

source

VOLUME 14 NUMBER 2 WINTER 2018



Alex Seton, *Someone Else's Problem*, 2015.
From *Safe Space*. See page 1 for artwork details.

**122 GERLER ROAD
HENDRA QLD 4011**

P: 07 3059 9740
Freecall 1800 866 101
E: information@magsq.com.au
W: www.magsq.com.au

source :

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calendar :

■ M&G QLD Touring Exhibitions

■ *Manggan – gather, gathers, gathering*

Gympie Regional Gallery, QLD
23 May – 14 July 2018
Hervey Bay Regional Gallery, QLD
27 July – 27 August 2018

■ *Material Matters*

Kay S Lawrence
Redland Art Gallery, QLD
1 June – 15 July 2018
(This is the last venue on the exhibition tour.)

■ *Some people are stories*

Vincent Serico
Childers Art Space, QLD
12 June – 22 July 2018
Coalface Gallery, Moranbah, QLD
1 August – 29 September 2018
Mount Isa Entertainment and Tourism
Venues, QLD
10 October 2018 – 4 January 2019

■ *Wanton, Wild & Unimagined*

Alison McDonald
Port Pirie Regional Art Gallery, SA
22 June – 5 August 2018
Signal Point Gallery, Goolwa, SA
15 August – 30 September 2018
Arts Space Wodonga, VIC
15 October – 24 November 2018

■ *Dissonant Rhythms*

Ross Manning
Tableland Regional Gallery, Atherton, QLD
10 September – 29 October 2018

Front cover image:

Alex Seton, *Someone Else's Problem*, 2015. Marble dust, epoxy resin, Tasmanian oak, cable ties. 300 x 200 x 200cm (variable). Photography: Mark Pokorny. Image courtesy of the artist and sullivan+strumpf. From M&G QLD's major sculpture touring exhibition in development, *Safe Space*. See pages 3–4 of this issue of *source*.

■ M&G QLD Training and Professional Development | Sector Development

■ DATE CLAIMER

Annual Seminar presented by M&G QLD in partnership with The University of Queensland Art Museum

When: September 2018 (date TBC)
More information will be available on the M&G QLD website and in eNews soon.

■ Events | Other Organisations

■ 2018 Small Museums Conference *Yesterday, Today and Tomorrow*

Dates: 26–28 October 2018
Venue: Roma, QLD
Register now: <http://www.mymaranoa.org.au/residents/arts-culture-library/small-museums-conference>

■ DATE CLAIMER

At The Centre: Museums Galleries Australia National Conference 2019 *Our People, Our Places, Our Practices*

Dates: 13–17 May 2019
Venue: Alice Springs, NT
<http://mga2019.org.au>

about us :

■ Appointment of M&G QLD Chairperson and Deputy Chairperson

At the meeting of the M&G QLD Board of Directors on 18 June 2018, Karina Devine was re-appointed to the role of Chairperson, and Andrew Moritz was appointed to the role of Deputy Chairperson.

■ M&G QLD receives project funding from the Australia Council for the Arts

M&G QLD has been successful in its application to the Australia Council for the Arts for funding of \$94,000 under the Arts Projects for Organisations category, from July 2018 to June 2020.

sector development :

■ 2018 Gallery and Museum Achievement Awards (GAMAA) – Nominations Open

CLOSING DATE: 30 JULY 2018

Nominations for the 2018 Gallery and Museum Achievement Awards (GAMAA) are now open.

There are three **Organisation** categories you can choose from to best match your activity:

- Projects
- Engagement
- Sustainability

The two **Individual** categories are:

- Individuals: Paid Staff
- Individuals: Volunteer Staff

Nomination forms can be downloaded from the M&G QLD website in Word or PDF format at <http://www.magsq.com.au/cms/page.asp?ID=5036>

Nominations close Monday 30 July 2018, so get busy to make sure you're part of this year's GAMAA.

