

# source

VOLUME 23 NUMBER 2  
SUMMER 2024-2025



We acknowledge the Traditional Owners of the land on which we work and live, and recognise their continuing connection to land, water and community. We pay respect to Elders past, present and emerging.



### Make a Donation and Support Disaster Recovery

*Would you like to make a donation to assist us in supporting Queensland's museums and galleries impacted by the recent natural disasters?*

The Museum and Gallery Services Queensland Donation Account is a tax deductible fund listed on the Register of Cultural Organisations under Subdivision 30-B of the Income Tax Assessment Act 1997. Donations of \$2.00 or more are tax deductible.

You can donate via Museums & Galleries Queensland's website. Go to [www.magsq.com.au](http://www.magsq.com.au)  
Or you can complete this payment slip and forward to M&G QLD to advise us of your direct deposit.

I wish to donate \$ \_\_\_\_\_ to the Museum and Gallery Services Queensland Donation Account.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Direct Deposit: BSB 514-179  
Account Number 1603450  
Account: Museum and Gallery Services Queensland Donation Account

Image: Phillip Flores via Unsplash.  
Front cover image: 2024 Gallery and Museum Achievement Awards trophies by Queensland artist Monique Burkhead. Photograph by Katie Bennett, courtesy of M&G QLD.

## in this issue

M&G QLD calendar	5
M&G QLD Board appointments	6
Announcement of the Winners of M&G QLD's 2024 Gallery and Museum Achievement Awards	8
Mentorees & Interns share their experiences	26
M&G QLD 2024 Conference, <i>Belonging</i>	29
'In Focus' - Carmel Haugh, CEO, artisan	34
Vale Louise Taylor, Donna Biles Fernando and Glenn R Cooke	36
Exhibition Development & Touring Program	38
Training & Professional Development Program	42
Sector News	52

**M&G QLD ANNUAL STATISTICS SURVEY**  
**SHORT survey - BIG impact**

M&G QLD seeks your help to collect vital statistics about Queensland's galleries/museums for the calendar years 2023 and 2024.

**closes 14 March 2025**

**museums & galleries QUEENSLAND**

Head to M&G QLD's website for details and to complete the survey: [www.magsq.com.au](http://www.magsq.com.au).



Since 1986 International Art Services (IAS) has been a leader in the packing, storing, transportation and installation of precious fine art locally across Australia and internationally around the world. Working closely with artists, collectors, gallery curators, auction houses and investment fund managers, we understand the value of good service.

A deep passion and an unwavering love of art is what separates us from our competitors. We have passionate people in our offices in Sydney, Melbourne, Adelaide, Brisbane, Canberra and Perth, overseeing the largest commercial fleet of climate-controlled moving vehicles in Australia, who will assist you at every step, making your immediate needs their priority.

 <b>PACKING</b> Securely pack and protect your precious artworks.	 <b>CRATING</b> Custom-made, highest museum bespoke specification.	 <b>TRANSPORT</b> Local, domestic and international art relocation.	 <b>SHUTTLE</b> Australia-wide, cost-effective, fixed schedule.	 <b>INSTALLATION</b> Two-dimensional to large sculptures and public projects.	 <b>STORAGE</b> Climate and non-climate controlled, secure storerooms.
--	---	--	--	--	---

We offer all our clients expert advice and full service art handling, no matter whether you're shipping or storing one art piece or an entire collection.

Talk to us today before entrusting your precious artwork to anyone else.

<b>IAS SYDNEY</b> 9667 1077	<b>IAS MELBOURNE</b> 9329 6262	<b>IAS ADELAIDE</b> 9207 9090	<b>IAS BRISBANE</b> 3890 7422	<b>IAS CANBERRA</b> 6232 9773	<b>IAS PERTH</b> 9249 5376
--------------------------------	-----------------------------------	----------------------------------	----------------------------------	----------------------------------	-------------------------------



## M&G QLD Calendar

Due to the impacts of weather events nationwide, the following dates and venues may change. Please check the M&G QLD website ([www.magsq.com.au](http://www.magsq.com.au)) for program and itinerary updates.

### Touring Exhibitions

<i>Three Echoes – Western Desert Art</i> Queen Victoria Museum & Art Gallery, TAS	1 February – 6 April 2025
<i>POSTWORLD</i> Toowoomba Regional Art Gallery, QLD	3 August – 20 October 2024
Manning Regional Art Gallery, NSW	13 March – 10 May 2025
<i>Lost in Palm Springs</i> Signal Point Gallery, SA	24 September – 1 December 2024
Devonport Regional Gallery, TAS	15 February – 20 March 2025
<i>How Soon is Now?</i> Canberra Museum & Art Gallery, ACT	2 November 2024 – 16 March 2025
<i>ZOONOSES</i> Gosford Regional Gallery, NSW	1 November 2024 – 2 February 2025
Warwick Art Gallery, QLD	28 February – 12 April 2025
<i>The Interior</i> New England Regional Art Museum, NSW Artspace Mackay, QLD	7 February – 6 April 2025 11 April – 22 June 2025
<i>Billy Missi'n Wakain Thamai</i> Toowoomba Regional Art Gallery, QLD	1 March – 25 May 2025
<i>The Brothers Gruchy</i> Dogwood Crossing Miles, QLD	23 August – 12 October 2024
Cowra Regional Art Gallery, NSW	15 February – 21 March 2025
<b>Training &amp; Professional Development</b>	
BSBR Mental Health and Wellbeing Workshop, Noosa, QLD	18 February 2025
Securing Funding Workshop, Ascot, QLD	4 – 5 March 2025
BSBR Contemporary Collecting Workshop, Bokarina, QLD	25 March 2025

# about us

## M&G QLD is pleased to announce the appointment of two remarkable individuals to our Board of Directors, Peggy Kasabad Lane and Terry Deen.

Peggy Kasabad Lane, a proud Saibai Koedal Awgadhlayg, Sager Gubalayg from the Guda Maluylgal Nation in Zenadth Kes (Torres Strait), brings a wealth of experience in the arts sector. As the Senior Manager of Engagement at Queensland Museum, Peggy has previously held significant roles, including First Nations Curator at Cairns Regional Council, where she worked across three galleries: Mulgrave Gallery, Court House Gallery, and Tanks Arts Centre. Her background also includes positions such as Assistant Curator of Australian Indigenous Art at Cairns Art Gallery and Emerging Producer with Miriki Performing Arts. Peggy's extensive experience in program administration spans various organisations, including the Department of Defence, James Cook University, Queensland Parks and Wildlife, and the Indigenous Land Corporation. She holds a Bachelor of Creative Industries (Media Design) from James Cook University and has completed studies in business administration.



Image: Peggy Kasabad Lane, Senior Manager of Engagement at Queensland Museum.



Image: Terry Deen, Head of Learning at the Queensland Art Gallery | Gallery of Modern Art.

Terry Deen, currently the Head of Learning at the Queensland Art Gallery | Gallery of Modern Art (QAGOMA), has a rich background in education and community engagement. Beginning his career as a secondary art and design teacher, Terry transitioned into gallery education following a prestigious fellowship at the Smithsonian Cooper Hewitt Design Museum in New York in 2014. He is committed to enhancing arts learning, cultural learning, accessibility, and digital learning for diverse communities. As part of his role, Terry is working with colleagues and communities to develop a dedicated All-Ages Learning Centre at the Queensland Art Gallery, reinforcing the organisation's commitment to creativity and wellbeing in Queensland. Additionally, he serves as an Adjunct Lecturer in the School of Social Sciences at The University of Queensland, where he led the development of a Learning and Outreach Course for Master of Museum Studies students.

M&G QLD is delighted to welcome Peggy and Terry to the Board. We look forward to working with them and valuing the unique perspectives and expertise they both bring to the company and the sector at large.

Continuing on the M&G QLD Board are Karina Devine (Chairperson), Andrew Moritz (Deputy Chairperson), Emma Bain, Anna Thurgood and Celestine Doyle.

## APT11 visit with Jeremy Barns, Director of the National Museum of the Philippines

On 24 December 2024, M&G QLD's Exhibitions Coordinator, Andrea Higgins, had the pleasure of visiting the 11th Asia Pacific Triennial (APT11) at QAGOMA, with Jeremy Barns, Director, National Museum of the Philippines, and MigZ Anzures.



Image: Jeremy Barns and Andrea Higgins discussing APT 11 at QAGOMA. Photograph by MigZ Anzures.

A highlight of the visit was viewing artworks created by artists from Mindanao, a region in the southern Philippines. Andrea enjoyed listening to the stories behind the pieces and understanding their cultural significance.

One of the standout artworks was *Tul-an sang aton kamal-aman* (Bones of our elders) by the Kikik Kollektive from Iloilo province, located in the Western Visayas region of the Philippines. This large-scale mural reframes traditional stories and honours the Indigenous culture of the area.

Another impressive work from the Philippines was *The Silent Witness*, a collaboration between ten artists that measures approximately 12 metres in length. This piece combines creation myths, history, and references to Western art, and contains gods and goddesses, samurai and conquistadors and WWII fighter planes.

APT11 continues at QAGOMA until 27 April 2025.



Image: *Tul-an sang aton kamal-aman* (Bones of our elders) by the Kikik Kollektive from Iloilo province, presented in APT 11 at QAGOMA.

# sector development

## Winners Announced at the 2025 Gallery and Museum Achievement Awards (GAMAA)

The Winners, Highly Commended and Finalists of the 2024 Gallery and Museum Achievement Awards (GAMAA) were proudly announced by M&G QLD on Tuesday 8 October, at a special awards presentation held at the Queensland Museum Cobb+Co, Toowoomba.

Now in its twentieth year, the Gallery and Museum Achievement Awards were established by M&G QLD to honour the achievements of our State's individuals and organisations in striving towards excellence.

The event was attended by 102 guests who enjoyed a tour of Queensland Museum Cobb+Co ahead of networking over food and beverage service.

Guests were warmly welcomed by Traditional Owner, Uncle Shannon Bauwens, who conducted a moving smoking ceremony, sharing stories of his Country and inviting people to pass through the cleansing smoke, before moving into the Museum's National Carriage Collection Gallery for the Awards' formal proceedings.



Traditional Owner, Uncle Shannon Bauwens, conducting his moving smoking ceremony. Photograph by Katie Bennett.

Dr Jim Thompson, CEO, Queensland Museum Network, generously welcomed guests to Queensland Museum Cobb+Co and the National Carriage Collection Gallery, which had been beautifully fitted out with fairy lights, a bespoke chandelier made from a wagon wheel and hurricane lights, and surrounded by carriages, phaetons and other vehicles and displays of a bye-gone era.

The 2024 Winners received an exquisite trophy by far north Queensland artist, Monique Burkhead. Monique is of Polynesian, Maori and Australian heritage and lives in Cairns. She is passionate about conserving our natural environment and, through her art, hopes to raise awareness of its fragility and the impacts of climate change.

M&G QLD's 2024 GAMAA trophies are generously supported by Brian Tucker.

The 2024 GAMAA are proudly supported by Queensland Museum and sponsored by Public Galleries Queensland and Australian Museums and Galleries Association Queensland.

### PROJECTS: ORGANISATIONS WITH PAID STAFF

Winner: Griffith University Art Museum for *Taring Padi: Tanah Tumpah Darah*

Highly Commended: University of Queensland Anthropology Museum for *Kirrenderrri, Heart of the Channel Country Touring Exhibition*

Finalists:

Bundaberg Regional Galleries for *Wajgan's Return: Bringing Ron Hurley Home*  
Ipswich Art Gallery for *Junior Curators: Mysterious Realms*

### PROJECTS: ORGANISATIONS VOLUNTEER RUN

Winner: Yimbaya Maranoa Arts Collective for *The Mount Moffatt Residency, 2023 – Time on Country*

Finalist: Eumundi Museum for *Antiquated Anaesthetic Apparatus*

### ENGAGEMENT: ORGANISATIONS WITH PAID STAFF

Winner: The Condensery, Somerset Regional Art Gallery for *Healing Garden*

Highly Commended: Logan Art Gallery for *Robyn Daw Visual Artist Scholarship*

Finalists:

Bundaberg Regional Galleries for *Phantom: Off the Drawing Board*  
State Library of Queensland for *Meet the Artists Exhibition in slq Gallery*

### SUSTAINABILITY: ORGANISATIONS WITH PAID STAFF

Winner: Queensland Museum for *Innovate Reconciliation Action Plan publication in partnership with visual artist, Dylan Sarra*

### INDIVIDUALS: VOLUNTEER

Winner: Dr Gary Smith – Honorary Curator, ADAQ Museum of Dentistry

Highly Commended: Lindsay Wilson – Lead Research and Volunteer, Australian Army Military Intelligence Museum

Finalist: Robyn Wallace – Secretary, The Queensland Women's Historical Association (QWHA)

### INDIVIDUALS: PAID

Winner: Sarah Johnson – Senior Curator, Qantas Founders Museum

Highly Commended: Jodi Ferrari – Curator, Children's Gallery, HOTA, Home of the Arts

### LIFETIME ACHIEVEMENT AWARD

Michael Wardell – Art Gallery Coordinator, Logan Art Gallery

**Griffith University Art Museum (GUAM)** was honoured with Winning a prestigious Gallery and Museum Achievement Award in the category of Projects: Organisations with Paid Staff for its outstanding collaboration with one of Australia's most important Aboriginal art collectives proppaNOW and the globally significant Indonesian artists collective Taring Padi.

This collaborative project resulted in the creation of a large-scale banner titled *Ngaliya Budjong Djarra (Our Mother Earth) 2023-24*, which was displayed at Griffith University Art Museum. The project included a month-long shared studio residency at the Paint Factory, Yeronga, and culminated in a survey exhibition of Taring Padi's almost three-decade-long history titled *Tanah Tumpah Darah* which showcased over 120 artworks. This impactful exhibition addressed contemporary issues of displacement,

environmental devastation, food shortages, and unemployment, and encouraged equality for all.

The project, which dovetailed politics, arts and activism, showcased the remarkable talents and creativity of the participating artists. It also provided valuable training opportunities for GUAM staff, interns, and volunteers, as well as offering paid student placements for Griffith University students. In addition, the project facilitated important community engagement, particularly for local First Nations and artistic communities.

M&G QLD's Executive Director, Rebekah Butler said, "Our congratulations to Griffith University Art Museum and each of the collaborators involved with this exceptional project. It is a testament to Griffith University Art Museum's commitment to artistic excellence, community engagement, and fostering collaboration and intercultural exchange. This project enhanced artistic relationships within the Asia-Pacific region and engaged audiences in important global discussions."



Lizzie Riek accepting the Winner presentation for Griffith University Art Museum. Photograph by Katie Bennett.

# sector development



M&G QLD Chairperson, Karina Devine, presenting Jane Willcock with The University of Queensland Anthropology Museum's Highly Commended presentation. Photograph by Katie Bennett.

**The University of Queensland Anthropology Museum** received a Highly Commended for its outstanding achievement in the category of Projects: Organisations with Paid Staff for the *Kirrenderri, Heart of the Channel Country* touring exhibition.

Curated by the UQ Anthropology Museum curator Mandana Mapar, and Mithaka curators Tracey Hough and Shawnee Gorringer, this touring initiative presented a visually striking and narrative-rich exhibition chronicling extraordinary stories from one of the most remote locations at the very heart of Australia.

In June 2019, the Mithaka people of Southwestern Queensland met with collaborators in Toowoomba to create a substantial cultural mapping project. At this meeting, distinguished researchers from the Australian National University, The University of Queensland, the Alice Duncan-Kemp family and UQ Anthropology Museum, discussed how best to conserve this unique environmental and cultural heritage. Together, their work formed the foundation of *Kirrenderri*, a timely exhibition that illustrates the cultural and aesthetic riches of the Mithaka region of Channel Country, and underscores the historic milestones and the resilience of relationships forged between Aboriginal and pioneering families in the region, from the late 1890s to the present.

From 2023–2024, the exhibition was displayed in four regional and remote Queensland centres and engaged more than 35,000 visitors. The exhibition's curriculum-aligned Education Resource received accolades from the Queensland History Teachers Association for its educational merit, and Daniel Greene, Assistant Director of Education at AIATSIS said it was an 'exemplar of quality place-based learning grounded on Country'.

