

source

VOLUME 15 NUMBER 2 WINTER 2019



See page 1 for image caption.

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calendar :

■ Touring Exhibitions | M&G QLD

■ *Reasonable & Necessary: prints and artist books by Artel Artists*

Tanks Arts Centre, Cairns, QLD
26 July – 18 August 2019

■ *Safe Space*

contemporary sculpture

Dogwood Crossing Miles, QLD
29 June – 20 August 2019

■ *Some people are stories*

Vincent Serico

Nature's Powerhouse, Cooktown, QLD

12 April – 19 August 2019

Artspace Mackay, QLD

31 August – 3 November 2019

■ *USE*

Noosa Regional Gallery, QLD

2 August – 8 September 2019

Bundaberg Regional Art Gallery, QLD

1 October – 17 November 2019

■ *Wanton, Wild & Unimagined*

Alison McDonald

Warwick Art Gallery, QLD

4 July – 19 August 2019

(This is the last venue on the exhibition tour.)

■ *Manggan – gather, gathers, gathering*

Bunjilaka Aboriginal Cultural Centre, Melbourne
Museum, VIC

16 August 2019 – 26 January 2020

Front cover: **Arone Meeks, *Mabo 25 & Big Wet Community* (detail), 2018. Mixed media, 61.2 x 183.2 cm. From *Legacy: Reflections on Mabo*. Photographer: Carl Warner. See pages 3–4 for more information on the touring exhibition.**

■ Events | M&G QLD

■ **Opening Doors: 2019 Museums & Galleries Queensland Conference**

Dates: 17–20 September 2019

Venue: Tanks Arts Centre, Cairns, Far North Queensland

<http://www.magsq.com.au/cms/page.asp?ID=10449>

See pages 5–10 of this issue of *source*.

about us :

■ **M&G QLD welcomes new Exhibition Program Officer, Rachael De Groot**



Rachael De Groot.
Photographer: Andrea Higgins, M&G QLD.

M&G QLD Staff and Board welcome new Exhibition Program Officer, Rachael De Groot, who commenced in May following the resignation of Donna Davis.

Over the past few years, Rachael has held various roles at Moreton Bay Regional Council, including Network Support Officer, and with The University of Queensland Art Museum as Visiting Services Officer.

Rachael is working one day a week in the Exhibition Development and Touring Program.

■ M&G QLD Annual General Meeting and Annual Report

M&G QLD held its Annual General Meeting on 29 April 2019, attended by the Company's two members. Public Galleries Queensland [PGQ] re-appointed Sector Directors, Karina Devine and Anna Thurgood, and Australian Galleries and Museums Association Queensland [AMaGAQ] re-appointed Sector Directors, Emma Bain and Andrew Moritz, to the Board. Independent Director, Celestine Doyle, was also re-appointed.

Karina Devine will continue in the role of Chairperson and Andrew Moritz will continue in the role of Deputy Chairperson. Emma Bain has been appointed to the role of Public Officer.

The Company Members were presented with the 2018 Annual Report and audited financial statements. M&G QLD's Annual Report is now available on the website at <http://www.magsq.com.au/cms/page.asp?ID=5001>

sector development :

■ 2019 Gallery and Museum Achievement Awards (GAMAA)

Thank you to everyone who submitted a nomination for the 2019 Gallery and Museum Achievement Awards (GAMAA). Your time and efforts are greatly appreciated.

The 2019 GAMAA presentation event will be held in Cairns on Thursday, 19 September, during M&G QLD's 2019 Conference, *Opening Doors*.

The 2019 GAMAA are proudly supported by Brandi Projects; Cairns Regional Council; Brian Tucker Accounting; Public Galleries Queensland; and Australian Museums and Galleries Association Queensland.

Stay tuned to M&G QLD's website and weekly eNews for the announcement of the shortlist of Finalists in August.

