

source

VOLUME 16 NUMBER 2 SUMMER 2020/2021

Happy Holidays

From everyone at Museums &
Galleries Queensland, we wish you
a safe and happy holiday season.

 museums
& galleries
QUEENSLAND

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& galleries
QUEENSLAND

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**We acknowledge the Traditional Owners of the land on which we work and live,
and recognise their continuing connection to land, water and community.
We pay respect to Elders past, present and emerging.**

**WOULD YOU LIKE TO MAKE A DONATION TO MUSEUMS & GALLERIES QUEENSLAND
to assist us in supporting Queensland's museums and galleries?**

The Museum and Gallery Services Queensland Donation Account is a tax deductible fund listed on the Register of Cultural Organisations under Subdivision 30-B of the Income Tax Assessment Act 1997.
Donations of \$2.00 or more are tax deductible.

I wish to donate \$ to the Museum and Gallery Services Queensland Donation Account.

Name:

Address:

Phone: Email:

Method of payment:

Cheque

Money Order

Direct Deposit: BSB 514-179 Account Number 1603450
Account: Museum and Gallery Services Queensland Donation Account

(please complete this payment slip and forward to M&G QLD to advise us of the direct deposit, or notify by email: debra.beattie@magsq.com.au)

calendar :

■ Touring Exhibitions | M&G QLD

Due to the impacts of COVID-19 nation-wide, the following dates and venues may change. Please check the M&G QLD website (www.magsq.com.au) for itinerary updates.

■ *Artistic Endeavour: Contemporary botanical artists' response to the legacy of Banks, Solander and Parkinson*
Redland Art Gallery, QLD
13 December 2020 – 31 January 2021
Banana Shire Regional Art Gallery, Biloela, QLD
12 February – 1 April 2021
Warwick Art Gallery, QLD
22 April – 29 May 2021

■ *Legacy: Reflections on Mabo*
Burrinja, Dandenong Ranges Cultural Centre, VIC
7 December 2020 – 28 February 2021
Port Pirie Regional Art Gallery, SA
22 March – 13 June 2021

■ *Manggan – gather, gathers, gathering*
Caboolture Regional Gallery, QLD
18 December 2020 – 6 February 2021
This is the last venue of the tour.

■ *Pattern and Print: Easton Pearson Archive*
RMIT Gallery, RMIT University, VIC
26 February – 8 May 2021

■ *Reasonable & Necessary: prints and artist books by Artel Artists*
Warwick Art Gallery, QLD
10 December 2020 – 16 January 2021
Lockyer Valley Art Gallery, Gatton, QLD
29 January – 28 March 2021
Queensland Children's Hospital, Brisbane, QLD
9 April – 6 June 2021

■ *Safe Space*
contemporary sculpture
Swan Hill Regional Art Gallery, VIC
27 November 2020 – 17 January 2021
Murray Bridge Regional Gallery, SA
30 January – 14 March 2021

Hawkesbury Regional Gallery, NSW
16 April – 13 June 2021

■ *USE*
Port Pirie Regional Art Gallery, SA
11 December 2020 – 31 January 2021

■ Training and Professional Development | Sector Development Events | M&G QLD

■ **Update your Public Profile by 29 January 2021**
www.surveymonkey.com/r/PublicProfile
See page 3 of this issue of *source*.

■ **Standards Review Program 2021**
Express your interest in participating by 29 January 2021.
Details are on page 5 of this issue of *source*.

about us :

M&G QLD Office Closure December 2020 | January 2021

M&G QLD's office is closed from Friday, 18 December 2020 and will reopen at 9:00 am on Monday, 11 January 2021.

The Staff and Board of M&G QLD thank you for your valuable support throughout this extraordinary year. We appreciate the difficult circumstances that many of you have faced, and applaud the passion that so many people in the sector have shown in keeping their organisations afloat and their communities safe.

We wish you all the best for a happy and safe festive season and look forward to working with you again in 2021.

■ Farewell to M&G QLD Exhibition Program Officer, Bonnie Melrose

On 16 December 2020, we said farewell to one of our wonderful Exhibition Program Officers, Bonnie Melrose. Bonnie has been with M&G QLD



for a number of years, working with amazing artists and making such a valuable contribution to our touring exhibition and other programs.

