from the Giringun region.

Giringun Aboriginal Corporation has been successful in its application to the Australian Government's Visions of Australia for a national tour of the exhibition, which will be undertaken by M&G QLD from September 2017 until February 2021. The exhibition will tour to fourteen venues in Queensland, New South Wales, Victoria, South Australia and Western Australia.

■ **Touring exhibition public programs in Noosa, Hervey Bay, Dalby and Texas**

■ *Wanton, Wild & Unimagined*

Artist Alison McDonald conducted a one-day workshop, *Weaving with recycled materials*, on 6 May, and a *Make your own Triffid* workshop on 7 May 2017 at Noosa Regional Gallery.

Alison also attended the opening of *Wanton, Wild & Unimagined* at Hervey Bay Regional Gallery on 23 June and conducted a children's workshop on 24 June 2017.

■ *Material Matters*

Artist Kay S Lawrence delivered an Artist Talk on 26 May at Gallery 107 @ Dalby, and also conducted a *Recycled materials* workshop on 27 May 2017.

■ *In Depth: Jo Bone*

Artist Jo Bone delivered an Artist Talk on 20 May and a glass *Sand Blasting* workshop on 21 May 2017 at Texas Regional Art Gallery.



Peter Solomon (top) and Rosie Sharp (above) working on their sand blasted glassware at the workshop by artist Jo Bone at Texas Regional Art Gallery.

■ **M&G QLD touring exhibitions available**

Information on exhibitions currently being toured by M&G QLD can be found on our website at <http://www.magsq.com.au/cms/page.asp?ID=5045>

M&G QLD also has three exhibitions available to tour to your gallery or venue. See pages 10–12 of this issue of *source* for more details.

- *You Are Here*, an exhibition of large sculpture, installation and photography by Queensland artist Susan Lincoln.
- *Use*, an exhibition featuring up to 30 Queensland jewellers and small object makers from the Jewellers and Metalsmiths Group of Australia, Queensland Chapter, curated by Lisa Bryan-Brown.
- *Some people are stories*, an exhibition of works by the late Vincent Serico, telling his stories about living in different parts of Queensland, working, travelling, painting, and playing cards in old mission communities like Cherbourg, Palm Island, Mornington Island, Yarrabah, and Doomadgee.

■ **National Exhibitions Touring Support (NETS) touring exhibitions available**

You can explore exhibitions and their resources that the National Exhibitions Touring Support (NETS) agencies are touring, see what touring exhibitions are available and book one for your venue, at the one-stop shop on the NETS Australia website: www.netsaustralia.org.au

training and professional development program :

■ **M&G QLD 2017 Standards Review Program**

M&G QLD has welcomed ten Reviewers to the 2017 Standards Review Program. The Standards Reviewers volunteer their time and professional expertise to the program. Reviewers are experienced with the day-to-day operations of the small to medium museums/galleries that the Standards Review Program has been targeting since 2005, and act as an ongoing reference group for the program.

This year's Reviewers are:

- Elizabeth Bates, Museum and Gallery Consultant;
- Emma Best, Education & Public Programs, Newcastle Museum, NSW;
- Justin Bishop, Director, KickArts Contemporary Arts, Cairns;
- Ken Brooks, Curator/Manager, Brennan & Geraghty's Store Museum, Maryborough;
- Christine Ianna, Conservation and Museum Consultant;
- Ian Jempson, CEO, Queensland Maritime Museum;
- Lisa Jones, Curator, Queensland Police Museum;
- Dr Geraldine Mate, Principal Curator, History, Industry and Technology, Cultures and Histories, Queensland Museum Network;
- Sarah-Jane Rennie, Head, Collections Care, Sydney Living Museums, NSW;
- Bronwyn Roper, Community Heritage Curator, City of Melbourne, VIC;
- Maggi Solly, Museum Consultant, VIC.

