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M&G QLD 2024 State Conference

Toowoomba, QLD 2 – 4 October 2024

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More information coming soon
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We acknowledge the Traditional Owners of the land on which we work and live, and recognise their continuing connection to land, water and community. We pay respect to Elders past, present and emerging.

Front cover image: 2023 Gallery and Museum Achievement Awards trophy by Queensland artist Nicole Jakins. Photograph by Kaite Bennett, courtesy of M&G QLD.

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M&G QLD Calendar

Due to the impacts of weather events nationwide, the following dates and venues may change. Please check the M&G QLD website (www.magsq.com.au) for itinerary updates.

Touring Exhibitions

Paint the Town Warwick Art Gallery, QLD	1 December 2023 – 10 February 2024
Lost in Palm Springs Manly Art Gallery & Museum, NSW	8 December 2023 – 25 February 2024
Three Echoes – Western Desert Art Tweed Regional Gallery & Margaret Olley Art Centre, NSW	8 December 2023 – 25 February 2024
ZOONOSSES Devonport Regional Gallery, TAS	24 November 2023 – 6 January 2024
The Interior Mornington Peninsula Regional Gallery, VIC	25 November 2023 – 18 February 2024
How Soon is Now? Toowoomba Regional Art Gallery, QLD	

Training & Professional Development

Briefing Session, 2024 Standards Review Program, Brisbane, QLD	15 February 2024
Securing Funding Workshop, The Centre, Beaudesert, QLD	20 – 21 March 2024

about us

M&G Qld Staff

Ben O'Dwyer

Ben O'Dwyer has been appointed to the role of Information Officer.

Ben has a Masters of Museum Studies from University of Queensland, and a further educational background in History, Ancient History, and Film Studies. His Masters thesis examined ideologies of preservation in film archives around the world. He is passionate in all things related to film preservation, exhibition, and archiving.

Ben commenced on 6 November 2023 and works Monday to Friday. He can be contacted on 07 3059 9740 or information@magsq.com.au.



Image courtesy of M&G QLD

Rachael De Groot

M&G QLD's Exhibition Program Officer, Rachael De Groot, finished on 9 December 2023 to start an exciting new role with Ipswich Art Gallery. Rachael joined M&G QLD in May 2019 and since this time has made a valued contribution to the sector. We wish her all the very best and thank her for her contributions while working with us.

Rachael's farewell formed part of our staff end of year celebrations which included visiting the *Fairy Tales* exhibition and *The Castle of Tarringindi* by Natalya Hughes at GOMA.



M&G QLD staff at *The Castle of Tarringindi* by Natalya Hughes at GOMA.
L-R: Rachael De Groot, Andrea Higgins, Madeleine Green, Stephen Coppard, Sharna Barker, Dandan Feng, Ben O'Dwyer and Rebekah Butler.
Photograph courtesy of M&G QLD.

Visits to Museums and Galleries in Queensland by M&G QLD Staff

M&G QLD staff visited the following museums, galleries and cultural venues in Queensland from October to December 2023:

Viewed the *Moving Mountains* exhibition at The Centre, Beaudesert.

Viewed the *Humans of the Outback* exhibition, at Grey Street Gallery, QCA South Bank.

Attended official opening events for *Collection Focus: William Yaxley and The Bayton Award 2023 Finalist Exhibition* and viewed *Piinpi: Contemporary Indigenous Fashion* at Rockhampton Museum of Art.

Visited the Paint Pot Gallery in Yeppoon.

Attended official opening of *This Mess We're In: Pat Hoffie and Helen Fuller: Bowerbird* at QUT Art Museum, Gardens Point.

Attended an *In Conversation* with artist Kellie O'Dempsey at Jan Manton Gallery.

Attended a VIP Preview tour of the 2023 QCA Graduation Show, at Queensland College of Art, South Bank Campus, Griffith University.

Viewed Dylan Sarra's exhibition *Burnett River Petroglyphs* at Ipswich Art Gallery.

Viewed Ian Alderman's exhibition *Recovering the PAST* at Lockyer Valley Art Gallery, Gatton.

Viewed *GIFT WRAPPED* at The Centre, Beaudesert.

Viewed the exhibitions *Mei Mei Liu: Landscape paintings*; *Walter and Evangeline Archer: Whakawhanaungatanga*; *Bespoke: Made in Logan*; and *Laura Pittman: Ripple effect: Out of Artwaves* at Logan Art Gallery, and attended their Christmas Artisan Markets.

Attended the official opening of the *Junior Curators* exhibition at Ipswich Art Gallery.

Attended *In Conversation Living Patterns: Ellie Buttrose, Paul Bai and Gemma Smith* at QAGOMA.

Attended Queensland Police Museum's (QPM) 130th birthday celebration, Brisbane, where a plaque dedicated to Gabrielle Flynn, the first permanent Curator of the QPM, was unveiled, and the Flynn Gallery and Seminar Room were launched. Geradus (Gerry) Stevens also generously gifted his Commendation for Brave Conduct to the Queensland Police Museum's collection.



Lisa Jones, Curator, Queensland Police Museum with Gerry Stevens.
Photograph courtesy of M&G QLD.

Viewed *Spirit of 4075* photography exhibition, at the Sherwood Festival.

Attended opening of M&G QLD's touring exhibition *Three Echoes – Western Desert Art* at Tweed Regional Gallery & Margaret Olley Art Centre, NSW.



Djon Mundine OAM, FAHA, speaking at the opening of *Three Echoes - Western Desert Art*. Photograph by K Holmes.

Visited the *Gone Fishing* and *sis Pacific Art 1980-2023* exhibitions and the Children's Art Centre, GOMA.

Visited Rockhampton Museum of Art and viewed the *Julie Fragar: Biograph*, *Richard Bell: Bell's Theorem*, and *Collection Focus: William Yaxley* exhibitions.

Attended the opening event and Awards Presentation for the *Brisbane Portrait Prize 2023*, Powerhouse, New farm.

Attended the VIP opening event for *Wish You Were Here* by Kellie O'Dempsey at Jan Manton Gallery, Newstead.

Attended *IMA In Conversation: Meet the Directors*.

Viewed the *Humans of the Outback* exhibition, at the Grey Street Gallery, QCA South Bank.

Attended the VIP event and opening event for the *2023 Queensland College of Art Graduate Exhibition*, Queensland College of Art, South Bank.

Attended the official opening event of the *Second Thoughts* exhibition by artist Judith Wright at Jan Manton Gallery, Newstead.

Attended the opening event for the the *QCAD Honours and Masters 2023 Graduation Exhibition*, Queensland College of Art, South Bank.

Attended *Through My Eyes* exhibition and end of year celebration drinks at Mitchell Fine Art, New Farm.

Attended official opening event for the *William Mackinnon* exhibition at Philip Bacon Galleries, Fortitude Valley.

Viewed the exhibition *This will only hurt for a second* by Amy Claire Mills at Outer Space, Fortitude Valley.

Attended the opening event for *Open Studio*, South Brisbane.

Attended the installation and opening event of *The Politics of Snails* at IN ARI, The Old Lock Up Maroochydore.

Viewed the *Landscape Holds Memory* group exhibition at Caloundra Regional Gallery.

Viewed the exhibition by Fiona Endermann and Rose Hewartson at the Powerhouse, New Farm.

Attended the opening event for *2023 Elaine Bermingham National Watercolour Prize in Landscape Painting Finalists Exhibition*,

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Queensland College of Art, South Bank.

Viewed the *Each, Other Pixy Liao and Lin Zhipeng (aka No.223)* exhibition at Griffith University Art Museum.

Attended the opening event for the *Fairy Tales* exhibition at GOMA, South Bank.

Attended the QAGOMA Foundation Christmas event, South Bank.

Attended opening event for the *FALL TO EARTH* exhibition by Miles Hall at Jan Manton Gallery, Newstead.

Attended the opening event of the *Between Spaces* group exhibition and viewed *Mostly Fine in the South East* exhibition by Stephen Nothling, at Woolloongabba Art Gallery.

Viewed the *Echo-End of year small works* exhibition at Side Gallery, Red Hill.



Andrea Higgins, Dandan Feng and Rachael De Groot at the Visual Arts Workers Symposium, Ipswich. Photograph courtesy of M&G QLD.

Visual Arts Worker Symposium, Ipswich

On 27 November 2023, M&G QLD staff Andrea Higgins, Rachael De Groot and Dandan Feng attended the Visual Arts Worker Symposium in Ipswich.