We strongly encourage you to think about nominating your great initiatives and projects, and your outstanding volunteers and/or paid staff. Remember that Individuals cannot nominate themselves, so if you know someone worthy, give them the recognition they deserve.

If you are thinking of nominating or have any questions about the 2018 GAMAA, please contact M&G QLD on 07 3059 9740 or freecall 1800 866 101, E: information@magsq.com.au

■ 2017 Annual Statistics for Queensland Museums and Galleries

M&G QLD is asking for your help to collect statistics about your gallery/museum for the 2017 calendar year (for the period 1 January to 31 December 2017).

We have emailed an electronic version of the one-page survey to each gallery/museum on the M&G QLD Finder. In addition, if you have received this issue of *source* in hard copy, there is also a printed copy of the survey enclosed. If you have already returned your survey, thank you.

Collecting these statistics is important to us. M&G QLD uses them for a number of purposes:

- To build a 'snapshot' of visitation trends across regions;
- To analyse trends between groups of galleries and museums – eg. small, medium, large;
- To compare these trends from year to year;
- To allow M&G QLD to build an accurate picture of the sector to inform our current and future programs, services, policies and directions – to better service Queensland galleries and museums;
- To advocate to all levels of government about the value of museums and galleries locally, state-wide and nationally – e.g. as vital institutions within their communities, as tourism destinations within the State, etc.

M&G QLD will use the statistics only in aggregate form for the purposes outlined above – we will not make public any individual gallery/museum visitor statistics.

The survey should only take 5–10 minutes to complete. If you have any questions about the survey or M&G QLD's use of this data – or if you have not received a copy of the survey – please contact Melissa Fletcher, Information Officer, on 07 3059 9740, freecall 1800 866 101 or email information@magsq.com.au

Thank you for your time and effort in assisting M&G QLD to collect this important data.

■ Visits to Museums and Galleries in Queensland by M&G QLD Staff

M&G QLD staff visited the following museums, galleries and cultural venues in Queensland during April to June:

- Visit to the Queensland Museum, South Brisbane, including the exhibition, *Egyptian Mummies: Exploring Ancient Lives*.
- Visit to the Gallery of Modern Art, South Brisbane to view Patricia Piccinini's exhibition, *Curious Affection*.
- Visit to National Archives of Australia, Brisbane.
- Attended opening of the exhibition, *Aaron Butt: Liberté* at Jan Manton Gallery, Brisbane.
- Attended opening of the exhibition, *Lucky Bastards and Fast Food* by Karla Dickens at Andrew Baker Gallery, Brisbane.
- Visit to the exhibition, *Ryan Presley: Prosperity*, at Institute of Modern Art, Brisbane.
- Visit to Old Government House, Brisbane.
- Visit to the exhibition, *Archie Moore: 1970–2018*, at Griffith University Art Museum, South Brisbane.
- Attended opening of the *Creative Generation Excellence Awards in Visual Art 2018* exhibition at Gallery of Modern Art, South Brisbane.
- Visit to Mitjili Napurrula's exhibition, *Watiya Juta*, at Mitchell Fine Art, Brisbane.
- Visit to Museum of Brisbane.
- Attended opening of the exhibition, *David Allen: In the Moment*, at Griffith University Art Museum, South Brisbane.
- Attended opening of the exhibition, *Carl Warner: Dark Mirror* at Jan Manton Gallery, Brisbane.
- Attended opening of the exhibition, *tomorrow, and tomorrow, and tomorrow* by Kim Demuth and Henri van Noordenburg at Onespace, Brisbane.
- Visit to Judith Wright's exhibition, *In the Garden of Good and Evil* at Queensland Art Gallery, South Brisbane.
- Assisted with installation of *People Like Us* exhibition at Dogwood Crossing, Miles.
- Visit to FireWorks Gallery, Fortitude Valley.
- Visit to Bribie Island Community Arts Centre.
- Attended Queensland Memory Awards presentation at State Library of Queensland.
- Visit to Supreme Court Library Queensland.
- Visit to Tony Albert's exhibition *Visible* at Queensland Art Gallery, South Brisbane.
- Visit to the Telstra Museum, Brisbane.
- Visit to Gympie Regional Gallery to view exhibitions including *Manggan – gather, gathers, gathering; Fading to Grey* by Sandra Pearson; and *Kaleidoscope* by Susanne Schroder.
- Visit to Army Museum South Queensland to view the *Animals in War* exhibition.

