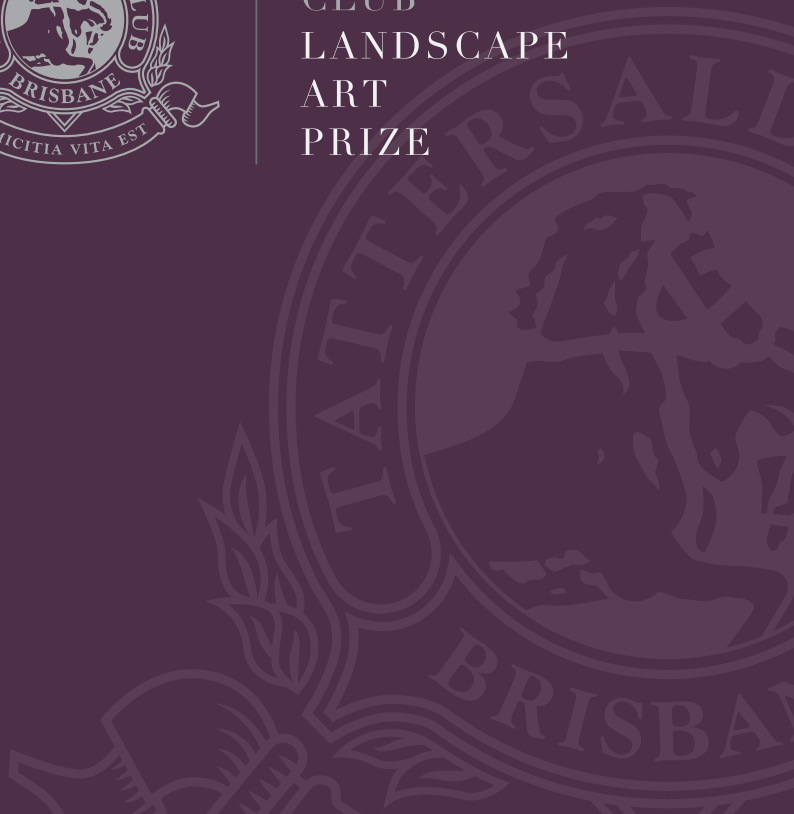




TATTERSALL'S  
CLUB  
LANDSCAPE  
ART  
PRIZE



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## Images

1. Elisabeth Cummings  
*Stradbroke Noon* 1992  
Oil on canvas  
120 x 150cm

2. Jun Chen  
*Brisbane River* 2013  
Oil on canvas  
100 x 120cm

3. Jeffrey Makin  
*Rubicon Valley* 1991  
Oil on canvas  
120 x 150cm

4. Euan Macleod  
*Painting Mountains* 2009  
Oil on linen  
119 x 180cm

5. Marcel Desbiens  
*'The Passage'* 1996  
Oil on canvas  
120 x 190cm

6. Sybil Curtis  
*Pink and Grey Cylinders* 2003  
Oil on linen  
110 x 140cm

7. Héléne Grove  
*Queensland Country* 2004  
Acrylic on canvas  
100 x 120cm

8. Joe Furlonger  
*Wet Summer, Darling Downs* 2011  
Pigment and binder on linen  
96 x 104cm

9. Gordon Shepherdson  
*Leaving the Garden* 1990  
Oil and enamel on paper  
87 x 78cm

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10. Craig Waddell  
*On the Wing* 2005  
Oil on canvas  
150 x 150cm

11. Davida Allen  
*Cattle in Fog at Sunrise* 2010  
Oil on marine ply  
120 x 150cm

12. Lisa Adams  
*Cold Wind* 2008  
Oil on canvas  
48 x 83cm

13. Maureen Hansen  
*Riparian 27* 2007  
Oil on canvas  
100 x 220cm

14. Michael Nelson Jagamara  
*Moving Storm* 2006  
Acrylic on canvas  
120 x 150cm

15. John Caldwell  
*Above Brachina Gorge* 1997  
Mixed media on paper  
100 x 150cm

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Photography by Carl Warner

All images courtesy of *Tattersall's Club Landscape Art Prize* Collection

In 2015 Tattersall's Club celebrated its 150th anniversary. To celebrate this milestone and to mark 25 years of its prestigious, national Landscape Art Prize, the Tattersall's Club Committee has made available a selection of 15 winning entries to tour to regional Queensland centres to share with art lovers and the general public.

The Art Prize was the conceptual idea of the then Chief Executive Mr Paul Jones. Mr Jones' enthusiasm for art and culture saw the introduction of this long standing art award, that has allowed the Club to acquire award winning paintings by well-known Australian artists for the Club's art collection.

Each year over one hundred artists are selected from each state and territory and are invited to exhibit a painting in the Tattersall's Club Landscape Art Prize. Four judges form the judging panel: one judge is from interstate; one represents the public gallery sector; one is a practicing artist; and the fourth judge is a representative of the Tattersall's Club Committee.

The Club's Art Curator, Bernie Hollet has overseen the Tattersall's Club Landscape Art Prize exhibition since it began in 1990. She has selected 15 winning entries for this exhibition, all with a connection to Queensland—many locations depicted are Queensland landscapes.

Collectively these artworks present a diversity of ways of viewing and interpreting our landscape. The exhibition features a range of painting styles including traditional, contemporary, narrative, industrial and urban, by mid and senior career artists.

Tattersall's Club is proud to be touring this exhibition in partnership with Museums & Galleries Queensland and sharing its prized collection with Queensland audiences.

Des Whybird  
President, Tattersall's Club

[tattersallsclub.com.au](http://tattersallsclub.com.au)



Tattersall's Club Landscape Art Prize is organised by Tattersall's Club and toured by Museums & Galleries Queensland. This project is supported by the Queensland Government through Arts Queensland.