■ Visits to Museums and Galleries in Queensland by M&G QLD Staff

M&G QLD staff members visited the following museums, galleries and cultural venues in Queensland during April to June:

- Visit to Queensland Maritime Museum, South Brisbane, for the launch of the National Trust of Australia (Queensland) 2019 Australian Heritage Festival.
- Visit to exhibitions, *Dadang Christanto: Capture, Torture, Kill, Throw* and *Aaron Perkins: Chronicle*, Jan Manton Art, Brisbane.
- Visit to Sebastian Di Mauro's exhibition, *GREENBACK*, at Onespace gallery, Highgate Hill, Brisbane.
- Visit to Peter Kennedy's exhibition, *THERE THEN HERE NOW*, at Milani Gallery, West End, Brisbane.
- Visits to final week of *APT9*, Queensland Art Gallery | Gallery of Modern Art, South Brisbane.
- Assisted with the exhibition installation of *Safe Space contemporary sculpture* at Rockhampton Art Gallery.
- Attended behind-the-scenes tour of Queensland State Archives, and Curator's talk for the exhibition, *Birdcage of the Bay: St Helena Island Prison*.
- Opened Alison McDonald's exhibition, *Wanton, Wild & Unimagined*, at Redland Art Gallery.
- Visit to Jun Chen's exhibition at Philip Bacon Gallery, Fortitude Valley, Brisbane.
- Visit to Keg De Souza's exhibition, *Common Knowledge and Learning Curves*, at Griffith University Art Museum, South Brisbane.
- Visit to Redcliffe Museum.



- Visit to *Joseph Daws: New Works* exhibition, Jan Manton Art, Brisbane.
- Visit to *Distinct Perspectives: Joe Furlonger and Bill Yaxley* exhibition, Bruce Heiser Projects, Brisbane.
- Participated in a guided walk of artworks for *Botanica by Night*, City Botanic Gardens, Brisbane.
- Visit to *Madame Weigel – Colonial fashion entrepreneur* exhibition, Pine Rivers Heritage Museum.
- Visit to Julie Paterson's exhibition, *Reparable Landscapes*, Side Gallery, Red Hill, Brisbane.
- Visit to Kokoda Hall Museum at the Cairns RSL Sub-Branch.
- Visit to Tanks Arts Centre, Cairns.
- Visit to Cairns Performing Arts Centre.
- Visit to KickArts Contemporary Arts, Cairns.
- Visit to Cairns Museum.
- Attended Queensland Memory Awards, State Library of Queensland, South Brisbane.
- Attended the *Lady Diamantina Bowen Tour* at Old Government House, Brisbane.
- Visit to *Vis-ability: Artworks from the QUT Art Collection* exhibition, QUT Art Museum, Brisbane.
- Attended Heritage Leaders Workshop, State Library of Queensland, South Brisbane.
- Visit to Abbey Museum of Art and Archaeology, Caboolture.
- Visit to Newstead House, Brisbane.
- Visit to Miegunyah House Museum, Brisbane.
- Attended opening of the *Pivot* exhibition at Onespace gallery, Highgate Hill, Brisbane.



David Jones, *Mabo Confronts Leviathan*, 2019. Etching print on rag paper, 93.5 x 76.5 cm. From *Legacy: Reflections on Mabo*. Photographer: Carl Warner.

exhibition touring and development program :

- **New exhibition, *Legacy: Reflections on Mabo*, commences touring with M&G QLD in September 2019**

Legacy: Reflections on Mabo is the first major art exhibition exploring the Mabo legacy from Indigenous and Non-Indigenous perspectives, and the first to incorporate significant curatorial direction by the Mabo family.

Co-curated by Gail Mabo, Dr Jonathan McBurnie and Kellie Williams (Director of Umbrella Studio Contemporary Arts), this exhibition features both established and emerging artists from around Australia, with around a third being nationally renowned North Queensland artists.

Legacy: Reflections on Mabo celebrates the man behind the game-changing Native Title Act, Eddie Koiki Mabo, and the ongoing influence and impact he has had on Australian society and culture. This travelling exhibition brings together 25 Indigenous and non-Indigenous artists in the spirit of reconciliation, almost three decades after this historic achievement. Each artist has responded to an aspect of Mabo they were drawn to, whether it was his life, politics, activism or legacy. The artworks come together in surprising ways, with reverence, compassion, anger, sadness and respect, celebrating a man who was both a rebel and a dreamer.

Twenty-six years since the landmark ruling, this exhibition celebrates Mabo's legacy through a diverse cultural cross-section of artists in the spirit of reconciliation, progress and diversity.

The exhibition showcases the works of 25 established, mid-career and emerging contemporary artists, working in a variety of media including sculpture, print, video, installation and painting.

The exhibition premiered in Townsville, QLD on 5 July 2019, as part of the Northern Australia Festival of Arts program.

