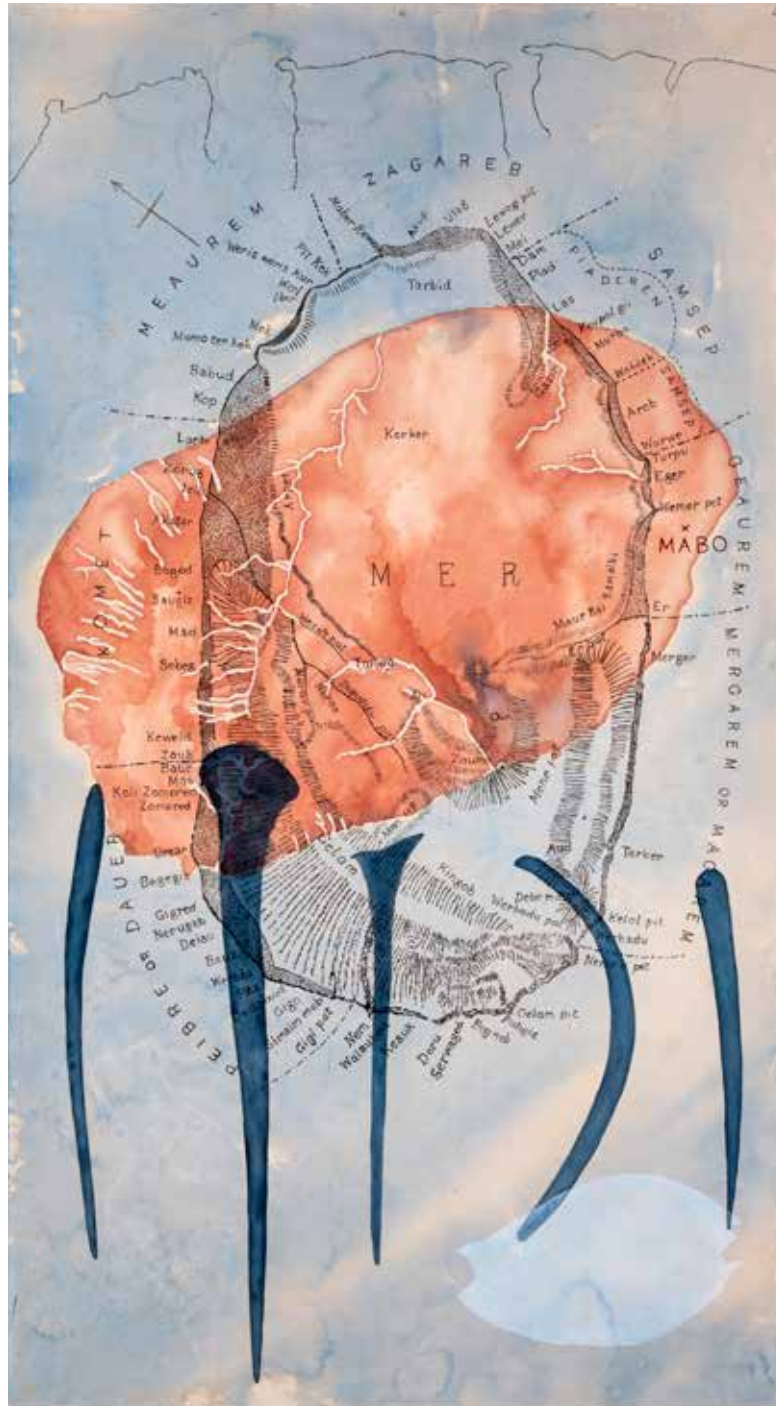


# source

VOLUME 17 NUMBER 1 WINTER 2021



See page 3 for image credit.

**We acknowledge the Traditional Owners of the land on which we work and live,  
and recognise their continuing connection to land, water and community.  
We pay respect to Elders past, present and emerging.**

## **IN THIS ISSUE**

**A new \$3 million grants program to support community arts, heritage and cultural organisations in regional Australia as they recover from the impacts of COVID-19.**

**The Culture, Heritage and Arts Regional Tourism (CHART) Grants Program supports domestic tourism into regional and remote as well as outer metropolitan areas of Australia.**

**Implemented by Australian Museums and Galleries Association (AMaGA).**

**Details on pages 14–15**

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### **WOULD YOU LIKE TO MAKE A DONATION TO MUSEUMS & GALLERIES QUEENSLAND to assist us in supporting Queensland's museums and galleries?**

The Museum and Gallery Services Queensland Donation Account is a tax deductible fund listed on the Register of Cultural Organisations under Subdivision 30-B of the Income Tax Assessment Act 1997.  
Donations of \$2.00 or more are tax deductible.

I wish to donate \$ ..... to the Museum and Gallery Services Queensland Donation Account.

Name: .....

Address: .....

Phone: ..... Email: .....

Method of payment:

☐

Cheque

☐

Money Order

☐

Direct Deposit: BSB 514-179 Account Number 1603450

Account: Museum and Gallery Services Queensland Donation Account

(please complete this payment slip and forward to M&G QLD to advise us of the direct deposit, or notify by email: [debra.beattie@magsq.com.au](mailto:debra.beattie@magsq.com.au))

## COVID-19 important information :

**It is important for galleries, museums and cultural venues to note new requirements for the use of the Check In Qld app and the COVID Safe Checklist below.**

Museums & Galleries Queensland has compiled information and resources to support our sector through the impacts of COVID-19. These are available on our website ([www.magsq.com.au](http://www.magsq.com.au)) and in our weekly eNews.