exhibition touring and development program :

■ M&G QLD awarded Visions of Australia touring funding for contemporary sculpture exhibition, *Safe Space*

Having been successful in our application to the Australian Government's Visions of Australia program to support development of the contemporary Australian sculpture exhibition, *Safe Space*, M&G QLD has also been successful in its application for funding to tour the exhibition nationally from 2018–2021.

The exhibition is an initiative of M&G QLD developed in partnership with Logan Art Gallery, and is curated by Christine Morrow. *Safe Space* will launch at Logan in November 2018 and will then tour to an additional twelve venues until the end of 2021.

Safe Space is an initiative of Museums & Galleries Queensland developed in partnership with Logan Art



David Cross, *Stroll*, 2015–2018. Plastic. Courtesy of the artist. From *Safe Space*.

Gallery | Logan City Council, and curated by Christine Morrow. This travelling exhibition is supported by the Visions regional touring program, an Australian Government program aiming to improve access to cultural material for all Australians. The project is supported by the Queensland Government through Arts Queensland. It is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments.

Some people are stories is a touring exhibition in partnership between FireWorks Gallery and Museums & Galleries Queensland. This project is supported by the Queensland Government through Arts Queensland. This project has also been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, and supported by the Visual Arts and Craft Strategy, an initiative of the Australian Federal, State, and Territory Governments.

■ **M&G QLD launches a new touring exhibition of Vincent Serico artworks**

FireWorks Gallery, Brisbane, and M&G QLD launched the tour of Vincent Serico's exhibition, *Some people are stories*, at Childers Art Space, QLD on 16 June 2018. Exhibition curator, Michael Eather, attended the opening and gave a Curator's Talk.

Vincent Serico was born in Brisbane before being separated from his family at the age of four. During the 1950s he grew up on the mission at Cherbourg, Queensland. His stories are about living in different parts of Queensland, working, travelling, painting, and playing cards in old mission communities like Cherbourg, Palm Island, Mornington Island, Yarrabah, and Doomadgee.

This is the first major touring exhibition of Vincent Serico's work since his death in 2008.



Vincent Serico, *Amphitheatre (Carnarvon Suite)*, 2006. Acrylic on canvas, 102 x 144 cm. Private Collection. Photo: Mick Richards. Courtesy FireWorks Gallery.

■ **M&G QLD Exhibition Public Programs**

■ *Material Matters*

Artist Kay S Lawrence delivered her final artist talk for the tour of this exhibition, at Redland Art Gallery on 17 June 2018.

■ *Manggan – gather, gathers, gathering*

The opening of *Manggan – gather, gathers, gathering* at Gympie Regional Gallery on 26 May 2018 was attended by Dr Valerie Keenan and exhibition artist Abe Muriata from Giringun Aboriginal Art Centre, Cardwell, QLD.

A 'Mindi' weaving workshop using traditional and recycled materials was delivered by Theresa Beeron and Deborah "Button" Murray at Gympie Regional Gallery on 16 June 2018.



'Mindi' weaving workshop at Gympie Regional Gallery. Photo courtesy of the gallery.

■ **M&G QLD touring exhibitions available**

Information on exhibitions currently being toured by M&G QLD can be found on our website at <http://www.magsq.com.au/cms/page.asp?ID=5045>

If you are looking for an exhibition to tour to your gallery or venue, see page 12 of this issue of *source* for details of *YOU ARE HERE*, an exhibition of large sculpture, installation and photography by

Queensland artist Susan Lincoln. The exhibition explores the meditative qualities of reflective light within immersive spaces, and reinforces the notion of improving well-being through the arts.