More than 50 arts workers from 12 different council areas were in attendance, including Brisbane, Gold Coast, Sunshine Coast, Moreton Bay, Scenic Rim, Lockyer Valley, Toowoomba, Mackay, Isaac, Logan, Somerset and Bundaberg.

The symposium promoted collaboration, mentorship and the sharing of knowledge across workers from government, public galleries, universities and arts organisations.

The Symposium featured a workshop with the National Association for Visual Arts (NAVA) about unpacking the *Code of Practice for Visual Arts, Craft and Design* to ensure arts workers understand how it can help them to support artists and projects.

The event also featured a discussion about the successful Articulate program that has been running in Ipswich, plus additional talks from artists and industry professionals.



GUAM students and supporters protesting against the proposed closure of the Art Museum. Photograph by Andrea Higgins, courtesy of M&G QLD.

Griffith University Art Museum (GUAM)

On 5 December 2023, Griffith University released an alarming change proposal placing the future of Griffith University Art Museum (GUAM) in jeopardy.

During the short consultation period, a petition was initiated through change.org which garnered over 6,000 signatures from concerned students, alumni, and supporters of GUAM.

Students and supporters protested; peak bodies including M&G QLD, arts leaders, alumni, and many others associated with GUAM and the broader arts community made written submissions; and vast numbers of messages opposing GUAM's closure were posted on social media.

Following the consultation period, and in response to the public outcry, the University has made the following public statement via their website:

'Thank you to everyone from within and outside the Griffith University community who responded to the consultation process around the potential closure of the Griffith University Art Museum (GUAM) and its replacement with elements of the Griffith Film School.'

Over the three weeks of the consultation, we heard from a wide cross-section of the arts community in Australia and internationally who spoke about the way in which they valued GUAM as part of the arts ecosystem. We also had very constructive feedback from staff and students of the Queensland CAD about the way in which GUAM is integral to the teaching and research of Queensland College of Art and Design (QCAD), but also opportunities to create deeper connections and greater value going forward.

We are deeply grateful to Mr Darren Dougan, founder and CEO of Sarazin who has generously offered to provide free accommodation for the Film School in return for recognition as a major supporter of GUAM. We have also engaged with a group of friends and alumni who are prepared to raise an additional \$100,000 towards the cost of running GUAM in 2024.

These generous supporters will allow us to extend our consideration of the future of GUAM for at least an additional twelve months, allowing us to keep faith with the exhibitions which were already scheduled for 2024.

During this twelve month period, there will be a review of GUAM to examine how it can continue on a sustainable basis and one that creates additional value for students and for members of the broader community as well as the arts community. This pause allows time for a considered reduction in costs and to allow supporters to work on additional sources of financial support from philanthropy, sponsorship or government.

We are grateful to those who engaged so constructively in this process to help produce solutions to a very difficult situation. It has been gratifying to hear the high regard in which GUAM is held in the arts community and the fact that people have been prepared to come forward to show practical support is even more appreciated.'

University art museums are uniquely positioned – their diverse collections and ability to draw on resources and disciplines across their organisations' campuses enable them to play important roles in sharing ideas, scholarship and stories, and spark conversations about the world in which we live. They are safe places for exploration and foster artistic excellence.

Their importance is not measured simply by 'visitation numbers' or 'economic value', but rather by 'public' and 'intrinsic' values – that is, their tangible and intangible social, educational, wellbeing, cultural and cognitive benefits and outcomes.

GUAM delivers strongly in these areas, producing high-calibre exhibitions, stimulating audience engagement programs, research and publications, and it supports the career pathways of our next generation of artists and artworkers through professional development, mentoring, work placements and internships.

Over the next twelve months, while Griffith University undertakes its review, it is important that as a sector, we continue to show our support for GUAM and advocate for its excellent work and the contribution it makes to Queensland's arts and education ecology.



Photograph by Andrea Higgins, who attended the protest against the proposed closure of GUAM.

sector development

Winners Announced at the 2023 Gallery and Museum Achievement Awards (GAMAA)

The Winners and Finalists of the 2023 Gallery and Museum Achievement Awards (GAMAA) were proudly announced by M&G QLD on Wednesday 22 November, at a special awards presentation proudly hosted by Logan City Council at the Kingston Butter Factory Cultural Precinct, Kingston.

The GAMAA were established by M&G QLD in 2004 to honour the achievements of our State's individuals and organisations in striving towards excellence.

The 2023 Winners received an exquisite trophy by Queensland artist, Nicole Jakins, commissioned by M&G QLD. Nicole's works explore environmental concerns, drawing on the beauty and fragility of nature.

The 2023 Gallery and Museum Achievement Awards are proudly supported by Logan City Council and sponsored by Public Galleries Queensland and Australian Museums and Galleries Association Queensland.

The Winners and Finalists of the 2023 GAMAA categories were:

INDIVIDUALS: PAID

Joint Winner: Brian Ogden, Museum of Brisbane
Joint Winner: Dr Jo Wills, Queensland Museum Network

INDIVIDUALS: VOLUNTEER

Winner: Tanya Tuttle, Babinda Museum

PROJECTS: ORGANISATIONS WITH PAID STAFF

Winner: Museum of Brisbane, for *Play Moves*

Finalists: Gympie Regional Gallery for *22.96/receding*
Ipswich Art Gallery for *Just be Your Selfie*
Mapoon Cultural Centre for *Creating a new cultural centre for Mapoon*

PROJECTS: ORGANISATIONS VOLUNTEER RUN

Winner: Babinda Museum for *Building Babinda Museum*

ENGAGEMENT: ORGANISATIONS WITH PAID STAFF

Winner: Queensland Art Gallery | Gallery of Modern Art for *QAGOMA Learning: DESIGN TRACKS*

Finalist: Museum of Brisbane for *Making Place – Accessibility*
HOTA Gallery, Home of the Arts for *Postcards from the Edge*



M&G QLD Chairperson, Karina Devine, presenting Brian Ogden with his GAMAA trophy. Photograph by Katie Bennett.

Brian Ogden, Visitor Experience Team member, Museum of Brisbane, was announced as Joint Winner for his outstanding achievement in the category of Individuals: Paid.

Brian Ogden joined the Museum of Brisbane's Visitor Experience Team when it first opened in 2003. As Museum of Brisbane's longest serving and most knowledgeable tour guide, Brian has passionately shared his stories of Brisbane with thousands of visitors.

Brian's tours of the Museum of Brisbane and Brisbane's iconic City Hall Clock Tower are not to be missed!

With a love of Brisbane's history, Brian also :

- develops content for Museum of Brisbane's walking and boat tours;

- meets with Artists in Residence to provide information and historical knowledge to aid their residency projects; and
- does a weekly spot unveiling the 'Secrets of Brisbane' on 4BC Afternoons with Sofie Formica.

Brian's commitment to continuous learning, professionalism and improvement has motivated others at Museum of Brisbane to strive for excellence in their own roles.

Brian's approachable nature, infectious enthusiasm, humour, and genuine care for both his colleagues and visitors creates a supportive and inclusive environment where everyone feels valued and motivated to excel.

M&G QLD's Executive Director, Rebekah Butler said, "As the joint Winner in this category, Brian Ogden is recognised for his knowledge and deep passion for history; his leadership; and his invaluable contribution to the Museum of Brisbane and its people. An inspiration and role model, Brian takes great care to ensure that visitors feel valued and receive a high-quality visitor experience."



M&G QLD Chairperson, Karina Devine, presenting Dr Jo Wills with her GAMAA trophy. Photograph by Katie Bennett.

Dr Jo Wills, Senior Museum Development Officer (MDO), Far North Queensland, was announced as Joint Winner for her outstanding achievement in the category of Individuals: Paid.

With more than 20 years' experience in the museum and heritage sector, Dr Jo Wills is highly

regarded for her professional excellence and cultural heritage connections.

Jo was nominated by the Babinda Museum for the exemplary advice, supervision, and hands on support she provided to the Babinda Museum Steering Committee – a small group of volunteers who had no money, a very small collection and no experience in museum development – to build their award-winning Museum.

The Babinda Museum however, is just one of many examples that highlight the professional support Jo provides to organisations in her role as Senior Museum Development Officer, FNQ.

With a deep understanding of the challenges faced by small museums and collecting organisations, Dr Jo Wills goes above and beyond to support those she works with, to grow their understanding of best practice, and to help these organisations to prosper. She generously shares her knowledge and expertise through mentoring, community consultation and more.