Artists: Blak Douglas & Adam Geczy, Elisa Jane Carmichael & Sonja Carmichael, Toby Cedar, Dian Darmansjah, Katina Davidson, Shane Fitzgerald, Hayley Megan French, Marion Gaemers, Patricia HOFFIE, David Jones, Ian Kaddy, Talitha Kennedy, Jo Lankester, Veronica Lulu & Kim Mahood, Ron McBurnie, Arone Meeks, Jim Paterson, Tommy Pau, Obery Sambo, Anneke Silver, Ken Thaiday Sr. and Judy Watson.

M&G QLD will tour *Legacy: Reflections on Mabo* nationally to Redland Art Gallery, QLD; Maitland Regional Art Gallery, NSW; Hawkesbury Regional Gallery, NSW; Bunbury Regional Art Galleries, WA; Burnie Regional Art Gallery, TAS; Burrinja, Dandenong Ranges Cultural Centre, VIC; Nautilus Arts Centre, Port Lincoln, SA; Port Pirie Regional Art Gallery, SA; Bundaberg Regional Galleries, QLD; and the Australian National Maritime Museum, NSW.

Legacy: Reflections on Mabo is a travelling exhibition presented by Umbrella Studio Contemporary Arts and toured by Museums & Galleries Queensland. It has been generously assisted by the Australian Government's Visions of Australia Program; the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments; and is supported by the Queensland Government through Arts Queensland.

training and professional development program :

■ M&G QLD Standards Review Program

Museums & Galleries Queensland is working with four organisations from the Mount Isa and Cloncurry regions in this year's Standards Review Program.

The 2019 Standards Review Program participants are:

- John Flynn Place Museum and Art Gallery, Cloncurry;
- Mount Isa Underground Hospital and Museum;
- Riversleigh Fossil Centre and Mount Isa Regional Art Gallery;
- Cloncurry Unearthed Visitor Information Centre and Museum.

Participating organisation's profiles can be found on the M&G QLD website, <http://www.magsq.com.au/cms/page.asp?ID=10550>

The Standards Review Program is an opportunity for participating museums to assess their practices and policies against the *National Standards for Australian Museums and Galleries*, with the aim of becoming valuable and sustainable community assets. The 'health check' for museums/galleries will result in each of the organisations developing a plan for the future.

Currently participants are working through the Self Review Survey, which is based on the *National Standards for Australian Museums and Galleries V1.5*, and are returning sections when complete to M&G QLD.

The *National Standards for Australian Museums and Galleries* is a set of principles, guidelines and benchmarks that all organisations can use for developing best practice across core areas of: Managing the Museum; Involving People; and Developing a Significant Collection.

National Standards for Australian Museums and Galleries V1.5 is available from the M&G QLD website at <http://www.magsq.com.au/cms/page.asp?ID=5426>

■ On-Demand Workshops, Blackall, QLD

M&G QLD was engaged by Blackall Historical Society to organise Collection Management and Preventive Conservation Workshops in Blackall, Central West Queensland. Trainers Lisa Jones and Christine Ianna delivered the workshops over the weekend of 15 and 16 June 2019 at the Living Arts Centre in Blackall.

Lisa Jones delivered a Collection Management and Cataloguing Workshop which covered:

- The Devil is in the Detail – the principles of good collection management;
- Organised Collections – the principles of good collection documentation;
- Part 1: Cataloguing systems – PC based or online;
- Part 2: Cataloguing systems – demonstration and practice.

Christine Ianna's Preventive Conservation Workshop provided participants with a general overview and hands-on experience of preventive conservation principles that underpin the use and preservation of cultural collections. The workshop covered:

- Key elements and terminology of Preventive Conservation;
- Factors contributing to deterioration of collections and objects in collections;
- Controlling and preventing damage and deterioration factors;
- Condition reporting.

Sixteen people attended the workshops, with evaluation forms providing positive feedback.

Blackall Historical Society received Regional Arts Development Funding from Blackall-Tambo Regional Council to make these workshops possible.

- **Opening Doors:**
2019 M&G QLD Conference
17–20 September 2019
Tanks Arts Centre, 46 Collins Avenue, Edge Hill, Cairns

Opening Doors, the 2019 Museums & Galleries Queensland Conference, is a major professional development initiative dedicated to the volunteer and professional workers in Queensland's public gallery and museum sector.