In awarding The University of Queensland Anthropology Museum a Highly Commended in this category, the 2024 GAMAA judging panel praised the Museum and its collaborators for this heartfelt, thoughtful and carefully curated project that resulted in meaningful, tangible outcomes and wide-ranging learning opportunities. Additionally, it marked UQ Anthropology Museum's first extensive regional tour and fostered valuable connections with host communities and tourism partners.

This exhibition project was recognised for its exceptional storytelling, collaborative nature and positive impact. It spurred significant community engagement, inspiring members of the public to return culturally significant objects, including swords and grindstones, to the Mithaka Aboriginal Corporation. Moreover, the exhibition encouraged audiences to deepen their knowledge of Aboriginal and Torres Strait Islander cultures and fostered a greater understanding of the importance of cultural objects for the communities from which they originated.

The exhibition also contributed to significant professional development within the sector, as UQ Anthropology Museum staff delivered training and collaborated with locals at each of the venues. This collaboration not only ensured the exhibition's successful delivery but also facilitated the exchange of knowledge and skills, benefiting both the participating communities and the host venue's staff.

M&G QLD Executive Director, Rebekah Butler said, "The University of Queensland Anthropology Museum is worthy of a Highly Commended in this very competitive awards category. It deserves congratulations for producing and touring this important and culturally significant exhibition that demonstrated exceptional outcomes through its research, partnerships and engagement."



Colleen Hurley, Rebecca McDuff and Angelina Hurley accepting the Finalist presentation for Bundaberg Regional Galleries. Photograph by Katie Bennett.

**Bundaberg Regional Galleries** was recognised as a Finalist at the 2024 Gallery and Museum Achievement Award in the category Projects: Organisations with Paid Staff for its outstanding exhibition *Wajgan's Return: Bringing Ron Hurley Home*.

This multi-faceted project, initiated in partnership with the Hurley family and delivered by Bundaberg Regional Galleries, has not only brought to light the extraordinary talent of the late Ron Hurley but has also served as a testament to the rich cultural tapestry of the region's First Nations community.

An initiative of Bundaberg Regional Galleries, the exhibition, *Wajgan's Return*, was developed in partnership with the Hurley family to celebrate Ron Hurley, a pioneering Gooreng Gooreng / Mununjali artist.

Curated by Angelina Hurley, daughter of the late artist, this exhibition stands as a profound tribute to Ron Hurley's life and work. It showcases four decades of his career, incorporating various mediums such as paintings, etchings, prints, ceramics, and more, all of which symbolise the totems and stories of the Gooreng Gooreng People.

Moreover, the project encompassed extensive public programming, coinciding with the wider Milbi Festival, to foster greater connection and engagement with Hurley's artistic practice. This inclusive approach, inviting artists like Ivy Minniecon

and Gordon Hookey to respond to Hurley's work, has forged meaningful connections with Bundaberg Regional Galleries' audiences and within the broader community.

The exhibition featured 68 artworks that recognised and respected the ancestors and the First Peoples of the region, highlighting Hurley's diverse use of various mediums in his artistic practice. Notably, the project culminated in the acquisition of nine key artworks from the Hurley private collection for the Bundaberg Regional Galleries Collection and the addition of a gold Wagjan to the Gallery's exterior signage.

In awarding Bundaberg Regional Galleries as a Finalist in this category, the 2024 GAMAA judging panel recognised *Wajgan's Return: Bringing Ron Hurley Home* as an important exhibition on Country, that re-examined the legacy of a leading Australian, trailblazing artist.

Showcasing rarely seen materials, the exhibition contributed to expanding knowledge of local language, building on and strengthening connections with Traditional Elders, and provided space for family members and community to come together. The incorporation of contemporary responses by emerging First Nations artists was a strong addition.

M&G QLD Executive Director, Rebekah Butler said, "Bundaberg Regional Galleries and curator Angelina Hurley are to be congratulated for this important exhibition. The success of *Wajgan's Return: Bringing Ron Hurley Home* is testament to Bundaberg Regional Galleries' commitment to curating and presenting high-quality exhibitions that celebrate the rich artistic and cultural heritage of their region."

# sector development



Ellia Shurte accepting the Finalist presentation for Ipswich Art Gallery. Photograph by Katie Bennett.

**Ipswich Art Gallery** was recognised as a Finalist in the category of Projects: Organisations with Paid Staff for its inspired *Junior Curators: Mysterious Realms* exhibition.

*Mysterious Realms*, an exhibition curated entirely by young minds, drew on the Ipswich Art Gallery Collection to create a new and vibrant reimagining of how art can impact community.

Through the Junior Curators program, the Ipswich Art Gallery offered a unique 6-month behind-the-scenes exhibition development opportunity for 8–14-year-olds, which was successfully overseen by Gallery staff and external Australian museum professionals. This initiative empowered local young people and provided them with the opportunity to plan, design, and curate an exhibition entirely from the Gallery's rich collection.

The novel approach of the Junior Curators, showcasing fresh perspectives, has led to the creation of an exhibition that speaks to the depths of their inner worlds, portraying imaginative storytelling realms through various artistic forms. Furthermore, the deliberate inclusion of young voices in the exhibition design process has not only fostered a greater sense of connection to the Gallery, its collection, and programming but it has also served as an inspiring example for other young visitors. The project's impact has extended beyond the exhibition itself, as evidenced by increased audience interest, outreach from local schools, and

interest from peer organisations seeking to initiate similar youth-focused programming.

Ipswich Art Gallery impressed the judges with this thoughtful project that transported audiences into imaginative realms. The Junior Curator's unique and imaginative perspectives were spread across three programming areas of the Gallery, offering a truly immersive art journey. This exhibition embodies Ipswich Art Gallery's commitment to fostering collaborative and co-created content and programming with young people.

M&G QLD Executive Director, Rebekah Butler said, "The success of the *Mysterious Realms* exhibition is a testament to Ipswich Art Gallery's commitment to celebrating and nurturing young people in their community. It was a well-planned, empowering project that has fostered creativity, built confidence and achieved valuable learnings and community connections through art."



Jude Taggart Roberts, Vernessa Fien, Deena Dodd and Anastasia Tyurina accepting the Winner presentation for Yimbaya Maranoa Arts Collective. Photograph by Katie Bennett.

**Yimbaya Maranoa Arts Collective** was honoured with Winning the Projects: Organisations Volunteer category at the prestigious 2024 Gallery and Museum Achievement Awards (GAMAA), for *The Mount Moffatt Residency, 2023 – Time on Country* project.

The Yimbaya Maranoa Arts Collective is an initiative led by First Nations people, aiming to connect communities and share inclusive stories through art. The Collective includes Indigenous and non-Indigenous artists with ties to the Maranoa region.

Through various projects and gatherings, the Collective produces artworks and exhibitions that highlight the cultural, spiritual, and environmental significance of the Maranoa River.

The Collective's activities include immersive gatherings, art residencies, exhibitions, film screenings, and workshops, all aimed at creating resonant echoes on Country and promoting cultural connections.

The Collective's unique approach lies in its commitment to core values of relatedness, respect, and collaboration on Country. It was formed in 2018 when Indigenous Maranoa residents and artists gathered at a junction where Amby and Womallilla Creek meet the Maranoa. This gathering has continued with Traditional Custodians Vernessa Fien, Vicki Saunders, Saraeva Mitchell, Aunty Lynette Nixon, in conjunction with artist Jude Taggart Roberts, and realised through the group formerly known as the Remapping Mitchell Arts Collective.

The Yimbaya Maranoa Arts Collective is a creative group connected through memories of the Maranoa and Indigenous families in the region whose stories continue to inspire and draw them back to the river.

The Maranoa is a region of cultural, spiritual, and environmental significance not just to Gunggari people, but to others who spend time there. While the Collective is creatively linked to the river, it is also connected to Booringa ('place of fire' in Gunggari language), the original name for the local Council based in Mitchell.

*The Mount Moffatt Residency, 2023 – Time on Country* is part of an ongoing series of immersive gatherings on Country. Through these residencies, the Collective is producing a living archive of arts-related works, stories, and perspectives currently absent or less visible in contemporary and historical accounts of the region. The strength of the residency program lies in the continuing, long-term conversations about truth-telling over time that have allowed trust, respect, and cross-cultural awareness to emerge and be reflected in their creative relationships.

In awarding Yimbaya Maranoa Arts Collective Winner in this category, the judges commended the Collective for this exceptional initiative which has

led to a deepened sense of place. The Collective's diverse cultural and creative backgrounds have resulted in a series of immersive gatherings on Country, producing a living archive of arts-related works and stories, and facilitated meaningful and potentially profound experiences on Country for participants.

M&G QLD Executive Director, Rebekah Butler said, "Our congratulations to The Yimbaya Maranoa Arts Collective. *The Mount Moffatt Residency, 2023 – Time on Country* is a wonderful initiative that showcases the tremendous impact of coming together to create, share, and collaborate for the wellbeing of Country and people, and we are delighted to recognise their outstanding work at the 2024 Gallery and Museum Achievement Awards."



Joe Hextall accepting the Finalist presentation for Eumundi Museum. Photograph by Katie Bennett.

**Eumundi Museum** was celebrated as a Finalist in the Projects: Organisations Volunteer category, for its *Antiquated Anaesthetic Apparatus* exhibition.

Eumundi Museum is a regional museum located at the northern end of the Sunshine Coast, providing engaging exhibitions and experiences for locals and tourists, that shares the history and stories of the region.

The Eumundi Museum is recognised for its temporary exhibition, *Antiquated Anaesthetic Apparatus* exhibition, which ran from March to September 2023, and showcased a fascinating collection of old anaesthetic machines from a bygone era, offering visitors a unique journey through the history of anaesthesia.

# sector development

The exhibition, created in collaboration with the Marks-Hirschfeld Museum of Medical History, aimed to provide an inviting introduction to the history of anaesthesia, featuring a carefully curated display of apparatus used to administer ether, chloroform, and early digital machines.

With the support of the Harry Daly Museum of the Australian Society of Anaesthetists in Sydney, NSW, and the Geoffrey Kaye Museum of the Australian and New Zealand College of Anaesthetists in Melbourne, Victoria, the Eumundi Museum was able to enrich the exhibition with additional information and photographs, making it an educational and visually appealing experience for their visitors.

This project aimed to broaden the Eumundi Museum's audience and enhance the reputation of their organisation. The exhibition attracted 2,091 visitors over five months, a significant achievement for a small regional museum.

The judges praised Eumundi Museum for the achievements of this small organisation that highlighted some of the less-explored elements of the history of medicine. It demonstrates strong partnerships and collaboration and has contributed to building the Museum's reputation and capacity.

Museums & Galleries Queensland (M&G QLD) Executive Director, Rebekah Butler said, "Eumundi Museum is to be congratulated for delivering this insightful medical-based exhibition project that has achieved many successful outcomes for the Museum including raising community awareness."



Jane Nicholson, Madeline Brewer and Makiko Ramsay accepting the Winner presentation for The Condensery, Somerset Regional Art Gallery. Photograph by Katie Bennett.

**The Condensery | Somerset Regional Gallery** was honoured with Winning a prestigious Gallery and Museum Achievement Award in the category of Engagement: Organisations with Paid Staff for its outstanding *Healing Garden* community arts project.

Developed in collaboration with internationally renowned Japanese-Australian artist Hiromi Tango, local artist-educators Jane Nicholson and Makiko Ramsay, and members of the Somerset community, the *Healing Garden* created an immersive, sensory garden installation that engaged, transformed, and supported the mental health and wellbeing of all participants.

The *Healing Garden* was a vibrant, playful initiative. The project, which comprised 23 community workshops, encouraged participants of all ages to co-create individual artworks inspired by local flora. These artworks combined to form a wondrous and immersive textile garden, showcasing the healing properties of native Australian plants endemic to the local region.

By working with Traditional Custodians, and prioritising community connectedness and resilience, the *Healing Garden* reached new audiences in towns across the Somerset region. The overwhelmingly positive response from local community members, who contributed over 700 handmade fabric flowers to the project, demonstrated the project's widespread impact and relevance.

The judges commended The Condensery for its commitment to inclusion and accessibility, as well as the Gallery's emphasis on promoting good mental health and wellness outcomes. Through the delivery of free workshops directly into schools, community groups, and aged care facilities, the Gallery has expanded its reach and solidified its position as a catalyst for positive change in the Somerset region.

M&G QLD Executive Director, Rebekah Butler said, "The Condensery | Somerset Regional Gallery is a worthy winner in this competitive category. The Gallery and its collaborators are congratulated for using art to inspire, heal, and connect people in their region following consecutive years of extreme weather events and hardship. The *Healing Garden* project has left a lasting legacy, promoting resilience, mental health, and wellbeing, and has set a benchmark for meaningful art-driven community engagement."



M&G QLD Chairperson, Karina Devine, presenting Michael Wardell with Logan Art Gallery's Highly Commended presentation. Photograph by Katie Bennett.

**Logan Art Gallery** received a Highly Commended for its outstanding achievement in the category of Engagement: Organisations with Paid Staff for the Robyn Daw Young Visual Artist Scholarship, an impactful initiative supporting the career pathways of emerging artists, aged 18 – 30 years, in Logan.

The *Robyn Daw Young Visual Artist Scholarship* was established to honour the memory of Robyn Daw, who served as Logan City Council's Creative Industries Program Leader from 2012 until her passing in January 2022. The project was designed

to uphold two of Robyn's passions: supporting emerging artists and celebrating Logan City's multicultural community. The scholarship, funded by a generous donation from the Daw Friend family, will operate for five years, with the first scholarship culminating in the inaugural finalists' exhibition at Logan Art Gallery in 2024.

The project was developed in three stages. Stage one involved working with freelance art consultant, Debbie Abrahams, to establish the aims and objectives of the scholarship and design the overall structure. Stage two focused on publicising the scholarship within the Logan community to attract a diverse range of applicants. The final stage entailed selecting the finalists and providing them with professional mentoring to prepare their work for the group exhibition at Logan Art Gallery.

The judges commended Logan Art Gallery for providing new opportunities for local emerging artists and look forward to seeing the longer-term impacts of the *Robyn Daw Young Visual Artist Scholarship*. Receiving a Highly Commended in this competitive category serves as a testament to the Gallery's dedication to nurturing creativity, promoting artistic excellence, and advancing cultural exchange.

The *Robyn Daw Young Visual Artist Scholarship*, supports the aims and planned outcomes of Logan City Council's Arts, Culture and Heritage Strategy (2018–2022) and future strategies. Feedback from the first round of scholarship finalists clearly demonstrates the extraordinary benefits they have gained from participating in this valuable program.

M&G QLD Executive Director, Rebekah Butler said, "Logan Art Gallery and the Daw Friend family, Ian Friend and Dexter Daw Friend, are to be congratulated for establishing the *Robyn Daw Young Visual Artist Scholarship*. It is an incredible initiative to honour the memory of our colleague and friend, Robyn Daw, and speaks to Logan Art Gallery's ongoing commitment to showcase the creative strengths and cultural diversity of Logan City; to promote inclusivity and diversity through the arts; and to support the region's next generation of artists."





M&G QLD Chairperson, Karina Devine, presenting Rebecca McDuff with Bundaberg Regional Galleries' Finalist presentation. Photograph by Katie Bennett.

**Bundaberg Regional Galleries** was recognised as a Finalist in the category of Engagement: Organisations with Paid Staff for its remarkable exhibition *Phantom: Off the Drawing Board*.

*Phantom: Off the Drawing Board* was an incredible multi-exhibition takeover at Bundaberg Regional Art Gallery that celebrated the world of Lee Falk's iconic creation 'The Phantom'. The exhibition featured four separately-themed exhibitions across all four gallery spaces. Gallery One showcased the main exhibition *Phantom: Off the Drawing Board*, curated by Director Rebecca McDuff, in consultation with Frew Publications. This exhibition acknowledged the internationally acclaimed work of Shane Foley, a Bundaberg-based illustrator for The Phantom series and featured original cover artworks, a recreation of his home-based studio, and original drawings and illustrations by renowned Phantom artists. The exhibition also included rare first editions of The Phantom published in Australia, collectibles, and a rare Condoman poster.

