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VOLUME 17 NUMBER 2 SPRING 2021



See page 1 for image credit.

**museums  
& galleries**  
QUEENSLAND

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**We acknowledge the Traditional Owners of the land on which we work and live,  
and recognise their continuing connection to land, water and community.  
We pay respect to Elders past, present and emerging.**

**IN THIS ISSUE**

**Announcement of the Finalists in the 2021 Gallery and Museum  
Achievement Awards.**

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**An update on the \$3 million Culture, Heritage and Arts Regional  
Tourism (CHART) Grants Program to support community arts,  
heritage and cultural organisations in regional Australia as they  
recover from the impacts of COVID-19.**

**Details on pages 11–12**

**WOULD YOU LIKE TO MAKE A DONATION  
TO ASSIST US IN SUPPORTING QUEENSLAND'S MUSEUMS AND GALLERIES?**

The Museum and Gallery Services Queensland Donation Account is a tax deductible fund listed on the Register of Cultural Organisations under Subdivision 30-B of the Income Tax Assessment Act 1997.  
Donations of \$2.00 or more are tax deductible.

**YOU CAN DONATE VIA MUSEUMS & GALLERIES QUEENSLAND'S NEW WEBSITE**  
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(Please complete this payment slip and forward to M&G QLD to advise us of the direct deposit.)

## calendar :

### ■ Touring Exhibitions | M&G QLD

Due to the impacts of COVID-19 nation-wide, the following dates and venues may change. Please check the M&G QLD website ([www.magsq.com.au](http://www.magsq.com.au)) for itinerary updates.

■ *Artistic Endeavour: Contemporary botanical artists' response to the legacy of Banks, Solander and Parkinson*  
Tamworth Regional Gallery, NSW  
30 October 2021 – 6 February 2022

■ *Legacy: Reflections on Mabo*  
Bundaberg Regional Art Galleries, QLD  
26 August – 7 November 2021

■ *long water: fibre stories*  
NorthSite Contemporary Arts, Cairns, QLD  
3 September – 23 October 2021  
Gab Titui Cultural Centre, Thursday Island, QLD  
11 November 2021 – 20 February 2022

■ *Pattern & Print: Easton Pearson Archive*  
Signal Point Gallery, Goolwa, SA  
9 September – 31 October 2021

■ *Safe Space*  
*contemporary sculpture*  
University of the Sunshine Coast Gallery, Sippy Downs, QLD  
20 November 2021 – 15 January 2022

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Front cover: **Michelle Kurth, *Ignite*, 2021. Plastic food packaging, metal fan case, cotton warp, 52 x 52 x 13 cm. Image courtesy the artist and Flying Arts Alliance. Photo: Louis Lim. Winner of 2021 Textile Art Award thanks to an 'Art for Life' Donor. M&G QLD is partnering with Flying Arts Alliance to tour the Queensland Regional Art Awards exhibition, *Paint the Town*, from 2022, subject to funding.**

### ■ Training and Professional Development | Sector Development Events | M&G QLD

■ **Mental Health Essentials Webinar**  
Tuesday 9 November 2021, 1pm-2pm  
Online via Zoom  
Details on page 6 of this issue of *source*

■ **DATE CLAIMER: Careers other than a Curator Networking Event**  
Friday 26 November 2021, 5:30–6:30 pm, followed by drinks  
Museum of Brisbane, Brisbane City

## about us :

### ■ M&G QLD Staff Changes

We have had recent staffing changes that will remain in place until early 2022.

Our Information Officer, Melissa Fletcher, commenced parental leave in early September 2021. We are delighted to announce that Mel has since given birth to a daughter. We wish Mel and her family well, and look forward to her returning to M&G QLD in March 2022.

Our Exhibition Program Officer, Prue McComish, who works in M&G QLD's Exhibition Touring and Development Program three days a week is now working the other two days a week in the Information Officer position (Thursdays and Fridays).

We have a new Staff member, Heather Moore, who is working in the Information Officer position from Monday to Wednesday. We welcome Heather to our Staff and thank Prue for contributing extra days to this role while Mel is on leave.