INTERNATIONAL KEYNOTE PRESENTERS

Tasia Duske **CEO, Museum Hack, New York, USA**

Tasia Duske is CEO of Museum Hack, an Inc. 5000 renegade tour company that is spreading the good word: Museums Are F***ing Awesome!



Tasia's expertise is in scaling scrappy startups to become stable, profitable companies. At Museum Hack, a 100% bootstrapped and fully remote organisation, this work includes overseeing revenue growth from \$1.2 million in 2015 to \$2.7 million in 2018, and a team that has expanded from 30 people to 65.

Tasia is from Seattle, has a Master of Science in Clinical Psychology, and is a fierce advocate for bringing joy, passion, creativity and integrity to your work.

Supported by the Gordon Darling Foundation.

Photograph: **Tasia Duske, CEO, Museum Hack**

Frith Williams
Head of Experience Design
Museum of New Zealand Te Papa Tongarewa

Frith Williams is Head of Experience Design and Content at the Museum of New Zealand Te Papa Tongarewa. She was Creative Director of Te Papa's new Te Taiao | Nature zone, which merges mātauranga (Māori knowledge) and science, is fully bilingual, and inspires action to protect the natural world.



In 2015, Frith was a Fulbright Scholar in the USA, exploring developments in digital and bilingual storytelling in museums. She was Head Writer for the multi-award-winning *Gallipoli: The Scale of Our War*, a collaboration with Weta Workshop, and led the interpretation of Bug Lab, now touring internationally.

With a degree in theatre and film, and a background in multimedia education and children's publishing, Frith loves how immersion, interactivity, and storytelling can combine to take visitors on a voyage of discovery.

Frith lives in Wellington with her daughters and dog, and likes to ride her bike – except in a howling southerly.

Photograph above: **Frith Williams, Head of Experience Design, Museum of New Zealand Te Papa Tongarewa. Photographer: Nick Clarkson.**

Photographs below (left to right): **Deanne Fitzgerald, Gail Mabo, Julian Meyrick, Tracy Puklowski, Kellie Williams.**

NATIONAL KEYNOTE PRESENTERS

- Deanne Fitzgerald, Senior Aboriginal and Torres Strait Islander Advisor, Western Australian Museum and Member of the Australian Museums and Galleries Association's Indigenous Roadmap Advisory Group;
- Gail Mabo, Artist and Curator;
- Julian Meyrick, Strategic Professor of Creative Arts, Flinders University, SA;
- Tracy Puklowski, Director of Creative Arts and Cultural Services, City of Launceston, TAS;
- Kellie Williams, Director, Umbrella Studio Contemporary Arts, Townsville, QLD.

Speakers will be responding to the Conference focus:

Opening Doors will explore how museums and galleries today are talking more and more about ways of engaging with our diverse audiences and stakeholders. There is an increasing pressure to grow visitor numbers and much has been written about audience research and development. But how do we as museums and galleries meaningfully engage with our communities and respond to our visitors' voices?

Connecting with visitors is one of the most important aspects of running a museum or gallery. Without a welcoming atmosphere, engaging interpretation and a wide audience reach, people will find other ways to spend their time.

Knowing and understanding who our many communities are, and then listening and communicating with them is central to developing interpretation and exhibitions, designing relevant programs and promoting them effectively. This should also be integral to how we collect and undertake research.



Challenging ourselves to think beyond counting heads to the quality of interactive opportunities and audience and stakeholder engagement will be explored throughout the Conference, along with organisational changes required to become a truly inclusive museum or gallery.

PROGRAM

The Conference will include Cultural Tours, Welcome Reception, two full days of Keynote and Parallel Presentations, Networking Dinners at local restaurants, Masterclasses and Workshops, and the Gallery and Museum Achievement Awards.

We encourage you to visit Cairns' cultural institutions on Tuesday or Friday, and stay the following weekend to explore the region.