Gallery Two presented *The Phantom Response*, which showcased the works of artists Leah Emery, Shane Foley, Todd Fuller, Malki Studio, Jennifer McDuff, Reg Mombassa, Brian Robinson, Dylan Sarra and Cate Verney. Each of the artists were selected for their connection to The Phantom and were invited to reinterpret The Phantom's persona through their own, creative lens.

The Gallery's Vault space was recreated as a theatrette, screening *The Phantom Serial* (1943), and the Imaginarts space featured an interactive exhibition to introduce The Phantom to a new generation of readers. The project also included extensive public programming and merchandising, with a highly successful opening weekend that welcomed visitors from across Australia and included comic book signings and a pop-up Comic Festival.

Through Bundaberg Regional Galleries' incredible efforts and research, they established important connections with national and international Phantom groups and collectors, which led to veteran Phantom illustrator, Sy Barry, loaning never-before-seen works from his private collection for the exhibition.

The judges commended this wonderfully off-beat, thoughtful, engaging and accessible exhibition project, acknowledging that it was a major undertaking for the Gallery that targeted national and international audiences for the first time. Significantly, the Gallery recorded a 40% increase in male visitation during the exhibition's display, which has been sustained at 20% following its conclusion, which is impressive!

M&G QLD Executive Director, Rebekah Butler said, "Our congratulations to Bundaberg Regional Galleries for *Phantom: Off the Drawing Board*. A worthy Finalist in this category, we commend their ambition, vision and delivery of this multi-exhibition project that has resulted in significant outcomes including the acquisition of Brian Robinson's artwork 'A League of Extraordinary Gentlemen: The Curse of Cortez' for the Bundaberg Regional Galleries Collection."



Holly Riding and Samantha Bourke accepting the Finalist presentation for State Library of Queensland. Photograph by Katie Bennett.

**State Library of Queensland** (SLQ) was recognised as a Finalist in the category of Engagement: Organisations with Paid Staff for its engaging *Meet the Artists* exhibition in slq Gallery.

*Meet the Artists* was a celebration of Australian renowned contemporary artists and art world figures, highlighting SLQ's James C. Sourris AM Collection of Artist Interviews to build engagement with their collection, and promote awareness of this valuable resource and documentation of art practice. Curated by Julie Ewington and produced by SLQ, the exhibition was displayed in slq Gallery from 25 February until 9 July 2023.

The exhibition highlighted filmed interviews with prominent artists, gallerists, and curators who have lived, worked, or exhibited in Queensland. Developed since 2010, the James C. Sourris AM Collection of Artist Interviews, provides insights into the thinking processes and studio methods of leading Australian artists, ranging from senior figures such as Richard Bell, Jennifer Herd, Vernon Ah Kee, and William Robinson to younger artists, including Sandra Selig and d Harding.

In addition to the digital collection, the exhibition displayed physical artworks from eight Queensland artists, allowing visitors to experience an unknown side of the artists' processes, influences, and transitions in their practice over the years. The featured artists included Vernon Ah Kee, Luke

Roberts, Fiona Foley, Judith Wright, Leonard Brown, Anne Wallace, Sandra Selig, and Eugene Carchesio.

As part of the exhibition, a hardcover publication was produced to profile each of the 35 artists in the collection, along with commissioned photographic portraits and imagery of the featured artists' works. The exhibition also comprised a suite of dynamic online and onsite public programs, including professional development opportunities, sound and music performances, and critical discussions with the exhibiting artists, aimed at reaching new audiences and building knowledge and accessibility with the James C. Sourris Collection of Artist Interviews.

Collaborating with the Queensland Art Gallery | Gallery of Modern Art, SLQ sought to engage art enthusiasts, professional artists, and students while also increasing awareness of the State Library's resources and collections.

The judges commended the State Library of Queensland's *Meet the Artists* project, noting that this initiative demonstrated new and creative ways of augmenting SLQ's collection materials to provide new insights into artists' creative-making processes and practices. The commissioning of curriculum-aligned education resources and the inclusion of First Nations and LGBTIQ+ content to engage wider audiences and increase school participation was also praised.

M&G QLD Executive Director, Rebekah Butler said, "Our congratulations to the State Library of Queensland. A worthy Finalist in this competitive category, we commend their vision and delivery of this multi-faceted exhibition project that has showcased and raised awareness of the significant artists and artworkers who have contributed to Queensland's cultural landscape, and increased engagement with the remarkable collections held by the State Library."



Dr Jim Thompson, Dr Bianca Beetson and Dylan Sarra accepting the Winner presentation for Queensland Museum. Photograph by Katie Bennett.

**Queensland Museum** was honoured with Winning the Sustainability: Organisations with Paid Staff category, for its great commitment to meaningful action in advancing reconciliation through the development and implementation of their *Innovate Reconciliation Action Plan (RAP)*.

The Queensland Museum was applauded for its Innovate Reconciliation Action Plan, which was developed in partnership with Gooreng Gooreng/Taribelang artist Dylan Sarra and Queensland Museum Graphic Designer, Chris Michalas. Dylan's artwork, depicting a contemporary view of a section of Buural Buural (Burnett River), symbolises the Museum's commitment to repatriation initiatives and the amplification of First Nations voices and perspectives.

In awarding Queensland Museum Winner in this category, the 2024 GAMAQ judging panel commended the Museum for its leadership and genuine desire to ignite truth-telling, reflect on past actions, and leave a positive legacy for future generations.

This initiative demonstrates a whole of organisation change, developed through extensive and appropriate consultation that is sustainable and strategic in its application.

By completing the actions described in their *Innovate Reconciliation Action Plan*, the Queensland

Museum believes it has the power to create a sustainable and deeply embedded narrative, lead by example, and leave a positive legacy for the next generation.

M&G QLD Executive Director, Rebekah Butler said, "Queensland Museum is a worthy winner in this category. Their *Innovate Reconciliation Action Plan* is a result of honest collaboration and partnership with various stakeholders, including artist Dylan Sarra, Reconciliation Australia, First Nations community stakeholders, employees, and volunteers. It actively encourages First Nations peoples to engage with the State Collection, ensuring the preservation and celebration of First Nations voices and perspectives, and demonstrates Queensland Museum's strong commitment to working towards a shared future of respect, understanding, and healing."



Dr Gary Smith winner of the Individuals – Volunteer Staff category. Photograph by Katie Bennett.

**Dr Gary Smith**, a Brisbane prosthodontist and dedicated volunteer Honorary Curator at the Museum of Dentistry, was announced Winner of the Individuals: Volunteer Staff category at the prestigious 2024 Gallery and Museum Achievement Awards.

Passionate about his specialised field, Dr Gary Smith is recognised for his outstanding contribution to the preservation and celebration of Queensland's dental heritage and history. He was instrumental in the establishment of the Museum of Dentistry at the Australian Dental Association Queensland (ADAQ) and has worked tirelessly to preserve its collections

for future generations and to ensure its success.

Dr Smith's remarkable efforts in capturing the forms and preserving dental objects through his exceptional photography skills, restoration work, and conducting extensive research have set a new standard of practice in the field. His dedication to raising the level of professionalism within the organisation is evident through his instrumental role in Museum projects at ADAQ and his proactive approach to networking and seeking expertise from other museums and societies to implement best practices.

Dr Smith's engagement with students, colleagues, aged care groups and the wider community through his captivating lectures on the history of dentistry has sparked meaningful discussions and contributed to a deeper understanding of this field. His recent achievement of having his article, Robert Livingstone Mearns: Pioneering Queensland Dentist, accepted by the British Dental Association's Dental Historian journal, showcasing his ability to piece together scattered puzzle pieces and shed new light on the actions of past pioneers of dentistry in Queensland, is a testament to his unwavering commitment to excellence. Furthermore, Dr Smith's dental history posts on the ADAQ Facebook community page are amongst the highest engagement scores and often spur fascinating discussions.

He consistently leads by example and inspires others within and outside of the Museum. His passion is infectious, and through his curated exhibition displays, research and talks about the Museum of Dentistry, he has 'recruited' other retired and current ADAQ members to volunteer. He also donated his own vintage dental cabinet and other items from his personal collection to the Museum.

In awarding Dr Gary Smith the winner in this category, the judges praised his exceptional dedication to the history of dentistry and to the Museum, where he continues to provide indispensable research and volunteer hours. They recognised him as an excellent role model and commended his work in areas of education, research, collection management, policies and audience engagement.

M&G QLD Executive Director, Rebekah Butler said, "This acknowledgment is a testament to Dr Gary Smith's outstanding contributions to the Museum

of Dentistry. His deep knowledge, dedication, leadership, and passion for preserving Queensland's dental heritage makes him a truly deserving Winner at the 2024 Gallery and Museum Achievement Awards."



Lindsay Wilson accepting the Highly Commended presentation for Individuals – Volunteer Staff. Photograph by Katie Bennett.

**Lindsay Wilson**, the Lead Researcher and Volunteer at the Australian Army Military Intelligence Museum (AAMIM), received a Highly Commended in the Individuals: Volunteer Staff category at the prestigious 2024 Gallery and Museum Achievement Awards.

Over his exemplary career at the Australian Army History Unit, Lindsay Wilson has demonstrated exceptional dedication, innovative thinking, and an unwavering commitment to advancing Australia's history of military intelligence. From 1988 to the present day, his contributions have significantly enriched their Corps business, the broader museum community, as well as the cultural life of past and present intelligence members.

In his position as the Lead Researcher and Volunteer at the Australian Army Military Intelligence Museum, Lindsay has dedicated a substantial amount of his personal time to ensure that military intelligence has been represented appropriately. This includes the development of a major database which has become an indispensable resource for his organisation.

Lindsay's commitment to research is evident in his numerous curatorial essays, where he shares his findings and contributes to the wider military intelligence body of knowledge. He has designed and implemented programs for all age groups, demographics and levels of knowledge. These initiatives have resulted in increased attendance and visitor engagement. Through Lindsay's efforts, he has highlighted diverse perspectives and the Museum has become more welcoming and inclusive, which has contributed to fostering social cohesion and understanding.

Collaborating on joint research projects with other museums within the Australian Army History Unit, Royal Australian Air Force, Royal Australian Navy and forming and maintaining partnerships with other government agencies are also key strengths of Lindsay Wilson. He consistently leads by example and inspires others to innovate and improve. Additionally, he has initiated outreach programs targeting underrepresented communities, including our First Nations peoples. Furthermore, his Intelligence Database is a complex long-term project that has enhanced the management and operation of the AAMIM.

The judges acknowledged that Lindsay Wilson's contributions to the Australian Army Military Intelligence Museum are immense. For more than 35 years, he has shown incredible dedication, commitment and passion for Australia's military history and for advancing the Museum. Demonstrating high standards of research and museum practice, it is evident that he loves what he does, and goes above and beyond to assist others and to share his skills and knowledge.

M&G QLD Executive Director, Rebekah Butler said, "Receiving a Highly Commended in this category is testament to the value and appreciation of Lindsay Wilson's dedication, innovative thinking, and unwavering commitment to advancing the Australian Army Military Intelligence Museum and sharing his learnings with others."

**Robyn Wallace**, Secretary, The Queensland Women's Historical Association (QWHA), was recognised as a Finalist in the Individuals: Volunteer Staff category at the prestigious 2024 Gallery and Museum Achievement Awards.



Robyn Wallace accepting the Finalist presentation for Individuals - Volunteer Staff. Photograph by Katie Bennett.

As a Finalist in this category, Robyn is applauded for her outstanding commitment and contribution as a long-time volunteer with the QWHA.

Robyn joined QWHA in 2008 and in 2014, became a trainee guide to visitors of The Miegunyah House Museum - twelve months later she went solo, and to this day continues this volunteer role, engaging visitors in lively stories of this historic house museum, its contents and the lives of its past residents.

Robyn has been an invaluable volunteer for the QWHA for many years, serving in various roles such as a house guide, committee member, Membership Secretary, and coordinator of guiding and kitchen rosters. She is happy to muck in with the cleaning, polishing, dusting and mopping. Additionally, she has become one of the most prolific scones bakers in the history of the Association, contributing to the QWHA's well-earned reputation for serving first-rate Devonshire Teas!

From her pivotal roles within the organisation to her exceptional leadership and community engagement, Robyn has consistently gone above and beyond to make a meaningful impact.

She demonstrates remarkable professionalism, administrative prowess, and meticulous attention to detail, contributing to elevating the standards of the organisation and setting a sterling example for her peers.

Robyn's ability to foster partnerships, embrace diversity, and proactively engage with diverse communities has significantly enriched the organisation's outreach and impact. Notably, she has actively nurtured relationships with Brisbane's Chinese community and aged care facilities, leading to meaningful exchanges and increased participation, exemplifying her innovative and inclusive approach to community engagement.

The judges commended Robyn Wallace's passion and commitment to The Queensland Women's Historical Association, noting her administrative capabilities and attention to detail, unwavering efforts to raise standards, foster strong networks, engage the wider community, and bring humour and respect to the team.

M&G QLD Executive Director, Rebekah Butler said, "Being recognised as a Finalist in this category highlights Robyn Wallace's exceptional contributions and the positive influence she has within The Queensland Women's Historical Association. It is clear that her dedication and commitment have significantly benefited the QWHA and its outreach."



Sarah Johnson accepting the Winner presentation for Individuals - Paid Staff. Photograph by Katie Bennett.

**Sarah Johnson**, Senior Curator, Qantas Founders Museum, Longreach, was honoured with Winning the Individuals: Paid Staff category at the prestigious 2024 Gallery and Museum Achievement Awards.

Sarah Johnson's journey to becoming the Senior Curator of the Qantas Founders Museum is a testament to her bravery, professionalism, and commitment to arts, culture and regional communities.

Since arriving in outback Queensland in 2021, Sarah has embraced and been embraced by the local community in Longreach.

Sarah's impact on the cultural life of Longreach is profound. She has been instrumental in transforming the cultural, social, and economic landscape of Longreach through her innovative initiatives and unwavering dedication. As Senior Curator, Sarah manages a vast collection of over 10,000 objects, including aircraft, aviation material, and memorabilia. Her leadership role in advocating for regional artists and providing mentorship has been instrumental in supporting the region of Longreach and its people.

Sarah's distinctive contributions have elevated the regional arts community, contributing to the region's social and tourism economies and fostering a more inclusive and vibrant cultural environment, and is quoted as being "an invaluable asset to Longreach and the broader Queensland region".

Sarah has nurtured a platform for diverse artistic expressions and fostered a deeper appreciation for the arts, enriching the community's cultural tapestry. This includes curating numerous local and regional exhibitions, celebrating the talents of regional artists and attracting the broader community to experience art, often for the first time.

Sarah's most notable achievement was her successful negotiation to secure the celebrated international Yayoi Kusama exhibition from the National Gallery of Australia. This accomplishment brought a world-class exhibition to the region and significantly boosted tourism, drawing visitors and attention to Longreach and its vibrant cultural landscape, and instilling a sense of excitement and pride in the community.

In awarding Sarah Johnson winner in this category, the judges commended her dedication and impactful initiatives, and her achievements in raising the standards of practice and professionalism of the Qantas Founders Museum.

Sarah's meticulous attention to detail and historical accuracy, coupled with a contemporary lens to ensure access and inclusivity, has set a new benchmark for the Museum's exhibitions and programs. She has initiated projects to improve access to the Museum's collections and enhanced the representation of First Nations peoples in the stories presented at the Qantas Founders Museum.

M&G QLD Executive Director, Rebekah Butler said, "Our congratulations to Sarah Johnson – she is a worthy winner in this category. Her exceptional contributions, leadership, unwavering dedication and warmth, typify the profound impact that passionate and committed individuals can have on their communities."



Jodi Ferrari accepting the Highly Commended presentation for Individuals – Paid Staff. Photograph by Katie Bennett.

**Jodi Ferrari**, Curator Children's Gallery, HOTA, was honoured with a Highly Commended award in the Individuals: Paid Staff category at the prestigious 2024 Gallery and Museum Achievement Awards (GAMAA).