Reviewers' biographies are available on the M&G QLD website at <http://www.magsq.com.au/cms/page.asp?ID=8048>

The Reviewers will be working with the 2017 Standards Review Program participants:

- Bankfoot House
- Bli Bli on Maroochy Historical Society

- Discover Eumundi Heritage & Visitor Centre
- Noosa Library Service – Heritage Library
- Noosa Museum
- Pioneer Cottage Buderim
- Sunshine Coast Art Collection
- Yandina Historic House

Participating organisation profiles are available on the M&G QLD website at <http://www.magsq.com.au/cms/page.asp?ID=8238>

Planning is well underway for the Standards Review Program Field Visits. Field Visits are an opportunity for the Reviewers to meet participants, tour the museum, view achievements by the organisations to-date and to offer practical advice.

The Standards Review Program is an opportunity for participating museums to assess their practices and policies against *National Standards*, with the aim of becoming valuable and sustainable community assets. The 'health check' for museums/galleries will result in each of the organisations developing a plan for the future.

For more information about the Standards Review Program, please visit <http://www.magsq.com.au/cms/page.asp?ID=5520>

sector news :

■ Have your say on reforms to Deductible Gift Recipient (DGR) tax arrangements

The Australian Government has released a discussion paper on potential reforms to the deductible gift recipient (DGR) tax arrangements.

The discussion paper outlines a number of proposals to strengthen the DGR governance arrangements and make the process of applying for DGR status less complex.

DGR status helps arts and cultural organisations to fund their activities by allowing them to receive gifts and contributions for which donors are able to claim a tax deduction.

More than 1,600 cultural organisations are currently endorsed as DGRs through being

listed on the Register of Cultural Organisations (ROCO), which is managed by the Department of Communications and the Arts. One of the proposals in the discussion paper is that the ROCO (and the other three DGR registers run by departments of state) could be transferred to the Australian Tax Office (ATO) in order to reduce red tape and application processing time.

This would mean that cultural organisations seeking DGR status through ROCO would first register as a charity with the Australian Charities and Not-for-profits Commission, after which DGR endorsement would be managed by the ATO. This process would be similar to that already in place for the general DGR categories for public collecting institutions, under which more than 2,500 public libraries, museums and galleries currently have DGR status.

Submissions are due by **14 July 2017**. To view the discussion paper and have your say, visit the Treasury's website, <http://www.treasury.gov.au/ConsultationsandReviews/Consultations/2017/Tax-Deductible-Gift-Recipient-Reform-Opportunities>.

■ REPORT Museums Galleries Australia National Conference Brisbane, May 2017

The Museums Galleries Australia National Conference 2017 (MGA2017) was held from 14–17 May 2017 at the Brisbane Convention and Exhibition Centre, Queensland.

The Conference theme, *Museums and Galleries in their Cultural Landscapes*, discussed cultural, social, digital, learning and operational landscapes through plenary and parallel sessions. It was a great experience over three days that brought together current and future leaders and decision-makers in museums, galleries and governments from Australia and across the Asia-Pacific region.

The Conference included a full program of speakers, workshops, social activities and tours. See pages 8–9 for a report from M&G QLD staff who attended the Conference on their highlights.

Keynote presenters included:

- Dea Birkett, Kids in Museums, UK
- John Ryan, Local Projects, USA
- Janet Laurence, Artist, Australia
- Megan Cope, Artist, Australia
- Colleen Dilenschneider, IMPACTS, USA

Presenter abstracts and selected presentations are available at <http://www.mga2017.org.au/program>

M&G QLD supported the Conference, with members of staff contributing on the Conference Organising Committee, Conference Program Committee and the Museums Galleries Australia Emerging Professionals Network Committee.

The Museums and Galleries National Awards (MAGNA) and Multimedia and Publication Design Awards (MAPDA) were held as part of the Conference program. M&G QLD congratulates all winners and would like to especially congratulate Museum of Brisbane, Redland Art Gallery and Queensland Art Gallery | Gallery of Modern Art.