### ■ Launch of M&G QLD new website

In early August 2021, M&G QLD launched our new website. Our main goal was to create a website that is more accessible, attractive and engaging to the Queensland gallery and museum

sector as well as to the wider public. We hope you enjoy the new look and improved navigation. Go to [www.magsq.com.au](http://www.magsq.com.au) to browse and explore, and you can also let us know what you think by leaving a star rating and/or comment.

*Supported by funding from the Gambling Community Benefit Fund.*

## sector development :



Museums & Galleries Queensland is delighted to announce the shortlisted Finalists in the 2021 Gallery and Museum Achievement Awards (GAMAA).

The Winners will be announced at a presentation event which, due to the uncertainties of COVID, will be held online later in 2021. Details of the event will be announced in our weekly eNews and on our website in the coming weeks.

The 2021 GAMAA Winners will receive specially commissioned trophies by artist Michelle Yeatman from Yarrabah Arts & Cultural Precinct, far north Queensland. Our sincere thanks to Public Galleries Queensland and Australian Museums and Galleries Association Queensland who are sponsoring this year's trophies.

Thanks to everyone who nominated in the 2021 GAMAA for your time and effort. We hope that you will continue to nominate in future GAMAA. M&G QLD congratulates the Finalists:

### ORGANISATIONS

- Artspace Mackay for *Ron McBurnie: In Search of Arcadia* artist-in-residence program

- Australian Age of Dinosaurs, Winton, for *Our past, your museum. Building a sustainable Museum of Natural History in Outback Queensland*
- Brisbane City Council for *City-wide Outdoor Gallery Augmented Reality Art Treasure Hunt*
- Gladstone Maritime Museum for *Relocation of Museum to East Shores Parklands*
- Ingham Family History Association Inc. in partnership with Sandi Robb History and Heritage Consultant for *Re Discovering Buk Ti: Chinese History in the Lower Herbert Valley*
- Logan Art Gallery for *Our stories and designs*
- Museum of Brisbane for *Bauhaus Now* exhibition
- Noosa Regional Gallery for *Floating Land: point to point*
- Queensland Museum, South Bank, for *I Do! Wedding Stories from Queensland*
- Queensland Women's Historical Association, Brisbane, for *High Society 1860-1960 - an exhibition of evening attire worn to theatrical and social events in early Brisbane*
- Umbrella Studio Contemporary Arts, Townsville, for *Legacy: Reflections on Mabo* exhibition
- Wondai Regional Art Gallery for *Gallery Extensions*

### INDIVIDUALS

- Captain Adele Catts, Army Museum South Queensland, Brisbane
- Jill Hogrefe, Girl Guides Queensland Archive, Brisbane
- Billie-Jo Ogilvie, Artspace Mackay

Our great appreciation to the 2021 Judging Panel who had the difficult task of selecting the Finalists:

- \* Michelle Blair, Regional Arts Officer – South West QLD, Regional Arts Services Network, QLD
- \* Suzanne Gibson, Manager, Cairns Museum, QLD
- \* Rebecca McDuff, Gallery Director, Bundaberg Regional Galleries, QLD

■ **Visits to Museums and Galleries in Queensland by M&G QLD Staff**

M&G QLD Staff visited the following museums, galleries and cultural venues in Queensland from June to September 2021:

- Visited HOTA Home of the Arts, Surfers Paradise.
- Viewed the exhibition, *Invisible Border*, by Khadim Ali at the Institute of Modern Art, Fortitude Valley, Brisbane.
- Attended the opening of the *European Masterpieces from the Metropolitan Museum of Art, New York* exhibition at the Gallery of Modern Art, South Brisbane.
- Viewed the exhibition, *Pronounced a-nem-oy* by Aaron Perkins at Jan Manton Gallery, Teneriffe, Brisbane.
- Viewed the exhibition, *The Space Between Us*, by Lincoln Austin at Ipswich Art Gallery.
- Visited TYTO Regional Gallery, Ingham.
- Visited Girringun Art Centre, Cardwell.
- Attended the opening of the exhibition, *City in the Sun*, at Museum of Brisbane.
- Viewed the exhibitions, *Riders in the Chariot* by Leonard Brown, and *Attic* by Donna Marcus at Andrew Baker Gallery, Bowen Hills, Brisbane.
- Attended the opening of *Toil – Kenzee Patterson* at Stable, Kangaroo Point, Brisbane.
- Viewed the exhibition, *Dystopia/Utopia: 2070* at artisan, Bowen Hills, Brisbane.
- Viewed the exhibition, *Vanity Fair: Selected Works*, by Karla Marchesi at Jan Manton Gallery, Teneriffe, Brisbane.
- Viewed the exhibition, *Entwined: plants and people*, at State Library of Queensland, South Brisbane.
- Visited Miegunyah House Museum, Bowen Hills, Brisbane.
- Attended the opening event of *Woolstores Project: Light Industrial* at Teneriffe Woolstore, Brisbane.
- Viewed the *World Press Photo Exhibition 2021* at Brisbane Powerhouse, New Farm, Brisbane.
- Visited The University of Queensland Art Museum, St Lucia, Brisbane.
- Viewed the exhibition, *Missile Park – Yhonnie Scarce*, at Institute of Modern Art, Fortitude Valley, Brisbane.
- Viewed the exhibition, *Kyra Mancktelow: Unsilenced*, at Logan Art Gallery.
- Visited Kinly Grey’s studio, South Brisbane.
- Attended the exhibition openings of *Recent Works* by Dai Li, and *Fleeting* by Jacinta Giles at Jan Manton Gallery, Teneriffe, Brisbane.
- Viewed the exhibition, *Snapshot*, at Outer Space, West End, Brisbane.
- Viewed exhibitions at Sure Studio, Paddington, Brisbane.
- Viewed *The Data Imaginary: Fears and Fantasies* exhibition at Griffith University, South Brisbane.
- Viewed Gareth Sansom’s exhibition at Milani Gallery, West End, Brisbane.
- Viewed Kinly Grey’s exhibition, *death dreams desire*, at Milani Gallery, West End, Brisbane.

- Viewed James Hornsby's exhibition, *Hi Vis Fumes*, at Onespace, West End, Brisbane.
- Attended opening of *Gimme Shelter* exhibition at Woolloongabba Art Gallery, Brisbane.
- Viewed exhibitions, *Robyn Stacey: as still as life* and Kellie O'Dempsey's *Wish You Were Here* at Redland Art Gallery.
- Viewed *Brickman Wonders of the World* exhibition at Queensland Museum, South Brisbane.
- Visited Newstead House, Brisbane.
- Visited The University of Queensland Pathology Learning Centre, Brisbane.
- Viewed *Legacy: Reflections on Mabo* exhibition at Bundaberg Regional Art Gallery.
- Visited Hinkler Hall of Aviation, Bundaberg.
- Viewed *Double Vision* exhibition at Dogwood Crossing at Miles.
- Attended Miles Historical Village Museum's 50th Anniversary celebrations and Back to the Bush Festival.
- Visited Barbara Heath's studio, Windsor, Brisbane.
- Visited Army Museum South Queensland, Brisbane.
- Visited The Centre, Beaudesert.
- Visited the Mary Valley Rattler, Gympie.
- Viewed the exhibitions, *Terminus* by Jess Johnson and Simon Ward; *Botanical art of the tropical rainforest* by William T Cooper; *Collection in focus* by Heather Wunjarra Koowooha; and *Barlawink, My Mothers Country* by Maljah Cathy Snow at Cairns Art Gallery.
- Visited Kingaroy Regional Art Gallery and Kingaroy Heritage Museum.
- Viewed *ENERGY 2021* exhibition at Tanks Arts Centre, Cairns.
- Visited Cairns Museum and viewed *Percy Trezise* exhibition.
- Visited Mundubbera Regional Art Gallery.
- Viewed *The Button Story* exhibition at Gayndah Art Gallery.
- Attended the opening of *long water: fibre stories* and Lenore Howard's *Beyond the Sight of Land* exhibitions at NorthSite Contemporary Arts, Cairns.