With more than 20 years of experience in the art gallery sector across Queensland and New South Wales, Jodi Ferrari is an accomplished arts professional dedicated to arts education and the development of new audiences for the visual arts.

Jodi's expertise in exhibition development, educational materials, and creating immersive experiences for children and families has been

instrumental in shaping the creative direction of HOTA's Children's Gallery. This dedicated family space is designed to bring young people together, make them feel comfortable in a gallery environment, and spark a life-long love of art and creative thinking. Her unique approach, which involves collaborating with contemporary artists to create inclusive, interactive and playful spaces, has inspired audiences from diverse backgrounds.

In her role as the Curator Children's Gallery at HOTA, Jodi has curated significant exhibition projects and received notable recognition, including a TEDxUQ talk and an international travel grant. Her ongoing research and initiatives, such as the Young Gallery Guides program, continue to inform her curatorial work at HOTA, positioning the Children's Gallery as a leader in the sector. Furthermore, her efforts in building partnerships demonstrate her commitment to the sustainability and wider impact of her work at the Children's Gallery.

Jodi is passionate and advocates the importance of providing children and young people with meaningful arts experiences. The judges recognised her as a dedicated individual worthy of celebration and commended her commitment and the high standards she achieves for children's engagement and programming.

M&G QLD Executive Director, Rebekah Butler said, "We congratulate Jodi Ferrari for her outstanding contributions to arts programming for children and young people. Her ability to implement new ways of thinking, forge new partnerships and develop fun, safe and engaging spaces for families to meaningfully engage with art is commendable."



M&G QLD Chairperson, Karina Devine, presenting Michael Wardell with his Lifetime Achievement Award. Photograph by Katie Bennett.

M&G QLD was delighted to honour **Michael Wardell**, Art Gallery Coordinator, Logan Art Gallery with a Lifetime Achievement Award at the 2024 Gallery and Museum Achievement Awards. This recognition celebrates Michael's outstanding career and his remarkable 48 years of service to the arts community.

Throughout his illustrious career, Michael Wardell has made an indelible mark on the Queensland and national arts landscape. His journey began at Monash University Gallery, Victoria, in 1976, and since then, he has been a driving force behind the success of numerous artists, both established and emerging, across Australia.

Michael's dedication to the arts sector is evident in his numerous contributions, including his role at the National Gallery of Australia, where he played a significant part in the development of the contemporary international photography collection. Michael then opened a commercial Gallery in Richmond where he nurtured the emerging careers of some of Australia's most recognised artists, including Lindy Lee, Brent Harris, Patrick Pound, Andrew Browne and Lynne Roberts-Goodwin. His influence continued when he accepted a role with the Art Gallery of NSW, where he worked on significant international exhibitions.

In 2007, Michael had a sea change accepting the position of Director at Artspace Mackay, Queensland.

In this role, he was able to draw on his extensive experience and passion for works on paper and artist books to further develop the Gallery's artist book collection and curate exhibitions that showcased the works of acclaimed Australian artists.

His leadership continued when he assumed the position of Logan Art Gallery Coordinator. In this role, he has strengthened the Logan City Art Collection through strategic acquisitions and significant donations, that celebrate the vibrant cultural diversity of the City of Logan and honour the creative talent of the First Nations community.

The impact of Michael's work extends beyond the gallery walls. His dedication and passion for contemporary art, his commitment to supporting artists, and his love of community have not only enriched the region's cultural landscape but have also inspired a new generation of artists and art lovers. The innovative exhibitions and programs at Logan Art Gallery, showcased under his guidance, have sparked important conversations and challenged conventional perspectives, underscoring the transformative power of contemporary art.

This Lifetime Achievement Award serves as a testament to Michael Wardell's remarkable contributions and unwavering dedication to the arts community. His influence and legacy will continue to inspire and shape the future of the arts community for years to come.

M&G QLD Executive Director, Rebekah Butler said, "We extend our hearty congratulations to Michael Wardell. This Lifetime Achievement Award recognises his incredible contribution to Queensland's and Australia's contemporary art scene over several decades. Through his dedicated and impactful work, Michael has mentored numerous artists and arts professionals and enriched the communities in which he has lived through quality programming that reflects the richness, diversity and social fabric of these regions."



Guests enjoying a tour of Queensland Museum Cobb+Co. Photograph by Katie Bennett.



Queensland Museum Cobb+Co. Photograph by Katie Bennett.



Michael Wardell accepting his Lifetime Achievement Award. Photograph by Katie Bennett.



M&G QLD Board Directors Emma Bain and Karina Devine. Photograph by Katie Bennett.



Guests Alessandra Boi, Doug Alexander, Dr Gary Smith and Beverly Smith. Photograph by Katie Bennett.



Jodi Ferrari, Tony Cullen, Tracy Cooper-Lavery and Amy Simpson. Photograph by Katie Bennett.



M&G QLD Executive Director, Rebekah Butler, and Queensland Museum CEO, Dr Jim Thompson. Photograph by Katie Bennett.



National Carriage Collection Gallery, Queensland Museum Cobb+Co. Photograph by Katie Bennett.

The 2024 GAMA are proudly supported by Queensland Museum and sponsored by Public Galleries Queensland and Australian Museums and Galleries Association Queensland.



# sector development

## M&G QLD 2022-2024 Mentorship and Internship Program

In this edition of source, we hear more from the participants of M&G QLD's 2022-2024 Mentorship and Internship Program.

### A love letter to the Powerhouse and to the M&G QLD team who introduced us

By Charla Strelan, Curator, UQ Marks-Hirschfeld Museum of Medical History, Faculty of Medicine

It can be lonely working in a team of one. Being at once curator, conservator, registrar, director, designer, educator and tour guide can have its perks, but you do miss that energising spark that comes from being around people who are just as nerdy about collection work as you are.

Being embedded in Sydney's Powerhouse Museum for two weeks was, for me, akin to Charlie entering the chocolate factory. Everything I've ever dared to dream for my small collection was here in cinemascopé – the storage systems, the exhibition budgets, the data-rich CMS, the cold storage rooms leading one to another from 10, to 2, to -20 degrees! Puffy jackets provided at the door.

In addition to comprehensive tours of storage and exhibition spaces, I was given the opportunity to spend a few hours with many divisions of Powerhouse operations. With the curatorial team, I visited the collection stores to view, measure and ponder objects for future exhibitions. I sat in on an acquisitions meeting where I saw passionate pitches for objects and their contribution to the much larger scope of shaping the collection. The photography and digitisation teams shared tips for creating consistent catalogue images and for photographing oddly shaped, fragile, colourless or otherwise uncooperative objects. It was fascinating to talk to them about the rights of an object within an image and how they classify, capture and store born-digital material. I got to revisit long-lost Minecraft skills play-testing for the education team and to wander around the office looking ridiculous wearing a VR headset with the research team.

Coming from a medical collection, I was interested to witness current best-practice for working with hazardous materials. Powerhouse conservators showed me through their hazards collection store

with its myriad of coloured cabinets - boxes within boxes of logistical brilliance. The other area of great envy was the workshop, where AV team showed me how they custom build displays and interactive exhibition components.

I don't want to leave out anything, so I'll keep my list going. I shadowed the volunteer team for a morning and discussed volunteer management; spent time yarning with the First Nations team about building cultural protocols into museum practice and the ongoing debate about representation in collections; discussed large object movement and relocation with the Powerhouse logistics team (they have some VERY big objects!); met with HR to discuss their approach to professional development and learning in a museum context; witnessed the development of the fabulous Australian Culinary Archive, did some brainstorming with the programming team on future engagement projects, spent time in the Powerhouse's incredible research library and waxed lyrical with the exhibition design team about how to distil emotions into exhibition elements. I even got to be useful, working with the registrations team to flesh out catalogue records and to contribute what knowledge I could to objects of medical heritage.

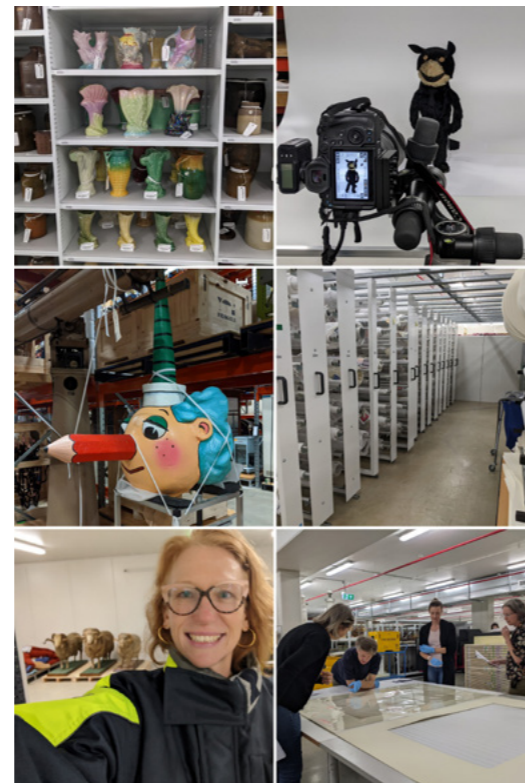


Image: Charla Strelan at the Powerhouse Museum, NSW. Photograph courtesy of Charla Strelan.

# sector development

I had so many long, deep, wonderfully meandering conversations with Powerhouse staff and the areas of museology they love. It felt like home.

I am much indebted to Dr Jacqui Strecker, Head of Collection Curatorial who arranged my schedule and was my touchpoint for anything I needed while at the Powerhouse. Shout out also to Nicole Balmer who went out of her way to look after me. Everyone was so welcoming and generous with their time. I am deeply grateful also to the M&G QLD team who made it all possible.

### My Internship at State Library of Queensland 2024

By Sherri-Ann Shepherd, former Photography and Digitisation Team Leader, Herberton Mining Centre

During my internship at the State Library of Queensland in the digital media and collection preservation departments, I acquired practical skills in photography, digital editing using tools like Photoshop, and archival preservation techniques. Also, while in collection preservation I learned about the significance of quarantine procedures such as freezing, defrosting, and cleaning, gaining insights into the crucial aspects of pest control.

During the first week of my internship, I dedicated my time to the digital media department, where I photographed cushions for GOMA and edited them in Photoshop. Additionally, I scanned photos, ensuring the correct file format, resizing images, and adjusting the colour range. In the second week, I focused on collection preservation, metadata, digital preservation, and spent time in Queensland Memory at the John Oxley Library.

This experience provided me with a comprehensive understanding of a large institution like the State Library of Queensland.

I shared my learning from State Library of Queensland by providing a detailed report to colleagues, highlighting key insights gained. In collaboration with the team, we outlined new steps for implementation at the museum, fostering an environment of continuous improvement. I documented procedures for the digitisation department and collections management, ensuring clarity and efficiency in our processes. Additionally, I contributed to procedure amendments to enhance our workflows further.

To support the Digitisation department, I organised a comprehensive list and put together an application for funding, prioritising PPE and equipment essential for their work. This collective approach aimed to disseminate knowledge and contribute positively to our sector and the wider community. Ensuring the proper handling, preservation, and digitisation of our collection to facilitate public access.

The knowledge I have gained has allowed me to implement enhanced quarantine procedures in collection management in our organisation. Additionally, the skills I've obtained while on my internship will help me and my colleagues to correctly record and store our digital collections accurately and securely.

I am now the Site Manager at the Atherton Chinatown Museum and Hou Wang Temple, which is owned by National Trust Australia Queensland. In this new role, I oversee the maintenance of the heritage-listed temple, the care and management of its collection, events, and the promotion of both the museum and temple. The experience I gained through the internship program with Museums and Galleries Queensland was instrumental in helping me secure this position.

The M&G QLD Mentorship and Internship Program initiative supports our ongoing skill development, aligns with national standards, and reinforces our capability to safeguard and preserve our collections effectively. I truly enjoyed the program and found my time at the State Library to be a wonderful experience.



Image: Sherri-Ann Shepherd at the State Library of Queensland. Photograph courtesy of Sherri-Ann Shepherd.

# sector development

## My Internship at Cairns Art Gallery

By Louise Truan, Volunteer, Royal Queensland Art Society at Petrie Terrace Gallery

In June 2024, I completed a Museums & Galleries Queensland Internship with Cairns Art Gallery (CAG). I chose the Gallery as my host organisation as I have a history with both it and Cairns – one of my earlier volunteering gigs was as a Gallery Attendant there in 2019, at Patricia Piccinini's weird and wonderful exhibition, *Life Clings Closest*. That kickstarted my passion and direction in the arts. That exhibition, the Gallery's beautiful heritage-listed building, its local and contemporary art focus, and Cairns being a second home to me all contributed to my wanting to do my Internship there.

Since then, I have volunteered at various public arts events and an artist-run organisation. At present, I volunteer at the Royal Queensland Art Society (RQAS), Petrie Terrace Gallery in Brisbane. I started out as a Gallery volunteer in late 2022. This year I expanded my volunteer duties, and have also been helping RQAS organise their library, and worked on research projects on former RQAS members. While volunteering I have also been studying Art History at The University of Queensland, trying to work out what area of the arts industry I'm most enthusiastic about and want to pursue as a career. I discovered the Registrar role while in a class held at the UQ Art Museum, and this clicked with me. Unfortunately, it is difficult to volunteer in this kind of role, so when I heard about the Museums & Galleries Queensland Internship opportunity, I leapt at it! I was so excited to learn about how a gallery runs, as well as staff's different roles, and a Registrar's responsibilities.

Unbeknownst to me, my first week at CAG was my host supervisor, Kylie's, last work week! Kylie was CAG's full-time Curator, but in a smaller gallery like CAG, there is a lot of overlap of responsibilities – exactly what I was keen to learn about. In my first week, I observed and assisted with the handling, crating and transportation of artworks, updated internal spreadsheets, measured long artworks (an 8.25m linocut print!), helped to move around and best fit artworks in the off-site store room, visited and got a mini-tour from the Cairns Museum Curator, and practiced using 3D design software, and tools, including removing and attaching d-rings

and the framing point gun. The highlight of my first week was spending some time with Yarrabah-born, Cairns-based artist Heather Wunjarra Koowooha. Heather was working on a commission for the Gallery while I was there, and I got to observe her artwork process, as well as hear the stories behind her artwork, and her family.

In my second week, I was able to shadow both Lou, the Registrar, and Joel, the Building Technician. Lou mostly worked on transferring physical files to electronic format during that week, and as I have an administrative background, I was quickly able to pick up what she was doing and worked with her. I also observed her frame an unmounted drawing. With all of this work done behind the scenes, I was truly excited at observing these processes. With Joel, I got to observe and assist him assembling various storage solutions for sculptures of different sizes and materials, and most excitingly, got to participate in hanging an artwork in the Gallery!

The highlights of my Internship were learning from, and making connections (and friends!) with passionate, skilled and friendly people; learning about Far North Queensland Aboriginal and Torres Strait Islander artists and artworks; and learning how to do practical tasks with an expert's guidance, which was a huge confidence builder for me.



Image: Louise Truan at Cairns Art Gallery. Photograph courtesy of Louise Truan

M&G QLD's 2022-2024 Mentorship and Internship Program was supported by the Queensland Government through Arts Queensland.

## M&G QLD 2024 State Conference

**M&G QLD presented our 2024 Conference, *Belonging*, at the heritage-listed Empire Theatres precinct and various other locations in Toowoomba, on the lands of the Giabal, Jarowair and Western Wakka Wakka peoples from 9-11 October.**

M&G QLD took care to structure a unique and relevant program to provide professionals and volunteers who work in Queensland's public museum and gallery sector with the opportunity to meet, network, share knowledge and learn with and from their peers.