M&G QLD will continue to update this guidance as new information becomes available. For official updates and directives, please refer to the Queensland Government COVID-19 website.

We encourage you to take care of yourselves and those around you by observing physical distancing, staying informed and adhering to the recommended health and safety measures.

You need to keep updated on the new restrictions and ongoing changes by regularly checking M&G QLD's website or eNews, or the Queensland Government's COVID-19 website.

## COVID-19 INDUSTRY UPDATE

### Check In Qld app



From **9 July 2021**, it will be **mandatory for all venues in Queensland's museum and gallery sector to register for the Check In Qld app** to use for the purposes of contact tracing.

Information about how to register your organisation, displaying and scanning the QR code, and checking-in guests using the app can be found via the Queensland Government website.

If a person is or appears to be younger than 16 years old and is not accompanied by a parent or adult who can provide information on their behalf, they are exempt from this directive.

Check in procedures for schools and early education groups will be advised.

Where the venue does not have access to internet or smart devices, contact information of all visitors must be stored electronically for a period of 56 days, adhering to the relevant privacy law requirements. **Venues must provide this information electronically for contact tracing within one hour if requested by Queensland Health.**

**To register your organisation for the Check In Qld app** and find out more: <https://www.covid19.qld.gov.au/check-in-qld>

## New COVID Safe Checklist



### COVID Safe Checklist: **Restricted Businesses**

There is no longer a requirement for restricted businesses to operate under a COVID Safe Industry Plan or any of the 'industry specific' COVID Safe Checklists. These documents have been replaced by the new *COVID Safe Checklist: Restricted Businesses*.

**All venues** in Queensland's museum and gallery sector must complete the new *COVID Safe Checklist: Restricted Businesses* and **ensure that a signed copy is clearly displayed at the business premises.**

#### **Download the Checklist:**

<https://www.covid19.qld.gov.au/government-actions/covid-safe-checklist-for-restricted-businesses>

## calendar :

### ■ Touring Exhibitions | M&G QLD

Due to the impacts of COVID-19 nation-wide, the following dates and venues may change. Please check the M&G QLD website ([www.magsq.com.au](http://www.magsq.com.au)) for itinerary updates.

■ *Artistic Endeavour: Contemporary botanical artists' response to the legacy of Banks, Solander and Parkinson*  
Tweed Regional Gallery & Margaret Olley Centre, Murwillumbah, NSW  
16 July – 19 September 2021

■ *Legacy: Reflections on Mabo*  
Nautilus Arts Centre, Port Lincoln, SA  
8 July – 15 August 2021  
Bundaberg Regional Art Galleries, QLD  
26 August – 7 November 2021

■ *long water: fibre stories*  
Northside Contemporary Arts, Cairns, QLD  
3 September – 23 October 2021

■ *Pattern & Print: Easton Pearson Archive*  
Devonport Regional Gallery, TAS  
11 June – 18 July 2021  
Signal Point Gallery, Goolwa, SA  
9 September – 2 November 2021

■ *Reasonable & Necessary: prints and artist books by Artel Artists*  
Childers Art Space, QLD  
9 September – 14 November 2021

■ *Safe Space*  
*contemporary sculpture*  
New England Regional Art Museum, Armidale, NSW  
9 July – 3 October 2021

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Front cover: **Judy Watson, *mabo legacy with resistance pins*, 2019. Acrylic, graphite and lumocolor pencil on canvas, 180 x 100 cm. Photo: Carl Warner. From M&G QLD'S touring exhibition, *Legacy: Reflections on Mabo*, currently at Nautilus Arts Centre, Port Lincoln, SA until 15 August 2021, then travelling to Bundaberg Regional Galleries, QLD, from 26 August to 7 November 2021. Mabo Day was celebrated on 3 June.**

### ■ Training and Professional Development | Sector Development Events | M&G QLD

■ **DATE CLAIMER:**  
**Industry Seminar**  
**Thursday, 16 September 2021**  
Annual industry seminar, presented at The University of Queensland Art Museum.  
More details will be available soon on M&G QLD's website and in our weekly eNews.

## about us :

### ■ Welcome to the first issue of *source* for 2021

In 2021, *source* will be published in July, September and December.

### ■ M&G QLD Annual General Meeting

M&G QLD held its Annual General Meeting on 19 April 2021 via teleconference, attended by representatives from the Company's two members. At the meeting, Australian Museums and Galleries Association Queensland [AMaGAQ] re-appointed Sector Directors, Emma Bain and Andrew Moritz, to the Board.

Public Galleries Queensland [PGQ] appointees, Karina Devine and Anna Thurgood, will continue their terms as Sector Directors on the Board.

Independent Directors, Celestine Doyle and Tony Martin, will also continue their terms.

Karina Devine has been re-appointed to the role of Chairperson; and Andrew Moritz has been re-appointed to the role of Deputy Chairperson.

The Company Members were presented with the 2020 Annual Report and audited financial statements. M&G QLD's Annual Report is available on the website at <http://www.magsq.com>

## sector development :

### ■ 2021 Gallery and Museum Achievement Awards (GAMAA)

#### DEADLINE FOR NOMINATIONS EXTENDED TO 5:00 PM ON WEDNESDAY, 21 JULY 2021

Nominations for the 2021 GAMAA are currently open, and the closing date has been extended to 5:00 pm on Wednesday, 21 July 2021.