■ **National Exhibitions Touring Support (NETS) touring exhibitions available**

You can explore exhibitions and their resources that the National Exhibitions Touring Support (NETS) agencies are touring, see what touring exhibitions are available and book one for your venue, at the one-stop shop on the NETS Australia website: www.netsaustralia.org.au

training and professional development program :

■ **M&G QLD 2018 Standards Review Program**

M&G QLD has welcomed ten Reviewers to the 2018 Standards Review Program. The Standards Reviewers volunteer their time and professional expertise to the program. Reviewers are experienced with the day-to-day operations of the small to medium museums/galleries that the Standards Review Program has been targeting since 2005, and act as an ongoing reference group for the program.

This year's Reviewers are:

- Elizabeth Bates, Museum and Gallery Consultant
- Justin Bishop, Director, KickArts Contemporary Arts, Cairns
- Kylie Bourne, President, Miles Historical Village Museum
- Christine Ianna, Conservation and Museum Consultant
- Amanda James, Senior Community History Officer, History Trust of South Australia
- Ian Jempson, Consultant
- Margot Jolly, Consultant
- Lisa Jones, Curator, Queensland Police Museum
- Sarah-Jane Rennie, Head, Collections Care, Sydney Living Museums
- Maggi Solly, Museum Consultant

Reviewers biographies are available on the M&G QLD website at <http://www.magsq.com.au/cms/page.asp?ID=10394>

The Reviewers will be working with the 2018 Standards Review Program participants:

- Cooneana Heritage Centre
- Ipswich Hospital Museum
- Ipswich Soldiers Memorial Hall Museum
- RAAF Amberley Aviation Heritage Centre
- Jessie's Cottage Local History Museum
- Lockyer Valley Art Gallery

Planning is well underway for the Standards Review Program Field Visits. Field Visits are an opportunity for the Reviewers to meet participants, tour the museum, view achievements by the organisations to-date and to offer practical advice.

The Standards Review Program is an opportunity for participating organisations to assess their practices and policies against *National Standards for Australian Museums and Galleries*, with the aim of becoming valuable and sustainable community assets. The 'health check' for museums/galleries will result in each of the organisations developing a plan for the future.

For more information about the Standards Review Program, please visit <http://www.magsq.com.au/cms/page.asp?ID=5520>

In 2018, the Standards Review Program is supported by the Regional Arts Development Fund (RADF). RADF is a partnership between the Queensland Government and Ipswich City Council, and the Queensland Government and Lockyer Valley Regional Council, to support local arts and culture in regional Queensland.

■ REPORT Community Heritage Grant Workshops

M&G QLD received a Community Heritage Grant from the National Library of Australia to hold four free museum skills workshops in Brisbane in 2018.

The first workshop, focusing on Preventive Conservation, was delivered by Christine Ianna,



Top: **Museum Development Officer, Josh Tarrant, welcoming participants to the Collection Management Workshop.**

Above: **Christine Ianna discusses supports for books in the Preventive Conservation Workshop.**



Lisa Jones presented the Significance Assessment Workshop and invited participants to bring along a collection item to discuss.

Consultant, on 4 May 2018 at the National Archives of Australia, Cannon Hill. This workshop provided participants with a general overview of preventive conservation principles that underpin the use and preservation of cultural collections. The workshop covered:

- Key elements and terminology of Preventive Conservation;
- Factors contributing to deterioration of collections and objects in collections;
- Controlling and preventing damage and deterioration factors;
- Condition reporting.

On 25 May 2018, Josh Tarrant, Museum Development Officer for South East Queensland, Queensland Museum Network, delivered a Collection Management workshop at Old Government House. The workshop covered collection management principles including:

- The role of collections in contemporary museum practice;
- Collection policy and acquisition;
- Sustainable collecting;
- Cataloguing;
- Loans (inward and outward);
- Deaccessioning.

The day also provided an opportunity to share experiences about potential solutions or improvements from participants' own experiences.