### Highlights

#### Participants:

172 delegates, presenters, sponsors, and supporters

#### Program Features:

- High-calibre national and international speakers
- Masterclasses and skills development sessions
- Parallel sessions covering diverse topics
- Inclusive social activities
- Networking with trade sponsors and suppliers

#### Inclusion Focus:

- Representation of First Nations, Disability, LGBTQIA+, Migrant, and other voices
- Created a safe, respectful, and caring environment for important conversations

#### Keynote Address:

- Speaker: Regan Pro, Deputy Director of Public Programs and Social Impact, Lucas Museum of Narrative Art, USA

#### Social Events:

- Welcome drinks and viewing of M&G QLD's national touring exhibition *POSTWORLD* at Toowoomba Regional Art Gallery
- Networking dinners
- Shape of Music performance

#### Celebration:

- Presentation of M&G QLD's 2024 Gallery and Museum Achievement Awards (GAMAA) at Queensland Museum Cobb+Co

- Marked the company's 20th anniversary celebrations and 20 years of the GAMAA

#### International keynote speaker

Regan Pro, Deputy Director of Public Programs and Social Impact at the Lucas Museum of Narrative Art, USA, presented the keynote address, *Belonging and Belongings*, that posed the questions: How do the belongings in our collections create or dismantle a sense of belonging for our visitors? How can we use a more expansive understanding of what should be on our walls to help visitors see themselves more reflected in our spaces? How do works of art tell us who we are and where we belong?

The Lucas Museum of Narrative Art is a new institution being built in Los Angeles, California, with the mission and moon-shot belief that the art of storytelling helps create a more just society.

Regan's keynote, drawing on her expertise, leadership and deep knowledge in areas of education, inclusion and access, provided the perfect introduction to the Conference. By blending theory, practice and examples from the field, she invited participants to explore how their organisation's foundational objects might reflect the lived and learned experiences of their audiences and foster belonging.

**100%** of delegates to complete M&G QLD's Conference evaluation 'Strongly Agreed' (82%) or 'Agreed' (18%) that they found Regan Pro's presentation interesting and worthwhile.



Image: Regan Pro speaking at M&G QLD's 2024 Conference. Regan's participation was supported by the Gordon Darling Foundation. Photograph by Katie Bennett.

# sector development

## Plenary speakers

The following high-calibre plenary speakers, presented at M&G QLD's 2024 Conference, Belonging:

- Dr Jim Thompson, Chief Executive Officer, Queensland Museum Network, Dr Bianca Beetson, Director First Nations, Queensland Museum, and Simon Elliott, Deputy Director, Collection and Exhibitions, Queensland Art Gallery | Gallery of Modern Art (QAGOMA), delivered a powerful and thought-provoking keynote session focussed on Truth-telling.

98% of delegates to complete M&G QLD's Conference evaluation 'Strongly Agreed' (66%) or 'Agreed' (32%) that they found the Truth-telling presentation interesting and worthwhile.



Image: Simon Elliott, Deputy Director, Collection and Exhibitions, Queensland Art Gallery | Gallery of Modern Art, speaking in the Truth-telling keynote session, along with Dr Jim Thompson, Chief Executive Officer, Queensland Museum Network, and Dr Bianca Beetson, Director First Nations, Queensland Museum. This panel discussion was Chaired by artist, Dylan Sarra. Photograph by Katie Bennett.

- Dr Sari Rossi, Researcher, A New Approach, shared recent findings and policy work focused on investment in the arts and our sector's influence on community health, wellbeing and engagement, along with research surrounding the impacts of cultural programs associated with the Olympic Games.

79% of delegates to complete M&G QLD's Conference evaluation 'Strongly Agreed' (41%) or 'Agreed' (38%) that they found Dr Sari Rossi's presentation interesting and worthwhile.



Image: Dr Sari Rossi, Researcher, A New Approach, speaking at M&G QLD's 2024 Conference. Photograph by Katie Bennett.

- Hugh O'Connor, Senior Exhibition Designer at Powerhouse Museum, NSW, shared his insights and experiences into the development, community consultation and inclusive design of the empowering exhibition *Absolutely Queer* at the Powerhouse Museum.

100% of delegates to complete M&G QLD's Conference evaluation 'Strongly Agreed' (83%) or 'Agreed' (17%) that they found Hugh O'Connor's presentation interesting and worthwhile.



Image: Hugh O'Connor, Senior Exhibition Designer at Powerhouse Museum, NSW, speaking at M&G QLD's 2024 Conference. Photograph by Katie Bennett.

- Associate Professor, Dr Janice Rieger Head of Architecture, Planning and Design at Griffith University reminded us that 'inclusion' is not a nice to have, but rather, a human right, and that

# sector development

fostering 'belonging' requires a holistic approach to co-designing accessible, authentic experiences.

95% of delegates to complete M&G QLD's Conference evaluation 'Strongly Agreed' (69%) or 'Agreed' (26%) that they found Associate Professor Janice Rieger's presentation interesting and worthwhile.



Image: Prof Dr Janice Rieger speaking at M&G QLD's 2024 Conference. Photograph by Katie Bennett.

- Morwenna Collett, Consultant, Morwenna Collett Consulting, delivered an engaging presentation filled with valuable learnings and practical tips, strategies and resources for museums and galleries to develop a meaningful Access, Equity and Inclusion Plan. Her passion and infectious enthusiasm for building an inclusive arts industry was inspiring.

97% of delegates to complete M&G QLD's Conference evaluation 'Strongly Agreed' (70%) or 'Agreed' (27%) that they found Morwenna Collett's presentation interesting and worthwhile.

- Dr Moya McFadzean, Senior Curator Migration & Cultural Diversity at Museums Victoria, presented valuable case studies to illustrate Museums Victoria's Immigration Museum's work with migrant communities and to generously share the Museum's learnings.

70% of delegates to complete M&G QLD's Conference evaluation 'Strongly Agreed' (43%) or 'Agreed' (27%) that they found Dr Moya McFadzean's presentation interesting and worthwhile.



Image: Morwenna Collett speaking at M&G QLD's 2024 Conference. Photograph by Katie Bennett.



Image: Dr Moya McFadzean, Senior Curator Migration & Cultural Diversity at Museums Victoria, speaking at M&G QLD's 2024 Conference. Photograph by Katie Bennett.

In addition, *Belonging* featured 23 parallel sessions with 31 speakers with diverse industry experiences and expertise, including public galleries, libraries, archives, and museums at local, state, national, and international levels.

M&G QLD extends our thanks to all those who participated in and contributed to M&G QLD's 2024 Conference. To read the Conference Outcome Report visit <https://magsq.com.au/wp-content/uploads/2021/02/Conference-Report-Final.pdf>



# sector development



# sector development



Delegates networking at M&G QLD's 2024 Conference, *Belonging*. Photograph by Katie Bennett.



Looking for great graphic designers to collaborate on your next project?

# good AS gold!

EXHIBITIONS & INTERPRETIVE  
WAYFINDING, SIGNAGE & GRAPHICS  
BRANDING & COMMUNICATION

Let's work together!  
goldi [goldi.com.au](http://goldi.com.au)  
@goldi.design

# in focus

Carmel Haugh

In this edition of *source*, M&G QLD invited Carmel Haugh, the new Chief Executive Officer at artisan, to write for our 'In Focus'.



Image: Carmel Haugh, Chief Executive Officer, artisan.

What attracted me to leading artisan feels like a natural evolution in my journey with Queensland's craft and design sector. Since the early 2000s, I've collaborated with artisan, sourcing makers for bespoke hospitality projects, witnessing firsthand its crucial role in connecting creative practitioners with commercial opportunities. The current surge in interest around contemporary craft and small-batch design, coupled with Queensland's growing cultural tourism, presents an extraordinary moment to elevate our sector.

The most energising part of my role seeing our relationships with people flourish across generations. Recently, I welcomed Grace Cochrane, a respected leader and author of *The Crafts Movement in Australia*, who shared her enduring connection to artisan. That same day, Ben Adams, a young, talented and emerging furniture maker from Montville, reached out about showcasing and finding collaboration opportunities with us in the future. The continual connections make this work deeply meaningful and rewarding to me.

While I'm early in my tenure, I'm proud of our renewed focus on strengthening artisan's outreach.

We've streamlined our retail systems to better support makers across Queensland and enhanced our professional development programs. Looking ahead, we're organising "Unlimited" (working title), a Craft and Design Sector Forum in 2026 that will bring together up to 250 people to explore contemporary opportunities in Queensland craft and design.

I'm genuinely inspired by the sense of belonging people feel towards the artisan network. Our practitioners' ability to blend traditional techniques with contemporary innovation, particularly in regional areas, continually amazes me. The cross-generational and cultural exchange of knowledge drives our sector forward in often unexpected ways.

Artisan's uniqueness stems from our triangulated role of gallery, retail showcase and sector collaborator. Our small but dynamic team are expanding beyond Brisbane to build a statewide network that connects makers with institutions, studios and galleries, creating authentic experiences that strengthen our craft and design community.

Queensland truly is a Makers' State, as a peer recently described to me. A home to the country's most diverse Aboriginal and Torres Strait Islander communities, who nurture traditional and contemporary talent across all craft disciplines. Even the iconic Queensland to modest workers' cottages, exemplifies craftsmanship and design innovation.



Image: Contemporary Queensland Glass exhibition opening at artisan. Photograph courtesy of artisan.

## AICCM Disaster Preparedness Calendar

M&G QLD has been pleased to once again support the production of the Australian Institute for the Conservation of Cultural Material's (AICCM) Disaster Preparedness Calendar. Copies have been posted to Queensland museums and galleries. If you would like additional copies, please contact us.

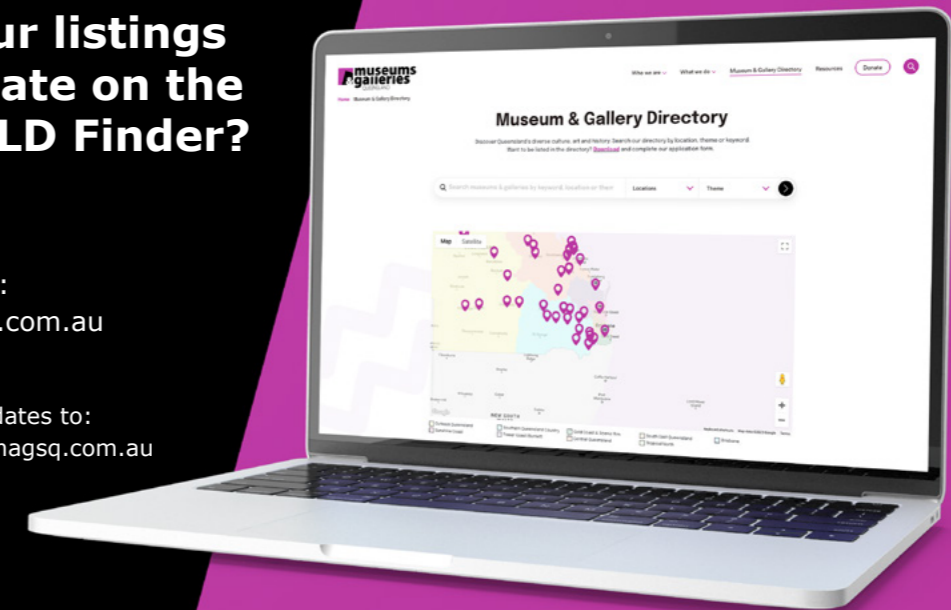
Alternately, it can be downloaded from AICCM's website at <https://aiccm.org.au/disaster/disaster-preparedness-calendar/>. The Calendar is designed to help cultural organisations be prepared for natural disasters in their region.



## Are your listings up to date on the M&G QLD Finder?

Check today:  
[www.magsq.com.au](http://www.magsq.com.au)

Email your updates to:  
[information@magsq.com.au](mailto:information@magsq.com.au)



# vale

Louise Taylor and  
Donna Biles-Fernando

**In this edition of *source*, we honour three remarkable colleagues, Louise Taylor, and Donna Biles-Fernando, who sadly passed away in 2024, and Glenn R Cooke who passed in January 2025.**

For more than 20 years, Louise Taylor, CPL's beloved Visual Art Coordinator, dedicated herself to supporting the artists at Artel Studio. She fostered an inclusive environment where everyone felt valued. Her innovative programs not only nurtured the talents of those with profound and complex disabilities but also celebrated their unique voices in the art community, ensuring they received the recognition they deserved. Louise's warmth, compassion, and unwavering commitment to empowering the artists she worked with left a lasting impact on all who knew her.

M&G QLD had the pleasure of collaborating with Louise and the Artel Studio team on the development and state-wide tour of *Reasonable & Necessary: artist books and prints by Artel Artists*. During this time, she travelled to various exhibition venues, delivering workshops and sharing her knowledge with heartfelt enthusiasm. Each interaction reflected her dedication to nurturing a vibrant arts culture that embraced diversity and inclusion.

Louise was more than just a colleague; she was a friend and mentor to many. She will be greatly missed, but her legacy will live on through the many artists she supported and the countless lives she touched.



Image: Donna Biles Fernando.

We also fondly remember Donna Biles Fernando, a proud Muruwari and Ngemba woman from Brewarrina, NSW, known for her warmth, professionalism and passionate sharing of knowledge.

Donna was a dedicated curator, writer, and First Nations advocate, recognised for her leadership and commitment to best practices when working with First Nations communities. Over her career, spanning more than 25 years, she worked across government, First Peoples policy, education and curatorial projects, playing a crucial role in developing strategies to foster inclusion, equity, reconciliation and healing.

At M&G QLD, we had the privilege of working with Donna as she, alongside Debbie Abrahams, was commissioned to undertake a national consultative project, *(re)Mapping National Standards* and to integrate the AMaGA and Terri Janke publication, *First Peoples: A Roadmap for Enhancing Indigenous Engagement in Museums and Galleries*, into the *National Standards for Australian Museums and Galleries 2.0*. Donna and Debbie were an incredible team, delivering these projects with great integrity and care while championing best practice for working with First Nations peoples and communities.

Donna is greatly missed by all who had the privilege of knowing and working with her.

Image: Louise Taylor photographed at the *Reasonable & Necessary: prints and artist books by Artel Artists* touring exhibition, celebration event held at Artel Studio in February 2024. Photograph by Katie Bennett.

We also reflect on and celebrate the life of Glenn R Cooke, a cherished member of Queensland's arts community who sadly passed away in January of this year. As a curator, researcher and inveterate collector of domestic and souvenir wares, Glenn's legacy is undeniable.

From 1981 until his retirement in 2013, Glenn worked at the Queensland Art Gallery, first as Curator of Decorative Arts and later as the Gallery's Research Curator, Queensland Heritage. During this time, he built an outstanding collection of Australian and international decorative arts. Even after retiring, Glenn maintained a close relationship with the Gallery, volunteering in the QAGOMA Research Library.

His work highlighted the intricate relationship between Aboriginal art and Australian popular culture, prompting important conversations about authorship and authenticity. Beyond his professional achievements, Glenn was a beloved figure in West End, an active supporter of local arts, and a mentor to many.

Glenn was also a generous donor and benefactor whose professional, philanthropic and volunteer activities made significant impacts. His kindness, wisdom, and friendship, along with his infectious enthusiasm for decorative arts and gardening, enriched the lives of countless individuals.

A public memorial service was held at the State Library of Queensland on 6 February 2025, to celebrate Glenn's vibrant life and legacy. Attendees were encouraged to don colourful attire or Hawaiian shirts to reflect his unique personality and honour this remarkable man.



Image: Angela Goddard, Director, Griffith University Art Museum, speaking at Glenn R Cooke's memorial service. Photograph by Andrea Higgins, courtesy of Museums & Galleris Queensland.



Image: Simon Elliott, Deputy Director, Collection & Exhibitions, Queensland Art Gallery | Gallery of Modern Art, speaking at Glenn R Cooke's memorial service. Photograph by Andrea Higgins, courtesy of Museums & Galleris Queensland.

**CHALLENGING.  
CREATIVE.  
CONCEPTUAL.  
CONTROVERSIAL.  
CONTEMPORARY.  
COLLABORATIVE.  
COMMUNITY.  
CURIOUS?**

VISIT US AT THE CONDENSERY.

29 FACTORY ROAD  
TOOGOOKAWAH

WED – SUN  
10AM – 4PM



OWNED AND OPERATED BY SOMERSET REGIONAL COUNCIL

# exhibition touring & development program

## ***The Brothers Gruchy* launches at Dogwood Crossing, Miles**

Exhibitions Coordinator, Andrea Higgins, and Exhibition Program Officer, Sharna Barker, travelled to Dogwood Crossing, Miles, QLD, for the installation and official launch of M&G QLD's latest touring exhibition, *The Brothers Gruchy*.