Jo is an inspiring role model who actively fosters connections, upskills staff and volunteers in best practice museum standards through hands-on training and advice, and brings communities together through culture.

M&G QLD's Executive Director, Rebekah Butler said, "As the Joint Winner in this category, Dr Jo Wills is recognised for her outstanding leadership, professional guidance, project management skills and her generous spirit."

sector development



M&G QLD Chairperson, Karina Devine, presenting Tanya Tuttle with her GAMAA trophy. Photograph by Katie Bennett.

Tanya Tuttle, President of the Babinda Museum, was announced as Winner for her outstanding achievement in the category of Individuals: Volunteer.

A respected and valued member of the Babinda community, Tanya has a great interest in local history and is a passionate rural community economic development activist, a social services advocate, a promoter of women in rugby and a dedicated wildlife rescuer.

Inspired by a visit to the Cairns Museum in 2017, Tanya started thinking about how a museum could support Babinda's economic development and community wellbeing.

Following this visit, she set about recruiting a group of like-minded volunteers, consulted with Cairns Regional Council, and met with Dr Jo Wills, Senior Museum Development Officer FNQ. Before long the project was underway!

Tanya Tuttle has been the driving force, leading the Babinda Museum Steering Committee through the development of the Babinda Museum project since its inception in 2017.

An inspiration to other volunteers, Tanya's leadership is characterised by her determination, vision, patience, generosity and sense of humour. Drawing on her networks, technical expertise, business acumen and people skills, Tanya steered

the volunteers through the project, and identified ways for them to access training and gain valuable hands-on museum skills. She applied for and administered multiple grants; engaged tradespeople and museum professionals to undertake the renovations and build local capacity; arranged cultural awareness training; liaised extensively with local Traditional Owners and other community stakeholders; and managed fundraising programs to ensure the successful delivery of the Babinda Museum.

Through hard work and with a strong sense of purpose, Tanya has also actively learnt new skills in museum best practice to ensure the Babinda Museum succeeds.

M&G QLD's Executive Director, Rebekah Butler said, "As the Winner in this category, Tanya Tuttle is recognised for her tremendous efforts and unwavering commitment to establishing the Babinda Museum – an important cultural hub that not only unites and empowers its community but also contributes to the region's tourism and economic development."



M&G QLD Chairperson, Karina Devine, presenting Christine Clarke with Museum of Brisbane's GAMAA trophy. Photograph by Katie Bennett.

Museum of Brisbane was announced as Winner for its outstanding achievement in the category of Project: Organisations with Paid Staff for its project for *Play Moves*.

Applying universal design principles and learnings from ongoing consultations with community groups, disability advocates and organisations, the

Museum of Brisbane transformed their exhibition galleries into a place of wonder and exploration, creating an immersive, safe interactive space for visitors of all abilities to have fun, share experiences and moments of joy.

Play Moves featured six large-scale installations designed to reignite our sense of play and to challenge the traditional 'look, don't touch' gallery visitor experience.

The exhibition's content and design encouraged inter-generational learning and access for all abilities. Significantly, it enabled visitors to choose how they experienced, explored and interacted with the artworks.

The outcomes of this project were numerous. From 10 December 2022 – 16 April 2023, *Play Moves* attracted more than 83,000 visitors, received 198 media mentions reaching an audience of 17.1 million people; and engaged over 1,400 students from traditional and non-traditional school groups including home school, English as second language and special education.

Play Moves built the capacity of the Museum of Brisbane through:

- providing staff with valuable learnings around how to tailor visitor experiences and engage diverse audiences;
- a paid internship program – three of these interns became paid employees in 2023;
- community and stakeholder engagement; and expanding their digital capabilities.

M&G QLD's Executive Director, Rebekah Butler said, "The Museum of Brisbane is recognised as Winner in this category for its ambitious, highly successful, participatory exhibition *Play Moves*. This exhibition provided visitors with choices in how they experienced, explored and interacted with the artworks on display, and encouraged inter-generational learning and access for all abilities."

Gympie Regional Gallery was recognised as a Finalist for its outstanding achievement in the category of Project: Organisations with Paid Staff for its project *22.96/receding*.

In February 2023, Gympie Regional Gallery



M&G QLD Chairperson, Karina Devine, presenting Kate Tuart with Gympie Regional Gallery's Finalist presentation. Photograph by Katie Bennett.

presented *22.96/receding*, a multi-faceted exhibition commemorating the one-year anniversary of the devastating Gympie floods. This was the second highest recorded flood in the region, measuring 22.96 metres.

22.96/receding was an impactful, collaborative exhibition that filled the Gallery between 14 February to 15 April 2023. It invited the community to engage with a narrative that was not defined by the worst that the river can do, but rather by what the river provides.

Gympie's community and the strength of its people were at the heart of this exhibition and accompanying public programs.

Working with local artists Miriam Innes, Joolie Gibbs and Leeroy Todd, and with not-for-profit arts groups, environmental bodies, academics and community groups, Gympie Regional Gallery's exhibition *22.96/receding* gave voice to the unspoken impacts of the natural disaster on the social, environmental and economic fabric of the region.

M&G QLD's Executive Director, Rebekah Butler said, "Gympie Regional Gallery is commended for creating an emotive and impactful response to the shared trauma of the 2022 floods. The *22.96/receding* exhibition was a remarkable community focused project, full of meaning, and contributed to important healing and recovery in the region."

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M&G QLD Chairperson, Karina Devine, presenting Claire Sourgnès with Ipswich Art Gallery's Finalist presentation. Photograph by Katie Bennett.

Ipswich Art Gallery was recognised as a Finalist for its remarkable achievement in the category of Engagement: Organisations with Paid Staff for its project *Just be Your Selfie*.

Ipswich Art Gallery takes play seriously! One of their goals is to create dynamic pathways for lifelong learning and relationships with art. They believe that children are important members of our community who should be encouraged to express and develop their ideas.

For the past twenty-five years, Ipswich Art Gallery has delivered more than 60 child-centred exhibitions. *Just be Your Selfie* was one of these initiatives.

Presented at Ipswich Art Gallery from 30 November 2022 to 29 January 2023, *Just be Your Selfie* transformed their Exhibition Gallery into a hands-on portrait studio for young makers.

The portrait studio was a time-based experience designed to create an inclusive, safe, supportive, comfortable space to accommodate participants with varying needs and sensory issues. At the end of the studio session, the young artists were invited to contribute their portrait to the collaborative exhibition. These were hung by Ipswich Art Gallery staff at the end of each day, and with each new creation, the exhibition *Just be Your Selfie* grew.

M&G QLD Executive Director, Rebekah Butler

said, "Ipswich Art Gallery is commended for the playful, inclusive nature of this exhibition and its resourcefulness. *Just be Your Selfie* encouraged artistic expression and fostered confidence in young people of all abilities, and was a wonderful initiative to strengthen connections with their community."



M&G QLD Chairperson, Karina Devine, presenting Jason Jai with Mapoon Cultural Centre's Finalist presentation. Photograph by Katie Bennett.

Mapoon Cultural Centre was recognised as a Finalist for its outstanding achievement in the category of Engagement: Organisations with Paid Staff for its inspiring project *Creating a new cultural centre for Mapoon*.

In February 2023, the Mapoon Aboriginal Shire Council opened the Mapoon Cultural Centre, an exciting new, multi-purpose cultural centre that caters for locals and visitors to the community.

Designed as an integrated centre, it comprises:

- a cultural keeping place;
- an Indigenous Knowledge Centre; an arts studio space;
- a recording studio; an outdoor, undercover performance and activities areas;
- a full serviced kitchen/catering facility; and
- a gallery

The Mapoon Cultural Centre is a direct outcome of a whole of community master planning project that was initiated in 2016 by the Department of

Aboriginal and Torres Strait Islander Partnerships with Mapoon Aboriginal Shire Council and undertaken by AECOM Australia PTY LTD.

By liaising and engaging specialists and stakeholders from the planning and the cultural sectors, Mapoon Aboriginal Shire Council has ensured that their new Cultural Centre is informed by best practice and industry standards. They are also commended for investing in their staff – this training and professional support in areas including exhibition displays, collection storage and management, has been a valuable part of the project and its success.