The draft Conference Program was released in June and can be downloaded from the M&G QLD website at www.magsq.com.au/cms/page.asp?ID=10536

To assist with your travel planning, below is the program outline:

Tuesday 17 September

From 1:00 pm: An afternoon of optional tours and activities
6:00 pm: Welcome Reception

Wednesday 18 September

Full day of Conference presentations
6:00–7:00 pm: Public Galleries Queensland and Australian Museum and Galleries Association Queensland drinks
From 7:00 pm: Networking Dinners

Thursday 19 September

Full day of Conference presentations
From 5:30 pm: Gallery and Museum Achievement Awards

Friday 20 September

9:00 am–1:00 pm: Masterclasses and Workshops

MASTERCLASSES / WORKSHOPS

**High Leverage Marketing
– How to attract +
engage audiences without
breaking your budget**



Michael Alexis
Director of Marketing
Museum Hack

INTRODUCTORY LEVEL

Museum Hack develops their own high performing marketing techniques and they will share some of these in the workshop, including:

1. A simple format for improving results across the board, including email performance, admission sales, membership signups and more.
2. A unique method they've used to generate press from media like *The New York Times*, *The Wall Street Journal*, *Forbes* and others.
3. How to spend less time on social media and still get thousands of followers and likes.
4. Instantly improving your position on review sites like TripAdvisor and Yelp.
5. More :-)

Learning Outcomes

- Improving email performance, admission sales and membership signups;
- How to get featured in major media (and media of all sizes);
- 10x your results on social media like Twitter, Facebook and Instagram;
- Rank higher on sites like TripAdvisor and Yelp.

Who Should Attend

Anyone who wants to attract new audiences to their institution.

Biography

Michael Alexis is Director of Marketing at Museum Hack. He is a former lawyer, Canadian, and quite fond of tai-chi. Michael was the first full-time marketer at Museum Hack and helped bootstrap the company to \$2.7 million in annual revenue. Before that, he led growth for a tech company that won Richard Branson & Shopify's competition

for highest sales compared to 20,000+ other new businesses (with systems that went on to generate \$3+ million in sales), and started and sold an ecommerce startup.

Storytelling in Space

Frith Williams
Head of Experience
Design
Museum of New
Zealand Te Papa
Tongarewa



INTERMEDIATE/ADVANCED LEVEL

You're about to create an exhibition. You've selected your objects. You know what you want to say. Excellent. But have you taken full account of the 3D space in which the ideas will sit and how audiences will receive them there? And are you using all the tools that storytelling offers to support memorability and learning?

When we talk about 'narrative-based exhibitions', we often mean exhibitions formed around key ideas and connections (not just a place, time, collector's interest, or the primacy of individual objects). But can narrative be more? Can our visitors even be our protagonists? Storytelling is, after all, an art in its own right, with particular considerations in the museum setting.

In this workshop, activities will include reviewing exhibition labels, looking at exhibition plans in relation to message position, and considering different storytelling forms and tools to meet objectives. We'll also touch on ways to embrace Indigenous languages to support awareness and learning.

Learning Outcomes

- The characteristics of museum visitors – how they receive content in exhibitions/3D space, and what that means for how we present/write stories;
- The importance of key ideas;

- The characteristics of effective storytelling and how they can apply to exhibitions – including what we can do in this environment that isn't possible elsewhere.

Who Should Attend

Anyone with a base knowledge of exhibition interpretation (and particularly narrative-based interpretation) who's keen to develop their thinking and approaches.

Experience Required

Some experience in museum interpretation – e.g. setting key messages, writing or editing labels, 'reading'/using exhibition plans, selecting media, etc. If you're not sure of your level, come anyway – we'll cover some fundamentals before moving onto the more nuanced areas.

Time Tunnels

Russell Milledge
Lecturer in Media Arts
James Cook University



INTERMEDIATE LEVEL

(This workshop will use digital imaging techniques associated with software such as Adobe Photoshop.)

Time Tunnels introduces a method of visual storytelling that reanimates historical photographic imagery. Through engagement with media arts tools, participants learn how to effectively use motion to bring new meaning and perception to static 2D images in a simple process known as 2.5D animation.

Learning Outcomes

- Understand the intermediate process of 2.5D animation;
- Repurpose historical photographic and graphic material for a contemporary audience;
- Extending meaning and perception through media arts.

Who Should Attend

Anyone with an interest in extending photographic and graphic collections into new forms of presentation. Anyone interested in the media arts, filmmaking, animation, digital signage, video marketing or motion graphics techniques.

Biography

Russell has a passion for creative arts which is expressed through the presentation of exhibitions and events annually. His artworks are in the collections of QAGOMA and Cairns Art Gallery, amongst others. He has contributed to the establishment of many of Far North Queensland's significant contemporary arts enterprises and spaces including as a founder of KickArts Contemporary Arts Ltd, Bonemap and the New Move Network.