Bonnie was a passionate driver behind *Reasonable & Necessary: prints and artist books* by *Artel Artists*, a touring exhibition by M&G QLD in partnership with CPL and curated by Lynne Seear. It was only fitting, then, that our farewell gift to Bonnie was an editioned print from one of Artel's talented artists, Kristi Cochrane. Bonnie is pictured above with the reduction relief print, 2018, titled *Kristi*.

We will miss Bonnie immensely, but wish her the very best with her career plans in the sector!

■ **M&G QLD Exhibition Program Officer, Rachael De Groot, on parental leave**

Our Exhibition Program Officer, Rachael De Groot, will be taking parental leave in 2021, commencing on 25 January.

We wish Rachael and her family well, and look forward to her returning to M&G QLD in late 2021 / early 2022.

■ **M&G QLD Board Member raising money for PTSD**

Tony Martin is a member of the M&G QLD Board of Directors, and CEO of Qantas Founders Museum, Longreach. At the Board's December meeting, Tony 'Zoomed' into the meeting with a whole new look.

Tony has shaved his head to a 'Mohawk' and then dyed it 'Mohawk Red' to raise awareness and support for Post Traumatic Stress Disorder (PTSD).

Each week, over 20 ex service men and women take their own lives as a result of PTSD.

Supporting a cause which is close to his heart, Tony exceeded his target by raising over \$5,000 to assist Lifeline to create more support for this critical situation.



sector development :

■ Don't miss out on being included on M&G QLD's new website!

Update your museum or gallery's public profile now. M&G QLD is building a new website and we want to make sure that YOUR public information is correct. A feature on the new site will be a Museum & Gallery Directory.

Your public information, such as your opening hours, description, photo, etc., will be used to create a profile for your organisation, which we hope will encourage visitation to your museum/gallery.

If you completed the Museum & Gallery Needs Survey earlier in the year, your details are already up-to-date, thank you. If you did not, please enter your public information at www.surveymonkey.com/r/PublicProfile by the end of January 2021.

Don't miss out!

Development of M&G QLD's new website has been assisted by the Queensland Government through the Gaming Community Benefit Fund.

■ COVID Industry Plan

M&G QLD continues to work with Arts Queensland and Queensland Health on the draft *COVID Industry Plan* for the sector which, following consultation, we hope to have in place in the new year. The M&G QLD website has a number of COVID resources for our sector at <http://www.magsq.com.au/cms/page.asp?ID=10606>

■ Visits to Museums and Galleries in Queensland by M&G QLD Staff

M&G QLD staff members visited the following museums, galleries and cultural venues in Queensland from September to December:

- Viewed the exhibition, *Rites of Passage*, at QUT Art Museum, Brisbane.

- Viewed an exhibition of work by Mavis Ngallametta, *Show me the way to go home*, and the exhibition, *Two Sisters, A Singular Vision*, at Queensland Art Gallery, South Brisbane.
- Viewed *Jabu Birriny | Contemporary stories by Yarrabah artists* at Banana Shire Regional Art Gallery, Biloela.
- Viewed the exhibition, *Reasonable & Necessary: prints and artist books by Artel Artists*, at Redland Art Gallery.
- Viewed Dylan Jones' exhibition, *Together. Alone.*, at Jan Manton Gallery, Newstead, Brisbane.
- Visited artisan, Brisbane, for the exhibition, *MADE/WORN: Australian Contemporary Jewellery*.
- Visited Kronosaurus Korner Museum in Richmond.
- Visited the Waltzing Matilda Museum and Gallery, Winton.
- Visited the Qantas Founders Museum in Longreach.
- Undertook a tour of the new Redcliffe Art Gallery.
- Viewed Lucy Culliton's exhibition, *Stay warm, be cool*, at Jan Manton Gallery, Newstead, Brisbane.
- Visited the Royal Queensland Art Society Gallery, Brisbane.
- Undertook a tour of The Condensery at Toogoolawah.
- Visited the North Stradbroke Island Museum on Minjerrabah.
- Viewed the exhibition, *long water: fibre stories*, at the Institute of Modern Art, Fortitude Valley, Brisbane.
- Visited the Cooroy Butter Factory Arts Centre.