M&G QLD's Executive Director, Rebekah Butler said, "Our congratulations to the Mapoon Aboriginal Shire Council for their incredible vision, planning and hard work. For a remote community with a small population of around 350 residents, the Mapoon Cultural Centre is an outstanding achievement that delivers strong social, cultural, education, economic, employment and wellbeing outcomes. It also demonstrates community empowerment and leadership, providing a model for other small communities to emulate."



M&G QLD Chairperson, Karina Devine, presenting Lee Antoni and Trevor Vicarioli with Babinda Museum's GAMAA trophy. Photograph by Katie Bennett.

Babinda Museum was announced as Winner for its outstanding achievement in the category of Projects by Organisations that are Volunteer Run for its project for *Building the Babinda Museum*.

In 2017, a small group of local people with an interest in Babinda's history formed a steering committee with the intention of starting a museum. The steering committee became a subcommittee of Babinda District Community Association Inc, a not-for-profit community organisation supporting the health, community and economic development initiatives in Babinda, and from there it grew, with the Babinda Museum officially opening its doors to the public in January 2023.

The steering committee had a vision to create an innovative heritage hub that promotes Babinda's unique rainforest culture and environment, preserves history and heritage through creative displays, encourages engagement with local community, stimulates cultural tourism economic opportunities, and supports remembrance, reconciliation, regrowth and resilience.

Working with the Queensland Museum's Senior Museum Development Officer in FNQ, Dr Jo Wills, this included but is not limited to:

- The development of a strategic plan
- Undertaking extensive community engagement
- Securing funding through multiple project grants, sponsorship, and community fundraising drives
- Curatorial concept development
- Undertaking training in museum practices and collection management
- Developing policies and procedures
- Exhibition design and installation

At all times during the Museum's development, the committee held strong their commitment to inclusive representation and reconciliation.

Taking a family story approach to facilitate inclusion, they liaised with Traditional Elders to integrate local First Nations stories and artifacts into the displays to bring their community's history, culture and identity to life and, in doing so, have created a place of reconciliation.

M&G QLD's Executive Director, Rebekah Butler said, "The Babinda Museum Steering Committee is recognised as Winner in this category for their meticulous planning, enthusiasm and determination! Going into this project, none of the volunteers had

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any experience of museum work or fully understood the ability of culture to drive community wellbeing. To their credit, not only have they created a quality museum and cultural attraction for Babinda, but they have also grown in confidence and developed valuable new skills.”



M&G QLD Chairperson, Karina Devine, presenting Georgia Walsh and Terry Deen with QAGOMA's GAMAA trophy. Photograph by Katie Bennett.

Queensland Art Gallery | Gallery of Modern Art (QAGOMA) was announced as Winner for its outstanding achievement in the category of Engagement: Organisations with Paid Staff for its project for *QAGOMA Learning: DESIGN TRACKS*.

DESIGN TRACKS: CREATIVE PATHWAYS PROGRAM is an annual student-led program developed by QAGOMA Learning and delivered in partnership with a constellation of Indigenous agencies, businesses, community organisations, academics, mentors, artists and creatives.

Led by QAGOMA's Head of Learning, Terry Deen, DESIGN TRACKS was conceived as a micro-pilot project in 2017-2018 to close gaps between Indigenous and non-Indigenous young people across regional and remote Queensland in the critical area of secondary education.

Understanding the vital role galleries and museums play in providing students with cultural learning experiences that can complement the work of schools, the QAGOMA Learning team set about creating pathways for Aboriginal and Torres

Strait Islander students in regional and remote Queensland.

Run over several days, the program features direct engagement with some of Australia's finest First Nations talents across art forms, and intensive residency elements including workshops, presentations, keynotes, travel, site specific research and attendance at curated events, collections and displays.

From its inception the program has flourished, and through 2022-2023 it has transitioned to become one of QAGOMA's most impactful, remotely delivered programs in the Gallery's history. Significantly, with the support of the Neilson Foundation, and the appointment of QAGOMA's new Regional Liaison Officer, Georgia Walsh (a Badtjala / Wondunna, K'gari woman), DESIGN TRACKS is now proudly run by, run with, and run for, First Nations participants.

M&G QLD's Executive Director, Rebekah Butler said, "The DESIGN TRACKS program is a wonderful initiative. As Winner in this category, QAGOMA's Learning Team is recognised for their great commitment to creating learning and pathway opportunities for Aboriginal and Torres Strait Islander young people wanting to pursue a career in arts, design and education. QAGOMA is also commended for securing meaningful partnerships with Indigenous and non-Indigenous stakeholders to support this unique program to flourish and to achieve the best possible outcomes for participating students."

Museum of Brisbane was announced as Finalist for its remarkable achievement in the category of Engagement: Organisations with Paid Staff for its project for *Making Place – Accessibility*.

Over the last two years, Museum of Brisbane (MoB) has had a major focus on improving inclusivity, diversity, equity and accessibility. This has included significant staff training and professional development, facilitated by experts from organisations including Dementia Australia, Deaf Services Queensland, Vision Australia, Autism Australia, Spinal Life Australia and St John's Ambulance (Mental Health First Aid).



M&G QLD Chairperson, Karina Devine, presenting Christine Clarke with Museum of Brisbane's Finalist presentation. Photograph by Katie Bennett.

Making Place – 100 Views of Brisbane was a major, salon hang exhibition that presented 100 depictions of Brisbane from Museum of Brisbane Collections, posing the question – what makes place?

To develop the exhibition, MoB worked with access specialists Janice Rieger, Sarah Barron and Sarah Empey, and key stakeholders including Vision Australia, Auslan Consultancy and Dementia Australia.

Making Place was the Museum's first exhibition to implement their accessibility training across all stages of an exhibition project – from design, interpretation, delivery, and visitor engagement. It was also marked the first time Museum has provided audio descriptions and Auslan translations for key artworks.

M&G QLD's Executive Director, Rebekah Butler said, "Museum of Brisbane is commended for its commitment to produce exhibitions and public engagement activities that are accessible to people of all abilities. This exhibition has provided an important framework for future exhibition projects and has made accessibility a part of 'business as usual' across the organisation."



IM&G QLD Chairperson, Karina Devine, presenting Jodi Ferrari with HOTA Gallery's Finalist presentation. Photograph by Katie Bennett.

HOTA Gallery was announced as Finalist for its remarkable achievement in the category of Engagement: Organisations with Paid Staff for its project for *Postcards for the Edge*.

HOTA, Home of the Arts, proudly opened HOTA Gallery in May 2021 and is the heart of the City of Gold Coast's thriving cultural precinct. HOTA Gallery facilitates and shares new ideas and experiences in visual art and draws its strength from integrated arts programming and collaborations with artists, creatives and organisational partners.

In 2021, HOTA engaged Queensland artist Martin Edge to collaborate on an immersive exhibition project aimed at families and to raise awareness of Autism in the community.

Martin, has been painting full-time since 2007. His naïve, colourful paintings joyfully reflect his view of the world as an artist with Autism.

Postcards from the Edge was HOTA Gallery's third exhibition project presented in its dedicated Children's Gallery. Displayed from 11 June to 30 October 2022, this exhibition placed inclusivity and accessibility at the forefront of the exhibition experience.

Martin's Gold Coast beach paintings were used to transform HOTA's Children's Gallery into a 3D immersive, family-friendly holiday adventure that

sector development

encouraged safe, explorative play. It included:

- A giant sandcastle for children to climb and discover hidden souvenirs from HOTA's collection.
- Martin's Shop, a place for imaginative retail play.
- Martin's Souvenir Stand, where the artist displayed a curated selection of his favourite souvenirs from HOTA's collection and visitors displayed their own souvenir mementos created during their visit.
- A delightful animation video that brought Martin's self-portrait image to life, providing wonderful insights into the artist's lived experiences and his artistic practice.
- A downloadable Spotify playlist for visitors to listen to Martin's favourite music.
- Hands-on art activities designed to connect audiences to memory making and shared holiday experiences, and Edge Post where visitors could 'post' their souvenir postcards to Martin.

M&G QLD's Executive Director, Rebekah Butler said, "HOTA Gallery is commended for its exhibition Postcards from the Edge. This fun, colourful and engaging exhibition was a wonderful experience for families visiting their Children's Gallery. Not only did the exhibition contribute to Martin Edge's professional development and expose his visual arts practice to new audiences, it also aligned strongly with the Year of Accessible Tourism. Significantly, *Postcards from the Edge* has created an important accessibility framework going forward, and for deepening HOTA Gallery's engagement with the Gold Coast's neurodiverse audiences."