MAGNA

WINNER

*Permanent Exhibition or Gallery Fitout – Level 4
Museum of Brisbane for 100% Brisbane*

Judges' comments:

Multi discipline approach has created an excellent platform for further connections to audience. Great use of statistics, contemporary art to bring to life the people of Brisbane. Data mapping, comments from visitors – a sort of live approach to museums, bringing them into the future – a great way to make relevant museum holdings/info for future generations.

MAPDA

WINNER

*Exhibition Branding Package – Level 1
Museum of Brisbane for 100% Brisbane
GPYR & Museum of Brisbane*

Judges' comments:

Coherent and consistent use of a theme across multiple touchpoints. The branding is engaging and bold and communicates successfully.

HIGHLY COMMENDED

*Exhibition Catalogue (Major) – Level B
Queensland Art Gallery | Gallery of Modern Art
for No.1 Neighbour: Art in Papua New Guinea
1966–2016*

Lara Clarke (QAGOMA)

Judges' comments:

Beautifully curated book using bold typography and colours. Contemporary treatment of traditional art.

HIGHLY COMMENDED

*Exhibition Catalogue (Small) – Level A
Redland Art Gallery for Gathering Strands
Jenna Lee (Gilimbaa)*

Judges' comments:

Beautifully considered choice of paper stock and sympathetic colour palette.

WINNER

Multimedia – Level A

*Museum of Brisbane for Kenji Uranishi: Momentary
(film)*

Simon Woods (Museum of Brisbane)

Judges' comments:

Beautifully shot and lit, with great studio ambience, strong connection and understanding of the content and ceramic works.

HIGHLY COMMENDED

Poster – Level A

*Museum of Brisbane for 100% Brisbane poster
suite*

David Whipps (Museum of Brisbane)

Judges' comments:

A good and engaging series of posters; informative, and incorporates well with overall branding package.

More information on the MAPDA can be found at <http://www.mapda.org.au> and MAGNA at <https://www.museumsaustralia.org.au/magna-2017-winners>

■ M&G QLD Staff highlights of the 2017 Museums Galleries Australia National Conference

This year, Brisbane hosted the Museums Galleries Australia National Conference. It attracted more than 400 delegates and offered a stimulating week of discussion around the Conference theme of *Museums and Galleries in their Cultural Landscapes*. The program of events and speaker line-up demonstrated the varied landscapes in which museums and galleries operate.

The first event was the Museums Galleries Australia Emerging Professionals Network Mini-Conference, *The Great Debate: is a tertiary qualification worth it?*, held at Griffith University Art Gallery. The panel presented notions on the value of further education in the sector and encouraged discussion with the audience on the topic. It was revealed that while tertiary qualifications in the cultural sector are important, hands-on experience is also vital, such as volunteering.

Following this was the Regional & Remote Day, held at State Library of Queensland. The inspirational keynote presenter, Dea Birkett from Kids in Museums, a UK organisation dedicated to making museums welcoming to families, shared some of the programs they have instigated.

The first was the Museums Manifesto, a guide to helping museums become family and children-friendly. It was compiled many years ago, not by museums, but from visitors' comments and has been developed over the years. Every museum and gallery should have a copy and aspire to the steps (<http://kidsinmuseums.org.uk/manifesto>). After all, museums are social, sensory, stimulating places – great for babies and children.

Take Over Day, an annual day on which museums are run by young people, has proven to be an access point for some children. For many young people that participated in 2016, it was their first visit to a museum and this could lead to long-term interest and engagement in the museum and gallery sector. A number of delegates in the room were inspired to have their institution participate in Take Over Day later in the year.



MGA2017 Conference Regional & Remote Day keynote presenter, Dea Birkett from Kids in Museums, UK.

If you're one of them, there are resources and factsheets available on the Kids in Museums website.

Subsequent presentations further explored the diverse and changing landscapes that museums and galleries operate within. Presenters shared case studies of projects that 'succeeded', as well as those that were learning experiences.