There are three Organisation categories you can choose from to best match your activity:

- Projects
- Engagement
- Sustainability

The two Individual categories are:

- Individuals: Paid Staff
- Individuals: Volunteer Staff

Nomination forms can be downloaded from the M&G QLD website as a 'fillable' PDF, or in Word format, at [http:// www.magsq.com.au/cms/page.asp?ID=5036](http://www.magsq.com.au/cms/page.asp?ID=5036)

We strongly encourage you to think about nominating your great initiatives and projects, and your outstanding volunteers and/or paid staff.

As the GAMAA were not delivered in 2020 due to COVID, time frames for nominations have been extended to include 2019 projects. Nominated activities must have been completed, or have reached an identifiable or significant milestone, between 1 January 2019 and 31 March 2021.

Remember that Individuals cannot nominate themselves, so if you know someone worthy, give them the recognition they deserve.

If you are thinking of nominating or have any questions about the 2021 GAMAA, please contact M&G QLD on P: 07 3059 9740 or freecall 1800 866 101, E: [information@magsq.com.au](mailto:information@magsq.com.au)

### ■ Visits to Museums and Galleries in Queensland by M&G QLD Staff

M&G QLD Staff members visited the following museums, galleries and cultural venues in Queensland from January to May 2021:

- Visited the exhibitions, *Show me the way home* by Mavis Ngallametta and *Two Sisters, A Singular Vision*, at Queensland Art Gallery, South Brisbane.
- Viewed the exhibitions, *Unfinished Business: The Art of Gordon Bennett; Ross Manning: Idling Engines; I, Object*; and the children's art centre at Queensland Art Gallery, South Brisbane.
- Viewed the exhibition, *Between Two Views* by Carl Warner, at Jan Manton Gallery, Teneriffe, Brisbane.
- Attended the opening event of *New Always Soft, Always Strong* by Karika Ashworth at Boxcopy Gallery, South Brisbane.
- Visit to Redcliffe Art Gallery to view *15 Artists 2020* and *Oceans from here* exhibitions.
- Viewed the exhibition, *Artistic Endeavour: Contemporary botanical artists' response to the legacy of Banks, Solander and Parkinson* at Redland Art Gallery.
- Visited Adderton: house & heart of mercy, Brisbane.
- Viewed Queensland College of Art graduating exhibitions, Griffith University, South Brisbane.
- Visit to The Condensery, Toogoolawah.
- Attended exhibition opening, *Sport in Army*, at Army Museum South Queensland.
- Viewed the *Queensland Regional Art Awards* exhibition, Judith Wright Centre of Contemporary Art, Fortitude Valley, Brisbane.
- Visited Institute of Modern Art, Brisbane.



- Visited Newstead House, Brisbane.
- Visited Childers Arts Space.
- Visited Old Pharmacy Museum, Childers.
- Visited the Archer Park Rail Museum, Rockhampton.
- Visited Bundaberg Regional Art Gallery.
- Visited Hinkler Hall of Aviation, Bundaberg.
- Visited The Story Bank, Maryborough.
- Visited Gatakers Artspace, Maryborough.
- Visited Gympie Regional Gallery.
- Viewed the exhibition, *Shaw & Shaw RADICAL LOCALISM*, at artisan, Bowen Hills, Brisbane.
- Viewed the Flying Arts Alliance exhibition, *State of Diversity* at POP Gallery, Fortitude Valley, Brisbane.
- Visited A Secondary Eye, New Farm.
- Viewed exhibition, *William Yang: Seeing and Being Seen*, Queensland Art Gallery, South Brisbane.
- Attended *The 23rd Biennale of Sydney*, Brisbane Introduction with Curator José Roca, Griffith University Art Museum, South Bank.
- Viewed *In Situ* group exhibition at Plexus Gallery, Fortitude Valley.
- Viewed exhibition, *Khadim Ali: Invisible Border*, Institute of Modern Art, Fortitude Valley.
- Viewed exhibition, *Christopher Bassi: The Garden and The Sea*, CARPARK, West End.
- Viewed exhibition, *Art&Language*, Milani Gallery, West End, Brisbane.
- Attended opening event for *Rekindle* by Natalie Lavelle at Jan Manton Gallery, Newstead, Brisbane.
- Visited 9th Battalions War Memorial Museum, Enoggera, Brisbane.
- Visited Bankfoot House, Glass House Mountains.
- Viewed exhibition, *Rebecca Belmore: Turbulent Water*, Griffith University Art Museum, South Brisbane.
- Viewed exhibition, *Elisa Jane Carmichael: Present Surroundings*, Onespace, West End, Brisbane.
- Attended launch of HOTA Home of the Arts Gallery, Surfers Paradise.
- Attended Museum of Brisbane *BAD* launch, Brisbane.
- Viewed exhibition, *Vissaya Hoffie: Hot'n'Heinous*, ICA, New Farm, Brisbane.
- Viewed exhibition, *CJ Hendry: Straya*, Bowen Hills, Brisbane.
- Viewed exhibition, *Simon Degroot: Reflection Distortion*, artisan, Bowen Hills, Brisbane.
- Viewed exhibition, *Aryn Snowball: I Have Had The Privilege Of Seeing Dawn And Dusk Bite Through Daylight Hours*, Jan Manton Gallery, New Farm, Brisbane.
- Attended launch of The Glassery collective, Land Street Gallery + Studio, Toowong, Brisbane.
- Attended exhibition opening, *Dystopia/Utopia*, artisan, Bowen Hills, Brisbane.
- Visited Girringun Aboriginal Arts Centre, Cardwell.
- Visited TYTO Regional Art Gallery, Ingham.
- Visited Cardwell Bush Telegraph Museum.
- Visited Miegunyah House Museum in Bowen Hills, Brisbane for the launch of *Perspectives and Perceptions - Highlights from the Miegunyah Art Collection*.