- Viewed Ian Smith's exhibition, *So You Want It In Black & White* at Woollongabba Art Gallery, Brisbane.
- Attended the opening of *The Motorcycle: Design, Art, Desire* exhibition at Gallery of Modern Art, South Brisbane.
- Viewed *Sunshine Coast Art Prize* exhibition at Caloundra Regional Gallery.
- Undertook a tour of the Abbey Museum of Art and Archaeology, Caboolture. The Museum Staff and Volunteers treated our M&G QLD Staff to a fantastic time, hearing about their achievements this year and plans for the museum and collection into the future. We thank them for sharing their stories, showing us their amazing collection, and providing a delicious banquet by their 4-metre tall Victorian Christmas tree!



exhibition touring and development program :

■ Expressions of Interest sought for a new touring exhibition, *Dreamscapes: contemporary desert art*

M&G QLD is seeking expressions of interest from venues wanting to host our exciting new touring initiative that will showcase high-quality contemporary Aboriginal art spanning the first 30 years of the Western Desert art movement.

Drawn from the private collection of Danish/Australian couple Karin Schack and Andrew Arnott, the exhibition features early Papunya boards painted during the genesis of what critics call the 'last great art movement of the 20th century'; the exuberant 'colour power' of the movement's first women's art centre at Haasts Bluff, and the creative genius of the women of Utopia whose batik-making led to the emergence of 'the impossible Modernist', Emily Kame Kngwarreye.

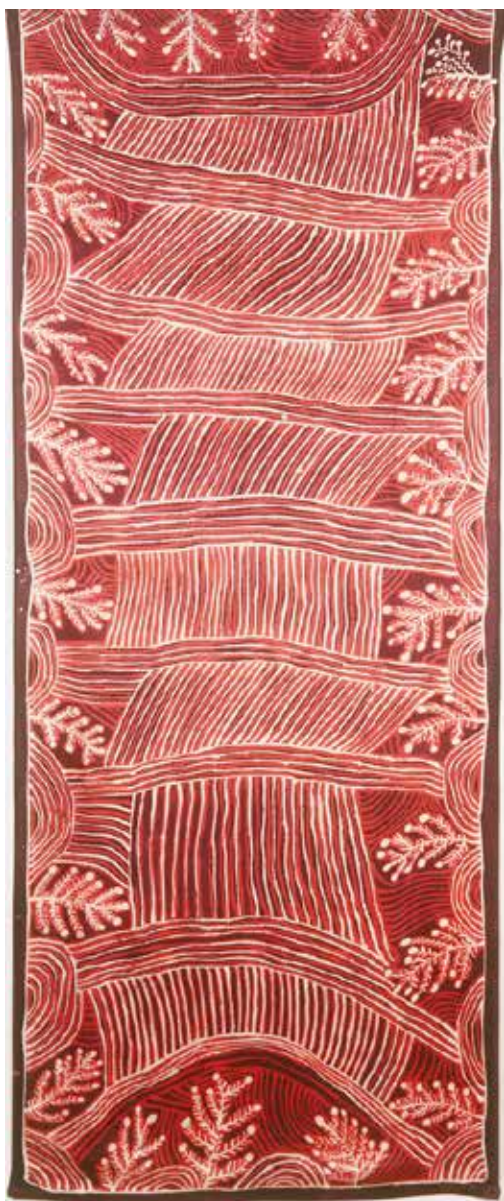
Generally abstract in appearance, these aesthetically strong artworks possess a quality of content and depth of substance.

It is proposed that the exhibition will be available to tour nationally from late 2021 to 2024.

Indicative Artists:

Charlie Tarawa Tjungurrayi, Billy Stockman Tjapaltjarri, Anatjari Tjampitjinpa, Dr. George Takata Tjapaltjarri, Tommy Lowry Tjapaltjarri, Mick Namarari Tjapaltjarri, Ronnie Tjampitjinpa, Turkey Tolson Tjupurrula, Warlimpirrnga Tjapaltjarri, Pinta Pinta Tjapanangka, Willy Tjungurrayi, George Tjungurrayi, Long Tom Tjapanangka, Makinti Napanangka, Tatali Nangala, Inyuwa Nampitjinpa, Walangkura Napanangka, Narputta Nangala Jugudai, Daisy Napaltjarri Jugadai, Alice Nampitjinpa, Coral Napurrula, Mitjili Napurrula, Marlee Napurrula, Old Polly Ngale, Ada Bird Petyarre, Gloria Petyarre, Roesse Pwerle, Lena Pwerle, Gladys Kemarre and Emily Kame Kngwarreye.