A standout presentation was from Veronica Macno and Melissa Smith at Arts Tasmania who discussed operating within a regional landscape. They demonstrated how they successfully displayed Tasmania's local history through their annual exhibition *10 Objects, 10 Stories*. With the 10 objects changing each year, the exhibition was taken outside of traditional means to display heritage objects and, instead, curated as contemporary works of art.

Another highlight was the MGA Emerging Professionals Network curated concurrent session titled, *Position vacant: a skills statement for the future*. Speakers included Dr Tim Kurylowicz, Emily Sykes, Stephanie Chinneck, Felicity Harmey, Katrina Ross, Kate Morschel and Deannah Vieth, M&G QLD's Training and Professional Development Manager.

The GLAM profession is constantly changing. Those entering the sector today are expected to have a broad range of skills beyond subject and museological expertise. But what does the future hold and what skills might future professionals need? The panel presented their vision for the skills that museums and galleries will need to thrive in the future. These included persuasive storytelling, resilience and flexibility, curiosity, expertise in learning theory, community engagement and lifelong learning, along with thinking innovatively about volunteering. The next Museums Galleries Australia Magazine will include an article from the Emerging Professionals Network about this session.

The keynote presenter on the final day of the Conference was Colleen Dilenschneider, Chief Market Engagement Officer, IMPACTS, USA. Colleen shared data on the important role that connectivity plays in increasing overall satisfaction and driving visitation to cultural institutions. She highlighted the valuable role of every worker in a museum or gallery, whether it be front-of-house personnel or the Director; everyone plays a vital role in building the reputation of the institution and making it appealing to visit.

Colleen explored the concept of 'personalised facilitated experiences' and how important it is for museums and galleries to increase engagement, learning and satisfaction for visitors. She suggests it could simply be a person providing directions, or a volunteer offering a recommendation on what to see next.



M&G QLD Training and Professional Development Manager, Deannah Vieth, presenting at the Emerging Professionals Network curated concurrent session, Position vacant: a skills statement for the future.

Presenter biographies, abstracts and PowerPoint presentations from the Conference are now available to download from <http://www.mga2017.org.au>

■ **New appointments/staff changes**

- Christopher Salter left his position of Deputy Director, Museum of Brisbane on 19 May to focus on his doctoral study.
- Tamara Winikoff leaves her position as Executive Director of the National Association for the Visual Arts (NAVA) on 30 June, after 22 years in the role.

resource :

■ **Funding and Philanthropic Opportunities: 2017 lists now available**

M&G QLD has recently updated its lists of *Grant Opportunities* and *Philanthropic Opportunities* available to museums, galleries and cultural organisations in Queensland. The grants and funds are organised into areas of activity, eg:

- Capital works;
- Conservation / Preservation;
- Equipment;
- Indigenous programs;
- Project work (includes exhibitions, public programs, events, collection projects, crowdfunding, etc);
- Residencies, internships, mentorships and individual development;
- Staffing and administrative costs;
- Workshops, seminars, conferences and training;
- Disaster relief.

Philanthropic funding is also included, with opportunities organised into areas of activity as above.

The *Grant Opportunities* and *Philanthropic Opportunities* documents can be downloaded from the M&G QLD website, <http://www.magsq.com.au/cms/page.asp?ID=5016>

EXHIBITIONS AVAILABLE

YOU ARE HERE: SUSAN LINCOLN

M&G QLD is seeking expressions of interest from venues for the touring exhibition *You Are Here* – an exhibition of large sculpture, installation and photography by Queensland artist, Susan Lincoln.

The meticulously crafted, multifaceted artworks of Susan Lincoln employ light, material and form to convey a secular spirituality. Combining sculpture, installation and photography and acting as *Memento Vivre* (reminders to live), Susan's work explores personal experiences, contemporary attitudes and universal themes.

