



Supporting the development of the Creative Arts on the Sunshine Coast



Community Grants Program

Regional Arts Development Fund (RADF)

Mayoral and Councillor Discretionary Funding

Regional Arts Development Fund 2017 - 2018

The Regional Arts Development Fund (**RADF**) is a partnership Between the Queensland Government and Sunshine Coast Council to support local arts and culture in regional Queensland

Goals and Priorities

- Building local creative leadership
- Celebrating our local artists
- Building engagement with our local community through arts and culture.



RADF Grants Available for Artists

| Grant Type | Funding Amount | Latest date for submission of EOI | Latest date for submission of full application | Approximate notification timeframe |
|--|---|--|--|---|
| Major Arts Grants | Up to \$10,000 | 2018-2019 PROGRAM 20 September 2017 20 Feb 2018 | 2018-2019 PROGRAM 1 October 2017 1 March 2018 | 6 weeks after close date of full application [Mid April] |
| Small Arts Grants | Up to \$3,000 | 20 May 2018 2018-2019 PROGRAM 20 September 2017 20 November 2017 20 February 2018 | 1 June 2018 1 October 2017 1 December 2017 1 March 2018 | 6 weeks after close date of full application [Mid April] |
| Individual Development Category | - Up to \$750 for national travel - Up to \$1,500 for International travel | No EOI required | 1 June 2018 2018-2019 PROGRAM 1 October 2017 1 December 2017 1 March 2018 | 6 weeks after close date of full application [Mid April] |

Eligibility

Who can apply for RADF funding?

RADF funds are aimed at the development of emerging and professional artists and creative arts workers. Individual artists and businesses can apply.

Applicants must:

reside or be based in the local council area/ demonstrate how the project will directly benefit arts and culture in the local council area

be permanent residents or Australian citizens

Who cannot apply?

Applications cannot be made by:

Government agencies or departments of state or federal government

Educational, religious or medical organisations, where the application is for the organisation's core business.

What cannot be funded through RADF?

Funds are not available for projects that:

- start before application is submitted
- include entertainment for events without a specific developmental outcome for artists
- are to fund a competition, a prize or an eisteddfod
- provide majority funding for publishing and/or printing costs
- are craft workshops
- seek costs of purchase of capital items, e.g. equipment, buildings or vehicles
- seek ongoing operational expenses.

Individual Development

For activities focussed on developing local creatives and showcasing the Sunshine Coast as a region of creative excellence

- **Up to 65% of total travel, accommodation and registration fees for attendance or presentation costs**
- **\$750 for National Travel**
- **\$1,500 for International Travel**



Mentorship Funding



Funding is for emerging local artists to engage professional artists or creative workers for short term development processes

- **Up to \$5,000**

Concept Development



One-off funding to assist in the Research and/or preliminary development of ideas for new projects.

Up to \$5,000

Project Funding



One-off funding for new, fully developed or established projects [and/or to refresh and revitalise existing projects and activities]

- **Up to \$10,000 for projects that benefit creativity in the local region**



Seed Funding

Up to three years of funding for projects with a strong prospect of commercial success in the long term