Please direct expressions of interest to M&G QLD
Exhibition Program Officer, Andrea Higgins.
P: 07 3059 9746
E: andrea.higgins@magsq.com.au



Ada Bird Petyarre (c. 1930–2009)
Anmatyerre language group
Bush Tomato & Atnankere Country 1997
Batik on silk, 285 x 114 cm

training and professional development program :

■ SEEKING INTEREST: 2021 Standards Review Program – Gladstone, Rockhampton and Banana Regions

The M&G QLD Standards Review Program is a free year-long voluntary program that supports continuous development in museums and galleries and helps them to recognise their achievements, improve their practice and raise their profile.

Through a process of self-review and external feedback, organisations review their operations and policies against standards of museum practice in governance, collection management, conservation practices, and public access according to the *National Standards for Australian Museums and Galleries*.

M&G QLD is seeking interest from museums, galleries or collecting organisations in the Rockhampton, Gladstone and Banana Shire regions for the 2021 program. If you would like to learn more about the Standards Review Program and how it can assist your organisation, please contact Leisha Walker, M&G QLD on 07 3059 9743 or email leisha.walker@magsq.com.au by February 2021.

PAST EVENTS

■ REPORT Community Heritage Grant Workshop Series

On Saturday 24 October 2020, M&G QLD ran the final workshop in this series, Significance Assessment with Dr Melanie Pidcocke, Museum Development Officer – Central Queensland, Queensland Museum Network at Gladstone Regional Art Gallery & Museum.

In this workshop, Dr Melanie Pidcocke shared with participants how 'significance' is used to define the meanings and value of collection items



Dr Melanie Piddocke presenting in Gladstone.

through research and analysis. Topics covered included:

- An introduction to Significance 2.0;
- Significance criteria and how to use them to assess an object or collection;
- Using significance to manage collections;
- What to expect from a significance assessment.

The following comments were taken from participant's evaluation forms in response to the questions, 'What will you take away from the workshop? What did you learn personally?'

'I learnt that because an item is old does not automatically make it significant. There are many considerations to determine an item's significance.'

'Don't take items at face value and hearsay. Investigate and find dates and proof of history.'

'Interesting to see how items are assessed by so many categories. I hadn't thought about how many different ways something can be deemed 'significant'.'

This workshop was supported by a Community Heritage Grant. The Community Heritage Grants program is funded by the Australian Government through the National Library of Australia; the Ministry for the Arts; the National Archives of Australia; the National Film and Sound Archive and the National Museum of Australia.

■ **Join the Conversation: Re-engaging Volunteers**

On Thursday 29 October 2020, M&G QLD held an online discussion with museum and gallery staff and volunteers focussing on re-engaging volunteers. This session was designed to be a safe space for discussion with colleagues on ways to support volunteers, therefore it was not recorded. The discussion included sharing ways to keep in touch with your volunteers, and processes and protocols for volunteers wishing to return to museums and galleries.

This discussion was organised by Museums & Galleries Queensland in partnership with Public Galleries Queensland and Australian Museums and Galleries Association (Queensland).

sector news :

■ **REPORT: 2020 Small Museums Conference**

The 2020 Small Museums Conference was organised by Historic Ormiston House in Redlands Coast. It was held from Friday 15 October to Sunday 18 October, with an additional pre-conference seminar on Thursday 14 October, along with additional activities throughout the event.



Stephanie Parkin, North Stradbroke Island Museum on Minjerribah, presenting *Walking Together*.



Amanda Pagliarino, Coordinator, AICCM Environmental Guidelines Project, Head of Conservation and Registration, Queensland Art Gallery | Gallery of Modern Art presenting *At the Intersection – Sustainability, Climate Change and Collection Care*.

This year's theme was 'Environment, Heritage, Sustainability'. There were approximately 70 people in attendance from across Queensland, which led to great opportunities for networking and discussions.

■ Queensland winners of the Museums and Galleries National Awards (MAGNA)

Congratulations to the Queensland recipients of the 2020 Museums and Galleries National Awards presented by Australian Museums and Galleries Association (AMaGA).

- Indigenous Art Centre Alliance for *Belonging, Contemporary Indigenous Art from Far North Qld* – Winner, Indigenous Project or Keeping Place, Level 3.
- QUT Art Museum for *Vis-ability: Artworks from the QUT Art Collection* – Winner, Research, Level 1.
- Logan Art Gallery for *Our stories and designs* – Highly Commended, Temporary or Travelling Exhibition, Level 1.
- Museum of Brisbane for *New Woman* – Highly Commended, Temporary or Travelling Exhibition, Level 2.