## exhibition touring and development program :

### ■ Expressions of Interest sought for a new touring exhibition of works by artist Bruce Reynolds

M&G QLD is seeking expressions of interest from venues for a new touring exhibition, *How Soon Is Now? Works about time and space in two and a half dimensions*, by well-known Australian artist Bruce Reynolds.

*How Soon Is Now?* brings together a selection of Bruce Reynolds' exquisite cast relief works with two-dimensional collaged linoleum works, to celebrate a physicality that is frequently overlooked in today's growing digital environment. Exploring how we arrived at this point – from the archaic to a language of compressed space – Bruce's work invites consideration of the ancient and the 'now'.

Bruce Reynolds' work grew from collage to relief and sculpture over a number of decades. Recent residencies in Rome focused both studio and architectural works on relief forms that occupy the space between painting and sculpture, between drawing and architecture. He describes it as being both archaic and a fresh place of representation. Bruce says:



**Bruce Reynolds, *Vase with Cypress*, 2015. Digital print, enamel and linoleum on plywood panel, 45 x 40 x 8 cm. Courtesy of the artist.**

*"Since how we see the past reflects how we see ourselves, the works are intended to question the tableau of history with consideration of the recent and ancient together."*

*"The notion of the passage of time and the fixed or 'set in stone' notion is one of my interests in the making of this new series of works. This notion was born from the desire to respond with immediacy and comprehension to the cacophony of Rome and its layers."*

For this exhibition, Bruce has used an antique process that favours direct material involvement to cast works from liquid to solid that, when carved, create lively manifestations of thoughts on time, deep time and everyday archaeology.

Bruce's cast works gained the Griffith University Award for Excellence in Research in 2019. Artist and RMIT Associate Professor, Mikala Dwyer, said:

*"Bruce has invented new technical processes in pursuit of his many ideas. It's an exciting practice*

*that pays close attention to the deep nature of material properties, its historical applications and then turns it upside down and inside out. This inventive playfulness is underpinned by a serious and conceptual investigation. The work is highly original as a result of his focused and enduring experiments."*

Bruce Reynolds studied at the ANU School of Art, ACT, and at the Victorian College of the Arts in Melbourne. Now based in Brisbane, Bruce's career spans more than 30 years in Australia and abroad as an arts practitioner and educator (ANU School of Art through the 1980s and more recently at the Queensland College of Art, Griffith University from 1986 to 2006). A trained painter, Bruce works across 2D and 3D media, integrating the mediums of photography, painting, sculpture and relief in his practice.

Bruce has had numerous solo exhibitions in Australia and has participated in many group



**Bruce Reynolds, *Wedgewood Cuirass*, 2018. Hydrocol, ultramarine pigment, 85 x 60 x 8 cm. Courtesy of the artist.**

exhibitions around Australia and in Germany. His work is held in public collections including National Gallery of Australia; Queensland Art Gallery; Museum of Brisbane; Artbank; the High Court, Queensland; and HOTA, Gold Coast. Bruce has regularly created large-scale artworks for integration into architectural projects, and has contributed extensively to Brisbane's public art landscape.

This exhibition lends itself to developing partnerships and collaborations, providing numerous opportunities for in-gallery talks and workshops, as well as outreach to local councils and schools. The exhibition will be accompanied by a room brochure/catalogue and education kit. The exhibition is available to tour in 2022, 2023 and 2024. If you are interested in this exhibition for your venue, contact Andrea Higgins at M&G QLD on P: 07 3059 9746, E: [andrea.higgins@magsq.com.au](mailto:andrea.higgins@magsq.com.au)

## training and professional development program :

### ■ Standards Review Program 2021

M&G QLD Training and Professional Development Staff, along with Reviewers Christine Ianna and Deannah Vieth, completed the first Field Visit at Hinkler Hall of Aviation, Bundaberg, over 6–7



Standards Reviewers, Christine Ianna and Deannah Vieth, at Hinkler Hall of Aviation in front of the Avro Baby.

September. The participants worked hard to complete their self review survey ahead of the visit.