TOURED BY

Museums & Galleries Queensland (M&G QLD)

ARTIST

Susan Lincoln

Contact: Donna Davis, M&G QLD, T: 07 3059 9745,
E: donna.davis@magsq.com.au

Exhibition size: Approximately 70–80 running metres

Exhibition hire fee: TBA

Resources: Education Resource Kit; Tour Manual; Interpretative/Didactic Panels; Signage Templates; Labels; Room Brochure/Catalogue; Media Kit; Invitation Template

Public programs: Artist Talks, Workshops

Available dates: The exhibition is planned to tour from October 2018 to 2021, dependent upon funding



IMAGE: Susan Lincoln, *The Rainbow Room* (detail), 2014. Moulded fibreglass, polycarbonate, acrylic, lead crystals, paint, timber offcuts, 3.6 m x 4.2 m x 4.2 m x 2.7 m. Image credit: L. Grosman.

EXHIBITIONS AVAILABLE

USE

M&G QLD, in partnership with the Jewellers and Metalsmiths Group of Australia, Queensland Chapter (JMGQ), is seeking expressions of interest from venues for the touring exhibition *Use* – an exhibition curated by Lisa Bryan-Brown and featuring up to 30 Queensland jewellers and small object makers.

This JMGQ showcase exhibition is thematically focused on the concept of tools, while exploring the conceptual breadth and layers of meaning that operate within the theme for contemporary jewellers, metalsmiths and small objects practitioners.

Tools are a critical part of any artisan's practice. Jewellers are no longer restricted to the traditional tools of the past, regularly employing digital technologies such as 3D printing and laser cutting into their contemporary practice. New materials often require a new approach by jewellers, resulting in ingenious and surprising outcomes.

Use will explore the intersection between art, craft and design while celebrating Queensland talent.



TOURED BY

Museums & Galleries Queensland (M&G QLD)

CURATOR

Lisa Bryan-Brown

Contact: Andrea Higgins, M&G QLD, T: 07 3059 9746, E: andrea.higgins@magsq.com.au

Exhibition size: Approximately 40–50 running metres

Exhibition hire fee: TBA

Resources: Education Resource Kit; Tour Manual; Interpretative/Didactic Panels; Signage Templates; Labels; Room Brochure; Media Kit; Invitation Template

Public programs: Curator Talks, Artist Talks, Workshops

Available dates: : The exhibition is planned to tour from July 2018 to 2020, dependent upon funding

IMAGE: Samuel Lintern, *Firelite (Object)*, 2016. Sterling silver, optical glass, LED mock candle. Approximately 10 cm (l) x 10 cm (h) x 7 cm (w). Image credit: Faun Photography.