The third workshop, facilitated by Lisa Jones, Consultant, was held on 15 June 2018 at the Supreme Court Library Queensland and focused on Significance Assessment. During this workshop, participants learnt how 'significance' is used to define the meanings and value of collection items through research and analysis including:

- Why assessing significance is an important way of telling compelling stories about collections;
- How the process explores all elements contributing to meaning such as history, context, provenance, related places, and memories;
- How the method goes beyond a conventional catalogue description to clarify the reasons an object is important and what meanings can be drawn from it.

Disaster Preparedness was the topic of the final workshop which was held on 23 June 2018 at Old Government House and delivered by Lydia Egunnike, Museum Development Officer for Southern Inland Queensland, Queensland Museum Network.

The workshop aimed to provide staff and volunteers from museums and galleries with the knowledge and skills to enable them to develop and successfully implement an effective disaster plan specific to their collections and organisations. The workshop covered:

- Risk assessment and mitigation;
- Developing and implementing a disaster plan;
- Selection of disaster kit materials and equipment;
- Salvage practical: Demonstration of salvage methods for water-damaged objects;

Resource and reference materials were supplied to each participant.

The workshops were free to participants and this was made possible by the Community Heritage Grant; National Archives of Australia Brisbane Office; Old Government House; and the Supreme Court Library Queensland.

Participants represented the following organisations: Miegunyah House Museum; QPAC Museum; MacArthur Museum; Logan City Council; Milne Bay Memorial Library and Research Centre; Templin Museum; New Guinea Volunteer Rifles & Papua New Guinea Volunteer Rifles Ex-Members Military Museum; Queensland Military Historical Society; Royal Historical Society of Queensland; Freemasons Queensland Masonic Memorial Centre; Queensland Parliament House; Ipswich Historical Society; Brisbane City Council; The Boys' Brigade Queensland Memorabilia Centre; Sandgate and District Historical Society and Museum; Queensland Maritime Museum; Girl Guides Queensland Archive; Army Museum South Queensland; Supreme Court Library Queensland; Adderton: house & heart of mercy; Brisbane Tramway Museum; Griffith University Art Museum; Fort Lytton Historical Association; The Embroiderers' Guild of Queensland; Historic Ormiston House; Redland Art Gallery; Noosa Library Service; and RAAF Amberley Aviation Heritage Centre.

Feedback from participants indicated that they took away the following from the workshop:

'The scale of the problem is not an excuse for inactivity. It is possible to make a start.'

'Application of significance criteria and linking it to our collection policy.'

'A lot of questions challenging my preconceptions. Effective collection management needs to be designed.'

'I now have a much better appreciation of significance and how it can apply to our collection.'

'A list of items needed for a disaster kit; hands-on skills in salvaging.'

The Community Heritage Grants program is funded by the Australian Government through the National Library of Australia; the Ministry for the Arts; the National Archives of Australia; the National Film and Sound Archive; and the National Museum of Australia.

sector news :

■ 2018 South East Queensland Small Museums Conference

Yesterday, Today and Tomorrow

Dates: 26–28 October 2018

Venue: Roma Auditorium, Cnr Bungil and Quintin Streets, Roma, QLD

Hosted by Maranoa Regional Council

Register now.

Yesterday, Today and Tomorrow: The conference will inspire communities to share and preserve local history from yesterday, today and tomorrow. A blend of presentations, case studies and workshops will stimulate ideas for staff and volunteers to share and put into practice. Networking opportunities and a conference dinner will also be available.

The keynote speaker is Liza Dale-Hallett, Senior Curator, Sustainable Futures, at Museums Victoria. She specialises in the history of rural Victoria, with a particular interest in contemporary issues of sustainability; in particular, the significant contribution of women in agriculture and rural communities. Much of her work has been focused on bridging the gaps between city and country, consumers and producers.

Liza is the lead curator in the national Invisible Farmer Project – the largest ever study of Australian women on the land. This project is a creative partnership between rural communities, academics, government and cultural organisations. It aims to create new histories of rural Australia, and showcase the diverse, innovative and vital contribution of women to agriculture and rural Australia.