The Field Visit was a great opportunity for Reviewers to meet participants, tour the public and back-of-house areas of the museum, discuss achievements and offer practical advice.

Standards Review Program visits to organisations in Rockhampton and Yeppoon have been postponed due to COVID disruptions and will be rescheduled when restrictions allow.

For more information about the Standards Review Program, go to <https://magsq.com.au/standards-review-program>

## UPCOMING EVENTS

### ■ Mental Health Essentials Webinar

On Tuesday, 9 November 2021 from 1:00–2:00 pm, M&G QLD is presenting a free mental health webinar for the gallery and museum sector with registered psychologist, Sam Sellwood. Sam will present a practical webinar focusing on 'mental health essentials', with opportunities to ask questions and discuss issues.

The webinar will focus on five key areas:

- The mental health continuum;
- Risk factors for mental illness;
- Prevalence of mental illness across the lifespan;
- Early warning signs of mental ill-health;
- Support services and resources for mental ill-health.

Find out more at <https://magsq.com.au/training-and-events/mental-health-essentials-webinar>

To register to attend, contact Tara Callaghan at M&G QLD on P: 07 3059 9742, E: [tara.callaghan@magsq.com.au](mailto:tara.callaghan@magsq.com.au)





Left top: **Mark Creyton in conversation with participants from Toogoolawah History Group and South Burnett Regional Council at the Kingaroy workshop.**  
Left bottom: **Mark Creyton presenting at the Mundubbera workshop.**  
Above: **Gayndah Art Gallery.**



A special thank you to the teams at the Kingaroy Art Gallery and Mundubbera Regional Art Gallery for assisting with the organisation and set up of the workshops.

#### ■ Curio Publisher Webinar

M&G QLD partnered with Curio Publisher to deliver a 2-part webinar workshop series for the gallery and museum sector in August and September.

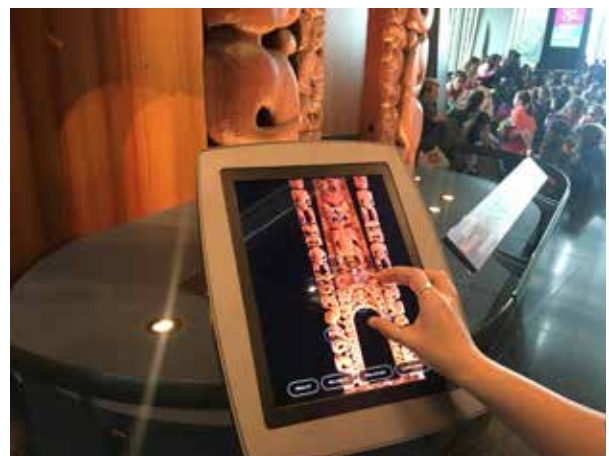
## PAST EVENTS

### ■ Skills Workshops 2021

M&G QLD delivered skills workshops at Kingaroy and Mundubbera over 22–23 September 2021.

Guest trainer, Mark Creyton, delivered a workshop in each town on 'Revitalising your Volunteer Program' with a specific focus on the unique opportunities and challenges of volunteer engagement in museums and galleries.

Participants from Kingaroy, Toogoolawah, Wondai, Gayndah, Mundubbera and Eidsvold attended the workshops. Positive feedback was received for each of the workshops and participants spoke about their enthusiasm to put their learnings into action.



**Curio Publisher in use.**

The workshops showed participants how to use the online software, Curio Publisher, and make it available on their own touchscreen devices in their museum or gallery. Working together on learning the software and exploring possibilities allowed participants to get creative and make their own 'interactive' from artworks or objects in their collections.

To test the software for free and learn more about Curio Publisher, go to [www.curiopublisher.com](http://www.curiopublisher.com)



Online launch of the AICCM Disaster Preparedness Calendar.

For information on AICCM and the Calendar, go to <https://aiccm.org.au/events-and-webinars/upcoming-events>

## sector news :

### ■ AICCM Disaster Preparedness Calendar Launch

The Australian Institute for the Conversation of Cultural Material (AICCM) has developed a Disaster Preparedness Calendar to help cultural organisations take action and prepare for the types of disasters prominent in their region.