- Attended opening of Knitting Nannas' *Yarned & Dangerous* exhibition, Adderton: house & heart of mercy, Brisbane.

## exhibition touring and development program :

- Expressions of Interest sought for a new touring exhibition, *Lost in Palm Springs*

M&G QLD is seeking expressions of interest from venues for a new touring exhibition, *Lost in Palm Springs*, curated by respected artist and writer Dr Greer Honeywill.

*Lost in Palm Springs* is an interdisciplinary exhibition bringing together twelve creative minds – including internationally recognised artists, photographers and thinkers from America and Australia – who respond to, capture, or reimagine the magical qualities of the awe-inspiring mountainous landscape and the celebrated mid-century modern architecture found in the desert city.

For nearly a century, the power of the landscape and the mysterious desert atmospheres of Palm Springs and nearby Joshua Tree have been magnets for artists and the curious seeking to work and live in the peace and solitude of the desert or as visiting artists exploring the possibilities.

*Lost in Palm Springs* provides an opportunity to exhibit works by contemporary American artists not previously exhibited in Australia. Celebrated artists such as Jim Isermann (USA) who has been called a pioneer of art about design, Aili Schmeltz (USA) whose bold architectonic paintings and collages reference modernist, built form and Kim Stringfellow (USA) who explores the desert as a cultural geographer. Along with revered architect and fourth-generation Coachella Valley resident, Lance O'Donnell (USA) and an experiment in prefabrication, Troy Kudlac (USA) who extends the moment by making the past present, and Blake Baxter (USA) whose use of primal materials and scattered light makes the invisible visible.



Lance O'Donnell, *Rock Reach* 2009.  
Photograph, 50 x 70 cm.

Connections between Palm Springs and Australia are remarkably strong, particularly when viewed through the lens of the current renaissance of interest in modernist architecture. Almost half of the exhibitors have worked on both sides of the Pacific. Photographer and architectural historian Darren Bradley (USA), who audaciously conjectured that Canberra was the Palm Springs of Australia, Gosia Wlodarczak (AUS) whose drawing-based practice connects her to Palm Springs and BoxoPROJECTS in Joshua Tree, Kate Ballis (AUS) and Tom Blachford (AUS) who have reimaged Palm Springs – Ballis using infrared photography while Blachford uses the light of the full moon to make the invisible visible and Paul Davies (USA/AUS), who creates fantastical paintings inhabited by iconic modernist architecture submerged in fictive landscapes.

Rosi Griffin (AUS) captures the mid-century vernacular architecture of the Gold Coast, Queensland, before it fades into oblivion just as Kim Stringfellow (USA) captures the fading jackrabbit homesteads of the desert.

Bathed in magical desert light, Palm Springs presents the largest collection of mid-century modern architecture in the world, providing a rich stimulus for the next generation of architects with new perspectives, methods and materials. And for some, Palm Springs ignites the idea of extending the moment – making the past present through re-presentation.



While the desert city has long been the playground of the movie industry and the wealthy, it also attracted dreamers and optimists who were drawn to the vast tracts of mid-century modern homes, primarily second homes, for an overwhelmingly optimistic, post-war America. Homes that made real the promise of modernism and the Bauhaus – to bring affordable, architect-designed homes to middle income families.

The exhibition is available to tour in 2023, 2024 and 2025. If you are interested in this exhibition for your venue, contact Andrea Higgins at M&G QLD on P: 07 3059 9746, E: andrea.higgins@magsq.com.au (Monday–Friday) or Prue McComish on P: 07 3059 9747, E: prue.mccomish@magsq.com.au (Tuesday–Thursday).

■ **Expressions of Interest sought for a new touring exhibition of works by artist Bruce Reynolds**

M&G QLD is seeking expressions of interest from venues for a new touring exhibition, *How Soon Is Now? Works about time and space in two and a half dimensions*, by well-known Australian artist Bruce Reynolds.

*How Soon Is Now?* brings together a selection of Bruce Reynolds' exquisite cast relief works with two-dimensional collaged linoleum works, to celebrate a physicality that is frequently overlooked in today's growing digital environment. Exploring how we arrived at this point – from the archaic to a language of compressed space – Bruce's work invites consideration of the ancient and the 'now'.

Bruce Reynolds' work grew from collage to relief and sculpture over a number of decades. Recent residencies in Rome focused both studio and architectural works on relief forms that occupy the space between painting and sculpture, between drawing and architecture. He describes it as being both archaic and a fresh place of representation. Bruce says:

*"Since how we see the past reflects how we see ourselves, the works are intended to question the tableau of history with consideration of the recent and ancient together."*

*"The notion of the passage of time and the fixed or 'set in stone' notion is one of my interests in the making of this new series of works. This notion was born from the desire to respond with immediacy and comprehension to the cacophony of Rome and its layers."*

For this exhibition, Bruce has used an antique process that favours direct material involvement to cast works from liquid to solid that, when carved, create lively manifestations of thoughts on time, deep time and everyday archaeology.

