

30/11/2018

**safe space safe space
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contemporary sculpture

EXHIBITION LAUNCH: Logan Art Gallery, Cnr Wembley Rd and Jacaranda Ave, Logan Central QLD, **Friday 30 November 2018.**

Logan Art Gallery will host a discussion with *Safe Space* curator **Christine Morrow** and artists **Claire Healy & Sean Cordeiro, David Cross, Keg de Souza, Michelle Nikou, Franz Ehmann, Rosie Miller** and **Will French** at 5.30pm on Friday 30 November 2018.

The **exhibition** will be **officially opened by the Hon Leanne Enoch, Minister for Environment and the Great Barrier Reef, Minister for Science and Minister for the Arts** at 6.30pm on Friday 30 November 2018.

Keg de Souza and **Franz Ehmann** will present artist talks on Saturday 1 December from 12:30 pm.

Museums & Galleries Queensland (M&G QLD) is proud to announce the official launch of **Safe Space**, its **major touring exhibition of contemporary sculpture**, at Logan Art Gallery on Friday 30 November 2018.

Curated by Christine Morrow, *Safe Space* showcases works by **12 acclaimed contemporary Australian artists:** Abdul-Rahman Abdullah, David Cross, Keg de Souza, Karla Dickens, Franz Ehmann, Will French, Claire Healy & Sean Cordeiro, Rosie Miller, Michelle Nikou, Alex Seton and Tim Sterling.

Minister for the Arts and Member for Algester Leanne Enoch said *Safe Space* would delight audiences right across Queensland, and Australia.

"The Safe Space exhibition is great news for Logan.

"The exhibition features many notions of space — abstract or real, physical, psychological, political and social.

"I'm pleased the Queensland Government has been able to support this exhibition with \$58,700 in funding from the Queensland Arts Showcase Program – Arts Ignite initiative."

M&G QLD's Executive Director, Rebekah Butler said "We are delighted to have the Hon. Leeanne Enoch officially open *Safe Space*, and to have so many of the exhibition artists present for the official launch of this national touring show."

"Partnering with Logan Art Gallery to develop and present this major sculpture exhibition has been an absolute pleasure. Projects like *Safe Space* highlight the great outcomes that can be achieved by working together." She continued, "We trust audiences will enjoy engaging with this thought-provoking, diverse, often playful, sometimes confronting exploration of *Safe Space*."

Many of the works in this exhibition have social, and sometimes political, resonances and take as their point of departure: the human body, its dimensions, the spaces it occupies, the narratives that contain it and the theatre or spectacle that unfolds around it.

According to exhibition Curator, Christine Morrow, "The title of the exhibition coaxes viewers to consider the ways these artworks engage the themes of safety and its lack; space in all its rich possibility and—perhaps unexpectedly—in all its difficulty. Sculpture is conventionally defined by the way it occupies three dimensions. Yet these works project into other psychological and cultural dimensions; those that cannot be contained within the physical realm."

Safe Space will be displayed at Logan Art Gallery until 12 January 2019, after which it will travel to regional and metropolitan centres in Queensland, New South Wales, South Australia, Tasmania and Victoria.

For media enquiries or images, please contact:

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Australian Government
Visions of Australia



Safe Space is an initiative of Museums & Galleries Queensland developed in partnership with Logan City Council through Logan Art Gallery, and curated by Christine Morrow. This travelling exhibition is supported by the Visions regional touring program, an Australian Government program aiming to improve access to cultural material for all Australians; the Queensland Government through Arts Queensland; the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments; and is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.