The 2023 GAMAA was proudly supported by Logan City Council



Public Galleries Queensland and
Australian Museums and Galleries Association Queensland



M&G QLD 2022-2024 Mentorship and Internship Program

Throughout 2023, seven recipients of M&G QLD's 2022-2024 Mentorship and Internship Program successfully completed their placements at their host organisations. These are:

- Sarah Harper, Registration Coordinator of HOTA, Home of the Arts, who completed her Mentorship at the Art Gallery of New South Wales, Sydney.
- Daniel Qualischefski, Gallery Manager and Curator of Umbrella Studio Contemporary Arts, who completed his Mentorship at the National Gallery of Australia, Canberra.
- Sarah Thomson, Acting Director at Hervey Bay Regional Gallery, who completed her Mentorship at the Unconformity, Queenstown, Tasmania.
- Helen Cameron, Curator of Logan City Historical Museum, who completed her Internship at the Redland Museum, Brisbane.
- Anna Hahn, Volunteer of Care and Preservation Team of Laidley Pioneer Village and Museum, who completed her Internship at the Workshops Rail Museum, Ipswich.
- Tom Davie, Volunteer of Gold Coast Historical Museum, who completed his Internship at the Supreme Court Library, Brisbane.

- Sherrie-Ann Shepherd, Photography and Digitisation Team Leader of Herberton Mining Centre, who completed her Internship at the State Library of Queensland, Brisbane.

Helen Cameron, Curator of Logan City Historical Museum, said, "We have to put into place many of the learnings from the Internship... The outcomes are numerous. The knowledge I gained is invaluable."

sector development

Her mentor at the Redland Museum, Liz Blumson, said, "Having Helen at the Museum gave team leaders from different sectors of the Museum the opportunity to reflect on their practices and identify those areas where improvements could be made."

Helen made a positive contribution to all areas of the Museum assisting in collection management... Helen's own experience provided a fresh view for team leaders on ideas for displays; issues in volunteer management; working with community and artists; disaster planning and preparedness; public programs; museum management and marketing. It was very beneficial to have an outside person with some experience in museum practices to provide an objective view of the operations of this museum."

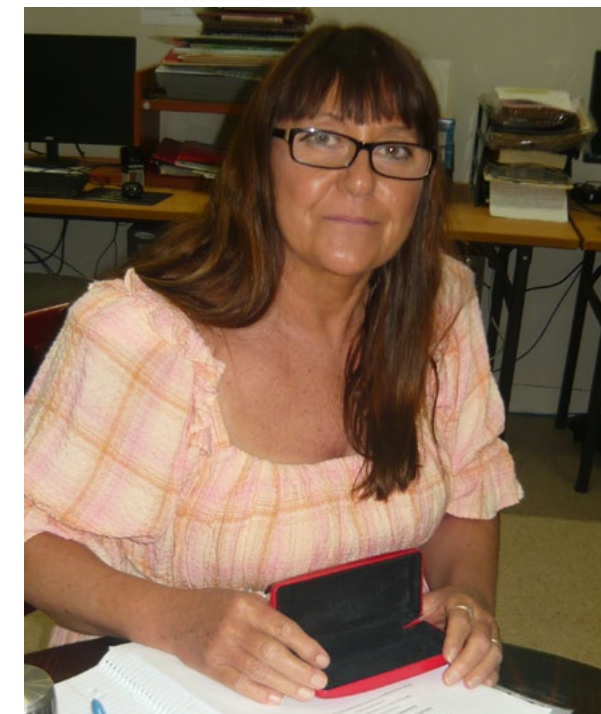


Image: Helen Cameron hard at work at the Redland Museum.
Photograph courtesy of Redland Museum.

M&G QLD's 2022-2024 Mentorship and Internship Program is supported by the Queensland Government through Arts Queensland. We also acknowledge the wonderful support of all of the Program's mentors and host organisations - without your support delivering this important professional development program would not be possible.

Sarah Harper, Registration Coordinator of HOTA, Home of the Arts, shares her Mentorship experience in Sydney:

Sydney is a beautiful city. This past September the M&G QLD's 2022-2024 Mentorship and Internship Program gave me an opportunity to live and work there for two weeks. As the Registration Coordinator of HOTA Gallery, I was interested in reviewing the aspects of registration at a large gallery institution. I chose the Art Gallery of NSW (AGNSW) as my host organisation because they are a long-established gallery institution, which also continues to expand and develop as seen in their latest building expansion. Like HOTA Gallery, the new building expansion of AGNSW is a young structure, and I was interested in learning of the similarities and differences between the two. AGNSW also happen to be one of the early clients (since 1990!) of the collection management system Vernon, which HOTA Gallery uses to administer its collection.

My day would often start with a walk from Potts Point down McElhone Stairs, through Woolloomooloo past the wharfs to the Art Gallery of New South Wales (AGNSW). My mentor was the Senior Registrar of Collections at AGNSW, and over the course of 10 working days and across several sites they introduced me to many gallery departments related to my learning goals. These areas include collections registration, exhibition registration, collections systems management, photography, art handling and packing, and conservation. I spoke with staff within each of these areas and learned about their working practices and methods. I also developed an understanding of how these different departments work together. It was a very useful and interesting opportunity to observe the differences and similarities between a state gallery organisation like AGNSW, and a regional organisation such as HOTA Home of the Arts.

I quickly became familiar with the South building (established) and North building (new) of AGNSW. The staff were so welcoming and inclusive that I found myself feeling almost at home. If someone wasn't inviting me to observe an art installation, then they were showing me how to make a conservation grade storage box to house an object. In the moments between discussions and

sector development

demonstrations, I was encouraged to visit as many art exhibitions as possible. After visiting every exhibition on display at AGNSW, I ventured out into Sydney on foot armed with my Opal card. I roamed from Brett Whiteley Studio in Surry Hills to White Rabbit Gallery in Chippendale to Powerhouse Museum in Ultimo. A salty ferry ride took me as far as Manly Art Gallery & Museum, sitting outside and up the front of the boat for the best wind tousled hairdo. It was amazing to have the opportunity to visit so many different gallery and museum spaces in the span of two weeks. I was able to review the current exhibition trends and observe how each place used their space.

I've had a fantastic time expanding my professional network of contacts who I can reach out to in the future, and as a bonus I've eaten many amazing meals in the process. The support of this program and HOTA Home of the Arts has expanded my knowledge in delivering the best processes that serve for the safety and conservation of the artworks in my care to the best standard possible.



Image: Art Gallery of New South Wales.
Photograph by Sarah Harper.



Image: *Making Worlds* exhibition at Art Gallery of New South Wales.
Photograph by Sarah Harper.

sector development



M&G QLD 2024 State Conference

M&G QLD staff have been hard at work planning for our 2024 State Conference. We're excited to announce that it will be held in Toowoomba from 2-4 October 2024!

M&G QLD's State Conference is a major professional development initiative dedicated to volunteers and professional workers in Queensland's public museum and gallery sector. It offers a full program of presentations and workshops relevant to the sector.

Like M&G QLD's past conferences, this year's event will bring colleagues in the sector together to discuss issues affecting regional and public museum and gallery practice at a local, national and international level.

Late last year, we were excited to be the recipient of a 2023 Community Heritage Grant. This funding will support us to offer three free skills workshops

to volunteer-run organisations as a part of the Conference program. More details to follow!

The Community Heritage Grants (CHG) program provides non-profit community organisations with funding to assist with the preservation of locally owned, but nationally significant collections. The grants also aim to make these collections more publicly accessible.

CHG is funded by the Australian Government through the Department of Infrastructure, Transport, Regional Development, Communications and the Arts.

Soon, we will be announcing a call for speaker proposals, so keep an eye on our website and eNews - more exciting information and details are on the horizon!

in focus

Bridie Weaver

M&G QLD has developed a new 'In Focus' section for *source*. In each issue, we will be inviting a Queensland museum or gallery worker to respond to five questions and talk about their role in the sector.

For our first 'In Focus', we invited Bridie Weaver, Arts and Cultural Advisor, Banana Shire Regional Art Gallery. Here's what she had to say!

Q. What attracted you to your position?

When I was job searching, I was looking for a role that would have a strong positive impact on a rural community. I am from a small town in Western Australia, half the size of Biloela. Growing up in that community made me want to bring my skills back to the regions. So much arts and culture blossoms in small towns, and holds together the fabric of the community. Arts and Cultural Advisor with the Banana Shire Council seemed like the perfect role to encourage this growth.