Bruce's cast works gained the Griffith University Award for Excellence in Research in 2019. Artist and RMIT Associate Professor, Mikala Dwyer, said:

*"Bruce has invented new technical processes in pursuit of his many ideas. It's an exciting practice that pays close attention to the deep nature of material properties, its historical applications and then turns it upside down and inside out. This inventive playfulness is underpinned by a serious and conceptual investigation. The work is highly original as a result of his focused and enduring experiments."*

Bruce Reynolds studied at the ANU School of Art, ACT, and at the Victorian College of the Arts in Melbourne. Now based in Brisbane, Bruce's career spans more than 30 years in Australia



**Bruce Reynolds, *Oxiana*, installed at Griffith University POP Gallery space, Brisbane, Queensland, 2016.**



**Bruce Reynolds, *Wet Road North (Church and State)*, 2011.**

and abroad as an arts practitioner and educator (ANU School of Art through the 1980s and more recently at the Queensland College of Art, Griffith University from 1986 to 2006). A trained painter, Bruce works across 2D and 3D media, integrating the mediums of photography, painting, sculpture and relief in his practice.

Bruce has had numerous solo exhibitions in Australia and has participated in many group exhibitions around Australia and in Germany. His work is held in public collections including National Gallery of Australia; Queensland Art Gallery; Museum of Brisbane; Artbank; the High Court, Queensland; and HOTA, Gold Coast. Bruce has regularly created large-scale artworks for integration into architectural projects, and has contributed extensively to Brisbane's public art landscape.

This exhibition lends itself to developing partnerships and collaborations, providing numerous opportunities for in-gallery talks and workshops, as well as outreach to local councils and schools. The exhibition will be accompanied by a room brochure/catalogue and education kit.

The exhibition is available to tour in 2022, 2023 and 2024. If you are interested in this exhibition for your venue, contact Andrea Higgins at M&G QLD on P: 07 3059 9746, E: [andrea.higgins@magsq.com.au](mailto:andrea.higgins@magsq.com.au)

## training and professional development program :

### ■ Standards Review Program 2021

The 2021 Standards Review Program will be held in the Rockhampton and Bundaberg regions with the following organisations:

- Archer Park Railway Museum, Rockhampton;
- Country Hospital Museum, Rockhampton;
- Capricorn Coast Historical Society, Yeppoon;
- Hinkler Hall of Aviation, Bundaberg.

Training and Professional Development Staff have paired Reviewers to suit the participating organisations' needs. The 2021 Reviewers are:

- Christine Ianna
- Jim McCann
- Zoe Scott
- Rob Shiels
- Maggi Solly
- Deannah Vieth

Funding has been received from the Rockhampton Regional Council Regional Arts Development Fund to assist with travel costs for the Reviewers. Visits to the participating organisations will be undertaken in late August and late October 2021.

### ■ You can contribute to the Review of the *National Standards for Australian Museums and Galleries*

The *National Standards for Australian Museums and Galleries* is currently being updated and we would love to hear from you!

Complete our survey at:  
[www.surveymonkey.com/r/LZXDKYK](http://www.surveymonkey.com/r/LZXDKYK)  
or email us for more information:  
[leisha.walker@magsq.com.au](mailto:leisha.walker@magsq.com.au)

Since 2008, the *National Standards* have provided museums, galleries, keeping places, historical societies, and heritage sites with a holistic framework for achieving organisational objectives.

The *National Standards* is structured in three sections:

- Managing the Museum: governance including policy development, resource management and future planning.
- Involving People: interpretation and community engagement.
- Developing a Significant Collection: collection management and conservation.

You can access the full *National Standards* document at [www.magsq.com.au/cms/page.asp?ID=5426](http://www.magsq.com.au/cms/page.asp?ID=5426)

Thanks to funding from The Ian Potter Foundation, new content will address key developments to museum and gallery practice. This project also involves engaging a First Nations consultant to lead the integration of AMaGA's *First Peoples: A Roadmap for Enhancing Indigenous Engagement in Museums and Galleries* into the *National Standards*.

New content will be created across the following areas:

- Diversity
- Environmental Sustainability
- Digital Engagement
- Social Media
- Digitisation
- Copyright

### UPCOMING EVENTS

#### ■ Free Skills Workshops Kingaroy and Mundubbera, QLD

Free skills workshops will be delivered at both the Kingaroy Art Gallery and the Mundubbera Regional Art Gallery over 22–24 September 2021.

Guest trainer, Mark Creyton will be delivering workshops on 'Revitalising your Volunteer Program' with a specific focus on the unique opportunities and challenges of volunteer engagement in museums and galleries. Mark will be further exploring the approach that he developed in the museum and gallery handbook, *Willing & Able*.

In these past couple of years, many museums and galleries (alongside many other groups) are facing the loss of volunteers and burn-out, but are not sure of how to re-engage and reshape their programs post-COVID. Mark will focus on the changing nature of volunteering, the importance of providing experience and how to manage volunteers in contemporary times. He will also ensure the program is grounded in the critical fundamentals.