Liza will be presenting *Museums – Leading from the past to the future* and will share her experience as a museum curator and her work in uncovering farm women's stories for the Invisible Farmer Project. She will talk about the leading role of communities and museums in rewriting Australian rural history and giving greater visibility to women in agriculture.

Small museums across Australia have an important role in documenting our lives and preserving our

stories. Liza will talk about a variety of ways museums are able to participate in this national project.

To download the conference draft program, please visit <http://www.magsq.com.au/cms/page.asp?ID=10385>

To register please go to Eventbrite <https://www.eventbrite.com.au/e/small-museums-conference-tickets-46490630728>

If you have enquiries, please contact Michelle Blair, Regional Libraries, Arts & Culture Development Coordinator, Maranoa Regional Council on 07 4624 0302 or 1300 007 662 or email michelle.blair@maranoa.qld.gov.au

■ International Museum Day 2018

The worldwide community of museums celebrated International Museum Day (IMD) on and around 18 May 2018, exploring the theme *Hyperconnected museums: New approaches, new publics*.

The International Council of Museum (ICOM) initiated IMD in 1977 as an opportunity to raise awareness of museums and galleries as an important means of cultural exchange, enrichment of cultures and development of mutual understanding, cooperation and peace among peoples.

Take a look below, and at the back cover of this issue of *source*, to see M&G QLD's activity on International Museum Day.

■ Q-DIS: New Platform for Cultural Heritage Disaster

Q-DIS: Queensland Culture and Heritage Disaster Forum migrated to Facebook on International Museum Day, Friday 18 May 2018, to encourage communication and discussion on disaster preparedness and planning with a wider audience.

Established in 2010 as the Queensland Disaster Information Network, Q-DIS is a forum for

sharing information on disaster preparedness and planning for Galleries, Libraries, Archives, Museums, Records, Heritage and Keeping Places.

By moving Q-DIS to Facebook, anyone working in the sector can now participate in online discussion. In the past decade Queensland communities, including cultural organisations, have been impacted by drought, floods, cyclones, fire and other natural disasters. This new platform enables colleagues to share experiences and resources; to ask how their disaster planning process is going; raise problems; and communicate on issues related to preparing for and surviving incidents, no matter what their scale.

Q-DIS is an initiative of the Australian Institute for the Conservation of Cultural Material (AICCM) and Museums & Galleries Queensland (M&G QLD). The group is not a response network, but by sharing information related to risk management and disaster planning in cultural organisations, everyone is better informed, prepared and connected in the event of smaller or larger-scale incidents affecting heritage and cultural collections.

Q-DIS's role is to keep disaster preparedness and planning on everyone's agenda and provide a platform to share disaster planning resources and related funding opportunities. M&G QLD staff have worked closely with Christine Ianna in developing Q-DIS: Queensland Culture and Heritage Disaster Forum. International Museum Day was chosen to launch the new Q-DIS Facebook page because of this year's theme, *Hyperconnected museums: New approaches, new publics*.

International Museum Day is an annual, global celebration to highlight the important role museums, galleries and collecting institutions play in communities. Disaster planning is an essential facet of managing museums, galleries and collections across the world.

For more information or to like the page, visit <https://www.facebook.com/QDisForum>

■ **REPORT**
Museums Galleries Australia National Conference 2018

Agents of Change, Museums Galleries Australia's 2018 National Conference, was recently held in Melbourne. Over 460 industry representatives attended the Conference.

Leisha Walker, M&G QLD's Training & Professional Development Program Officer, attended the MGA Emerging Professionals Network's Career Workshops at the Multicultural Hub, Melbourne. As part of the MGA Emerging Professionals Network Committee, Leisha facilitated the 'Curating Your Online Presence Workshop' with Regan Forrest. This workshop explored the various social media platforms and best ways to utilise each for a professional presence in the museum and gallery sector.