Q. What do you like about your job?

The variety. Every day I am doing something different or learning something new. There always seems to be room to improve how our gallery and council supports our local arts. This practical problem solving is something that I find very rewarding.

Q. Who or what inspires you?

I recently attended a conference full of other regional arts workers and creatives. I was so inspired by the relationships I made, and some of the amazing work that is going on around Australia in often uncelebrated regional pockets. These people were unceasingly creative, articulate and dedicated to their communities. It was such a boost for me to continue on in a space which is unfortunately riddled with structural issues and burnout.



Image: Bridie Weaver, Arts and Cultural Advisor, Banana Shire Regional Art Gallery. Photograph by Gavin Little.

Q. If you could choose an item from your museum/gallery's collection as your retirement gift, what would it be?

Maybe not as a retirement gift, I feel like that's still a long way off! But if I had to choose it would be a series of hand-coloured etchings by the artist Ellie Neilson. These works are so playful and free flowing. Most of them are of whimsical rainforests which are so quintessentially 'Queensland' while also feeling like settings from *Where the Wild Things Are*. I love Ellie's bold use of colour and the humour that she puts in her worlds. And as an etcher myself, I appreciate the time and energy that goes into creating her prints. She makes it look effortless!

Q. Describe a typical work day at your museum/gallery?

Every week is a bit different, depending on what is going on in the gallery and community schedule. Typically, I will spend my days organising gallery public programs like school tours and workshops, community events and upcoming exhibitions. This comes with its fair share of emails and phone calls!

I also spend my time creating new marketing material, managing our social media and the gallery website. In between I work with our Banana

Shire Council collection, making sure everything is stored correctly and digging up lost stories. The collection is like an endless jigsaw puzzle that can be put together in so many ways.

My favourite days are those where I get out into the community. This includes meeting with our local artists to talk through ideas or putting on kids programs. Many days I will have unexpected visitors popping in for arts conversations or advice. It is always something new!



Image: Banana Shire Regional Art Gallery, Biloela. Photograph courtesy of Banana Shire Council.

Are your listings up to date on the M&G QLD Finder?

Check today:
www.magsq.com.au

Email your updates to:
information@magsq.com.au



exhibition touring & development program

On the road with *How Soon is Now?* by Bruce Reynolds

Exhibition Program Officers, Andrea Higgins and Rachael De Groot travelled to the Ipswich Art Gallery to attend the deinstallation of the *How Soon is Now?* exhibition, where they completed the condition reporting, documented crates and assisted with the packing of artworks. They worked with the fabulous All City Walls team, Ben Werner and Matt Dabrowski, to carefully take down the artworks and pack them into the travel crates. M&G QLD extends a big thank you to Claire Sourgnès, Ipswich Art Gallery Director, and her team for the support and care that they showed towards the exhibition.

Next stop for M&G QLD's Exhibition staff, Andrea Higgins and Sharna Barker, was to Gympie Regional Gallery to support the first day of the *How Soon is Now?* exhibition install. It was a big day at the Gallery assisting with the unpacking of crates, installation of the low-relief cast artworks and condition reporting. The exhibition opened on 10 November where it was on display until 22 December 2023. A special thank you to Kate Tuart, Curator/Senior Officer, and Julie Pratt, Exhibitions Assistant, and their highly professional team for their hospitality and exceptional support.

Andrea Higgins, then travelled to Toowoomba Regional Art Gallery to assist their team with the installation of this exquisite exhibition. We extend our thanks to Sue Lostroh and her wonderful staff in welcoming Andrea and supporting her visit.

How Soon is Now? is travelling to 11 regional centres in Queensland, New South Wales, ACT and Tasmania throughout 2023 – 2026. To view the itinerary, watch the *How soon is Now?* film with Bruce Reynolds, or to find out more information visit magsq.com.au/touring-exhibitions/how-soon-is-now/

How Soon is Now? is a Museums & Galleries Queensland touring exhibition presented in partnership with the artist, Bruce Reynolds. This project has been assisted by the Australian Government's Visions of Australia program; and is supported by the Queensland Government through Arts Queensland. Museums & Galleries Queensland is also supported by the Tim Fairfax Family Foundation and receives funds from Creative Australia through the Australian Cultural Fund.



Image: Installation of *How Soon is Now?* at Gympie Regional Gallery. Courtesy of Gympie Regional Gallery.



Image: Deinstallation of *How Soon is Now?* at Ipswich Art Gallery with Rachael De Groot, Ben Werner and Matt Dabrowski. Photograph by Andrea Higgins, courtesy of M&G QLD.

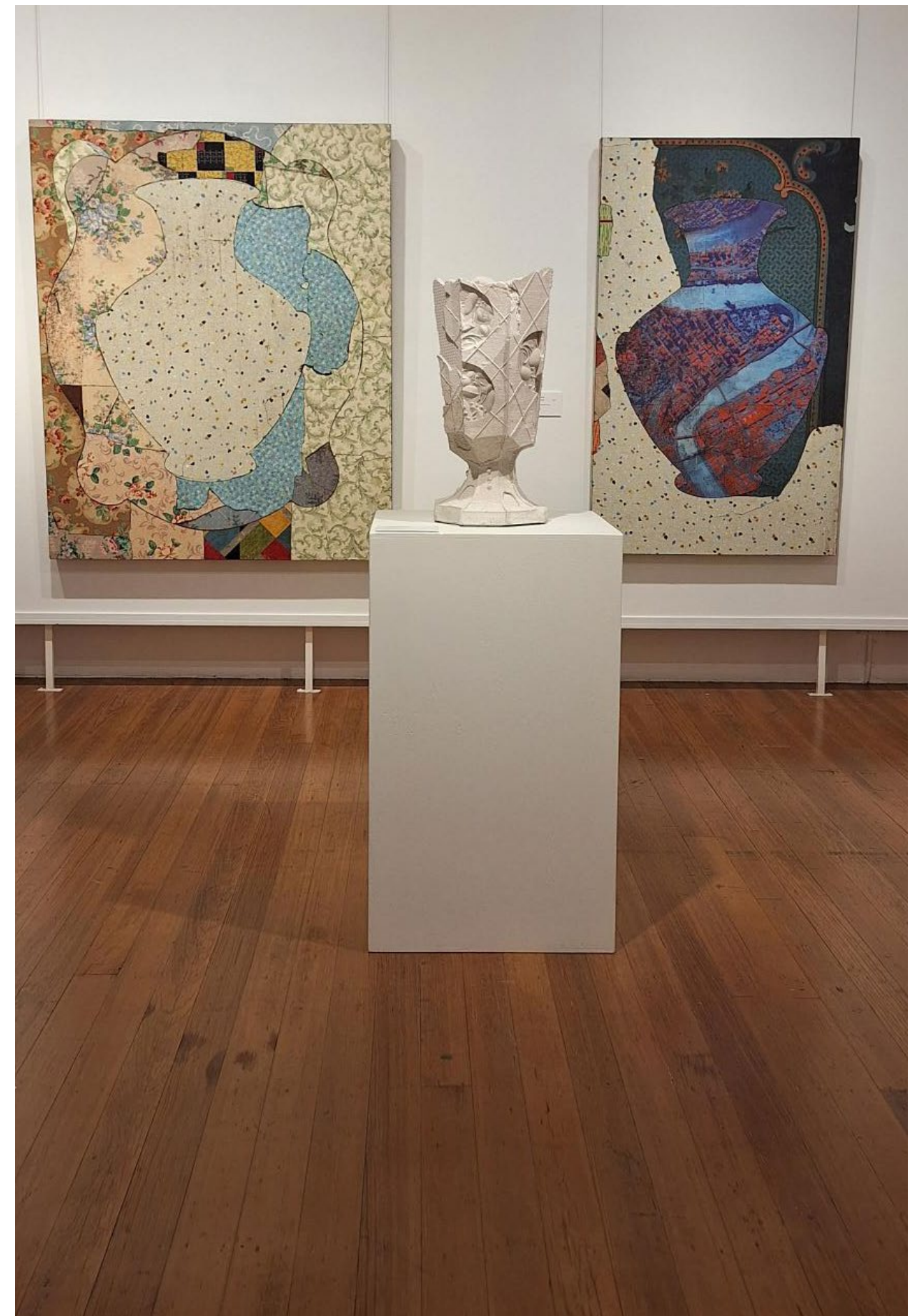


Image: *How Soon is Now?* by Bruce Reynolds displayed at Gympie Regional Gallery. Courtesy of Gympie Regional Gallery.

exhibition touring & development program

In this issue of *source*, we take delight in sharing with you some photographs of our touring program on the road:

Lost in Palm Springs

Lost in Palm Springs is a national touring exhibition that brings together the creative minds of 14 internationally recognised artists, photographers and thinkers from America and Australia.