To register to attend, contact Tara Callaghan at M&G QLD on P: 07 3059 9742, E: [tara.callaghan@magsq.com.au](mailto:tara.callaghan@magsq.com.au)

### PAST EVENTS

#### ■ REPORT *Building Creative Places* M&G QLD | HOTA Seminar Gold Coast, QLD 4 June 2021

M&G QLD partnered with HOTA Home of the Arts, Gold Coast, to present an industry seminar, *Building Creative Places* on 4 June 2021. This was an opportunity for the cultural sector to see the brand new Gallery and hear from an informative line-up of industry professionals who explored topics including: local community engagement during a major gallery build; artistic practice working alongside infrastructure; the development and construction of a new remote Queensland arts and cultural centre; and funding and building a new gallery in a local government context.

The Training and Professional Development Staff undertook the organisation of this seminar in partnership with HOTA, working alongside Public Galleries Queensland who held the Public



**Building Creative Places** seminar panel, HOTA Home of the Arts. L-R: Lisa Sorbie Martin, Nickeema Williams, Brett Adlington, Bradley Vincent, Diana Warnes, with panel moderator Ineke Dane. Photo: Jo-Anne Driessens.



Rebecca Lush, Curator of the Integrated Pathology Learning Centre, leads a tour for participants of the Emerging Professionals Networking Event.

Galleries Directors' Forum on the same day. 66 public gallery staff, volunteers, local government representatives, industry consultants and artists from across Queensland and interstate attended. Much positive feedback from the event has been received.

#### ■ **REPORT** **UQ Museum Studies –** **Lecture and Events**

M&G QLD's Training and Professional Development Staff delivered a lecture to UQ Museum Studies students on 21 May 2021, as part of the collection studies subject. Topics covered included the *National Standards for Australian Museums and Galleries* and AMaGA's *First Peoples: A Roadmap for Enhancing Indigenous Engagement in Museums and Galleries*. 20 students participated both in person and online.

TPD Program Officer, Leisha Walker, worked with UQ Museum Studies students to develop a networking event which was held on 25 May 2021. The event was a great success with 5 gallery and museum sector professionals present to talk to students in a 'speed-networking' style Q&A event. Despite the power going off in most of Brisbane on this day, the event was still able to go ahead with over 30 participants at the UQ Anthropology Museum.

#### ■ **REPORT** **Emerging Professionals Networking** **Event** **Brisbane, QLD** **21 May 2021**

M&G QLD's Training and Professional Development Staff partnered with the AMaGA Emerging Professionals National Network to deliver a networking opportunity in Queensland.

The event was held at the Integrated Pathology Learning Centre, Brisbane, on 21 May 2021, from 5:30-6:30pm. There were 8 attendees and the event was well received.

#### ■ **REPORT** **Brisbane's Living Heritage Network** **Skills Workshops**

M&G QLD Training and Professional Development Staff attended and supported Brisbane's Living Heritage Network's skills development workshops, funded by a NLA Community Heritage Grant:

- Object Cataloguing and Labelling with Rob Shiels, Queensland Museum Network, on 15 March at Newstead House.
- Digitisation with Christine Ianna, Conservator and Museum Consultant, on 25 March at Supreme Court Library Queensland.





Lydia Eggunike, Conservation Consultant, presenting a skills workshop on Caring for Photographs at Adderton: house & heart of mercy, Brisbane.

- Caring for Photographs with Lydia Eggunike, Conservation Consultant, on 19 April at Adderton: house & heart of mercy.
- Caring for Paper with Lydia Eggunike on 3 June at Supreme Court Library Queensland.

■ **REPORT**  
**QAGOMA Art as Exchange Program**  
**Cardwell, QLD**  
**15–17 June 2021**

M&G QLD's Training and Professional Development Staff were invited to participate in QAGOMA's *Art as Exchange* Program on Girramay Country



(Cardwell), from 15–17 June 2021. Organised and facilitated by QAGOMA's Learning and Education team, this intensive 3-day workshop was attended by artists, arts workers and arts educators from around the region.

The intent of this artist-led, on country workshop was to facilitate networking, ideas and professional development for the attendees. Tara Callaghan and Leisha Walker attended as an introduction to the workshop and to support QAGOMA Staff, and we look forward to continuing this support with the next *Art as Exchange* Program.

■ **REPORT**  
**Arts on Top: Regional Arts Forum**  
**Bunya Mountains, QLD**  
**13–15 May 2021**

The inaugural *Arts on Top: Regional Arts Forum* was held at the Bunya Mountains from 13–15 May 2021. Organised by Western Downs Regional Council, participants were invited to develop skills and gain a deeper understanding of the arts industry through a multifaceted program with an emphasis on personal and professional development and empowerment.

M&G QLD Training and Professional Development Staff, Tara Callaghan and Leisha Walker, attended the forum. It was a fantastic opportunity to network and see Queensland colleagues face-



Far left: **Art as Exchange** participants outside Girringun Aboriginal Art Centre, Cardwell, June 2021.

Left: **Uncle Philip Denham, Girramay Traditional Owner and Artist.**





Top: Art installation, *Waiting for morning*, by Toowoomba artist Ben Tupas at the Arts on Top: Regional Arts Forum at Bunya Mountains, May 2021.

Above: Forum delegates are welcomed by the Bunya Peoples Aboriginal Corporation.

to-face. As part of the forum program, Leisha presented her top five tips for successful grant writing, and participated in a panel discussion titled *Show me the money! Arts and culture grants funding*.