The Calendar launched on 13 October 2021, which is International Day for Disaster Risk Reduction. The aim of risk reduction is to create a culture of prevention rather than reaction.

Australia is experiencing an increasing number of natural disasters, some with a truly devastating impact. While we can't prevent disasters from happening, we can reduce their impact on our collections by:

- Practising risk reduction;
- Increasing our focus on disaster preparedness;
- Reviewing policies;
- Developing resilient communities.

M&G QLD has sponsored a limited print run of the Calendar.

### ■ Update to *National Standards for Australian Museums and Galleries*

The *National Standards for Australian Museums and Galleries* is currently undergoing a significant update. Following major consultations with the sector, the National Standards Taskforce is currently working on updates for the *National Standards* that will cover key areas of gallery and museum practice.



Debbie Abraham and Donna Biles Fernando.  
Photo: Allan Chawner.

Working alongside the Taskforce, M&G QLD has appointed lead consultant Donna Biles Fernando who is heading a First Nations review of the *National Standards for Australian Museums and Galleries*. Donna is an Aboriginal woman of Muruwari and Ngemba People, and brings with her over 25 years' experience across government, First Peoples policy, education and curatorial projects. Working with Donna is Debbie Abraham, who brings with her over 30 years' experience in arts management and strategy, art education, business and working with First Peoples communities on multiple projects and programs for more than 20 years in an art museum context.

The update to the *National Standards* has been made possible with funding from The Ian Potter Foundation and is due for launch in mid-2022.

■ **Registrations Now Open:  
Australian Galleries and Museums  
Association (AMaGA) 2022 Conference**

The 2022 AMaGA Conference, *HEAR. US. NOW: turning conversations into action*, will be held in Perth, WA, from 14–17 June 2022. Over four days, more than 50 speakers will share their concerns for our culture and call museums and galleries into action.

AMaGA 2022 will address how global issues are impacting the arts in Australia and consider how our local activities connect to the Indian Ocean Rim communities. Delegates are invited to amplify each other's voice, dissect the status quo, and collaborate on new models of practice.

Super Early Bird and Early Bird registrations are now open. Go to the website, <https://conlog.eventsair.com/amaga-2022/>

■ **New Museum Development Officer for  
Southern Inland Queensland**

In August 2021, the Queensland Museum Network appointed Elspeth Hocking as the new Museum Development Officer for Southern Inland Queensland. Elspeth is an experienced curator,

interpretation developer and collection manager who has worked in Ireland and New Zealand. She has particular interests in storytelling, social history and natural heritage. Elspeth can be contacted at [elspeth.hocking@qm.qld.gov.au](mailto:elspeth.hocking@qm.qld.gov.au)

■ **Flying Arts Alliance celebrates its 50th  
Anniversary**

2021 is the year that Flying Arts Alliance has turned 50. They are celebrating their community, the talented artists and enterprising artworkers, the dedicated teachers and educators, emerging artists, and the creative communities thriving throughout Queensland.

The celebrations will take place from October 2021 to October 2022. Flying Arts held a virtual launch event on 7 October 2021 which included the announcement of Winners and Finalists for the 2021 Queensland Regional Art Awards.

For more information about events, go to: <https://flyingarts.org.au/50-anniversary/>

■ **Closure of Adderton: house & heart of  
mercy**

Adderton: house & heart of mercy, located in Brisbane CBD, closed to the public on 5 September 2021.

After consideration of internal and external factors, the Sisters of Mercy Brisbane came to the difficult decision, and they are now considering the future use of the heritage site.

■ **REPORT  
Arts Dinners Live and Online  
Beaudesert**

Scenic Rim Regional Council and South West Queensland Regional Arts Services Network work together to deliver a series of arts dinners across the South West region.

M&G QLD's Training and Professional Development Program Officer, Leisha Walker, joined the speaker



Arts Dinner presenters on stage at The Centre, Beaudesert.