*The Brothers Gruchy* is a touring exhibition curated by Bundaberg Regional Galleries and presented in partnership with M&G QLD.

The exhibition presents nine key artworks by acclaimed digital artists Tim and Mic Gruchy, which focus on the intersections of technological innovations with biological forms, human perception, artificial intelligence, and synaesthesia.

The brothers, Tim and Mic, grew up in Bundaberg, Queensland, and, along with being celebrated individual artists, they have worked extensively together since the mid-1980s. *The Brothers Gruchy* features works from their collaborative explorations in the use of video, multimedia, and performative art practices.

In a technological environment characterised by hyper-communication and social networks, the



Image: M&G QLD's Sharna Barker and Andrea Higgins pictured with Bundaberg Regional Galleries Director, Rebecca McDuff, and artist, Tim Gruchy at the launch of *The Brothers Gruchy*, at Dogwood Crossing, Miles.

Brothers explore sensuous visions of an enhanced and rapidly changing world, while also considering its dissolution. Their subject matter ranges from familial connection to great Australian rivers; from the environmental impacts of development and industry to the degradation of the decommissioned Baoshan steelworks, Shanghai, once one of the largest steelworks in the world.



Image: Mic Gruchy, *Time & Tide*, 2017, synchronised threechannel video, colour and soundscape by Tim Gruchy, 00:21:37, displayed at Dogwood Crossing, Miles. Photograph by Andrea Higgins, courtesy of M&G QLD and the artist.

Bundaberg Regional Galleries Director Rebecca McDuff said the exhibition highlighted both the individual strengths of the artists, and the power of their connected creativity.

"*The Brothers Gruchy* celebrates the incredible artistic talent that has emerged from the Bundaberg region and is a reflection of the richness of regional arts practice," Rebecca said.

"Working with Tim and Mic Gruchy in developing this exhibition gave me a wonderful insight into their extensive digital arts practice. The resulting exhibition is a tribute to their connectivity."

The exhibition was displayed at Dogwood Crossing, Miles from 23 August to 12 October 2024, and next opened at Cowra Regional Art Gallery, NSW, on 14 February 2025.

*The Brothers Gruchy* is a touring exhibition curated by Bundaberg Regional Galleries and presented in partnership with Museums & Galleries Queensland. This project has been assisted by the Australian Government's Visions of Australia program and is supported by the Queensland Government through Arts Queensland.

## ***POSTWORLD* at Toowoomba Regional Art Gallery**

M&G QLD's Exhibitions Coordinator, Andrea Higgins, and Exhibition Program Officer, Sharna Barker, joined the Toowoomba Regional Art Gallery (TRAG) team to document and install the *POSTWORLD* exhibition in July-August 2024.

As a part of M&G QLD's 2024 Conference, *Belonging*, program, TRAG hosted a special evening event for delegates on Wednesday 9 October 2024. This included a private viewing of *POSTWORLD* and introduction to the exhibition by co-curators Kate O'Hara and Daniel Qualischefski.

M&G QLD extends a special thanks to the Gallery's Director, Sue Lostroh and the brilliant team at TRAG for their support.

*POSTWORLD* was co-curated by Kate O'Hara and Daniel Qualischefski, developed by Umbrella Studio Contemporary Arts, commissioned by NAFA and toured by M&G QLD, and supported by Visions of Australia.

Images: Top (Left-Right): Sharna Barker, Andrea Higgins, Daniel Qualischefski, Kate O'Hara and Sue Lostroh. Centre: Alison Bennett, *vegetal/digital*, 2022, interactive photogrammetry point-cloud. Bottom: Conference delegates at the welcome drinks event hosted by Toowoomba Regional Art Gallery, listening to the co-curators' talk about the *POSTWORLD* exhibition.



# exhibition touring & development program

## M&G QLD touring exhibitions on the road:

### *Lost in Palm Springs*

Curated by award-winning Australian writer and conceptual artist, Dr Greer Honeywill, *Lost in Palm Springs* is a national touring exhibition that brings together the creative minds of 14 internationally recognised artists, photographers and thinkers from America and Australia.

The exhibition was displayed at the Art Gallery of Ballarat, VIC, from 4 May to 1 September 2024 where it attracted over 55,000 visitors.

It then travelled to Signal Point Gallery, Goolwa, SA, where it was enjoyed by visitors from 24 September until 1 December.

The exhibition is currently on display at Devonport Regional Art Gallery, TAS.

Dr Greer Honeywill travelled to each of these venues to deliver an engaging talk about the exhibition and sharing her in-depth knowledge and passion for all things mid-century.

Exhibition artist Rosi Griffin, delivered her *Urban Fabric Watercolour Workshop* at Goolwa, which was enthusiastically received by participants.



Image: Rosi Griffin with participants of her *Urban Fabric Watercolour Workshop* at Signal Point Gallery, Goolwa. Courtesy of Rosi Griffin.

Curated by Dr Greer Honeywill, *Lost in Palm Springs* is a touring initiative developed by HOTA, Home of the Arts, Gold Coast in partnership with Museums & Galleries Queensland. This project has been assisted by the Australian Government through its Visions of Australia program and through the Australia Council, its arts funding and advisory body. It is supported by the Queensland Government through Arts Queensland, and proudly sponsored by IAS Fine Art Logistics and o2 Architecture.



Image: Dr Greer Honeywill and Architect, Peta Heffernan, at the opening event for *Lost in Palm Springs*, at Devonport Regional Art Gallery. Courtesy of Dr Greer Honeywill.

### *How Soon is Now?* by Bruce Reynolds

*How Soon is Now?* by Bruce Reynolds is currently on display at Canberra Museum + Gallery, ACT, where it runs through until 16 March 2025.

*How Soon is Now?* brings together a selection of Bruce Reynolds' exquisite cast plaster relief works to sit in dialogue with two-dimensional collaged linoleum works, to celebrate a physicality that is frequently overlooked in today's growing digital environment.



Image: Bruce Reynolds with his work displayed at Canberra Museum + Gallery. Photograph by Dominic Northcott, courtesy of Canberra Museum + Gallery.

*How Soon is Now?* is a M&G QLD touring exhibition presented in partnership with the artist, Bruce Reynolds. This project has been assisted by the Australian Government's Visions of Australia program; and is supported by the Queensland Government through Arts Queensland.



Image: Bruce Reynolds presenting his Plaster Relief Workshop at Canberra Museum + Gallery. Photograph by Dominic Northcott, courtesy of Canberra Museum + Gallery.

### *ZOONOSES* by Dr Nicola Hooper

Dr Nicola Hooper's exhibition, *ZOONOSES* is continuing its successful national tour.

These photographs were taken during the exhibition's display at Gosford Regional Gallery, NSW, before travelling to its final tour venue, Warwick Art Gallery, QLD, where it will be displayed from 27 February to 12 April 2025.



Image: Dr Nicola Hooper with Gosford Regional Gallery Director, Tim Braham. Photograph by Wolfe Wise Creative, courtesy of Gosford Regional Gallery.

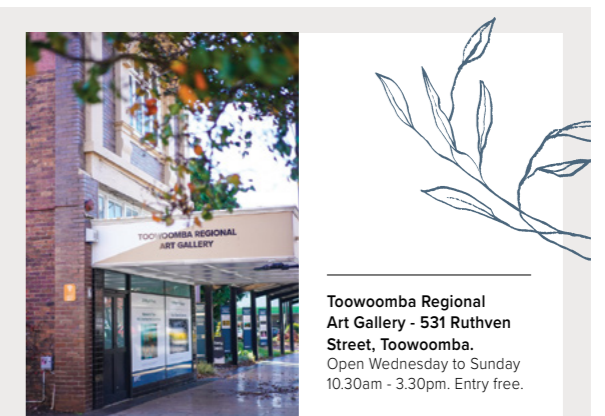
*ZOONOSES* is a touring exhibition of works by Dr Nicola Hooper presented by Logan Art Gallery, Logan City Council, in partnership with Museums & Galleries Queensland. This project has been assisted by the Australian Government's Visions of Australia program, and is supported by the Queensland Government through Arts Queensland. Proudly sponsored by Haymes Paint.



Expressions of interest for M&G QLD's Exhibition Development & Touring Program open on 1 March and close, 5pm on 30 May 2025.

For more information visit our website: <https://magsq.com.au/wp-content/uploads/2021/02/MG-QLD-Touring-Exhibition-EOI-Guidelines.pdf>.

Please direct enquires to M&G QLD's Exhibitions Coordinator, Andrea Higgins, P: 07 3059 9746 or E: [andrea.higgins@magsq.com.au](mailto:andrea.higgins@magsq.com.au).



Toowoomba Regional Art Gallery - 531 Ruthven Street, Toowoomba. Open Wednesday to Sunday 10.30am - 3.30pm. Entry free.

## Toowoomba

Established in 1937, Toowoomba Regional Art Gallery is the first public art gallery in regional Queensland.

Home to the nationally significant Lionel Lindsay Gallery and Library Collection, the Fred and Lucy Gould Art Collection and the Toowoomba Regional Art Gallery - Toowoomba City Collection.

Follow us on Instagram @trartgalleries

[www.tr.qld.gov.au/galleries](http://www.tr.qld.gov.au/galleries)



# training & professional development program

## M&G QLD Museum and Gallery Recovery and Preparedness Workshop Series

M&G QLD's TPD staff have continued to deliver our Museum and Gallery Recovery and Preparedness Workshop Series to public museums and galleries in local government areas impacted by the 2019–2020 bushfires.

In November 2024, our Training and Professional Development team, Janelle Byrne and Madeleine Green, facilitated the first of three Sunshine Coast-based workshops in the series with the other two to follow in 2025:

### Collection Management 101

Presented by Queensland Museum Network's Senior Museum Development Officer (MDO), Josh Tarrant.

Over 40 people attended the Collection Management 101 Workshop on 12 November 2024 at the Events Centre, Caloundra. Josh Tarrant's easy manner and wealth of experience as Senior Museum Development officer at Queensland Museum was received well by the participants, many of whom had never attended a M&G QLD workshop before. It was great to see so many new faces and organisations wanting to improve their collection processes.

The Collection Management Workshop covered a wide range of topics including an overview of collection management principles, including cataloguing, storage and collection handling.

100% of participants rated the quality of the workshop overall as 'Excellent' (94%) or 'Good' (6%)

Two further workshops in the Museum and Gallery Recovery and Preparedness Workshop Series are planned for February and March 2025:

- Mental Health & Wellbeing Essentials Workshop, Tuesday 18 February 2025, Noosa
- Contemporary Collecting Workshop, Tuesday 25 March 2025, Bokarina

Please check the M&G QLD website for updates and information about the workshop series and registration, [www.magsq.com.au](http://www.magsq.com.au)



Image: Collection Management 101 workshop being presented at Caloundra. Photograph by Madeleine Green, courtesy of M&G QLD.



Image: Lucy Harrington, CEO, The Holistic Being, and Principal Master Trainer with Mental Health First Aid Australia. Photograph by Nicola Powell.

### Mental Health & Wellbeing Essentials

Our experienced presenter, Lucy Harrington, will guide participants through a range of essential wellbeing aspects, including duty of care, common mental health issues such as anxiety and burnout, and how to support oneself and others in your workforce (staff and volunteers) and community, including:

- How to identify early signs of mental health problems and how to speak with someone in a supportive and appropriate way;
- Options for accessing further assistance;
- Information and examples about common types of mental illness across the lifespan; and
- Self-care strategies for personal resilience

M&G QLD's Mental Health & Wellbeing Essentials Workshop will be held Tuesday 18 February 2025.



Image: Elspeth Hocking, Senior Museum Development Officer - Southern Inland Queensland

### Contemporary Collecting

Presented by Elspeth Hocking, Queensland Museum Senior Museum Development Officer - Southern Inland Queensland, this workshop will equip participants with sound and practical knowledge about contemporary collecting, including:

- a recap of collection management and documentation principles. This will focus on caring for collection items impacted by natural disasters (for example fire or smoke damage, water damage).
- an overview of contemporary collecting practices during times of crisis: from rapid response collecting, to ephemera, digital and oral recollections. It will aim to equip attendees with sound and practical knowledge about how to collect and document objects, photographs and oral histories of events that have happened in recent times.
- an overview of collection policy, acquisition, and sustainable collecting.

M&G QLD's Museum and Gallery Recovery and Preparedness Workshop Series is supported by the Australian Government's Black Summer Bushfire Recovery Grants Program. It has been designed in response to consultations with the community and with Council staff from each local government area. Each workshop is presented by an expert and specially tailored for each region's needs.

## M&G QLD 2024 Standards Review Program

### 2024 Standards Review Program – Celebration Session

In November, M&G QLD celebrated the achievements of our 2024 Standards Review Program participants at a special presentation event generously hosted by the Queensland Women's Historical Association at Miegunyah House Museum, Brisbane.

The celebration event marked the participants' completion of the year-long program. We extend our congratulations to each of the 2024 Standards Review Program participants:

- 9th Battalions War Memorial Museum
- ADAQ Museum of Dentistry
- Logan Village Museum
- Miegunyah House Museum
- Queensland Horse Racing Museum
- Army Museum South Queensland
- Canungra & District Historical Association



Image: M&G QLD 2024 Standards Review Program participants, photographed on the steps of Miegunyah House Museum, Brisbane. Photograph by Madeleine Green, courtesy of M&G QLD.



Image: Scenic Rim Regional Council Mayor Cr Tom Sharp addressing guests at the 2024 Standards Review Program celebration event. Photograph by Madeleine Green, courtesy of M&G QLD.

Scenic Rim Regional Council Mayor, Cr Tom Sharp kindly attended the event to show his support for the museum and gallery sector. It was fantastic to have so many stakeholders join us and take part in the celebrations.

M&G QLD acknowledges the efforts of each of the participating organisations and their volunteers and their commitment to the twelve-month program. We commend and celebrate their enthusiasm in working towards best practice.

### 9th Battalions War Memorial Museum

Located in Enoggera, the 9th Battalions War Memorial Museum showcases the rich history of the 9th Battalions from its formation in 1867 to the present day. The Museum features an impressive array of artefacts and memorabilia including collections from the Boer War, the 9th Battalion A.I.F. (WWI), 2/9th Battalion A.I.F., 9th Battalion (The Moreton Regiment) WWII, through to the present serving unit 9RQR.

The Museum is situated in the old Remount Facility of the Gallipoli Barracks, recognised as a local heritage site, and is open to the public on Wednesdays from 8am – 1pm, although visitors are encouraged to call ahead due to its location within a secure military base.



Image: M&G QLD's Executive Director, Rebekah Butler (left), presenting the 9th Battalions War Memorial Museum Librarian, Ros Peters (right) with a certificate of recognition for completing the M&G QLD's 2024 Standards Review Program. Photograph by Madeleine Green, courtesy of M&G QLD.

**Did you know?** The Museum and its associated buildings are part of the last surviving Army Remount facility in Australia, dating back to 1913. These heritage buildings include stables for horses and fodder stores, a veterinary officer's quarters and pharmacy, blacksmiths store and living quarters for the soldiers who worked in the facility.

**Did you know?** The parade ground area within the Army remount facility displays several impressive historical artillery pieces, such as those used in 1942 at Milne Bay in Papua New Guinea to defend the airstrips, Howitzer guns used in World War I in 1914 and in the 1950s in the Korean War. One of the oldest artillery pieces in the collection, known as a Clifton Gun, dates to 1797 and was one of 12 sent by Queen Victoria in 1865 to defend the colony.

**Did you know?** The 9th Battalions was the first regiment ashore at Gallipoli on 25 April 1915 and that they were led by Lt Duncan Chapman from Maryborough. Significant memorabilia from this landmark event include a flag in the 'black over blue' colours of 9th Battalion carried by Lt Duncan Chapman and a pocket diary that belonged to the second man ashore, Pte James Dundee Bostock.

Chris Donaldson, Curator of the 9th Battalions War Memorial Museum said, "The Program has given us the impetus to create a clear vision which has resulted in the creation and implementation of improved policies and processes."

Ros Peters, the Museum's Librarian, added, "We have been able to improve our collection digitisation project to provide a stable, transparent, and accessible database to share with the wider community. In addition, we have made physical improvements to our exhibition spaces."