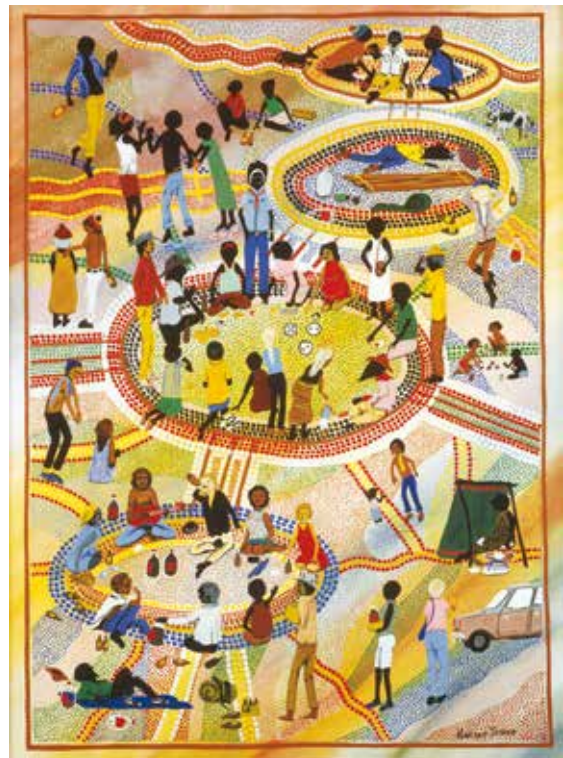
EXHIBITIONS AVAILABLE

SOME PEOPLE ARE STORIES: VINCENT SERICO

Vincent Serico was born in Brisbane before being taken from his family at the age of four and sent to the mission at Cherbourg, Queensland. His mother was a Palm Island woman and his father was from Carnarvon. Vincent's stories are about living in different parts of Queensland, working, travelling, painting, and playing cards in old mission communities like Cherbourg, Palm Island, Mornington Island, Yarrabah and Doomadgee.

Vincent's art aims to acknowledge Aboriginal existence in a way that gives comfort, while recognising past pain, sorrow, longing and loss, and leaving a trace of them in the hearts of others. The artist's central attribute is to make the art 'sing' in a positive, winning stroke rather than creating a resigned memorial.

In collaboration with FireWorks Gallery, Brisbane, Vincent created the limited edition folio, *Some people are stories*, launched in 2009. Comprising 20 vivid and colourful images, digitally printed with archival inks onto 300gsm Hahnemuehle rag paper, the folio also includes a number of stories, interview notes and quotes by Vincent collected between 1993 and 2007. The touring exhibition will include the exquisite limited edition, bound folio; 20 framed print reproductions featured in the folio; and will be accompanied by nine original paintings. This will be the first major touring exhibition of Vincent Serico's work since his death in 2008.



TOURED BY: Museums & Galleries Queensland (M&G QLD)
ARTIST: Vincent Serico
CURATOR: Michael Eather

Contact: Andrea Higgins, M&G QLD, T: 07 3059 9746, E: andrea.higgins@magsq.com.au

Exhibition size: Approximately 40 running metres

Exhibition hire fee: TBA

Resources: Exhibition Catalogue; Education Resource Kit; Tour Manual; Interpretative/Didactic Panels; Signage Templates; Labels; Media Kit; Invitation Template

Public programs: Curator Talks by Michael Eather, FireWorks Gallery

Available dates: : The exhibition is planned to tour from 2018 to 2020, dependent upon funding

IMAGE: Vincent Serico, *Pension Day Bora Ring*, 1994. Private Collection (folio print reproduction). Image credit: Mick Richards. Courtesy FireWorks Gallery.

M&G QLD Staff :

Rebekah Butler | Executive Director
rebekah.butler@magsq.com.au
Phone: 07 3059 9744 (Mon–Thu)

Debra Beattie | General Manager
debra.beattie@magsq.com.au
Phone: 07 3059 9741 (Mon–Fri)

Melissa Fletcher | Information Officer
information@magsq.com.au
Phone: 07 3059 9740 (Mon–Fri)

Deannah Vieth | Training and Professional
Development Manager
deannah.vieth@magsq.com.au
Phone: 07 3059 9742 (Mon–Fri)

Leisha Lawrence | Training and Professional
Development Program Officer
leisha.lawrence@magsq.com.au
Phone: 07 3059 9743 (Mon–Fri)

Donna Davis | Exhibition Program Officer
donna.davis@magsq.com.au
Phone: 07 3059 9745 (Thu)

Bonnie Melrose | Exhibition Program Officer
bonnie.melrose@magsq.com.au
Phone: 07 3059 9747 (Thu, Fri)

Andrea Higgins | Exhibition Program Officer
andrea.higgins@magsq.com.au
Phone: 07 3059 9746 (Mon–Fri)

M&G QLD Board :

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Alison McDonald, *Global*, 2013. Up-cycled plastic lids, cable ties, PVC, 120 cm x 120 cm. From M&G QLD touring exhibition, *Wanton, Wild & Unimagined*, showing at Hervey Bay Regional Gallery until 30 July 2017. Image credit: Louise Allgood.