■ Museum of Brisbane receives multiple awards in the the Museums Australasia Multimedia & Publication Design Awards (MAPDA)

Congratulations to Museum of Brisbane for awards in the following categories of the 2020 Museums Australasia Multimedia & Publication Design Awards presented by Australian Museums and Galleries Association (AMaGA):

- Winner, Information Brochure, Level A, for *High Rotation Street Press*.
- Winner, Program Website, Level A, for *Brisbane Art Design*.
- Winner, Exhibition Branding, Level A, for *Brisbane Art Design*.
- Winner, Poster, Level A, for *Brisbane Art Design*.
- Highly Commended, Level A, Multimedia for *New Woman Interactive*.

M&G QLD was delighted to make the MAPDA Shortlist in the Exhibition Catalogue (Small), Level A category for our *Safe Space contemporary sculpture* catalogue.

■ HOTA Gallery's inaugural exhibition program announced

HOTA Gallery, Gold Coast, will be throwing its doors open on Saturday, 10 April 2021.

In November 2020, they announced the first headline exhibitions you can expect to see in the new HOTA Gallery. After nearly three years of construction, and a program celebrating homegrown talent alongside international and Australian premiere exhibitions, the opening of this \$60.5 million gallery is an exciting time for the Gold Coast.

In its first year, they will present three major exhibitions, new work in the dedicated Children's Gallery, and curated selections from the City Collection in HOTA Collects.

Bookings will open in 2021. You can subscribe and follow them on Facebook and Instagram for the latest updates.

■ Key changes to Queensland College of Art courses in 2021

On 2 November 2020, Griffith University released the *Proposal for Workplace Change Roadmap to Sustainability (R2S)*, advising that they plan to withdraw courses related to the following studios at the Queensland College of Art in 2021:

- Jewellery and Small Objects (J&SO)
- Print(making)
- Advertising Photography
- Documentary Photography
- Creative and Interactive Media (reduced to a major)

Following protests from students, alumni, peak bodies, and many others in the sector, which included a petition with over 11,000 signatures and a rally, the University has announced the following adjustments:

Jewellery and Small Objects (J&SO)

- J&SO will be withdrawn as a specialisation but will be merged with the major in Sculpture.
- The J&SO studio will be opened to a broader cohort of students, including offering electives to Bachelor of Design students in the Product Design major and the Foundation year of the Bachelor of Visual Arts.

Print

- While Print will not be offered as a specialisation, it will be offered as electives and workshops in the Foundation year of the Bachelor of Visual Arts.
- The Printmaking studio will be opened to a broader cohort of students, including offering electives to Bachelor of Design students in the Visual Communication Design major.

Photography

- The Bachelor of Visual Arts will include a major in Art Photography.
- Advertising Photography will stay in Design and Visual Arts degrees as electives.

The University states that "as a result of the above-mentioned changes, the following positions will be retained and are not surplus to requirements:

- Print, Lecturer
- Jewellery and Small Objects, Senior Lecturer
- Technical Officer, Print
- Technical Officer, Jewellery and Small Objects (reduced to 0.6 FTE)"

Brooke Boland's November article in *ArtsHub*, 'Art schools: legacy in crisis', declares that "there's a crisis playing out across our universities and, once again, art schools are buckling under their efforts to cut costs ... It is still unclear what impact these changes in arts education will have on current and future students. Understandably, many are concerned that the loss of teaching capacity and specialisation in the arts will cause irreparable damage to the sector".

re : source

■ Public Galleries Queensland 2021 bursary program now open

Public Galleries Queensland's (PGQ) Annual Bursary program is open for 2021. The first round closes on 31 March 2021 (for projects with a commencement date after mid-May 2021).

Funding is provided in three areas:

- Individual bursaries for staff/volunteers
- Individual bursaries for artists/curators
- Organisational grants

The second round will close on 30 September 2021 (for projects with a commencement date after mid-November 2021).

For more information, go to: <https://www.pgq.org.au/apply-for-bursary/>

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On leave from 25 January 2021

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The Designers' Guide: Easton Pearson Archive (installation detail) 2018

Photo: Carl Warner. Illustration: Stephen Mok.

Donated by Dr Paul Eliadis through the Australian Government's Cultural Gifts Program 2017.

Easton Pearson Archive, Museum of Brisbane Collection.

M&G QLD will be touring the exhibition, *Pattern and Print: Easton Pearson Archive*, nationally from February 2021. For the tour itinerary and more details, go to www.magsq.com.au