M&G QLD's Executive Director, Rebekah Butler, commended the volunteers' efforts saying, "We applaud what the 9th Battalions War Memorial Museum team has achieved through their participation in M&G QLD's Standards Review Program and acknowledge their important work to ensure the stories and artefacts of the 9th Battalions are preserved and shared."

Industry experts Joe Hextall and Christine Ianna, M&G QLD's Standards Program Reviewers, emphasised the dedication of the Museum's small team. "The Museum team is small but dedicated and takes great pride and joy in their work. The team are keen to share the stories of the 9th Battalions and improve visitor experience. They are implementing changes with displays and tours for visitors and are happy to consider other programs, such as outreach and targeted education kits for school groups."



Image: M&G QLD's Executive Director, Rebekah Butler, awarding Gary Smith from the ADAQ Museum of Dentistry with a certificate of recognition for completing the Standards Review Program. Photograph by Madeleine Green, courtesy of M&G QLD.

### ADAQ Museum of Dentistry

The ADAQ Museum of Dentistry is dedicated to preserving the rich history of dentistry, boasting

one of the largest collections of dental equipment in Queensland. Its archives provide invaluable insights into the evolution of dental practices and offer visitors a unique perspective on the experiences of dental professionals and patients alike.

The Museum's historical collection features a variety of intriguing dental artifacts, including ornate foot-pedal drills, early x-ray equipment, anaesthesia machines, an exquisite swan-armed dental chair from the 1800s, and a range of extraction key instruments. This diverse array of objects not only serves as a testament to the history of dentistry but also as an essential educational resource for the public.

Located on the first floor of the Australian Dental Association Queensland's (ADAQ) headquarters, the Museum is currently open by appointment only. Staff members invite everyone to explore the captivating collection, suitable for both medical professionals and those with a casual interest in dentistry.

**Did you know?** There is a link between dental fillings and tattoos! The Bonwill electro-magnetic mallet was one of the first electric handheld devices in history. Patented by the American William GA Bonwill in 1871, this device uses electricity as a motor to plug gold or other metal amalgam fillings into teeth. Samuel O'Reilly, inventor of the electric tattooing pen (1891), is reported to have first adapted one of these dental mallets to create his coil machine for tattooing purposes. Like today's tattoo machines, Bonwill's device is operated by way of two vertical electromagnetic coils. It was an excruciatingly slow and painful process for the patient who had to endure the pressure of this percussion for hours.

**Did you know?** Old cartoons would often feature false teeth that would spring out of a person's mouth and chatter! Up until the late nineteenth century, dentures were carved in ivory and spring fixings connected upper and lower arches. Retention wasn't great, and dental plates would dislodge very easily and suddenly while eating or speaking. You can view old dentures from as early as the late 1600s at the Museum.

**Did You know?** Dentists used Sir Isaac Newton's theory of light and colour to improve the quality of prosthetic teeth! Newton demonstrated that colour is essentially a quality of light. Dentistry was one of the crafts where this knowledge could be

exploited to achieve a more natural 'look' for false teeth made from porcelain. Accurate shading and colour matching to natural teeth and complexions remains one of the most challenging parts of dental restorations to this day. At the Museum of Dentistry, you can see many shade samples for artificial teeth from the late 1800s to the early 1900s.

Rebekah Butler, Executive Director of M&G QLD, stated, "We congratulate the ADAQ Dental Museum on their achievements through participation in our Standards Review Program. Their dedicated staff and volunteers have excelled in fostering professional networks, which are crucial for the Museum's future growth."

Industry experts Rebecca Lush and Josh Tarrant, M&G QLD's Standards Program Reviewers, added, "We would like to congratulate the team for managing such a significant move and establishing a presence in the new building. From what we saw during the review, so much work has already been done to ensure the history of dentistry is being displayed and celebrated. No doubt the value in this is creating a sense of community and benefit-adding to the ADAQ membership."

ADAQ Dental Museum Project Officer, Alessandra Boi, remarked, "The program helped ADAQ focus on how to present our small but unique collection to appeal and engage a wider audience, external to our professional dental community."

### Logan Village Museum

The Logan Village Museum is situated on the Logan Village Green, a stone's throw away from the Logan River, and at the heart of the area's pioneering times. Logan Village was founded in 1863, and the Logan Village Museum, which opened in 1989, gives visitors a fascinating glimpse into the region's rich past.

Consisting of four historical buildings, the displays contain objects and stories about local First Peoples and European colonial history and cover subjects such as music, family life, schooling, local war stories and industries that were once the hub of the community.



Image: M&G QLD's Executive Director, Rebekah Butler (left), presenting Logan Village Museum's President, Val Hyde (centre), and Treasurer, Andreas Stoffels (right), with their certificate for completing the M&G QLD's 2024 Standards Review Program. Photograph by Madeleine Green, courtesy of M&G QLD.

The Logan Village Museum is open Tuesdays to Fridays and on Sundays between 9am and 1pm. The Museum's volunteers are always eager to make visitors feel welcome and enthusiastically share their knowledge.

**Did you know** Logan Village was believed to be the campsite of Captain Patrick Logan in 1827 when he made an expedition to Mount Barney? The first accurate map of the region was published in 1842 when a navigation limit marker labelled 'Boats to here' was placed 4 miles up the Logan River where Logan Village is now situated.

**Did you know** the Dance Hall on the Museum site was built circa 1866 in Quinzeh Creek Road? It was moved to the corner of Wharf and Albert streets in 1887, where it was used to house a blacksmith shop, garage and store area. It was dismantled in the early 1990s and donated to the village green, and it now houses an array of tools and implements used over time since settlement.

**Did you know** Logan Village became involved in the 'Fine Cotton Affair' in 1984? 'Satchmo' better known as 'Fine Cotton' was rested at a trotting complex in Logan Village, while 'Bold Personality' raced and won under the name of 'Fine Cotton' at Eagle Farm. White paint, peroxide and hair dye were used to make 'Bold Personality' take on the look of 'Fine Cotton'!

Logan Village Museum President, Val Hyde and Treasurer, Andreas Stoffels said, "Having only been involved with running a museum for a short period of time, it has been enlightening to be part of Museums & Galleries Queensland's Standards Review Program. This initiative has provided us with valuable insights and practical strategies to enhance our offerings and better serve our community."

They continued, "The Standards Review Program has been a transformative experience for our museum. It has provided us with the tools and insights needed to grow and improve while also reinforcing our commitment to preserving history and serving our community. We are proud of what we have achieved so far and excited about the future. With the continued support of our volunteers, visitors, and community, we are confident that our museum will continue to thrive and inspire for many years to come."

M&G QLD's Executive Director, Rebekah Butler, congratulated the Logan Village Museum volunteers saying, "Participating in the Standards Review Program is a major undertaking and it is wonderful to see how this organisation has embraced this opportunity. We commend their strategic approach to improving their operations."

Industry experts, Deannah Vieth and Lisa Jones, Standards Program Reviewers, said, "In managing a completely volunteer-run community museum, the Logan Village Museum Committee should be applauded for implementing a more formal approach to managing the Museum. The decision to participate in the 2024 Standards Review Program represents a large step towards meeting that goal."

They continued, "Displays are divided across four heritage buildings around the Logan Village Green. There are many objects on display and the team do an amazing job of keeping the objects and buildings as clean as possible. It is obvious they take much pride in the Museum; this is just one way that can be seen."

### Queensland Women's Historical Association (QWHA) - Miegunyah House Museum

The passionate volunteers of the Queensland Women's Historical Association (QWHA), own and operate one of Brisbane's most accessible State Listed Heritage Homes, Miegunyah House Museum. Built in 1886 for the Perry family, Miegunyah House

is richly decorated with original features including iron lace balustrades, filigree columns and friezes, and furnished in the style of the late 19th century as a living example of Victorian elegance and charm.



Image: M&G QLD's Executive Director, Rebekah Butler (right) awarding the QWHA secretary, Robyn Wallace, with the QWHA certificate for completing the Standards Review Program. Photograph by Madeleine Green, courtesy of M&G QLD.

The elegant Queenslander is on its original block and has been lovingly restored by the dedicated QWHA volunteers, inviting visitors step back in time and discover the charm of late 19th-century. Many of the furnishings and items on display once belonged to Queensland's pioneer families.

Miegunyah House Museum is open:

- Wednesdays: 12:30pm-3:00pm (Guided tours at 1:00pm)
- Saturdays and Sundays between 12:30pm-4:00pm, (Guided tours at 12:30pm and 2:30pm).

Visitors are warmly welcomed at Miegunyah House Museum by QWHA's volunteers and, upon stepping through its wide cedar doorway, are encouraged to learn about the lives of those who lived there and to glimpse the labours of 19th century housekeeping!

**Did you know?** Leila Perry, the first woman to live at Miegunyah, etched her name and the year 1898 onto the French windowpane of one of the home's original bedrooms (now the Sitting Room). The signature of her friends and her sister are also preserved in the same location. This example of



1890s graffiti gives rise to speculation from visitors and members of the Queensland Women's Historical Association as to why the girls etched their names.

**Did you know?** The QWHA costume collection includes almost 5,000 pieces dating from the early 1800s. The collection includes wedding dresses, day and evening wear, underwear and outfits from significant times and events relevant to Brisbane's history. One such significant example in the Museum's Collection is Dame Anabel Rankin's ball gown for the Royal dinner in Brisbane in 1954.

**Did you know?** As a gift to Queensland for the Centenary in 1959, the QWHA recognised 87 historical sites with important links to the State. Distinctive blue enamel or bronze plaques were erected in Queensland, Northern New South Wales, the United Kingdom and France. This task spanned over 20 years and acknowledged the first Governor of Queensland in London, Dame Nellie Melba in Brisbane and the Cactoblastis Insect Plaque in Dalby.

Queensland Women's Historical Association President, Carolyn Polson said, "The Standards Review Program was invaluable in highlighting areas for improvement in the Museum's structure and governance. It has given the Museum a far better understanding of what processes are required to become more efficient."

M&G QLD's Executive Director, Rebekah Butler, congratulated the Queensland Women's Historical Association on their accomplishments, saying, "Participating in the Standards Review Program for the second time, the volunteers are building on the extraordinary work they have achieved in the past 10 years, and are setting new goals to improve their governance and guide their long-term operations."

Industry experts, Erika Taylor and Peter Connell, Standards Program Reviewers, added, "The Reviewers would like to congratulate the QWHA for their commitment to the Standards Review Program. The organisation has embraced the internal and external review processes, engaged in discussions, and is proactively taking steps in the key area of Management and Governance found in the *National Standards for Australian Museums and Galleries, Version 2.0 (2023)* ... The passion, enthusiasm and hard work of QWHA will continue to be instrumental in forward planning for the organisation. The contributions of every individual are truly

appreciated, and its members play an essential role towards ensuring the Museum's ongoing success and impact in the community."



Image: M&G QLD's Executive Director, Rebekah Butler (centre), presenting the President of the Thoroughbred Racing History Association, Peter Howard (left) and Secretary, Julie-Anne Standfield with their certificate for completing the M&G QLD's 2024 Standards Review Program. Photograph by Madeleine Green, courtesy of M&G QLD.

### Queensland Horse Racing Museum

As a not-for-profit organisation, the Queensland Horse Racing Museum (QHRM) is an initiative powered by the Thoroughbred Racing History Association to preserve the rich history of the thoroughbred horse racing industry for both the public and industry participants.

The Museum is operated by passionate volunteers with backgrounds in horse racing, eager to share their knowledge and the extensive archive housed at Doomben Racecourse or displayed at the Racing Museum located within the heritage-listed Old Tote building at Eagle Farm racecourse.

The museum welcomes visitors on Tuesdays and Wednesdays from 10 am to 1 pm, and interested guests are encouraged to plan their visits in advance.

**Did you know?** Bernborough, a champion racer, won 15 races in succession in 1946, including the Doomben 10,000 and the Doomben Cup. His early racing was confined to Toowoomba, because he was reared by a breeder that was said to be linked to the infamous Daylate ring-in at Eagle Farm (a ring-in being when a known slow horse is swapped at the last minute for a fast horse in the hopes that more people would bet against it). The Museum has memorabilia related to the infamous Daylate ring-in at Eagle Farm.

**Did you know?** In 1928, Bundaberg aviator Bert Hinkler made history by landing his plane on the home straight of Eagle Farm racecourse shortly after his record-breaking solo flight from Britain to Australia.

**Did you know?** From 1942 -1945, Eagle Farm and Doomben racecourses housed thousands of American servicemen during World War II when the racecourses were converted to staging camps. Racing was limited to Albion Park during this time.

Museum President, Peter Howard said, "Participating in the Standards Review Program has been very valuable in bringing our museum to the next level. We now have the knowledge and resources to identify what is important to collect and to make our research more efficient for outside enquiries."

M&G QLD's Executive Director, Rebekah Butler, praised members of the Thoroughbred Racing History Association saying, "These passionate volunteers have achieved much through their participation in M&G QLD's Standards Review Program. They embraced the Program and are actively applying their learnings to preserve and share the history of Queensland's horse racing industry."

Peter Connell and Erica Taylor, M&G QLD's Standards Program Reviewers, commended the efforts of QHRM volunteers, saying, "We congratulate all the volunteers at the QHRM for their outstanding efforts in developing the Museum's website and for initiating the first-ever Collection Policy. The Collection Policy will provide a solid foundation for the future growth and preservation of the Museum's valuable heritage."

We'd also like to congratulate the QHRM volunteers for their commitment to the Standards Review Program. The organisation has embraced the internal and external review processes, engaged in discussions, acted on recommendations, and are proactively taking steps in the key areas of collections and governance.

The hard work, dedication, and passion of QHRM will be instrumental in bringing these vital projects to life. Your contributions are truly appreciated, and you play an essential role in ensuring the Museum's ongoing success and impact in the community. Well done!"



Image: M&G QLD's Executive Director, Rebekah Butler (centre-right), presenting the workers of the Army Museum South Queensland, Beverly Smith (left), Adele Catts (centre-left) and Murray Nelson (right) with a certificate of recognition for completing the M&G QLD's 2024 Standards Review Program. Photograph by Madeleine Green, courtesy of M&G QLD.

### Army Museum South Queensland

Located in the historic Victoria Barracks, which dates from 1864, the Army Museum South Queensland is dedicated to collecting, conserving, and showcasing military history and artifacts with a distinctive South Queensland connection. The Museum offers fascinating guided tours of the Barracks and engaging presentations that delve into Brisbane's early history and the military's role in the region. The Army Museum South Queensland also presents a program of engaging themed exhibitions that change annually.

While public access is currently suspended due to building renovations, the Museum staff invites interested parties to reach out regarding potential visits. Typically, the Museum operates on Wednesdays from 9:30 am to 12:30 pm, providing guests with a private tour, a historical presentation, and a delightful Devonshire tea experience.

**Did you know** the Army Museum South Queensland is the home of the 'original' State of Origin trophy? Thought to be the inspiration for the modern NRL State of Origin series, the 'original' competition was played in 1945 in Bougainville, PNG, in September 1945 between NSW and QLD as soldiers were preparing to return home from World War II. The chrome-plated brass trophy was made by servicemen from a Japanese 120mm artillery shell and presented to the winning team – Queensland!

**Did you know** that the Army Museum South Queensland collects, conserves and interprets military history from colonial times to current campaigns?

**Did you know** that Victoria Barracks, includes buildings that were constructed on the orders of the first Governor of Queensland, Sir George Bowen in 1864?

M&G QLD's Executive Director, Rebekah Butler, said, "The Army Museum South Queensland is to be congratulated for what it has achieved during its participation in the intensive, year-long Standards Review Program."

Industry experts, Joe Hextall and Rob Shiels, Reviews for M&G QLD's 2024 Standards Review Program, said, "The Reviewers commend the staff and volunteers of the AMSQ for their dedication towards improving the care of their collections. This is exemplified through their participation in this year's Standards Review Program. The AMSQ staff and volunteers are also to be commended for their continued good work in the areas that they have control over. The uncertainty surrounding their relocation timeframe and their new location inside of the Gallipoli Barracks are significant obstacles to daily operations that have not hindered the staff and volunteers from maintaining their usual high standard of work."