Top: **M&G QLD Staff, Leisha Walker and Tara Callaghan, at Miles Historical Village Museum.**  
Centre: **Miles Historical Village Museum.**  
Bottom: **Dogwood Crossing Gallery, Dogwood Crossing at Miles.**

line-up for the recent Arts Dinner hosted at The Centre, Beaudesert. Held on 14 September 2021, the topic of this dinner was 'Heritage Today'. The panel considered key areas of Heritage including:

- What makes heritage relevant today?
- How do we ensure the sustainability of community-run museums in the future?
- How do we get the communities involved?

The event was facilitated by Bronwyn Davies, Cultural Services Coordinator, Scenic Rim Regional Council with a special Welcome to Country by Aunty Geraldine Page who joined the panel discussion.

Speakers included: Kerrie Gambley from Haystack Mountain Hermits; Leisha Walker from Museums & Galleries Queensland; Ailsa Rolley from the Scenic Rim Writers Group; and Mark Paddick, Cultural Officer, Scenic Rim Regional Council.

Watch the recording of the event at <http://liveatthecentre.com.au/Arts-Dinners-Online-Recordings-pg33040.html>

#### ■ **REPORT** **Miles Historical Village Museum** **50th Anniversary Celebrations**

M&G QLD's Training and Professional Development Staff, Tara Callaghan and Leisha Walker, attended the Miles Historical Village 50th Anniversary celebrations on Saturday, 11 September 2021.

This well-attended event marked 50 years of the official opening of the Miles Historical Village Museum by the Miles & District Historical Society. Speakers included Society President Kerry Mulholland, Cr Kylie Bourne (past President) and Toby Ford (son of Bud and Trish Ford, part of the Society's original Executive Committee). This special occasion honoured the hard work and dedication of the members over the years who have helped shaped the Museum into the award-winning institution that it is today.

The celebrations were part of the 'Miles Back to the Bush Festival', a biennial festival that offers visitors the opportunity to experience different aspects of life in the bush.

■ **REPORT**  
**Webinar: Culturally Safe Work Practices for the Arts**

Flying Arts Alliance hosted a lunchtime webinar that was aimed at artists and arts workers looking at 'Culturally Safe Work Practices for the Arts'.

The webinar discussion covered tips and hints for working in culturally safe ways in the arts. M&G QLD's Training and Professional Development Manager, Tara Callaghan, presented on *First Peoples: A Roadmap for Enhancing Indigenous Engagement in Museums and Galleries*, including some of the pathways that are achievable for artists and arts workers.

Tara was joined by respected arts consultants Donna Biles Fernando, an Aboriginal woman of Muruwari and Ngemba People, and Debbie Abraham, for a discussion about the important community work they have achieved within the public gallery sector.

Participants in the webinar gained valuable insight on culturally safe work practices as well as resources and practical tips.

For more information about the Flying Arts webinar program, go to <https://flyingarts.org.au>



**Debbie Abraham, Donna Biles Fernando and Tara Callaghan presenting at the Flying Arts Alliance webinar.**

**re : source**

■ **Culture, Heritage and Arts Regional Tourism (CHART) Grants Program**

The Australian Museums and Galleries Association (AMaGA) is implementing the Culture, Heritage and Arts Regional Tourism (CHART) program on behalf of the Australian Government. CHART is a \$3 million program that aims to support community cultural, heritage and arts organisations in regional Australia as they recover from the impacts of COVID-19.

The CHART program promotes participation in, and access to, Australia's arts and culture through developing and supporting cultural expression and sharing stories of community and historical significance. Community-run arts and cultural organisations – including community museums, galleries, and historical societies – will benefit from the CHART program funding. The program will support these organisations to continue to offer appealing cultural tourism experiences to visitors, which in turn will enhance local expenditure.

Applicants can apply for up to \$3,000. Activities funded must be delivered by 30 June 2022.

To be eligible, organisations must either be open, plan to be open to the public, or be delivering publicly accessible activities.

Applications will open soon and will be assessed in batches of 100. Applicants are encouraged to submit their application at their earliest convenience to ensure that funds are available.