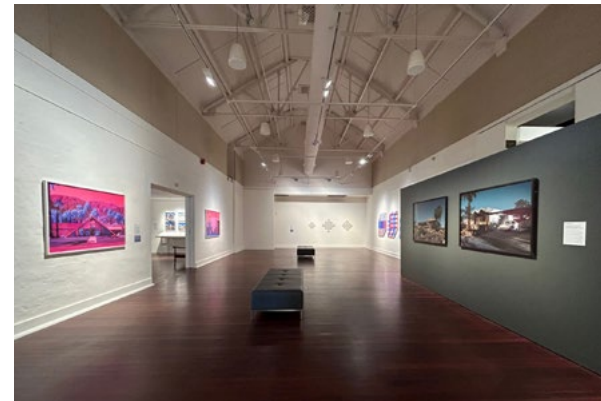
Curated by award-winning Australian writer and conceptual artist, Dr Greer Honeywill, *Lost in Palm Springs* is a multidisciplinary exhibition that explores the magical qualities of the landscape and the celebrated mid-century modern architecture found in the desert city of Palm Springs, California. It also explores the strong connections between Palm Springs and Australia, particularly through the current renaissance of interest in modernist architecture.

These photographs show the exhibition at Perc Tucker Regional Gallery, Townsville, QLD, and Manly Art Gallery & Museum, NSW, where it is currently on display until 25 February 2024.



Image: *Lost in Palm Springs* displayed at Perc Tucker Regional Gallery, Townsville, QLD. Courtesy of Perc Tucker Regional Gallery.

Curated by Dr Greer Honeywill, *Lost in Palm Springs* is a touring initiative developed by HOTA, Home of the Arts, Gold Coast in partnership with Museums & Galleries Queensland. This project has been assisted by the Australian Government through its Visions of Australia program and through the Australia Council, its arts funding and advisory body. It is supported by the Queensland Government through Arts Queensland, and proudly sponsored by IAS Fine Art Logistics and o2 Architecture.



Lost in Palm Springs displayed at Manly Art Gallery & Museum, NSW. Courtesy of Manly Art Gallery & Museum, NSW.

The Interior by Natalya Hughes

Drawing on the gendered power dynamics between public and private space, *The Interior* presents a playfully exaggerated consultation room.

In this exhibition, Natalya Hughes combines sculptural seating, richly patterned soft furnishings, uncanny objects d'art, and a hand-painted mural, to create a stimulating space to unpack our collective and unconscious biases.

Audiences are invited to recline and be enveloped, soothed, and held by the furniture's womanly forms while taking turns playing analyst and patient. With this bodily encounter *The Interior* creates a space where the existence of women can be reimagined on different terms in the post – 'Me Too' world.

These photographs show the exhibition at Warwick Art Gallery, QLD, and Mornington Peninsula Regional Art Gallery, VIC, where it is currently on display until 18 February 2024.



Natalya Hughes with Warwick Art Gallery Director, Karina Devine, and local artists working on the mural for *The Interior*. Courtesy of Warwick Art Gallery.



Students reclining on Natalya Hughes' work at Warwick Art Gallery. Courtesy of Warwick Art Gallery.



Natalya Hughes and her assistant, Savannah Jarvis, at Mornington Peninsula Regional Art Gallery, VIC. Courtesy of Mornington Peninsula Regional Art Gallery.

Curated by Tulleah Pearce, *The Interior* is a travelling exhibition organised by Institute of Modern Art, toured by Museums & Galleries Queensland.

The Interior has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body; the Australia Council's Contemporary Touring initiative; the Fini Artist Fellowship through the Sheila Foundation; Queensland College of Art, Griffith University; Creative Art Research Institute, Griffith University; and Porter's Paints, New Farm.

ZOONOSSES

Through drawing and lithography, Dr Nicola Hooper uses fairy-tale iconology and rhymes to explore concepts surrounding zoonoses (animal diseases that can infect humans) and how we perceive certain animals in the context of fear and disease.

The photographs below show the exhibition displayed at Bayside Gallery, Brighton, VIC, and Devonport Regional Art Gallery, TAS.



ZOONOSSES displayed at Bayside Gallery, Brighton, VIC. Photograph by Mark Ashkanasy. Courtesy of Bayside Gallery.



Dr Nicola Hooper and Annette Turner, City of Logan Libraries and Creative Industries Manager at the opening of *ZOONOSSES* at Devonport Regional Art Gallery, TAS. Courtesy of Devonport Regional Art Gallery.

ZOONOSSES is a touring exhibition of works by Dr Nicola Hooper presented by Logan Art Gallery, Logan City Council, in partnership with Museums & Galleries Queensland. This project has been assisted by the Australian Government's Visions of Australia program, and is supported by the Queensland Government through Arts Queensland. Proudly sponsored by Haymes Paint.

training & professional development program

M&G QLD Museum and Gallery Recovery and Preparedness Workshop Series

M&G QLD's Training & Professional Development (TPD) staff wrapped up 2023 with the successful delivery of our sixth workshop in our Museum and Gallery Recovery and Preparedness Workshop Series.

In order of presentation across the year, the workshops were:

- Mental Health and Wellbeing Essentials with Lucy Harrington;
- Collection Management 101: Understanding and Managing Museum Collections with Josh Tarrant;
- Contemporary Collecting with Elspeth Hocking;
- Disaster Preparedness with Christine Ianna;
- Digitisation and Access with Josh Tarrant; and
- Revitalising Your Volunteer Program with Mark Creyton.

This workshop series is funded by the Australian Government's Black Summer Bushfire Recovery Grants Program. It was developed and offered to four local government areas that were impacted by the 2019-2020 bushfires:

- The Scenic Rim;
- Southern Downs;
- Lockyer Valley; and
- Somerset.

Revitalising Your Volunteer Program

This workshop was presented in November 2023 in each of the four local government areas by expert consultant, Mark Creyton, whose extensive knowledge stems from his career in developing and enhancing volunteer programs across the country. His workshop explored subjects including:

- Understanding the new landscape of volunteering;
- Approaches in contemporary volunteer engagement;
- Succession and forward planning considering



Image: Revitalising Your Volunteer Program Workshop participants at The Centre, Beaudesert, with presenter Mark Creyton (via Zoom). Photography by Madeleine Green, courtesy of M&G QLD.

current and future trends;

- Designing volunteer roles and enhancing volunteer experiences for the future;
- How to attract and sustain volunteers;
- Strengthening volunteer programs; and
- Enhancing volunteer experiences within your organisation.

100% of the workshop participants rated the Revitalising Your Volunteer Program workshops as 'Excellent' or 'Good'.

When asked 'What will you take away from the workshop? What did you learn personally?', participants responded with:

- 'It's a great time to revitalise our volunteer program!'
- 'I learned about re-engaging episodic volunteers (and why), the place and importance of the motivators and how to acknowledge and reward them, and how challenging all this can be.'
- 'The change in social volunteering and the fact our organisation needs to change our recruitment process.'
- 'That we need to understand that what we have always done may not work in this new climate. We need to change with the world.'

We extend our thanks and appreciation to each of the presenters in this workshop series in 2023, as well as all of the participants and venue staff. We also acknowledge the financial support of the Australian Government. Delivering this workshop

series throughout 2023 would not have been possible without the incredible efforts of so many people. Thank you to all involved!