#### Canungra & District Historical Association

M&G QLD was honoured to have Scenic Rim Regional Council Mayor, Tom Sharp, attend the event and present certificates to Canungra & District Historical Association members, Cathy Mitchell and Janet Kan, for their accomplishments in the 2024 Standards Review Program.

The Canungra & District Historical Association researches and promotes the rich history of Canungra and its surrounding regions. With a dedicated team of volunteers, they are passionate about sharing their enthusiasm for local history through research assistance, contributions to local publications, and engagement in community events. Their mission is to inspire future generations to conserve and safeguard their cultural heritage.



Image: Mayor Tom Sharp, Scenic Rim Regional Council, presenting Cathy Mitchell (left) and Janet Kan (centre) of the Canungra & District Historical Association with their certificate for completing M&G QLD's Standards Review Program. Photograph by Rebekah Butler, courtesy of M&G QLD.

Currently, the Association's collection encompasses historical maps, land sale plans, artifacts from the local primary school, ambulance memorabilia, and oral histories. While they have not yet established formal opening hours, their volunteers encourage the public to reach out for inquiries and collaborations. The Canungra & District Historical Association is actively seeking members who share a passion for the region and appreciate a good cup of tea, cake and a good laugh!

**Did you know** that the Canungra & District Historical Association actively collects family stories connected to Canungra and the surrounding regions? They invite community members to share their stories and contribute to the collective memory of Canungra.

**Did you know** that the Canungra & District Historical Association can answer any question about Canungra and the surrounding regions? When their volunteers don't immediately know the answer, they'll do the research!

The Canungra & District Historical Association's Associate Secretary shared, "Our organisation's involvement in the Standards Review Program has identified best practice for our organisation's future development."

M&G QLD's Executive Director, Rebekah Butler, echoed the importance of this Program in enhancing the capabilities and sustainability of local heritage organisations. She said, "Canungra & District Historical Association is to be congratulated for what they have achieved through their participation in the 2024 Standards Review Program. They are clearly passionate and take pride in capturing and preserving the region's history and stories for current and future generations."

Industry experts, Deannah Vieth and Lisa Jones, Reviewers for the 2024 Standards Review Program, said, "The Canungra & District Historical Association should be congratulated for enrolling the Museums & Galleries Queensland's Standards Review Program at this stage in the organisation's life."

They continued, "The members of Canungra & District Historical Association are very passionate about the history of Canungra and the surrounding regions. Even with a small number of volunteers, the Canungra & District Historical Association actively engages with the community through historical vignettes in the local paper and by conducting research on request for the public and the Scenic Rim Regional Council."



Image: M&G QLD 2024 Standards Program Reviewers (left to right) Rebecca Lush, Joe Hextall, Josh Tarrant, Deannah Vieth, Lisa Jones, Christine Iaana, Peter Connell, Rob Shiels, Erica Taylor.

M&G QLD extends its sincere thanks to our 2024 Standards Program Reviewers Rebecca Lush, Joe Hextall, Josh Tarrant, Deannah Vieth, Lisa Jones, Christine Iaana, Peter Connell, Rob Shiels and Erica Taylor.

M&G QLD's Standards Program Reviewers are amazing industry professionals who generously provide their services pro bono and support participating organisations by sharing their expertise and professional guidance throughout the Program.

**QUEENSLAND MUSEUM**  
COBB+CO TOOWOOMBA

**100 YEARS SINCE COBB & CO. CRACKED THE LAST WHIP**

Celebrate with us in the centenary year.  
[museum.qld.gov.au/cobbandco](http://museum.qld.gov.au/cobbandco)

27 LINDSAY ST, TOOWOOMBA, QUEENSLAND, AUSTRALIA

QUEENSLAND MUSEUM Queensland Government

# sector news

## New appointments/staff changes

Anna Gillison, Galleries Officer, has finished at Tablelands Regional Gallery, Atherton, to pursue her own creative practice. Stepping into this role is Annika Harding.

Julie McLaren commenced in the role of Senior Curator at HOTA Gallery in October 2024. Julie has nearly 20 years experience in the gallery and museum sector, including 15 years at the Art Gallery of Ballarat, VIC.

Tayla Corbett, Fundraising and Memberships Coordinator, HOTA, Home of the Arts, has left the organisation after nearly four years.

Kylie Burke, Curator, Cairns Art Gallery, has left after 10 years with the organisation.

Cassandra Lehman, has commenced in a new position as Curatorial Officer at Redland Art Gallery.

Emily Wakeling, Curator, Rockhampton Museum of Art, has resigned to take up a new position at the Art Gallery of Ballarat, VIC.

Carmel Haugh has been appointed Chief Executive Officer at artisan.

Michael Wardell, Art Gallery Coordinator, Logan Art Gallery, retired in December 2024 - happy retirement Michael!

Peggy Kasabad Lane has been appointed to the position of Senior Manager, Engagement at Queensland Museum. She was previously the First Nations Curator with the Cairns Regional Council.

Lauren Turton, Curator, Artspace Mackay, is taking a 12 month sabbatical and Nathan Schroeder, is filling her role whilst on leave.

Freya Carmichael has been appointed to the role of Curator, UQ Art Museum. Freya is a Ngugi woman belonging to the people of Quandamooka.

Chantal Bennett has commenced a new role as Collections Manager, Rationalisation at Queensland Museum.

After 3.5 years at Museum of Brisbane as Curator Engagement, Lucy Quinn has commenced a new position as Manager of Programming and Engagement at Queensland Museum Rail Workshops.

Avril Quail has been appointed to the position of Director, Quandamooka Art Museum & Performance Institute (QUAMPI).

Bonnie Melrose has been appointed to the role of Arts in Health Program Manager at Children's Health Queensland.

Russel Milledge has been promoted to the role of Artistic Director, NorthSite Contemporary Arts, Cairns.

Chloe Waters has started a new position as Exhibition Manager at Museum of Brisbane.

Danielle Harvey has left her role as Visitor Experience Manager, HOTA, to work at Queensland's With Disability Network in the position of Project Officer - Engagement and Capacity Building.

Lee Wilkes has been appointed to the position of Collection Photographer, Queensland Museum.

Francoise Lane stepped down from her role as CIAF Artistic Director in September 2024. Teho Ropeyarn has been acting in this position since October 2024 and was officially appointed Artistic Director in February 2025. Born in Kalkatungu Country/Mount Isa and raised in Injinoo on the Cape York Peninsula, Ropeyarn holds a Bachelor of Fine Arts from the College of Fine Arts, University of New South Wales. Under the theme 'Pay Attention!' the 2025 Cairns Indigenous Art Fair will be held from Thursday 10 July, to Sunday 13 July.

Dominique Baines has commenced in her new role as Archivist, at the Queensland Holocaust Museum and Education Centre, Brisbane.

Daniel Qualischefski has been promoted to the role of Deputy Director, Umbrella Studio Contemporary Arts, Townsville.

## Mulgrave Gallery officially opened in Cairns

The latest addition to the Cairns Gallery Precinct, Mulgrave Gallery, opened on 27 August 2024.

The refurbished former Mulgrave Shire Council offices, now boast a new purpose-built gallery featuring more than 255 square metres of exhibition space, including one large display area, two smaller rooms and two original vault rooms being used as mini galleries, making five unique exhibition spaces in total.

The precinct has been landscaped, including a new projection wall, seating and paths linking the Mulgrave Gallery with the Court House and Cairns Art galleries.



Image: The newly opened Mulgrave Gallery, Cairns.

## 2025 Medal of the Order of Australia



Image: Beverley Smith. Photograph courtesy of Brisbane Living Heritage website.

**Beverley Smith** received a Medal of the Order of Australia for her services to the museum and gallery sector. Beverley has served as a committee member and is an active volunteer for numerous cultural heritage organisations including Army Museum South Queensland, Brisbane Living Heritage, and Australian Museums and Galleries Association Queensland.



Image: Keith Boulton. Photograph courtesy of Queensland Maritime Museum Facebook.

**Keith Boulton** received a Medal of the Order of Australia for his various contributions to community, in particular his work as a volunteer historian at the Queensland Maritime Museum.

# sector news

## Abbey Museum of Art & Archaeology, Caboolture, unveils new Art Gallery and Café

On February 1, the Abbey Museum of Art & Archaeology officially launched its new art gallery and café, marking a significant enhancement to the arts and cultural offerings of the Moreton Bay region.

The redevelopment received substantial backing of \$1.95 million from the Queensland Government.

Andrew Powell MP, Minister for the Environment and Tourism, and Minister for Science and Innovation, attended the opening event and officially launched the Art Gallery and Café extensions, including the Gallery's inaugural exhibition, *Inspired Images: The Art of Faiths*, which invites guests to explore human history through various works inspired by a spectrum of spiritual beliefs.

The accompanying catalogue, produced with funding from the Gordon Darling Foundation, was launched by the esteemed Philip Bacon AO.

The newly opened Gallery features an impressive collection of previously unseen artworks, including paintings and icons from the 15th century, as well as sculptures dating back to 1000 BC. This expansion aims to attract art enthusiasts and tourists, enriching the cultural landscape of the region.

The Abbey Museum is a treasure trove for history lovers, with exhibits spanning prehistoric Europe through to the Modern era. Its collections include significant artefacts from Ancient Egypt, Mesopotamia, Greece, and beyond, as well as illuminated

manuscripts, alongside a diverse array of artworks including Renaissance and Baroque pieces, alongside captivating displays from the Islamic world and Asia.

The event was attended by supporters, donors, and special guests to celebrate this momentous achievement.



Images: Top: Andrew Powell MP, Minister for the Environment and Tourism, and Minister for Science and Innovation speaking at the launch of the Abbey Museum's new gallery and café extension. Centre: Philip Bacon AO, launching the *Inspired Images: The Art of Faiths* publication. Bottom: Curator Michael Strong with guests Elizabeth Shaw and Nick Ashby viewing works in the exhibition. Photographs by Andrea Higgins, courtesy of M&G QLD.

**ADVERTISE WITH US**

M&G QLD's industry newsletter, *source*, is published two times per year and provides updates on M&G QLD programs, events and services along with Queensland sector news.

Contact us for further details:  
information@magsq.com.au

### M&G QLD staff

Rebekah Butler | Executive Director  
rebekah.butler@magsq.com.au  
07 3059 9744 (Mon-Fri)

Stephen Coppard | Business Manager  
stephen.coppard@magsq.com.au  
07 3059 9741 (Mon-Fri)

Ben O'Dwyer | Information Officer  
information@magsq.com.au  
07 3059 9740 (Mon-Fri)

Janelle Byrne | Training & Professional Development Coordinator  
janelle.byrne@magsq.com.au  
07 3059 9743 (Mon-Fri)

Madeleine Green | Training & Professional Development Officer  
madeleine.green@magsq.com.au  
07 3059 9742 (Mon-Fri)

Andrea Higgins | Exhibitions Coordinator  
andrea.higgins@magsq.com.au  
07 3059 9746 (Mon-Thurs)

Sharna Barker | Exhibition Program Officer  
sharna.barker@magsq.com.au  
07 3059 9745 (Mon-Thurs)

Michele Pickering | PGQ - AMaGAQ Membership Officer  
membership@magsq.com.au  
07 3059 9744 (Thurs-Fri)

### M&G QLD board

Karina Devine | Chairperson, Director  
Andrew Moritz | Deputy Chairperson, Director  
Emma Bain | Public Officer, Director  
Celestine Doyle | Director  
Anna Thurgood | Director  
Peggy Kasabad Lane | Director  
Terry Deen | Director

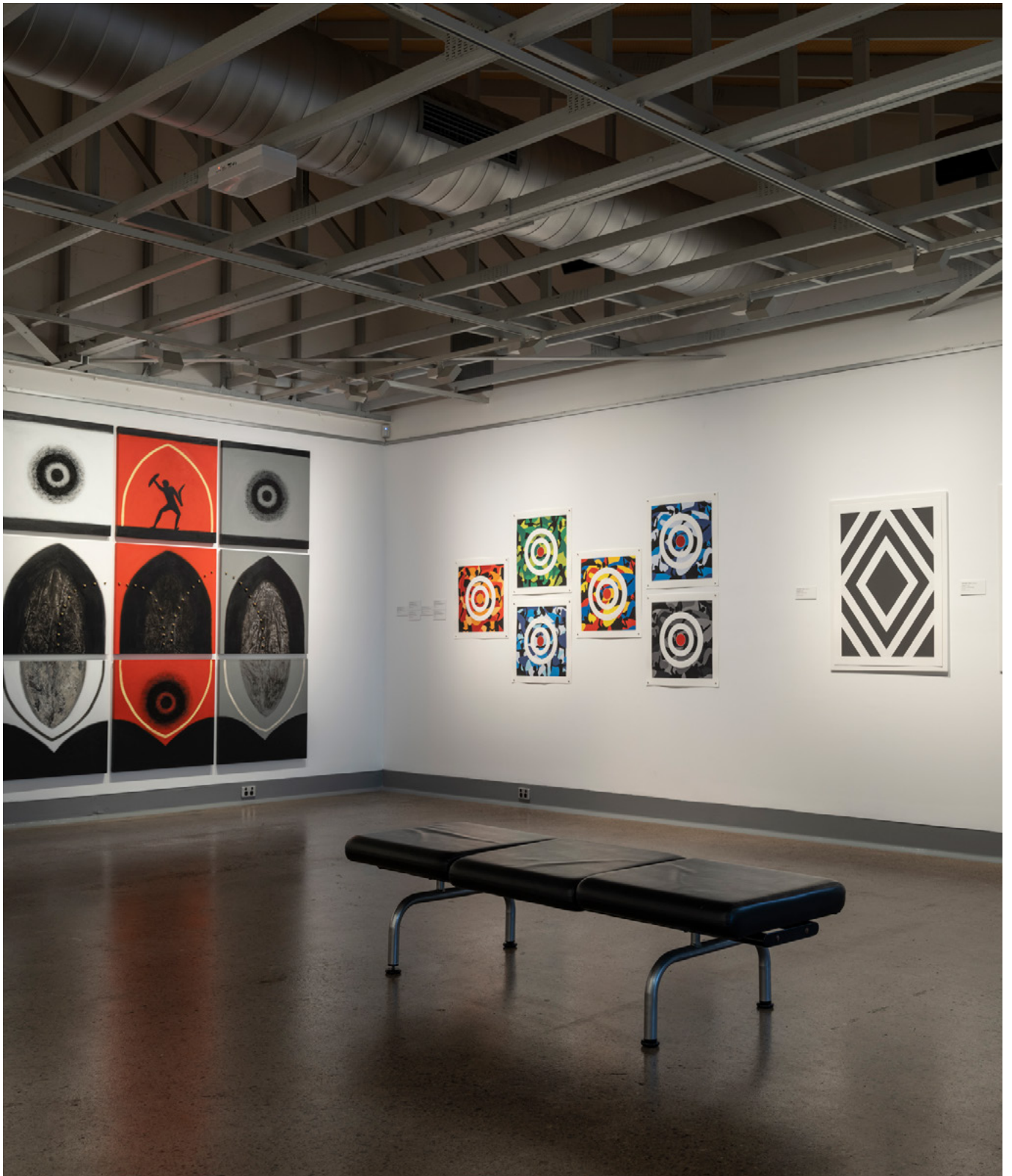


Image: *Veiled Histories* by Jenifer Herd (MBarbarum) and Joanne Currie Nalingu (Gungurri), displayed at Caloundra Regional Gallery, QLD. M&G QLD will be seeking expressions of interest for this beautiful touring exhibition, developed by Caloundra Regional Gallery in collaboration with the artists and FireWorks Gallery, soon. Photograph by Carl Warner, courtesy of Caloundra Regional Gallery.

Museum and Gallery Services Queensland Limited  
ABN 32 109 874 811

Company Members:  
Public Galleries Queensland and  
Australian Museums and Galleries  
Association Queensland

Museum and Gallery Services Queensland Ltd, trading  
as Museums & Galleries Queensland, is supported by the  
Queensland Government through Arts Queensland.

**AMaGA**  
Queensland

**pgQ**  
Public Galleries Qld