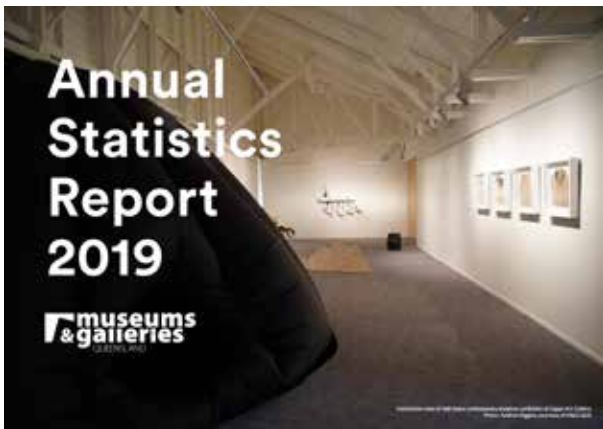
The Regional Coordinators for Queensland are M&G QLD's Leisha Walker and Tara Callaghan. You can contact them on P: 07 3059 9743 or E: [qldchart@magsq.com.au](mailto:qldchart@magsq.com.au)

To find out more about CHART, including an overview of the guidelines, watch the webinar recording at <https://www.amaga.org.au/chart>

## ■ **ArtsHub** article focuses on COVID's impact on Queensland regional galleries

At the beginning of September 2021, M&G QLD Executive Director, Rebekah Butler, revealed some hidden tolls of the pandemic on the sector in Queensland in an *Artshub* article by Gina Fairley. To read the article, go to: <https://www.artshub.com.au/2021/09/08/the-real-story-of-covid-19s-impact-on-qld-regional-galleries/>

## ■ **Sector 'Snapshot'**



Each year, M&G QLD collects statistics from the 400+ public galleries and museums across the State. Collecting these statistics is vitally important and are used by M&G QLD for a number of purposes including:

- To build a 'snapshot' of visitation trends across regions;
- To analyse trends between groups of galleries and museums – eg. small, medium, large;
- To compare these trends from year to year;

- To allow M&G QLD to build an accurate picture of the sector to inform our current and future programs, services, policies and directions – to better service Queensland galleries and museums;
- To advocate to all levels of government about the value of museums and galleries locally, state-wide and nationally – e.g. as vital institutions within their communities, as tourism destinations within the State, etc. – and the impacts of COVID.

M&G QLD's *2019 Annual Statistics Report* has recently been published on our website. Go to <https://magsq.com.au/wp-content/uploads/2021/02/MGQLD-Annual-Statistics-Report-2019.pdf>

In 2019, 167 (40%) public galleries and museums, including statutory bodies, responded to M&G QLD's annual statistics survey – an increase of 4% on the previous year.

The survey data revealed that, in 2019, these 167 public galleries and museums:

- Attracted more than 5.7 million visitors;
- Attracted 365,811 educational visitors;
- Attracted over 9 million website visits;
- Presented over 1,000 exhibitions;
- Operated with a total of 1,040 paid staff and 4,697 volunteer staff; and
- Supported 3,700 living artists.

If you have received a hard copy of this edition of *source*, enclosed is M&G QLD's Annual Statistics Survey for 2020. Museums will have received a **blue** coloured survey and galleries will have received a **pink** coloured survey.

Data collected from Queensland public galleries will be used in M&G QLD's *2020 Annual Statistics Report* as well as the *Australian Public Galleries Snapshot, 2020*.

We encourage all Queensland public museums and galleries to complete a survey and help us to tell the 'complete' picture of our dynamic sector and to inform our important advocacy work.

Links to the online survey will be promoted through M&G QLD's eNews and social media.

**M&G QLD Staff :**

**Rebekah Butler** | Executive Director  
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**Ruth Nalmakarra, *Giwilirr (Garrawurra dilly bags)* [detail], 2020.**

**Pandanus kurrajong and ochre, 25 x 14 x 14 cm.**

Artworks courtesy of the artist and Milingimbi Art and Culture Centre, NT.  
Photo courtesy NorthSite Contemporary Arts, Cairns. Photographer: Cristina Bevilacqua, The Photo Corner.

From *long water: fibre stories*, an Institute of Modern Art exhibition currently being toured by M&G QLD in 2021–2022.