#### ■ REPORT AMaGA National Conference 2021 Canberra, ACT

The Australian Museums and Galleries Association National Conference was held in Canberra in June 2021. Titled *Creating the Future: Trust. Diversity. Imagination.*, the conference included



L-R: Katie Russell, AMaGA National Director; Julie Baird, Newcastle Museum Director; and Vicki Northey, Program Manager, Exhibition Planning and Development, National Museum of Australia at the AMaGA National Conference.

a compelling range of speakers presenting on current best practice for museums and galleries. A particular focus was placed on AMaGA's *First Peoples: A Roadmap for Enhancing Indigenous Engagement in Museums and Galleries*.

Tara Callaghan, M&G QLD's Training and Professional Development Manager, joined many industry representatives who attended the conference. Tara also attended the Regional, Remote and Community Museums Day hosted at the National Gallery of Australia, and the National MAPDA and MAGNA Awards Ceremony.

See Sector News below for a list of Queensland recipients in the MAPDA and MAGNA Awards.

## sector news :

### ■ Queensland recipients of 2021 MAGNA and MAPDA Awards

Congratulations to the Queensland recipients of the 2021 Museums and Galleries National Awards (MAGNA) and Museums Australasia Multimedia and Publication Design Awards (MAPDA).

#### MAGNA

- Sunshine Coast Council for *First Nations at Bankfoot House* – Winner, Interpretation, Learning and Audience Engagement, Level 2.

- Museum of Brisbane for *The Storytellers*, Winner, Temporary or Travelling Exhibition, Level 3.
- Australian Stockman's Hall of Fame for *Australian Stockman's Hall of Fame regeneration*, Highly Commended, Permanent Exhibition or Gallery Fitout, Level 4.

#### MAPDA

- Queensland Art Gallery | Gallery of Modern Art, *Mavis Ngallametta: Show Me The Way to Go Home*, Designer: QAGOMA, Winner, Film, Level B.
- Griffith University Art Museum, *Gordon Bennett: Selected Writings*, Designer: Michael Phillips, Winner, Book, Level A.
- State Library of Queensland, *SPOKEN: Celebrating Queensland Languages*, Designer: State Library of Queensland (in collaboration with Panorama Marketing), Winner, Virtual Tour or Exhibition, Level B.
- Brisbane City Council, *Outdoor Gallery Augmented Reality Treasure Hunt*, Highly Commended, App, Level B.
- Museum of Brisbane, *Museum of Brisbane - Website*, Designer: Thirteen Digital Agency, Winner, Institution Website, Level A.
- Queensland Art Gallery | Gallery of Modern Art, *The Motorcycle: Design, Art, Desire*, Highly Commended, Exhibition Branding, Level A.
- Redland Art Gallery, *Redland Art Gallery Exhibitions 2021*, Highly Commended, Information Brochure, Level A.
- QUT Art Museum, *Rite of Passage virtual tour*, Highly Commended, Virtual Tour or Exhibitions, Level A.
- Griffith University Art Museum, *Elizabeth Newman: Is that a 'No'?*, Highly Commended, Small Exhibition Catalogue, Level A.

#### ■ Pine Rivers Art Gallery opens in its new location

Pine Rivers Art Gallery opened in its new location in Strathpine in April 2021. For more information: [www.moretonbay.qld.gov.au/Galleries-Museums/Locations/Pine-Rivers-Gallery](http://www.moretonbay.qld.gov.au/Galleries-Museums/Locations/Pine-Rivers-Gallery)

#### ■ New additions to the Australian Age of Dinosaurs museum, Winton

Winton is preparing for an influx of visitors with \$4.9 million in new additions to the Australian Age of Dinosaurs museum.

On 8 May, the Tourism Minister officially opened the Australian Age of Dinosaurs' Dynamic Destination Project including Australia's first International Dark Sky Sanctuary. Australian Age of Dinosaurs' Dynamic Destination Project includes two new, enormous replica sauropods, joining 39 life-sized and lifelike dinosaur sculptures and seven bronze pterosaurs winged reptiles already at the Dinosaur Canyon area of the museum.

There are high-powered telescopes and new seating for Australia's first International Dark Sky Sanctuary – the Gondwana Stars open topped observatory – which is one the best places in the country to witness the wonders of the outback night sky.

#### ■ Expansion for Stanthorpe Regional Art Gallery

Southern Downs Regional Council has announced that Stanthorpe Regional Art Gallery will receive a significant expansion at an expected cost of approximately \$4 million to address storage, space and safety issues. For more information: [www.sdrc.qld.gov.au/council/alerts-news-notices/2021-news/2021-january/new-lease-on-life-for-stanthorpe-regional-art-gallery](http://www.sdrc.qld.gov.au/council/alerts-news-notices/2021-news/2021-january/new-lease-on-life-for-stanthorpe-regional-art-gallery)

#### ■ Building works at Hervey Bay Regional Gallery

Hervey Bay Regional Gallery is currently closed while the Fraser Coast Regional Council works on essential building remediation and renewal works. The works will include the establishment of a national standards collections storage area; upgraded loading and delivery services and exhibition preparation areas; and the creation of two upgraded gallery spaces.