Leisha also attended the Welcome Reception for the Conference to network with industry peers and to represent M&G QLD.

The Museums and Galleries National Awards (MAGNA) and Multimedia and Publication Design Awards (MAPDA) were held as part of the conference program. M&G QLD congratulates all winners and would like to especially congratulate Queensland Museum and Digi Youth Arts for their MAGNA win. *unsettle* was a Level 3 Winner in the Indigenous Project or Keeping Place category.

Judges' comments: *This is a fantastic project, showcasing the dynamism and diversity of Indigenous knowledges and communication, also showcasing and celebrating knowledge transfer across generations.*

The project engages with the difficult historical relationships between museums and Indigenous people and seeks to provide opportunities particularly for Indigenous youth to shift these historic relationships of power. Not only is the project engaging with these difficult histories, but it is purposefully recalibrating the Museum environment to put it in a good position to redevelop permanent galleries. This must be commended. Great demonstration of Indigenous agency within a large state cultural institution, and

great engagement with historic and contemporary philosophies underpinning museum practice and museology.

This project allowed the young participant to have access to the collection, the museum staff and supported them during this project. Some great outcomes, including employment opportunities. Included the voices of the youth, allowed for creative freedom and agency in the development of the project. Great concept, more museums should be doing this.

The 2019 National Conference will be held 'At The Centre' in Alice Springs, Northern Territory from 13–17 May. More information will become available at <http://mga2019.org.au>

■ **Museums Galleries Australia (MGA) invites feedback on proposed change of trading name**

At the Museums Galleries Australia's (MGA) recent Annual General Meeting, held on 6 June 2018 as a part of this year's national conference in Melbourne, the MGA national committee proposed a revision of its trading name to alleviate issues of brand confusion surrounding the current name.

MGA President, Robin Hirst, reported at the AGM and Members' Forum that, following an online Members' survey and sector consultation, the majority of members and stakeholders believed that "galleries" should be included in the organisation's trading name.

As a result, national council is proposing to change its trading name to:

EITHER

- Australian Museums and Galleries Association (AMAGA)

OR

- Australian Association of Museums and Galleries (AAMAG)

MGA is inviting feedback on the two proposed name options. To assist this process and to ensure Queensland's voice forms part of this discussion, Museums & Galleries Queensland is conducting

a short survey. This can be accessed at <https://www.surveymonkey.com/r/T6JY6PV> or you can email your feedback to membership@magsq.com.au.

The survey closes Friday, 27 July 2018.

■ 2018 Queensland Reconciliation Awards Winner

Congratulations to Cherbourg Historical Precinct Group Inc. who won the Community category in the 2018 Queensland Reconciliation Awards for the Ration Shed Museum Reconciliation Fun Run.

■ 2018 National Trust Queensland Heritage Awards Winner

Qantas Founders Museum, Longreach, has won Gold in the Conservation Works category for the "Restoration of the National Heritage Listed Qantas Hangar Project" at the 2018 National Trust Queensland Heritage Awards held in Brisbane on 31 May 2018.

The National Trust Queensland Heritage Awards Conservation Works Category is awarded to projects that demonstrate excellence in undertaking conservation works to a place in Queensland entered on a heritage register or otherwise recognised for its cultural heritage significance. These Awards recognise the valuable contribution of owners, consultants, builders and tradespeople.

The "Restoration of the National Heritage Listed Qantas Hangar Project" sought to implement the recommendations of the 2016 Conservation Management Plan including repainting the building, replacing and installing guttering and repairing the hangar doors. The project, which was completed in 2017, comprised of the largest conservation works to this National Heritage place since 1995. It has inspired further conservation works and extended the heritage experience of the Museum team.



2018 National Trust Queensland Heritage Awards.
L-R: Jonathan Fisher, CEO, National Trust of Australia Queensland; Lisa Rohweder, State Manager, Ansva Insurance; and Dr Geraldine Mate, Director of Qantas Foundation Memorial Board (parent company to the Qantas Founders Museum). Photo courtesy of Qantas Founders Museum.