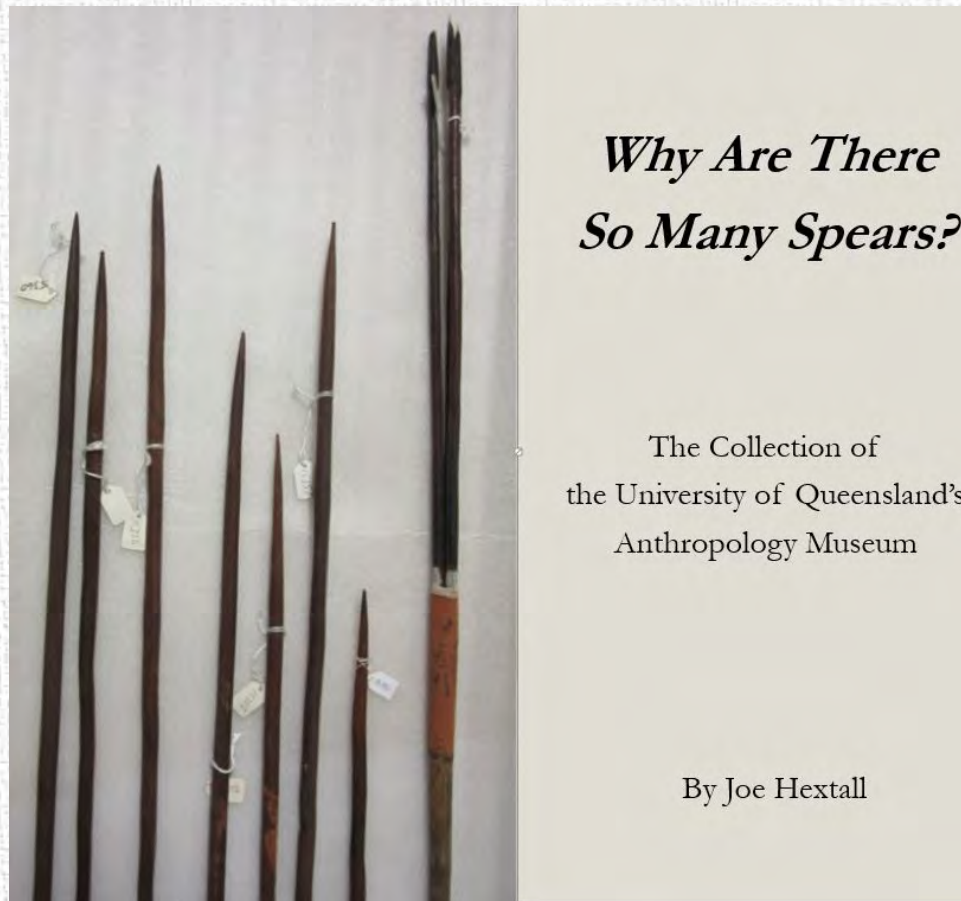
Up to \$10,000 - 1st year

Up to \$5,000 - 2nd year

Up to \$2,500 – 3rd year



Case Study – Presenting at Museums Australasia Conference 2016



Individual Development

Funding to assist:

- Conference Registration
- Accommodation



Case Study – Maroochy Gunyah

Category: Project Funding

- Lead Artist Fee
- Videographer Fee
- Gubbi Gubbi Artist Fees

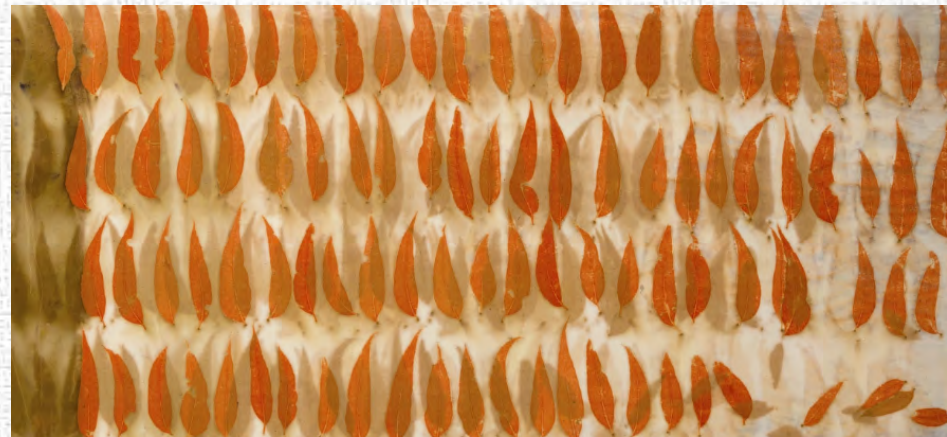
- Sponsorship contribution - \$4,800
- [Marketing, projector loan, staffing]
- In-kind artist hours, permits - \$6,200



Case Study - Wildflower Women II

Funding for payment of:

- Curator Fees x 2;
[Exhibition development/
curation, research/ development of
historical component
- Artist Fees x 4
- Artist Workshop facilitation



What makes a good application?

Letting your passion shine through

Sell yourself

- Don't assume the assessment panel already knows about your work - stand out from the masses!
- Let your passion for the project shine through!
- Clearly demonstrate to the grant provider why this project is necessary.
- Do not leave the panel with any unanswered questions.



Provide a clear budget

Ensure your budget is detailed and accurate

Include:

- An itemised list of all project costs
- All income for the project e.g. ticket sales, fundraising
- In kind contributions e.g. artist hours, volunteer hours and discounts

Don't forget to upload quotes to your application.



| | Income | \$ | Expenditure | \$ |
|--|---------------------------------|-----------------|---|-----------------|
| How much funding do you want from Council? | Council Grant | \$4,700 | Artist Fees* <i>[You would break this down for individual art workers]</i> | \$4,700 |
| How much funding is your organisation contributing? | Cash from applicant | \$3,000 | Rehearsal and Venue Hire/ lighting/ ticketing | \$4100 |
| What discounts are you received from suppliers? | Discount from film-maker | \$1,000 | Costume design and production | \$2000 |
| What funding have you received through sponsors? | Sponsorship | \$2,000 | Film capture and editing | \$2500 |
| What is the cost of work being contributed by artists? | In Kind Hours- 20hrs at \$30p/h | \$2,600 | Colour grading | \$600 |
| | Total | \$13,900 | Total | \$13,900 |

The asterisk indicates which items you like Council to pay for

Don't forget to include quotes for all items over \$500

Cost of works contributed by art workers that you would otherwise have to pay for

The total income and total expenditure must match

Support your application

- Include documentation and current letters of support from those involved or that will benefit from your project, or that endorse project
- Demonstrate evidence of partnerships
- Include artist bios/ resumes of those you are seeking funding for
Include photos and concept designs
- Include current quotes
- Include relevant extracts from your organisation's business plan or meeting minutes as appropriate



Application & Assessment Process

- Speak to the RADF Liaison Officer about your project idea
- Complete an expression of interest
- Application is reviewed by RADF Committee

**If your project proposal is accepted,
begin full application process online**

Applications assessed quarterly

(07) 5420 8616

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