Russell attended the National Art School in Sydney, completed a Master of Fine Arts (MFA) at Queensland University of Technology and a Doctor of Philosophy at James Cook University.

Inspired by the unique social and educational value of the arts, he has contributed to many partnerships within the sector including Cairns Indigenous Art Fair (CIAF), Cairns Festival, Indigenous Art Centre Alliance, *Realtime* Magazine, Ausdance, Queensland Artworkers Alliance, Regional Galleries Association of Queensland, *Eyeline* visual arts magazine and others.

Current JCU internal engagement includes TEDx JCU Cairns Technical Director, Research Fellow at the Cairns Institute and Lecturer in Creative Arts specialising in media art. He is Co-chief Investigator on the innovative State of the Arts Report, a partnership with Cairns Regional Council to undertake a longitudinal evaluation of the social impact of arts and culture in the Cairns region. He is the guest curator for KickArts Contemporary Arts major retrospective of Torres Strait Islander artist Billy Missi in association with CIAF 2019.

Caring for Paper Documents and Books

Melanie Sorenson
Conservator



INTRODUCTORY LEVEL

Come along to this workshop to learn some practical skills and approaches to looking after paper and bound documents in collections. Care for photographs will be discussed briefly, however the main focus of this workshop is cost-effective methods of caring for collections in line with international conservation practice and sound advice. Participants are invited to discuss examples and concerns regarding the storage of their own collections.

Learning Outcomes

- Knowledge of how to care for paper, photographs and books;
- Basic cleaning techniques for paper and books;
- Basic encapsulation for paper documents.

Who Should Attend

Volunteers and paid staff working with museum and gallery collections that hold paper documents, photographs or books.

Biography

Melanie Sorenson is an art conservator, specialising in paper and photographs, in Far North Queensland. Most recently from Canberra, Melanie loves working with community groups and collections based in the Tropics. The climate in Queensland is so diverse and offers a new suite of challenges in collection care and preservation.

Melanie is looking forward to meeting workshop participants and sharing in their experiences in collecting and caring for diverse collections.

CULTURAL TOURS AND WORKSHOPS Tuesday 17 September

1:00–5.30 pm: Cultural Bus Tour

This tour will include afternoon tea and a visit to Mulgrave Settlers Museum in Gordonvale, followed by a visit to Yarrabah Arts & Cultural Precinct including Menmyny Museum and a Boardwalk tour.

3:00–4.30 pm: Basketry Workshop

In this workshop, you will learn from artist Anne Jillett, Ellis Road Fibre Art, who creates woven forms from natural materials, yarn and recycled fabrics. Hosted by KickArts Contemporary Arts.

5:00–5.45 pm: Cairns Arts and Culture Map – Public Art Walking Tour

Get an introduction to Cairns Arts and Culture Map and a taste of the vibrant collection of public art in the Cairns CBD. Hosted by Cairns Regional Council.

5:00–5.45 pm: Cairns and District Chinese Association Inc. (CADCAI) Tour

Explore CADCAI's significant collection and storage facility.

REGISTRATION

Discounts are available for members of Australian Museums and Galleries Association and Public Galleries Queensland, along with a concession rate for students, pensioners, and volunteers.

To book: openingdoors.eventbrite.com.au

BURSARIES

Bursaries that may be available:

- Regional Arts Fund – Quick Response Grants Opened 1 July 2019 (Flying Arts Alliance will notify all applicants via email of the results of their application within 15 days of submission);
- Regional Arts Development Fund (check with your local Council's RADF Liaison Officer).

Bursary and grant information: <http://www.magsq.com.au/cms/page.asp?ID=10538>

For more information on the 2019 M&G QLD Conference, including local and travel information, go to <http://www.magsq.com.au/cms/page.asp?ID=10449>

SPONSORS

The Conference could not happen without generous support. M&G QLD sincerely thanks the following supporters of *Opening Doors!*

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CAIRNS ART GALLERY



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sector news :

■ Vale Pamela Whitlock

It was with great sadness that we learned of the passing of Pamela Whitlock in late June. Pamela was Director of Gladstone Regional Art Gallery and Museum, QLD, from 1993 to her retirement in January 2014.



