


**Sweet Home
Wallumbilla**





A photograph of a traditional wooden building with a thatched roof, partially obscured by a large white circle containing text. The building is constructed from weathered wooden planks and is surrounded by dense, dry, tangled branches and vines. The scene is set outdoors, with natural light illuminating the structure.

United Nations Educational
Scientific and Cultural
Organisation (UNESCO)
Convention for the
Safeguarding of Intangible
Cultural Heritage (2003)

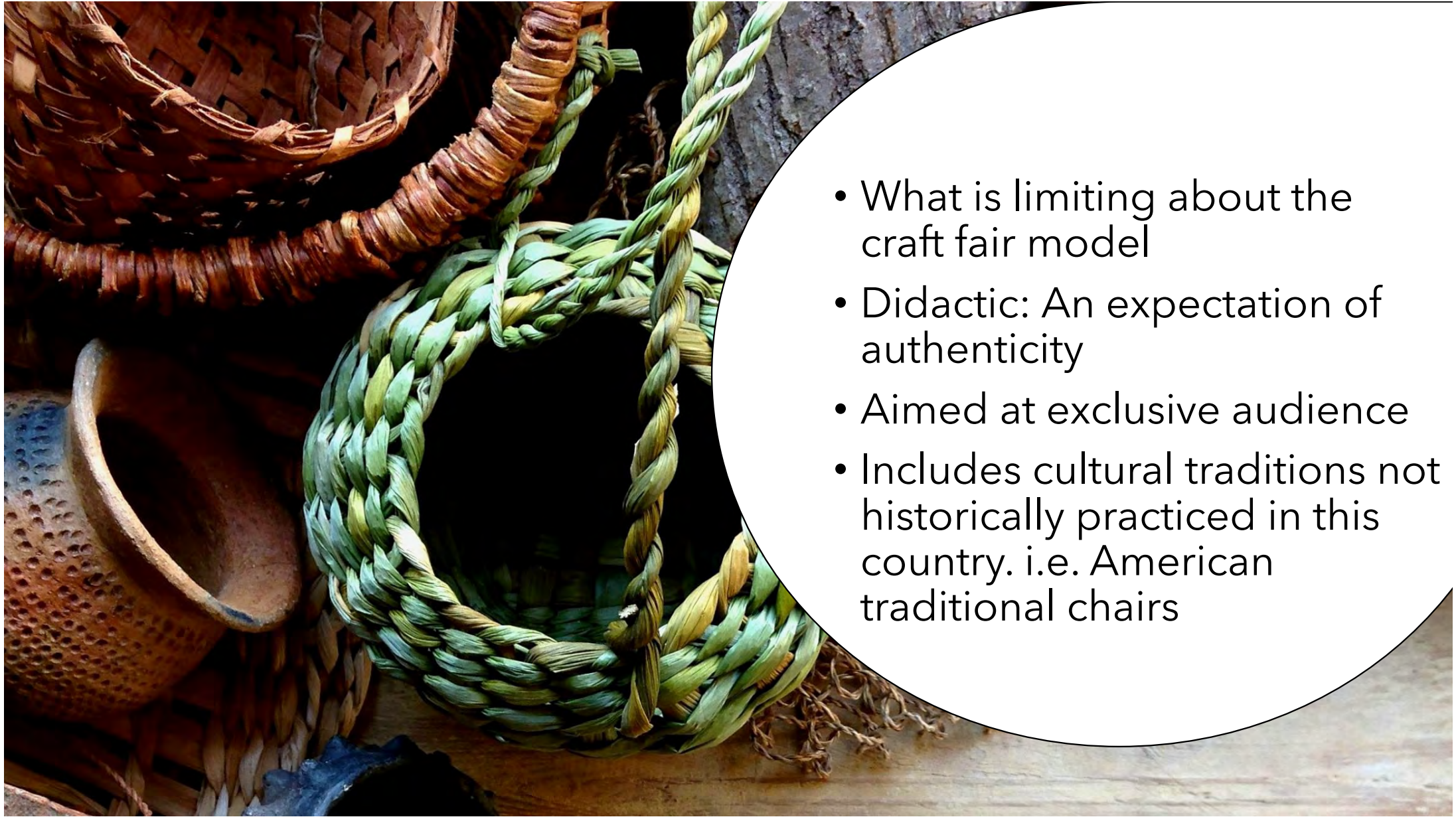












- What is limiting about the craft fair model
- Didactic: An expectation of authenticity
- Aimed at exclusive audience
- Includes cultural traditions not historically practiced in this country. i.e. American traditional chairs