## ■ New appointments/staff changes

- Katie Russell has commenced as National Director of the Australian Museums and Galleries Association (AMaGA).
- Rachel Arndt has been appointed by Somerset Regional Council as the Gallery Curator at The Condensery in Toogoolawah. Rachel's recent experience includes a number of roles at Museums and Galleries of New South Wales.
- Justyne Wilson has left her position as Arts and Cultural Coordinator at Western Downs Regional Council to take up a position as Branch Manager Arts, Culture, Tourism Facilities and Events at Bundaberg Regional Council.
- Phil Manning has left his position of Senior Curator at Queensland State Archives to take up the role of Coordinator of Heritage and Museums at Moreton Bay Regional Council.
- Hamish Sawyer has been appointed as Director of Brisbane-based Outer Space, a contemporary arts organisation from 8 July 2021. Hamish's previous roles include Curator and Manager of Caloundra Regional Gallery.
- Shanna Muston has left her position as Arts and Cultural Officer at Banana Shire Council, Biloela and is now Exhibition and Production Team Leader at Rockhampton Museum of Art.
- Caitlin Sheedy has taken up the position of Gallery Shop Manager at the Institute of Modern Art, Brisbane. Caitlin was formerly Retail Store Manager at artisan – this role is now being undertaken by Belle Kirkpatrick.
- Pam Bigelow has left her position as Manager of the Indigenous Art Centre Alliance (IACA). Pam was the inaugural IACA Manager and has been in the role for ten years.

## re : source

### ■ Culture, Heritage and Arts Regional Tourism (CHART) Grants Program

# AMaGA CHART

## About

Australian Museums and Galleries Association (AMaGA) is implementing the CHART program on behalf of the Federal Government's Department of Infrastructure, Transport, Regional Development and Communications through the Office for the Arts. The \$3 million CHART grants program is an initiative to support community arts, heritage and cultural organisations in regional Australia as they recover from the impacts of COVID-19.

CHART supports domestic tourism into regional and remote as well as outer metropolitan areas of Australia. The program promotes participation in, and access to, Australia's arts and culture through developing and supporting cultural expression and sharing stories of community and historical significance.

Grants of up to \$3,000 are available in the 2021–2022 financial year to support organisations to reinvigorate the preservation and presentation of Australia's cultural heritage. CHART grants only support new projects. Activities funded must be delivered by 31 March 2022.

Funding will be administered in at least one round, with subsequent rounds dependent on the number of successful applications in the first round. The grants will be awarded on each project's intrinsic merit. AMaGA encourages eligible applicants to submit in the first round.

## First grant round key dates

30 July	Applications open
31 August	First round closes

*Note:* Program guidelines will be made available on AMaGA's website, [www.amaga.org.au/CHART](http://www.amaga.org.au/CHART) in the near future.

Details will also be available on the Office for the Arts website, [www.arts.gov.au/covid-19-update](http://www.arts.gov.au/covid-19-update)

AMaGA's regional coordinators will service all Australian states and territories to assist applicants in developing and submitting a CHART ready project. Contact details will be available on AMaGA's website soon.

### Eligible organisations

CHART is open to not-for-profit incorporated community organisations and local government entities. These entities must operate a community arts and/or cultural organisation. This includes community museums, galleries, historical societies or arts centres in regional and remote as well as outer metropolitan areas of Australia. Further details are available in the CHART Guidelines.

### Eligible projects

Applications will need to demonstrate how they will support regional cultural tourism, including the enhancement of visitor experiences, and promotion and accessibility to organisations and their services.

Activities funded will deliver outcomes that promote and increase accessibility and experiences of services and/or collections. This could include applications for equipment, fabrication costs and professional services – if required for the delivery of a new project. Public events and activities that increase awareness, visitation and usage of the organisation and their services will also be considered.

The list below is by no means exhaustive and each application will be assessed on individual merit. Activities for which CHART funding may include, but are not limited to, the following:

- **Collections management**, e.g. Conservation, cleaning or development of collections or exhibits.

- **Capital works**, e.g. Ramps, handrails and building modifications that improve accessibility, wayfinding signage, storage facilities, display cases and furniture, air-conditioning systems. Modifications that improve volunteer conditions, including furniture and kitchen facilities.
- **Equipment**, e.g. Cameras, printers, scanners, display screens/televisions, routers and WiFi facilities.
- **Outsourced professionals**, e.g. Designers (web and graphic), researchers, curators, conservators, historians, digitisers and cleaners.
- **Printing and fabrication**, e.g. Banners, flyers, brochures, signage, shopfront improvements, QR code/guiding demarcation.
- **Public events**, e.g. Community events and special interest programming. Guest speakers and informative events must demonstrate to have benefit beyond the organisation's existing membership base.
- **Training of paid or volunteer staff**, e.g. Digital applications, marketing, educational and visitor experience, volunteer management, resilience and significance training, Aboriginal and Torres Strait Islander cultural material treatment training, copyright, or organisational sustainability training (accessioning and de-accessioning). (Please note that travel costs for such services are not eligible.)
- **COVID-19 operating expenses**, e.g. For reopening – additional COVID-19 cleaning and hygiene measures.

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**Catherin Bull, *Barringtonia calyptrata*, mango pine, 2019**

**Watercolour, graphite on paper, 75.5 x 56.6 cm**

From M&G QLD's touring exhibition, *Artistic Endeavour: Contemporary artists' response to the legacy of Banks, Solander and Parkinson*. On display at Tweed Regional Gallery & Margaret Olley Art Centre, NSW, from 16 July to 19 September 2021.