In the years leading up to her move to Gladstone, Pamela had assisted with the establishment of Brisbane City Hall Art Gallery and Museum, which opened in 1977. She became Curator there in 1985, with responsibility for conservation. Pamela's extensive skills in paper conservation were developed in the UK, before moving to Australia in 1968.

During her time in Gladstone, one of Pamela's significant achievements was to secure a major expansion to the Gallery. In late 2013, Pamela was presented with a key to the city for her "20 years of meritorious service", recognising her substantial involvement in community life and her enormous commitment to the cultural progress of the city.

Pamela contributed to numerous industry panels, committees and reference groups, Queensland-wide and nationally.

Pamela's contribution to the sector was recognised in 2006 when she was awarded Joint Winner of M&G QLD's Gallery and Museum Achievement Award in the category of Individual: Paid Staff.

Pamela was a pioneer in our sector and will be missed.

Photograph: **Pamela Whitlock accepting M&G QLD's 2006 Gallery and Museum Achievement Award.**

■ Sarah Follent recognised in Queen's Birthday Honours List

Congratulations to Sarah Follent, Executive Editor of Eyeline Publishing Ltd (*Eyeline contemporary art magazine*), who has been recognised as a Member (AM) in the General Division of the 2019 Queen's Birthday Honours List for her "significant service to the visual arts, and to the print and broadcast media".

■ Bankfoot House, Sunshine Coast, recognised at national awards

Heritage-listed house museum, Bankfoot House, located in the Glass House Mountains, Sunshine Coast has attracted national industry recognition, being awarded a Highly Commended at the 2019 Museums and Galleries National Awards in Alice Springs, NT, in May.

The award submission, titled *Raising the Benchmark*, highlighted the extensive work Council undertook in 2017 and 2018, designed to increase visitors to the Bankfoot House Heritage Precinct by creating new permanent exhibitions within previously under-utilised spaces and enhancing existing exhibitions.

The Bankfoot House Heritage Precinct is a two-acre property that features Bankfoot House, the Mary Grigor Centre, outbuildings, restored shed, bullock wagon and the grounds featuring stunning views to the Glass House Mountains. To find out more about Bankfoot House, visit heritage.sunshinecoast.qld.gov.au/Places/Bankfoot-House.

■ Minjerribah cultural centre planned for North Stradbroke Island

The Queensland Government has committed \$4.5 million to construct the Minjerribah cultural centre on North Stradbroke Island, QLD. The centre is intended to share the art and culture of the Quandamooka people with a global audience, and to become a launch point for Indigenous tours and experiences available for visitors across the island.

The centre is expected to be completed in 2021, and will bring together ancient artefacts with contemporary art, music, dance and performance.

■ Repairs continuing at Pinnacles Gallery, Thuringowa, QLD

Located at Riverway Arts Centre, Thuringowa, Pinnacles Gallery has been closed since it was flooded during the unprecedented monsoon earlier this year. The gallery has had to cancel a number of exhibitions, and further inspection has found more mould and water damage. Work to repair the damage began in March but the mould and water issues mean that the closure could extend into December 2019.

■ Gallery at HOTA (Home of the Arts, Gold Coast) closed during construction of new gallery

After welcoming more than 1.2 million visitors and 700 exhibitions over the past 33 years, the original Gallery at HOTA closed to the public on 28 April, in preparation for the opening of a brand new HOTA Gallery in early 2021. Once open, the \$60.5 million, six-level, purpose-built space will be the largest gallery outside of a major city in Australia, and will form the centrepiece of the 17-hectare HOTA precinct.

HOTA will continue to offer programs and activities during the construction period, including presentation of art in the outdoors.

Gold Coast City Art Gallery first opened its doors in 1986, as part of the larger Gold Coast Arts Centre development, and was the first time the City collection was able to be displayed in a proper gallery setting for the public to view.

■ New appointments/staff changes

- Hamish Sawyer has resigned from his position as Curator at Caloundra Regional Gallery to focus on postgraduate study and curatorial projects. Prior to Caloundra, Hamish held positions with Queensland Art Gallery | Gallery of Modern Art and Institute of Modern Art.

- The University of Queensland Art Museum, Brisbane, has welcomed new staff members Anna Briers as Curator, and Danielle Harvey as Engagement and Training Officer.

- Alicia Stevenson has been appointed as Museums Coordinator with Mackay Regional Council, QLD. Alicia was previously at Artspace Mackay.