M&G QLD's Museum and Gallery Recovery and Preparedness Workshop Series is supported by the Australian Government's Black Summer Bushfire Recovery Grants Program. It has been designed in response to consultations with the community and with Council staff from each local government area. Each workshop is presented by an expert and specially tailored for each region's needs. Please check the M&G QLD website for updates and information about the workshop series and registration, www.magsq.com.au

M&G QLD 2023 Standards Review Program

On-Site Reviews

Participants remain committed to the Standards Review Program through dedicated involvement in various associated activities. Following the Field Visits earlier in 2023, M&G QLD's Training & Professional Development Officers, Dandan Feng and Madeleine Green, joined our expert Reviewers, Lisa Jones, Joe Hextall, Maggi Solly and Jim McCann, in November, conducting the On-Site Reviews at:

- Logan City Historical Museum, Logan
- Beaudesert Historical Museum, Beaudesert
- Templin Museum, Boonah

The On-Site Review aims to set the participating organisations on a path to achieve the goals they have identified during the Standards Review Program. During these sessions, the organisations, Reviewers, and M&G staff extended



Image: On-Site Review at the Beaudesert Historical Museum with Tom Plunkett, Claire Hardke, Susan Weymouth, Mark Plunkett, Susan Wynne, Maggi Solly and Jim McCann. Photograph by Madeleine Green, courtesy of M&G QLD.

previous Field Visit efforts and worked together to identify and prioritise strategic issues for action planning. Stakeholders of the organisations joined the sessions and provided support and acknowledgement of the organisations' ongoing efforts. 'A symphony in action' was one of the lovely descriptions given to the Templin Museum volunteers by Irene Girsch-Danby and Mark Paddick from the Scenic Rim Regional Council.

The participating organisations have made great strides towards meeting the industry best practice benchmarks detailed in the 'National Standards for Australian Museums and Galleries'. M&G QLD applauds their efforts and can't wait to see what they achieve next!

The final Debrief and Celebration event is scheduled for 2 February 2024.



Image: On-Site Review at the Templin Museum with Iris Skinner, Jennifer Pickup, Ralph Freeman, Stephanie Cross, Irene Girsch-Danby, Mark Paddick, Dandan Feng, Maggi Solly and Jim McCann. Photography by Madeleine Green, courtesy of M&G QLD.



Image: On-Site Review at the Logan City Historical Museum with Helen Cameron, Lisa Jones, Judy Wood, Joe Hextall, and Dandan Feng. Photography by Madeleine Green, courtesy of M&G QLD.

Standards Workshop

As part of the 2023 Standards Review Program, M&G QLD's Training & Professional Development staff delivered an informative Skills Development Workshop at The Centre, Beaudesert, on 4 October to address the common needs of the 2023 Standards Review Program Participants.

The day-long event was presented by the Curator of the Queensland Police Museum, Lisa Jones, who shared her extensive sector knowledge on best practices in collections management. Lisa covered topics such as collections policies, acquisition and deaccessioning practice, and collections care.

While primarily targeted towards Standards Review Program participants, the workshop attracted participants from organisations across the Scenic Rim, Southern Downs, and the greater Brisbane region, including Templin Museum, Beaudesert Historical Museum, Canungra & Districts Historical Association, Rathdowney Museum, Harrisville Museum, Stanthorpe Regional Art Gallery, Logan City Historical Museum, and the Queensland Horse Racing Museum.

When asked 'What will you take away from the workshop?' and 'Further comments on the workshop', participants responded with:

- 'I need to use the collections template to get my museum to understand the correct way to manage the business properly.'
- 'Very informative and useful.'
- 'I really loved the engagement and the speaker.'



Image: The participants of the 2023 Standards Review Program 'Skills Development Workshop' held on 4 October 2023. Pictured is Lisa Jones presenting to the workshop participants. Photograph by Madeleine Green, courtesy of M&G QLD.

Information Session for 2024 Standards Review Program

On 30 November 2023, M&G QLD's Training & Professional Development staff presented an Information Session on the 2024 Standards Review Program for organisations in Brisbane.

The Information Session provided an overview of the Standards Review Program and answered questions to assist organisations to make an informed decision about participating in the Program in 2024.

Iris Skinner, Curator of Templin Museum, Boonah, was invited to share her experiences as a 2023 Standards Review Program participant and to offer her advice to potential participants.

Representatives from various organisations attended the session, including the Girl Guides Queensland Archive, the Thoroughbred Racing History Association, Miegunyah Historic House Museum, the 9th Battalions War Memorial Museum, the Museum of Nursing History, the Army Museum South Queensland, the Queensland Muslim Museum, the Telstra Museum, and the Logan Village Museum.

For museums, galleries, and keeping places in Brisbane that are interested in participating in M&G QLD's 2024 Standards Review Program, please contact Dandan Feng at dandan.feng@magsq.com.au or Madeleine Green at madeleine.green@magsq.com.au for details or to sign up. Registration for the Program closes on 2 February 2024.

This Information Session was kindly hosted by the Milne Bay Memorial Library and Research Centre. We thank them for their warm hospitality and use of their facilities.



Image: Participants at the Information Session for M&G QLD's 2024 Standards Review Program held on 30 November 2023 at the Milne Bay Memorial Library and Research Centre. Photograph by Madeleine Green, courtesy of M&G QLD.

Logan City Historical Museum Christmas Party

M&G QLD's Training & Professional Development team, Dandan Feng and Madeleine Green, were invited to 2023 Standards Review Program participant, Logan City Historical Museum's Christmas Lunch Party on 5 December 2023. Hosted by the Devon Pixies Café in the Kingston Butter Factory Cultural Precinct, attendees enjoyed a delicious lunch, while sharing stories of achievements that were made across the year.

The Logan City Historical Museum president, Paul Beardsworth, gave a heart-warming speech, as well as Councillor Teresa Lane (disguised as one of Santa's elves), who voiced her support of the volunteers' hard work and spoke of the importance of caring for our heritage. During the event, several awards were given to celebrate volunteers who had made outstanding contributions across the year, with Helen Cameron and Judy Wood among some of the recipients. A big thanks to the Museum for including our TPD staff in their end of year festivities!



Image: M&G QLD staff Madeleine Green and Dandan Feng with Helen Cameron at Logan City Historical Museum's Christmas Lunch Party. Photograph courtesy of M&G QLD.

sector news

New appointments/staff changes

After two years at Hervey Bay Regional Gallery, Ashleigh Whatling has returned to South Australia to take up the position of Director, Riddoch Arts and Cultural Centre.

Sarah Thomson is Acting Director at Hervey Bay Regional Gallery.

Danielle Hervey commenced in her new role as Visitor Experiences Manager at HOTA Gallery, in October 2023.

Leigh Lynam, has been appointed to the position of Programs and Projects Officer, at Redland Art Gallery, Redland City Council.

The IMA has appointed a team of Adjunct Curators to inject diverse perspectives and expertise into its exhibitions and programs. Stephanie Berlangieri, Shannon Brett, and queer art-history collective Kink (Amelia Barikin, Courtney Coombes, Callum McGrath, Spiros Panigirakis, and Tim Riley Walsh) will lend their curatorial acumen to the IMA's programming in 2024 and 2025

Chris Bennie has been appointed to the role of Exhibitions and Collections Officer at Logan Art Gallery.



AICCM Disaster Preparedness Calendar

M&G QLD has been pleased to once again support the production of the Australian Institute for the Conservation of Cultural Material's (AICCM) Disaster Preparedness Calendar. A copy is enclosed with this hardcopy edition of *source*. Alternately, it can be downloaded from

AICCM's website at <https://aiccm.org.au/disaster/disaster-preparedness-calendar/>. The Calendar is designed to help cultural organisations be prepared for natural disasters in their region.



Image: Christine Ianna. Photograph courtesy of M&G QLD.

Christine Ianna receives AICCM medal

In November 2023, the Australian Institute for the Conservation of Cultural Material (AICCM) awarded Christine Ianna the AICCM medal. This award acknowledges her contributions and leadership in the fields of metals conservation, preventive conservation and disaster preparedness and response, for close to forty years.

Christine has held conservation positions at the Queensland Museum, Queensland State Archives and State Library of Queensland as well as supporting M&G QLD's programs over many years. She continuously shares her conservation knowledge, skills and provides mentorship widely throughout the museum and gallery sector and within local communities.

Her work in disaster preparedness and recovery is particularly impressive, with many professionals and communities benefiting from her outreach.

Congratulations Christine!



Contact us for further details: information@magsq.com.au

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M&G QLD board

Karina Devine | Chairperson, Director
Andrew Moritz | Deputy Chairperson, Director
Emma Bain | Public Officer, Director
Celestine Doyle | Director
Anna Thurgood | Director



Image: Alison Bennett, *vegetal/digital (waratah)*, 2022, interactive photogrammetry point-cloud
 Courtesy of the artist and Umbrella Studio Contemporary Art. From the new touring exhibition POSTWORLD, entering M&G QLD's program in 2024.
 POSTWORLD is co-curated by Kate O'Hara and Daniel Qualischefski, developed by Umbrella Studio Contemporary Arts (Umbrella), and commissioned by NAFA. This project has been assisted by the Queensland Government through Arts Queensland.

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