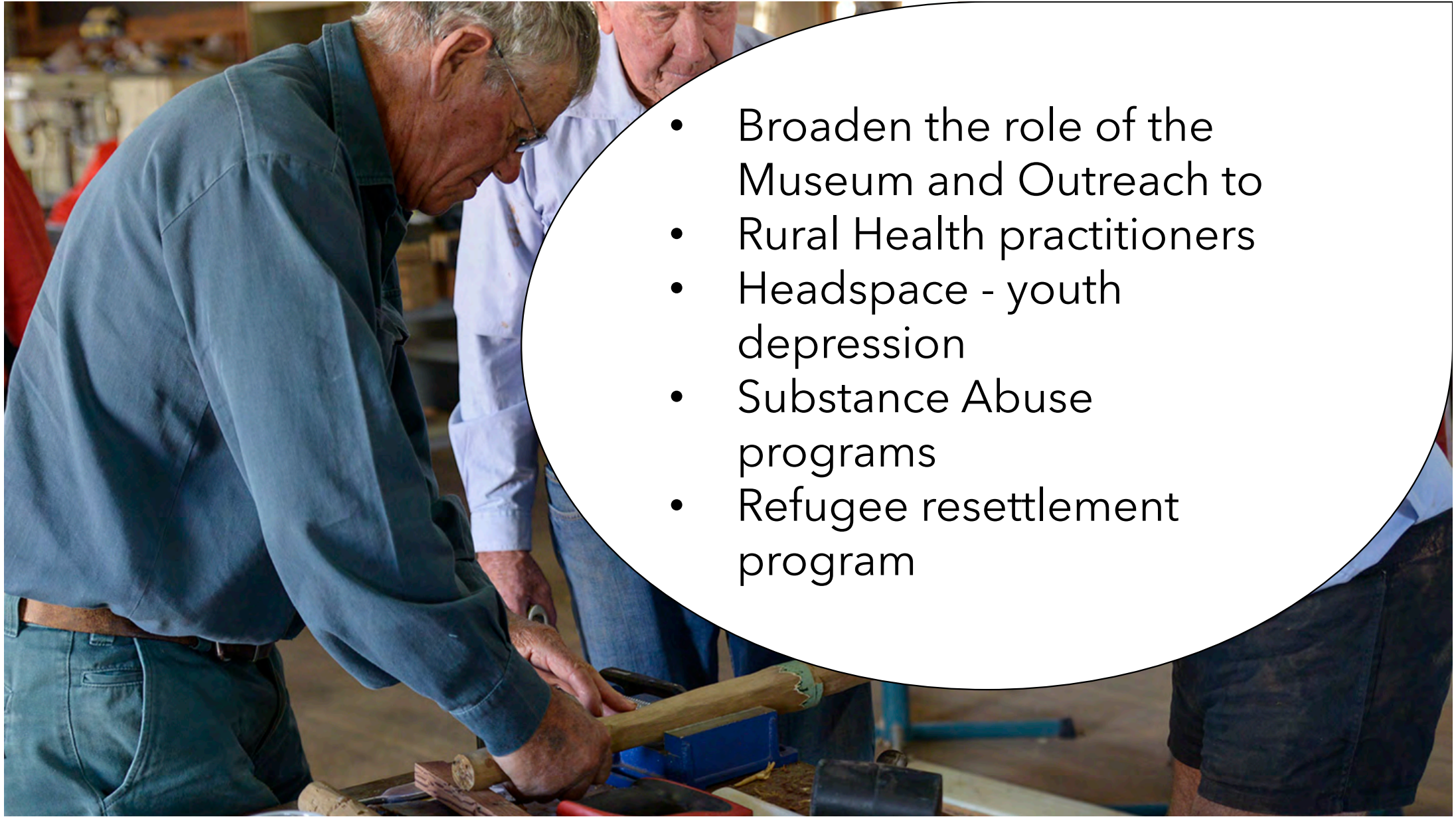












- Broaden the role of the Museum and Outreach to
- Rural Health practitioners
- Headspace - youth depression
- Substance Abuse programs
- Refugee resettlement program