- Nicole Jakins has left the position of Acting Cultural Centre Coordinator at Hervey Bay Regional Gallery, QLD.

re : source

■ M&G QLD 2019–2020 Education, Training and Professional Development Handout

Are you thinking of tertiary education or short-term skills building? M&G QLD compiles a list of education, training and professional development opportunities for the museum and gallery sector each year. The 2019–2020 edition is now available for free download.

Opportunities are grouped by availability within Queensland and outside Queensland, including courses available via distance mode, including international courses.

To download, go to M&G QLD's website: <http://www.magsq.com.au/cms/page.asp?ID=5031>

■ M&G QLD Artist Videos

M&G QLD has some great videos on our website, featuring discussions with artists who have participated in our touring exhibitions. These provide fascinating insights into the artists' practices.

Some of the videos are captioned to assist with access for hearing impaired viewers. Go to <http://www.magsq.com.au/cms/page.asp?ID=9321> to view the following:

- A panel discussion with 8 of the artists in the *Safe Space* contemporary sculpture touring exhibition and Curator, Christine

Morrow, presented at Logan Art Gallery, QLD in November 2018.

- A conversation between Michael Eather, FireWorks Gallery, Brisbane, and Professor Marcia Langton AM, discussing the works of artist Vincent Serico featured in his print folio and touring exhibition, *Some people are stories*.
- An interview between writer Louise Martin-Chew and Queensland artist, Alison McDonald, about Alison's touring exhibition, *Wanton, Wild & Unimagined*. Alison's exhibition features playful works of sculptured recycled plastics that stir the imagination and evoke environmental reflection.
- An interview between writer Louise Martin-Chew and Queensland artist, Kay S Lawrence, about Kay's touring exhibition, *Material Matters*. The exhibition is the culmination of Kay's PhD research into the use of 'women's work' and digital technologies to address global ecological and social issues.
- 2 artist talks by Joe Furlonger on his practice and processes (one with a group of art educators and artists, and one with a group of secondary students), filmed during the exhibition tour of *Tattersall's Club Landscape Art Prize*, in which Joe's work was included.
- 12 videos featuring acclaimed Queensland Indigenous artists whose works were included in M&G QLD's major touring exhibition, *Saltwater Country*.
- Coming soon: Interviews with artists and the Curator of the *USE* touring exhibition, which features jewellery and small objects by the Jewellers and Metalsmiths Group, Queensland Chapter Inc. The video features Lisa Bryan-Brown, Curator, and four of the exhibition artists: Catherine Large, Clare Poppi, Paola Raggio and Elizabeth Shaw.
- M&G QLD's touring exhibition, *Reasonable & Necessary: prints and artist books by Artel Artists*, includes a film on the artists produced by CPL. It can be viewed at <http://www.magsq.com.au/cms/page.asp?ID=9329>

■ Indigenous Protocols

Indigenous protocols are appropriate ways of using Indigenous cultural material, and interacting with Indigenous artists and Indigenous communities.

They encourage ethical conduct and promote interaction based on good faith and mutual respect.

Resources available to assist with knowing and understanding these protocols include:

- Museums & Galleries of New South Wales has a fact sheet on Welcome to Country and Acknowledgement of Country, at <https://mgns.w.org.au/sector/resources/online-resources/aboriginal/welcome-country-and-acknowledgement-country/>
- The Australia Council for the Arts has a comprehensive guide to a range of principles and protocols, at <https://www.australiacouncil.gov.au/workspace/uploads/files/visual-protocols-for-indigenou-5b4bfce4b0333.pdf>

■ First Peoples: A Roadmap for Enhancing Indigenous Engagement in Museums and Galleries

The First Peoples Roadmap is the result of several years of consultation between communities, and museums and galleries, initiated by the Australian Museums and Galleries Association (AMaGA). Launched at AMaGA's National Conference in May 2019, the Roadmap informs thinking about the ways in which Australian museums and galleries need to review their relationships with Aboriginal and Torres Strait Islander Peoples.



The Roadmap is built on five Elements of Change: Reimagining Representation; Embedding Indigenous Values into Museum and Gallery Business; Increasing Indigenous Opportunity; Two Way Caretaking of Cultural Material; and Connecting with Indigenous Communities.

You can download the Roadmap at www.mgaindigenousroadmap.com.au

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