EXHIBITIONS AVAILABLE

YOU ARE HERE: SUSAN LINCOLN

M&G QLD is seeking expressions of interest from venues for the touring exhibition *YOU ARE HERE* by Queensland artist, Susan Lincoln. This immersive exhibition, which includes installation works, works on paper, video, and large sculptural elements, explores mindfulness and relaxation and reinforces the notion of improving well-being through the arts.

The meticulously crafted, multifaceted artworks employ light, material and form to convey a secular spirituality; combining sculpture, installation and photography and acting as *Memento Vivre* (reminders to live).

The centrepiece of the exhibition is *The Rainbow Room*, a unique, stand-alone, built environment, which upon entering immerses the participant within a sensory experience akin to time inside spectral light. This portable, clip-together space provides an ethereal meditative environment, designed to be experienced either alone or with one other. *The Rainbow Room* strives for an emotive response to be experienced and shared between the viewer and the space.

This exhibition provides numerous opportunities for meditation and mindfulness activities in the Gallery; with a suite of public programs to accompany the show.



TOURED BY: Museums & Galleries Queensland (M&G QLD)
ARTIST: Susan Lincoln
ORGANISING INSTITUTION: Warwick Art Gallery

Contact: Donna Davis, M&G QLD, T: 07 3059 9745, E: donna.davis@magsq.com.au

Exhibition size: Approximately 70–80 running metres

Exhibition hire fee: \$3,000 plus GST (to be confirmed)

Resources: Exhibition Instruction Manual; Installation Support; Artwork Labels and Didactic Panels; Invitation Template; Signage; Room Brochure; Media Kit

Public programs: Artist Talks; Workshops (including children's "Light Catcher" workshops and meditation and mindfulness programs); Performance Work

Available dates: The exhibition is planned to tour from 2019 to 2021, dependent upon funding

IMAGE: Susan Lincoln, *The Rainbow Room* (detail), 2014. From *YOU ARE HERE*. Fibreglass, polycarbonate, acrylic, paint, timber, crystal, vinyl, monofilament, 240 x 360 x 360 x 420 cm. Image credit: L. Grosmann.

M&G QLD Staff :

Rebekah Butler | Executive Director
rebekah.butler@magsq.com.au
Phone: 07 3059 9744 (Mon–Thu)

Debra Beattie | General Manager
debra.beattie@magsq.com.au
Phone: 07 3059 9741 (Mon–Fri)

Melissa Fletcher | Information Officer
information@magsq.com.au
Phone: 07 3059 9740 (Mon–Fri)

Deannah Vieth | Training and Professional
Development Manager
deannah.vieth@magsq.com.au
Phone: 07 3059 9742 (Mon–Fri)

Leisha Walker | Training and Professional
Development Program Officer
leisha.walker@magsq.com.au
Phone: 07 3059 9743 (Mon–Fri)

Donna Davis | Exhibition Program Officer
donna.davis@magsq.com.au
Phone: 07 3059 9745 (Thu)

Bonnie Melrose | Exhibition Program Officer
bonnie.melrose@magsq.com.au
Phone: 07 3059 9747 (Tue, Thu)

Andrea Higgins | Exhibition Program Officer
andrea.higgins@magsq.com.au
Phone: 07 3059 9746 (Mon–Fri)

M&G QLD Board :

Karina Devine
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International Museum Day 2018

Museums & Galleries Queensland Staff and our visitor Chris Stannard from Tanks Arts Centre, Cairns, popped next door to join the Queensland Museum Geoscience Team in celebrating International Museum Day 2018, and look what we found! A cast of an Ichthyosaur skull and other fossils in the Preparation (moulding and casting) Lab. The specimen is being prepared by Senior Technician, Debra Lewis, and will be featured in an upcoming exhibition being developed by the Australian National Maritime Museum and Queensland Museum Network. To see the real specimen, visit the 'Lost Creatures' exhibition at the Queensland Museum & Science Centre, South Bank.